

# VICTOR RECORDS



JANUARY 1912





# The Victor's New Alphabetical and Subject Catalogue

## The First Complete Record Catalogue!

In issuing its new style catalogue the Victor Company hopes that its customers will find it a very great improvement over the old form, and will see at a glance the immense convenience of the strictly alphabetical form and the subject headings. No longer need the record buyer search tediously for some particular title, or for selections in some special class, or for a record by a certain composer or singer, and, failing to find it, never be quite sure whether it was there or not!

## A Catalogue Without Indexes and Without Page Numbers!

The new catalogue has no page numbers and no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{ Alexander's Ragtime Band (Berlin)	Collins and Harlan	16908   10   .75
{ <i>The Oceana Roll</i> (Lewis-Dennis)	Eddie Morton	

And this same record will also be found under the O's, with the titles reversed, thus:

{ Oceana Roll, The (Lewis-Dennis)	Eddie Morton	16908   10   .75
{ <i>Alexander's Ragtime Band</i> (Berlin)	Collins and Harlan	

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

## Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings. Under the subject headings double-faced records are listed in a different way, as follows:

### SCOTCH SONGS

Comin' Thro' the Rye—Edith Helena and *Ye Banks and Braes*—Henry Burr | 16162 | 10 | .75

The two selections in this case being set in the same line (the second title in italic type) and divided by the symbol *and*.

## Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

### **OPERA AIRS IN ENGLISH**

African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer)	Williams	74148	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe)	Herbert Goddard			
and Good Bye, Sweetheart, Good Bye (Balfe)	Herbert Goddard	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler				
and Bohemian Girl—Then You'll Remember Me—Harry Macdonough		16398	10	.75
Carmen—Toreador Song (Bizet)	Alan Turner			
and Trovatore (Tempest of the Heart) (Verdi)	Alan Turner	16521	10	.75
Contes d'Hoffman—Barcarolle (Offenbach)	Mr. and Mrs. Wheeler			
and Fatinitza Selection (von Suppe)	Pryor's Band	16827	10	.75
Elixir of Love—A Furtive Tear (Donizetti)	Evan Williams	74150	12	1.50
* * * * *				
Trovatore—Tempest of the Heart—Alan Turner				
and Carmen—Toreador Song (Bizet)	Alan Turner	16521	10	.75

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs above) to give the second title its own proper position.

## Great Value of the Subject Headings.

Are you interested in Beethoven's compositions? Turn to "Beethoven" and you will find the date of his birth and death, and a list of all his compositions which have been recorded by the Victor. Do you want some records especially for your children? Turn to "Children's Records" and find a carefully selected list. Do you wish music for a wedding? See "Wedding Music." Are you entertaining some newly married friends and wish to play a joke on them? See "Married Life, Humorous Records about." Do you wish some hymns for your collection? Consult "Hymns" and you will find an alphabetical list of hymns,—and if you wish you can (by consulting the Hymnal Guide printed there) choose those which are in the hymnal of your own church.

## Are You an Opera Lover?

The Victor presents in this new catalogue more than *seven hundred opera selections*, listed under the singers' names and under the title of the operas, with both the original title and the English translation given; the selections being printed in the exact order in which they occur in the performance, with the acts correctly indicated in the more important operas—a feature of the greatest value to those interested in opera.

## Possible Errors—Suggestions.

With such revolutionary changes and the great labor involved in compiling a first edition of so comprehensive a catalogue, some errors are doubtless inevitable. Corrections or suggestions for further improvement of the next edition will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

## Handy Reference List of Victor Singers and Players.

### List of Subject Headings in this Catalogue.

### Pronunciation Table of Singers' Names.

### Pronunciation Table of Operas and Composers.

For the convenience of those interested, the above lists will be found on the last few pages of this catalogue.



# VICTOR RECORDS

## A

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk)	Soprano	Geraldine Farrar	87076	10	2.00
Abide With Me (Lyte-Monk)	Counter-Tenor	Richard José	2633	10	.60
Abide With Me (Lyte-Monk)	Counter-Tenor	Richard José			
Child of a King (Sumner)		Elizabeth Wheeler	16660	10	.75
Abide With Me (Monk)	Tenor-Soprano	Mr. and Mrs. Wheeler			
Some Day (Gabriel)		Anthony and Harrison	16506	10	.75
Abie, Take an Example from Your Fader (Brockman)		Silver			
Below the Mason-Dixon Line (Reed)		Arthur Collins	16841	10	.75

### ABOTT, BESSIE, Soprano

Bessie Abbott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and determined to study for grand opera. She made her début at the Opéra in Romeo and Juliette with much success.

Miss Abbott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.



Copy't Dupont

### ABOTT RECORDS (Sung in Italian unless noted)

Flauto Magico—Aria-della Regina (Queen's Air)	Mozart	88051	12	3.00
Lakme—Ou va la jeune Hindoue (Bell Song) In French	Delibes	88084	12	3.00
Martha—Qui sola vergin rosa (Last Rose of Summer)	Flotow	87003	10	2.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mignon—Polonese, "Io son Titania" (I'm Fair Titania!)	Thomas	88171	12	3.00
Mireille—Valse In French	Charles Gounod	88129	12	3.00
Parla Waltz (Speak!)	Luigi Arditi	88110	12	3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88050	12	3.00
Rigoletto—Quartet with Caruso, Homer and Scotti	Giuseppe Verdi	96000	12	6.00
Absence Makes the Heart Grow Fonder (Dillea)	Macdonough			
Maryland, My Maryland	Harry Macdonough	16140	10	.75
Absent (Metcalf) In English	Evan Williams	64109	10	1.00

### ABT and BUTIN, Mandolin-Guitar

Artist's Valse (Abt) and In the Sweet Bye and Bye (Rogers)	String Quartet	16055	10	.75
Manzanillo (Robyn) and Sweet Memories (Valentine-Abt)	Abt-Butin	16005	10	.75

### ACCORDION SOLOS

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons		16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiero		16434	10	.75
An Operatic Rag (Frosini) Frosini and Napoli Tarantella—Mandolin				
	Casini-Florenz	16501	10	.75
Echoes from Naples (Frosini) Frosini and Arabi March—Estudiantina Trio		16829	10	.75
Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Koneke and Pryor		16317	10	.75
Indian Intermezzo (Kus) John J. Kimmel and What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate (Rose)	Arthur Collins	16129	10	.75
Irish Boy March (Kimmel)	John J. Kimmel	5237	10	.60
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden		16747	10	.75
Medley German Waltzes—John J. Kimmel and Persian Lamb Rag—Barjo		16127	10	.75
Medley Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo		16406	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe)	Xylophone—Reitz	16438	10	.75
Medley of Popular Reels	John J. Kimmel	5307	10	.60
Medley of Popular Reels—Kimmel and My Hindoo Man—Xylophone—Lewin		16948	10	.75
Medley of Reels No. 2—Kimmel and I've Got to See the Minstrel Show—Collins		16171	10	.75
Medley of Straight Jigs—Kimmel and Long, Long Ago—Xylophone—Lewin		16534	10	.75
Naila Intermezzo—Frosini and Entr' Acte Gavotte—Xylophone—W. H. Reitz		16933	10	.75
Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band		16482	10	.75

Ach konnt ich noch einmal so lieben (Aletter) In German				
Schliess in dein Herz mich wieder ein (Aletter) In German	Muench	16797	10	.75
Adagio from A minor Concerto (Op. 16) (Grieg) Piano	La Forge	70043	12	1.25
Adagio Lamentoso (Part of 4th and last movement of the Sixth Symphony in B minor, Opus 74) (Tschaikowsky)	Pryor's Band	31800	12	1.00

Ad

## VICTOR RECORDS

Number Size Price

<b>ADAM, ADOLPHE CHARLES (1803-1856), Compositions by</b>					
Holy Night—Harry Macdonough and Hosanna (Granier) Harry Macdonough	16060	10	.75		
Holy Night (Cello obbligato) Evan Williams	64106	10	1.00		
Noël—(Holy Night) Cantique de Noël In French Pol Plancon	81023	10	2.00		
Noël—(Holy Night) Cantique de Noël In French Pol Plancon	85099	12	3.00		
<b>ADAMS, STEPHEN (1844-), Compositions by</b>					
Holy City—For several records see Holy City					
Star of Bethlehem—Christmas Song Evan Williams	74187	12	1.50		
Star of Bethlehem—Harry Macdonough and Saviour, When Night Involves the Skies—Trinity Choir	35055	12	1.25		
{ <b>Adantino (de Beriot) Violin Charles D'Almaine</b>					
{ Traumeri (Schumann) Violin Howard Rattay	16050	10	.75		
{ <b>Addio Napoli (March) (Ascolese) Vessella's Italian Band</b>					
{ Maria, Mari (Di Capua) Vessella's Italian Band	16900	10	.75		
{ <b>Adeste Fidelis (Oh, Come All Ye Faithful) Haydn Quartet</b>					
{ Home Over There Macdonough and Haydn Quartet	16197	10	.75		
<b>Adeste Fidelis (Organ acc.) Richard Josè</b>	2725	10	.60		
{ <b>Adeste Fidelis (Portugallo) Westminster Chimes</b>					
{ Lead Kindly Light and Nearer My God to Thee Westminster Chimes	16053	10	.75		
{ <b>Adeste Fidelis (with Chimes) Christmas Hymn Trinity Choir</b>					
{ Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75		
<b>Adorables Tourments (Love's Teasing) (Barthelemy) In French</b>					
<b>Enrico Caruso</b>	88115	12	3.00		
{ <b>Adoration (Borowski) Violin Howard Rattay</b>					
{ On the Beautiful Rhine Waltz (Keler-Bela) Victor Dance Orch	35024	12	1.25		
{ <b>Adventures in a Department Store Murry K. Hill</b>					
{ A Bit of Drama—Comic Monologue Murry K. Hill	16944	10	.75		
<b>AEROPLANE SONGS</b>					
Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring	60032	10	.75		
Come, Josephine, in My Flying Machine—Jones and American Qt and I Love It (Goetz-Von Tilzer) American Quartet	16953	10	.75		
I'm Going to Stay on Solid Ground (Greene-Smith) Gene Greene	5848	10	.60		
Take Me Up With You Dearie (McCree-Von Tilzer) Murray and Haydn Qt					
and I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray	16769	10	.75		
Up in My Aeroplane—Haydn Qt and Somebody Loves You—Hindermeyer	16340	10	.75		
Zeb Green's Air Ship—Rural Specialty (Spencer) Jones and Spencer					
and Oh, You Lovin' Gal (Drislans-Meyer) Collins and Harlan	16342	10	.75		
{ <b>Afar from Thee, My Love (Linne) Joseph Phillips</b>					
{ The Moonlight, the Rose and You (Schmid) Stanley and Burr	16702	10	.75		
<b>Afifi March (Pryor) Pryor's Band</b>	5783	10	.60		
<b>AFRICANA—Africaine (Paris, 1865) (Meyerbeer)</b>					
<b>ACT I</b>					
Dio che la terra venera (Thou Whom We Adore) La Scala Chorus					
and Prelude, Act III—La Scala Orchestra	62614	10	.75		
<b>ACT II</b>					
Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti					
and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada	62407	10	.75		
<b>ACT III</b>					
Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus	62614	10	.75		
Adamastor, re dell'onde profonde (Adamastor, Ruler of Ocean) Sammarco	88310	12	3.00		
Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada					
and Sei l'angiol diletto (Oh, Guardian Angel!) Farelli e Martinez-Patti	62407	10	.75		
<b>ACT IV</b>					
Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra	68027	12	1.25		
O Paradiso (Oh Paradise!) Tenor In Italian Florencio Constantino	74085	12	1.50		
O Paradiso (Oh Paradise!) Tenor In Italian Enrico Caruso	88054	12	3.00		
Oh Paradise (O Paradiso!) Tenor In English Evan Williams	74148	12	1.50		
{ <b>African 400, The (Roberts) Pryor's Band</b>					
{ Portly Major March, The (Rolfe) Victor Orchestra	16444	10	.75		
{ <b>After Sunset—Melody (Pryor) Pryor's Band</b>					
{ When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons	35021	12	1.25		
<b>Afton Water (Burns-Spilman) Herbert Witherspoon</b>	64108	10	1.00		
<b>A Granada (To Granada!) (Alvarez) In Spanish de Gogorza</b>	74209	12	1.50		



# VICTOR RECORDS

Number Size Price

Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke)	16296	10	.75
Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons)			
Ah, fors e lui—Traviata—See "Traviata"			
Ah! Moon of My Delight—In a Persian Garden (Khayyám-Lehmann) In English John McCormack	74232	12	1.50
Ah, Yes, I Love You (from "The Fencing Master") (De Koven) Mr. and Mrs. Wheeler	35192	12	1.25
Answer (Robyn) "That Girl" Quartet			
AIDA (Cairo, 1871) (Giuseppe Verdi) (In Italian unless noted)			

## ACT I

Celeste Aida (Heavenly Aida!) Enrico Caruso	88127	12	3.00
Celeste Aida—Trombone—Pryor and Il Guarany Overture (Gomez) Pryor's B	35030	12	1.25
Holdé Aida (Celeste Aida) (Heavenly Aida) In German Leo Slezak	64113	10	1.00
Ohimé di guerra fremere (The Cry of War) Ruscowska-de Casas-Cunego	88261	12	3.00
Su del Nilo (The Nile!) Ruscowska, Cappiello, Taperigi and Davi	88266	12	3.00
Ritorna vincitor (May Laurels Crown Thy Brow) Johanna Gadski	88137	12	3.00
I sacri nomi (The Sacred Names) Celestina Boninsegna	88223	12	3.00
Nume custode e vindice (Hear Us!) Paoli, De Segurola and Chorus	88268	12	3.00

## ACT II

Chi mai fra (His Glory Now Praise) Cappiello and Chorus			
and O tu che sei d'Osiride—Cappiello and Chorus	55005	12	1.50
Fu la sorte dell' armi (Neath the Chances of Battle) Gadski and Homer	89024	12	4.00
Fu la sorte dell' armi (Neath the Chances of Battle) Ruscowska-de Casas	88262	12	3.00
Alla pompa, che s'appreste (In the Pageant) Gadski and Homer	89025	12	4.00
Ebben, qual nuovo fremito (What New Alarm?) Ruscowska-de Casas	88263	12	3.00
Quest' assisa ch'io vesto (This Dress Has Told You) Fabris-de Casas-Cunego-Badini	88264	12	3.00
Finale Act II Pryor's Orchestra	31359	12	1.00

## ACT III

O tu che sei d'Osiride (Oh, Thou who art Osiris) Cappiello and Chorus			
and Chi mai fra—Cappiello and Chorus	55005	12	1.50
O patria mia (My Native Land) Johanna Gadski	88042	12	3.00
O Vaterland (Oh, My Fatherland) In German Emmy Destinn	92058	12	3.00
O cieli azzurri (Oh, Azure Sky) Boninsegna	88239	12	3.00
Rivedrai le foreste imbalsamate (Thou Shalt See Again the Forests) Ruscowska-Maggi	88267	12	3.00
Su dunque! (Up, Then!) Ruscowska-Badini	88265	12	3.00

## ACT IV

Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12	4.00
Già i sacerdoti adunansi (The Priests Assemble) Pietracowska-Barrera	88269	12	3.00
Aida a me togliesi (Aida Thou Hast Taken) Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches) de Casas-Sant' Elia and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted) de Casas-Rizzi and Chorus	88323		
La fatal pietra (The Fatal Stone) Gadski and Caruso	89028	12	4.00
O terra addio (Farewell, O Earth) Gadski and Caruso	89029	12	4.00
La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella—Nicola Zerola	74225	12	1.50

## MISCELLANEOUS AIDA RECORDS

Selection—Pryor's Band and Attila—Grand Trio (Verdi) Kryl (Cornet)			
Cimera (Trombone) Cinconne (Euphonium) Kryl's Bohemian Band	35195	12	1.25
Selection—Pryor's Band and Nabucco Overture (Nabucodonosor) (Verdi) Pryor's Band	16715	10	.75
The Fatal Stone—Cornet-Trombone—Pryor, Keneke and Pryor's Band			
and Serenade (Titt) Cello-Flute—Heine and Lyons	35150	12	1.25
Fantasia—Police Band and "Cascades of Roses" Waltz (Presa) Police Band	35047	12	1.25
Air des bijoux (Jewel Song)—Faust See "Faust"			
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
Akahi Hoi (King Kalakaua) Hawaiian Genevra Johnstone-Bishop	5680	10	.60
Alabam' (From "Broken Idol") (Van Alstyne) Arthur Collins and Byron G. Harlan	16515	10	.75
Cakewalk in the Sky—Two-Step Cake Walk Victor Dance Orch			
Alabama Minstrels Victor Minstrel Co			
Introducing "Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"	35108	12	1.25
Old Heidelberg (A Trip Up the Rhine) (Tobani) Pryor's Band			
Alamo Rag (Deely-Wenrich) 'Gene Greene	16887	10	.75
Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene			

Ah

# VICTOR RECORDS

Number Size Price

<b>ALBANI, CARLO, Tenor</b> ( <i>All sung in Italian</i> )		
Lucrezia Borgia—Di pescatore ignobile (A Lowly Fisher)	Donizetti	74098 12 1.50
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	74097 12 1.50
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	64081 10 1.00
<b>{Album Leaf (Albumblatt) (Wagner)</b>	<b>Pryor's Band</b>	<b>35099 12 1.25</b>
<i>Slavonic Rhapsody (Friedmann)</i>	<i>Sousa's Band</i>	
<b>Alceste—Fatal divinita (Gods of Fate) (Gluck)</b>	<b>Louise Homer</b>	<b>88286 12 3.00</b>

## ALDA, FRANCES, Soprano

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor.

A charming Massenet ballad in French; the favorite Tosti Serenade in Italian; and airs from Otello, Manon and Falstaff, which are especially interesting because of the great success this artist has made in these operas, make up the solo list, while in the Alda-Carusio Miserere record, one of the most successful in the entire Red Seal List, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

### ALDA RECORDS (*Sung in Italian unless noted*)



Photo Reutlinger

Falstaff—Sul fill d'un soffio (Borne on the Breeze)	Giuseppe Verdi	88247 12 3.00
Manon Lescaut—Minuetto di Manon, "L'ora o Tirsi"	Puccini	87079 10 2.00
O si les fleurs avaient des yeux (If Flowers Had Eyes)	French Massenet	87066 10 2.00
Otello—Ave Maria (Hail, Mary)	Giuseppe Verdi	88213 12 3.00
Otello—Salce, salce (The Willow Song)	Giuseppe Verdi	88214 12 3.00
Serenata (Serenade)	F. Paolo Tosti	88248 12 3.00
Trovatore—Miserere	With Caruso and Metropolitan Chorus	89030 12 4.00
<b>{Alexander's Ragtime Band (Berlin)</b>	<b>Victor Military Band</b>	<b>17006 10 .75</b>
<i>Slippery Place Rag (Hacker)</i>	<i>Victor Military Band</i>	
<b>{Alexander's Ragtime Band (Berlin)</b>	<b>Collins and Harlan</b>	<b>16908 10 .75</b>
<i>Oceana Roll (Lewis-Dennis)</i>	<i>Eddie Morton</i>	
<b>Algeria—Gems from (Herbert)</b>	<b>Victor Light Opera Co</b>	<b>31766 12 1.00</b>
"Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale.		
<b>{Alice, Where Art Thou? Cello and Flute Duet</b>	<b>Trein and Lyons</b>	<b>16786 10 .75</b>
<i>Silver Threads Among the Gold (Danks)</i>	<i>Will Oakland</i>	
<b>{All Aboard for Blanket Bay (Sterling-Von Tilzer)</b>	<b>Van Brunt</b>	<b>16868 10 .75</b>
<i>My Trundle Bed (Baker)</i>	<i>Helen Clark</i>	
<b>All Alone (Dillon-H. Von Tilzer)</b>	<b>Jones and Murray</b>	<b>5846 10 .60</b>
<b>{All Alone (Dillon-H. Von Tilzer)</b>	<b>Jones and Murray</b>	<b>16884 10 .75</b>
<i>When I'm Alone, I'm Lonesome (Berlin)</i>	<i>American Quartet</i>	
<b>All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom"</b>	<b>Trinity Choir</b>	<b>35110 12 1.25</b>
<i>Sanctus from "Messe Solennelle" (Gounod)</i>	<i>Trinity Choir</i>	
<b>All Hail Thou Dwelling—See "Faust—Salve dimora"</b>		
<b>{All Hands' Round—Barn Dance (Friedman)</b>	<b>Victor Dance Orch</b>	<b>16282 10 .75</b>
<i>Way Down East Barn Dance (Wheeler)</i>	<i>Victor Dance Orchestra</i>	
<b>{All In, Down and Out—"Coon" Song (Johnson)</b>	<b>Collins</b>	<b>16211 10 .75</b>
<i>Medley Dance (Hammon) Bells</i>	<i>Chris Chapman</i>	
<b>{All She Gets from the Iceman is Ice (Solman)</b>	<b>Ada Jones</b>	<b>16748 10 .75</b>
<i>Don't Get Married Any More, Ma (Pether)</i>	<i>Ada Jones</i>	
<b>All That I Ask is Love (Selden-Ingraham)</b>	<b>Joseph Phillips</b>	<b>5806 10 .60</b>
<b>{All the Way My Saviour Leads Me (Lowry)</b>	<b>Macdonough</b>	<b>16239 10 .75</b>
<i>He Will Hold Me Fast (Harkness)</i>	<i>Haydn Quartet</i>	
<b>All Through the Night (Boulton)</b>	<b>Evan Williams</b>	<b>74100 12 1.50</b>
<b>{All Through the Night (Boulton)</b>	<b>Harry Macdonough</b>	<b>16245 10 .75</b>
<i>Bonnie Sweet Bessie</i>	<i>Corinne Morgan</i>	
<b>{All Together—Two-Step (Halet) (Vocal chorus)</b>	<b>Victor Orch</b>	<b>16331 10 .75</b>
<i>Salute the Flag March (Pierson)</i>	<i>Pryor's Band</i>	



# VICTOR RECORDS

	Number	Size	Price
Alma ("Alma, Where Do You Live"?) Barbour and Anthony	5805	10	.60
Alma de Dios—Romanza (Serrano) Baritone In Spanish Sagi-Barba	61194	10	1.00
Almost Persuaded (Bliss) Stanley and Macdonough	4917	10	.60
Along the River of Time (Root) Metropolitan Trio			
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough	16348	10	.75
Alphabet Song—Comic Monologue Murry K. Hill			
Lyna, Oh, Oh, Miss Lyna Collins and Harlan	16458	10	.75
Alpine Specialty—Popular Yodels George P. Watson			
Emmett's Favorite Yodel George P. Watson	16968	10	.75
Als die alte Mutter (Songs My Mother Taught Me)			
(Dvořák) In German Riccardo Martin	87051	10	2.00
ALVAREZ, ALBERT (1860—), Compositions of			
A Granada (To Granada) In Spanish Emilio de Gogorza	74209	12	1.50
El Canto del Presidiario In Spanish Emilio de Gogorza	74042	12	1.50
Always Gallant Polka (Toujours galant) Victor Dance Orch			
Dancing in the Barn (Brooks) Victor Dance Orchestra	16181	10	.75
Always Gallant Polka (Fahrbach) Victor Dance Orchestra			
Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra	35059	12	1.25
Always in the Way (Harris) Harry Tally			
Fly Away Birdie, to Heaven (Harris) Harry Tally	16099	10	.75
Always Leave Them Laughing (Cohan) Billy Murray			
New Parson at Darktown Church—Darky Comedy Peerless Quartet	16186	10	.75
Always Me (Harris) Ada Jones and Haydn Quartet	5601	10	.60
Amaryllis—Air Louis XIII (Ghys) Victor Orchestra			
Minuet (Paderewski) Victor Orchestra	16474	10	.75

## AMATO, PASQUALE, Baritone

Pasquale Amato has decided, like the majority of the great singers of the time, that only the Victor is able to do justice to his voice, and has therefore signed an exclusive contract with the Victor Company.

The result of his first engagement has been recently offered to the public, and the records can only be described as "magnificent" because of the great volume of the reproductions; the perfection of the recording, which reproduces the actual voice of the great baritone, with its wonderful purity and stirring resonance; and the masterly accompaniments.

The selections are chosen from the operas in which Amato has made his greatest successes, and are destined to meet with an enthusiastic reception from admirers of the artist and record buyers in general.

## AMATO RECORDS (In Italian)

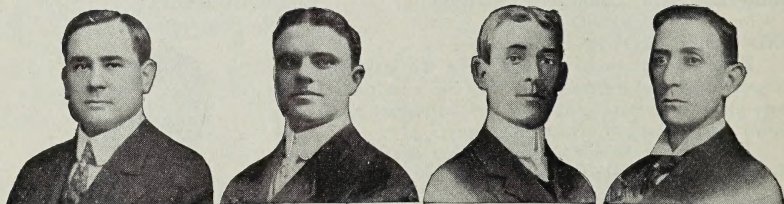
Carmen—Canzone del Toreador (Toreador Song) (Act II) Bizet	88327	12	3.00
Forza del Destino—Duetto, Atto IV, Part I, Invano, Alvaro! (In Vain, Alvaro!) (Duet with Caruso) Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV, Parte II, Le minaccie, i fieri accenti! (Thy Menaces Wild!) (Duet with Caruso) Giuseppe Verdi	89053	12	4.00
Otello—Credo (Iago's Creed) (Act II) Giuseppe Verdi	88328	12	3.00
Pagliacci—Prologo (Prologue) Ruggiero Leoncavallo	88326	12	3.00
America (My Country 'Tis of Thee) Victor Male Chorus	1255	10	.60
America (My Country 'Tis of Thee) Sousa's Band			
American Patriotic Airs Pryor's Band	16137	10	.75
America and Star Spangled Banner Victor Brass Quartet			
Haymakers' Barn Dance (Powell) Victor Dance Orchestra	16335	10	.75
America and Star Spangled Banner Westminster Chimes			
My Old Kentucky Home and Home Sweet Home—Westminster Chimes	16160	10	.75
America Forever! (American Fantasia) (Tobani) Pryor's Band			
Marsovia Waltzes—for dancing (Blanke) Pryor's Band	35112	12	1.25
American Airs Waltz (Morse-Tobani) Victor Dance Orchestra	31437	12	1.00



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# VICTOR RECORDS

		Number	Size	Price
Am	<b>American Airs Waltz</b>	<b>Victor Dance Orchestra</b>		
	"Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"	35163	12	1.25
	"Mocking Bird"—"Yankee Doodle"			
	<b>Free Lance March (On to Victory) (Sousa)</b>	<b>Sousa's Band</b>	4539	10 .60
	<b>American Army Life March (Darnall)</b>	<b>Pryor's Band</b>		
	<b>American Beauties March (St. Clair)</b>	<b>Pryor's Band</b>	16085	10 .75
	<b>La Gitano Waltz (Le Thiere)</b>	<b>Pryor's Band</b>		
	<b>American Eagle March (Boehme)</b>	<b>Pryor's Band</b>	16089	10 .75
	<b>Loveland Waltzes (Holzmann)</b>	<b>Pryor's Orchestra</b>		
	<b>American Fantasie—Patriotic Medley (Herbert)</b>	<b>Pryor's Band</b>	31504	12 1.00
	<b>American Fantasie—Patriotic Medley (Herbert)</b>	<b>Pryor's Band</b>	35119	12 1.25
	<b>Skater's Waltz (Les Patineurs) (Waldteufel)</b>	<b>Sousa's Band</b>		
	<b>American History March Victor Drum, Fife and Bugle Corps</b>		16418	10 .75
	<b>Just Before the Battle, Mother (Root) Macdonough and Bieling</b>			
	<b>American Patriotic Airs—See also U. S. Pat. Airs</b>	<b>Pryor's B</b>		
	Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)		16137	10 .75
	<b>America (My Country 'Tis of Thee)</b>	<b>Sousa's Band</b>		
	<b>American Patrol (Meacham)</b>	<b>Sousa's Band</b>	382	10 .60
	<b>American Patrol (Meacham)</b>	<b>Sousa's Band</b>	16523	10 .75
	<b>La Sorella March (La Matchiche) (Gallini)</b>	<b>Sousa's Band</b>		
	<b>American Polka (Kimmel) Accordion</b>	<b>John J. Kimmel</b>	16048	10 .75
	<b>Dance of the Fairies (Demare) Piccolo</b>	<b>Darius Lyons</b>		
<b>AMERICAN QUARTET</b>				



This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

The American Quartet makes disc records exclusively for the Victor.

## AMERICAN QUARTET RECORDS

Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and My Prairie Song Bird (Meyer) Stanley and Burr	16560	10	.75
Any Girl Looks Good in Summer and Summer Days—American Quartet	16879	10	.75
Billy ("She Always Dreams of Bill") and Red Rose Rav—Billy Murray	16965	10	.75
Call Me Up Some Rainy Afternoon and Bayes-Norworth Hits—Victor Orch	16508	10	.75
Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483	10	.75
Come, Josephine, In My Flying Machine and I Love It—American Quartet	16953	10	.75
Denver Town Botsford	5683	10	.60
Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy—American Quartet	16524	10	.75
Dixie Gray and Congressman Filkin's Home Coming—Porter and Harlan	16866	10	.75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co	35143	12	1.25
Dublin Rag (with Ed. M. Favor) and Barn Dance—Collins and Harlan	16728	10	.75
Farmyard Medley (with Animal Imitations) Descriptive Original	124	10	.60
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart	16676	10	.75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes	16681	10	.75
He's a College Boy and Coleville Coon Cadets—Arthur Collins	16492	10	.75
Honey Man (Piantadosi) and Oh, You Beautiful Doll (Ayer) Murray—American Quartet	16979	10	.75
I Love It and Come, Josephine, In My Flying Machine—American Quartet	16953	10	.75
In Land of Harmony and It's Got to Be Someone I Love—Ada Jones	16896	10	.75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland	16928	10	.75



# VICTOR RECORDS

Number Size Price

## AMERICAN QUARTET RECORDS—Continued

I Want a Girl Just Like the Girl That Married Dear Old Dad and Let's Make Love Among the Rocks (Jerome-Schwartz) Van Brunt and Chorus	16962	10	.75
Little Willie (Hall) and Strawberries (Allen) Arthur Collins	16359	10	.75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill	16463	10	.75
Night Trip to Buffalo—Irish Specialty Rous-Porter	43	10	.60
Night Trip to Buffalo and Denver Town (Botsford) American Quartet	16524	10	.75
Nora Malone (with Miss Jones) and Beerland (Murphy) Josie Sadler	16486	10	.75
Ogalalla (Bryan-Snyder) and Smiler Rag (Wenrich) Victor Orchestra	16497	10	.75
Rosa Lee and Keep in de Middle of de Road (Hayes) Murray and Chorus	16964	10	.75
She Gave Them All to Me (Webb) and Irish Wit—Porter and Murray	16477	10	.75
Somebody Else (Meyer) and Emmaline Lee (Gumble) Peerless Quartet	16956	10	.75
Some of These Days (Shelton-Brooks) and A Rhinewine Rag—Pryor's Band	16834	10	.75
Stop That Rag and Shipwreck and Rescue (Nautical Scene) Peerless Quartet	16787	10	.75
Swanee Babe and When I Marry You—Wheeler, Macdonough and Quartet	16433	10	.75
Valley Flower (Mills) and River Shannon Medley—Pryor's Band	16806	10	.75
Washington Waddle (Mahoney-Morse) and He's Coming Back—Ada Jones	16971	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10	.75
<b>American Ragtime, from the "American Idea" (Cohan) Murray</b>	16144	10	.75
<b>Now I Have to Call Him Father (Godfrey) Ada Jones</b>			
<b>American Rhapsody—Burlesque (Luscomb) Victor Orch</b>	16699	10	.75
<b>New Mown Hay—Barn Dance (Rollinson) Victor Dance Orch</b>			
<b>American Tunes—Medley Xylophone Peter Lewin</b>	31510	12	1.00
"Arkansaw Traveler," "Annie Laurie," "Dixie," "Girl I Left Behind," "Auld Lang Syne," "Swanee River," "Sailor's Hornpipe," "Marching Through Georgia," and "Yankee Doodle."			
<b>American Valor March Mandolin-Guitar Siegel and Butin</b>	16679	10	.75
<b>Sounds from the Hudson—Valse Brilliante Cornet Herbert Clarke</b>			
<b>AMHERST COLLEGE SONGS</b>			
Lord Geoffrey Amherst (Hamilton) Werrenrath and Haydn Quartet and The Orange and the Black (Biedermann) (Princeton Air) Haydn Quartet	16873	10	.75
<b>Amina (An Egyptian Serenade) (Lincke) Sousa's Band</b>	31771	12	1.00
<b>Amina—Serenade (Lincke) Pryor's Band</b>	16959	10	.75
<b>Marsovia Waltzes (Blanke-Belcher) United States Marine Band</b>			
<b>Am Meer (By the Sea) (Schubert) In German Paul Volkman</b>	35027	12	1.25
<b>Hans und Liesel (Werner) In German Emil Muench</b>			
<b>Amore (Muratori) Violin-Cello Rattay and Heine</b>	16338	10	.75
<b>Brunette and Blonde (Rollinson) Cornets Clarke and Keneke</b>			
<b>Amour et Printemps Waltz (Waldteufel) Garde Rep. Band</b>	4116	10	.60
<b>Amoureuse—Valse Lente (Berger) Sousa's Band</b>	4454	10	.60
<b>Amoureuse—Valse Lente (Berger) Sousa's Band</b>	31572	12	1.00
<b>Amoureuse Waltz—Vocal In French Lucy Isabelle Marsh</b>	60062	10	.75
<b>Amoureuse Waltz Concertina P. Frosini</b>	16434	10	.75
<b>Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero</b>			
<b>Amoureuse Waltz (Berger) Whistling Guido Gialdini</b>	16838	10	.75
<b>Old Black Joe Trombone Quartet Chicago Glee Club</b>			
<b>Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli</b>	70031	12	1.25

## ANCONA, MARIO, Baritone

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

Signor Ancona now sings *exclusively* for the Victor.

## ANCONA RECORDS (Sung in Italian unless noted)

Andrea Chenier—Monologo. "Un di m'era di gioia"  
Dinorah—Sei vendicata assai  
Ernani—O de' verd' anni miei (Bright Shadows)

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Giordano 88170 12 3.00  
Meyerbeer 88169 12 3.00  
Verdi 88062 12 3.00



Am

# VICTOR RECORDS

Number Size Price

## ANCONA RECORDS—Continued

Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
La mia bandiera (My Banner)	Rotoli	88167	12	3.00
Otello—Era la notte (Cassio's Dream)	Verdi	87015	10	2.00
Pagliacci—Prologo (Prologue)	Leoncavallo	88055	12	3.00
Pescatori di Perle—Del tempio al limitar (duet with Caruso)	Bizet	89007	12	4.00
Puritani—Ah, per sempre (To Me Forever Lost)	Bellini	87014	12	3.00
Puritani—Suoni la tromba (Sound the Trumpet) (with Journal)	Bellini	88500	12	2.00
Serenade de Don Juan (Don Juan's Serenade) In French	Tschaikowsky	88168	12	3.00
Traviata—Di Provenza il mar (In Fair Provence)	Verdi	87006	10	2.00
Andalous (Pessard) Flute (Piano acc.)	John Lemmone	60027	10	.75
Andante from A Minor concerto (Goltermann) 'Cello	Sorlin			
Gavotte from Paris and Helena (Gluck) Victor String Quartet		16950	10	.75
Andante from Trio Op. 85 (Reissiger) Violin-'Cello-Piano	Renard Trio	58003	12	1.00
Andante religioso (Hollman) 'Cello (Piano acc.)	Josef Hollman	74002	12	1.50
An der schoönen, blauen Donau—See Blue Danube				
ANDERTON, WALTER, Counter-Tenor				
Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene)	Anderton	16449	10	.75
Oh, Dry Those Tears (del Riego) and Bid Me to Love (Barnard)	Hamilton Hill	35107	12	1.25
Sleep, Little Baby Mine and I Want Someone to Play With—Byron G. Harlan		16491	10	.75
ANDREA CHENIER (Milan, 1896) (Giordano)				
Improvisio In Italian	Nicola Zerola	74216	12	1.50
Monologo "Un di m'era di gioia" (It Was My Joy!) In Italian	Mario Ancona	88170	12	3.00
Si' fui soldato (I Was a Soldier Once) Cunego				
Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian	Caruso	88060	12	3.00
And Then I Laughed—Laughing Song	Cal Stewart	5101	10	.60
An Evening at Mrs. Clancey's Irish	Victor Vaudeville Co			
I'd Rather Be on the Outside Lookin' In (Snyder)	Bob Roberts	16656	10	.75
An Evening Song (Butler-Blumenthal) English	McCormack	74243	12	1.50
An Evening with the Minstrels—See "Minstrel Records"				
Angel Eyes (Kendis-Paley)	Morris and Murray	5782	10	.60
Angel of Love Waltz (Ange d'Amour) (Waldteufel)	Pryor's B			
Blue Danube Waltz (Strauss)	Victor Dance Orchestra	16391	10	.75
Angels Ever Bright and Fair (Handel)	Lucy Isabelle Marsh			
Unfold, Ye Portals! (From "Redemption") (Gounod)	Trinity Choir	35075	12	1.25
Angel's Serenade (Braga) Harp	Charles Schuetze	5859	10	.60
Angel's Serenade (Braga) Violin-'Cello	Rattay and Heine			
Fifth Nocturne (Leybach) Violin	Howard Rattay	16410	10	.75
Angel's Serenade (Braga) 'Cello	Victor Sorlin	5393	10	.60
Angel's Serenade (Braga) Violin obbligato	Florence Hayward	31364	12	1.00
An Ideal Republic Address	William Jennings Bryan			
Immortality Address	William Jennings Bryan	16168	10	.75
An Irish-Dutch Argument	Porter and Kennedy			
I'm Looking for a Sweetheart (Burnside-Klein)	Jones and Murray	16322	10	.75
Annie Laurie (Scott) Baritone	Alan Turner	5610	10	.60
Annie Laurie (Scott) Harp	Charles Schuetze	5862	10	.60
Annie Laurie (Scott) Soprano	Geraldine Farrar	88052	12	3.00
Annie Laurie (Scott) Tenor	John McCormack	64138	10	1.00
Annie Laurie (Scott) Unaccompanied	Haydn Quartet	114	10	.60
Annie Laurie (Scott) Baritone	Alan Turner			
Roses in June (Bingham-German)	Reed Miller	16675	10	.75
Annie Laurie (Scott) Contralto	Corinne Morgan			
Ben Bolt (Kneass)	Corinne Morgan	16388	10	.75
Anniversary March (Saenger)	Pryor's Band			
Happy Go Lucky Two-Step (Lampe)	Pryor's Band	16920	10	.75
An Old Sweetheart of Mine—Recitation (Riley)	Burbeck			
The Knight's Toast—Recitation	Frank Burbeck	16913	10	.75
Anona—Intermezzo (Grey)	Victor Orchestra			
Hiawatha (Moret)	Harry Macdonough	16246	10	.75



# VICTOR RECORDS

	Number	Size	Price
<b>An Operatic Rag (Frosini)</b> <i>Accordion Grand</i> <b>P. Frosini</b>	16501	10	.75
<i>Napoli—Tarantella (Mezzacapo)</i> <i>Mandolin</i> <b>Casini-Florenz</b>			
<b>Answer (Robyn)</b> <i>In English</i> <b>Evan Williams</b>	74205	12	1.50
<b>Answer (Robyn)</b> <b>"That Girl" Quartet</b>	35192	12	1.25
<i>Ah, Yes, I Love You (From "Fencing Master")</i> <b>Mr. and Mrs. Wheeler</b>			
<b>ANTHONY AND HARRISON, Tenor and Baritone</b>			
<i>Hiding in Thee—Anthony and Harrison and Little Boy Blue—Davenport</i>	16649	10	.75
<i>See the Pale Moon—Campana</i>	5780	10	.60
<i>Some Day—Anthony and Harrison and Abide With Me—Mr. and Mrs. Wheeler</i>	16506	10	.75
<i>Some Sweet Day, Bye and Bye and Near the Cross—Mr. and Mrs. Wheeler</i>	16688	10	.75
<i>Valley of Peace—Anthony and Harrison and Still with Thee—Chi Glee Club</i>	16853	10	.75
<b>Anvil Chorus—Trovatore (Verdi)</b> <b>Victor Male Chorus</b>	1258	10	.60
<b>Anvil Chorus—Trovatore (Verdi)</b> <b>Victor Orchestra</b>	2146	10	.60
<b>ANVIL EFFECTS, Records With</b>			
<i>Anvil Chorus—See above</i>			
<i>Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra</i>	16175	10	.75
<i>Clang of the Forge (Rodney)</i> <b>Emilio de Gogorza</b>	64037	10	1.00
<i>Jolly Blacksmiths (Geibel)</i> <b>Haydn Quartet</b>	4608	10	.60
<i>Jolly Coppersmith (Peters) Vocal Chorus</i> <b>Victor Orchestra</b>	2151	10	.60
<i>Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch</i>	16396	10	.75
<b>Anvil Polka (Parlow)</b> <b>Victor Orchestra</b>	16175	10	.75
<i>Dance of the Honey Bees (Richmond)</i> <b>Victor Orchestra</b>			
<b>Any Girl Looks Good in Summer (Schwartz)</b> <b>Van Brunt and Qt</b>	16879	10	.75
<i>Summer Days (Those Good Old Summer Days)</i> <b>American Quartet</b>			
<b>Any Little Girl That's a Nice Little Girl is the Right Little</b>			
<i>Girl for Me (Grey-Fisher)</i> <b>Murray and American Qt</b>	16560	10	.75
<i>My Prairie Song Bird (Drislane-Meyer)</i> <b>Stanley and Burr</b>			
<b>Any Rags (Allen)</b> <b>Arthur Collins</b>	16215	10	.75
<i>Every Little Bit Added to What You've Got (Dillon)</i> <b>Arthur Collins</b>			
<b>Anywhere in the U. S. A. is Home to Me (Clark)</b> <b>Billy Murray</b>	5785	10	.60
<b>Apache Dance</b> <b>Black Diamonds Band of London</b>	16958	10	.75
<i>Second Chasseurs March</i> <b>Garde Republicaine Band</b>			
<b>Apple Blossoms—Reverie (Roberts)</b> <b>Pryor's Band</b>	16826	10	.75
<i>Secret Love Gavotte (Heimlich, still und leise) (Lincke)</i> <b>Victor Orch</b>			
<b>Apple Blossoms—Reverie (Roberts)</b> <b>Victor Orchestra</b>	35101	12	1.25
<i>Unrequited Love Waltz (Lincke)</i> <b>Sousa's Band</b>			
<b>Apres la Guerre (Fahrbach)</b> <i>Cornet Solo</i> <b>M. Josephs and Band</b>	16087	10	.75
<i>"Tout a la Joie"—Polka (Fahrbach)</i> <b>Garde Republicaine Band</b>			
<b>Aprile (Tosti)</b> <i>In Italian</i> <b>Luisa Tetrazzini</b>	88306	12	3.00
<b>April Smiles Waltz (Depret)</b> <b>Victor Orchestra</b>	16200	10	.75
<i>High School Cadets March (Sousa)</i> <b>Sousa's Band</b>			
<b>Arab Love Song ("Betty and the Boys") (Hein)</b> <b>Macdonough</b>	16803	10	.75
<i>Sweet Adeline (Armstrong)</i> <b>Haydn Quartet</b>			
<b>Araby March</b> <i>Bandurias and Guitar</i> <b>Estudiantina Trio</b>	16829	10	.75
<i>Echoes from Naples—Polka (Frosini)</i> <i>Accordion Grand</i> <b>P. Frosini</b>			
<b>Arcade Girl March (Pryor)</b> <b>Pryor's Band</b>	5778	10	.60
<b>Arcadians—Gems from (Monckton)</b> <b>Victor Light Opera Co</b>	31775	12	1.00
<i>"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"</i>			
<b>Arcadians, The—Favorite Melodies</b> <b>Pryor's Band</b>	16923	10	.75
<i>The Dream Waltz—(From "A Waltz Dream") (Straus)</i> <b>Victor Orch</b>			
<b>ARDITI, LUIGI (1822-1903), Compositions by</b>			
<i>Bolero—Gypsy Song In Italian</i> <b>Janet Spencer</b>	64186	10	1.00
<i>Il bacio—Kiss Waltz (Whistling)</i> <b>Charles Capper</b>	52015	10	.60
<i>Il bacio—Capper (Whistling) and See the Pale Moon (Cornets)</i> <b>Clarke and Kencke</b>	16546	10	.75
<i>Il bacio (Vocal Waltz, "The Kiss") In Italian</i> <b>Alice Nielsen</b>	74107	12	1.50
<i>Il bacio (Waltz Air, "The Kiss") In French</i> <b>Mille, Korsoff</b>	52723	10	.60
<i>Leggero invisible—Bolero (O Light Invisible) In Italian</i> <b>Schumann-Heink</b>	88093	12	3.00
<i>Parla Valse (Speak!) In Italian</i> <b>Lucy Isabelle Marsh</b>	70024	12	1.25
<i>Parla Valse (Speak!) In Italian</i> <b>Marcella Sembrich</b>	88023	12	3.00
<i>Parla Waltz (Speak!) In Italian</i> <b>Bessie Abott</b>	88110	12	3.00
<i>Se saran rose—When Bloom the Roses ("Melba Waltz") Italian</i> <b>Melba</b>	88076	12	3.00

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# VICTOR RECORDS

		Number	Size	Price
<b>Ar</b>	<b>Are You Sincere—Parody</b>	<b>Nat M. Wills</b>	<b>5613</b>	<b>10 .60</b>
	<b>Argentine Republic—National Hymn</b>	<b>Pryor's Band</b>	<b>16081</b>	<b>10 .75</b>
	<i>Brazil—National Air</i>	<i>Pryor's Band</i>		
	<b>Arkansaw Traveler—Specialty with Violin</b>	<b>Len Spencer</b>	<b>16199</b>	<b>10 .75</b>
	<i>Rabbit Hash—Negro Specialty</i>	<i>Billy Golden</i>		
	<b>Armorer's Song—Robin Hood (De Koven)</b>	<b>Eugene Cowles</b>	<b>4737</b>	<b>10 .60</b>
	<b>Arms of America March (Pryor)</b>	<b>Pryor's Band</b>	<b>5851</b>	<b>10 .60</b>
	<b>Army and Navy Medley Reel</b>	<b>Victor Orchestra</b>	<b>16004</b>	<b>10 .75</b>
	<i>Bonnie Sweet Bessie Piccolo</i>	<i>Darius Lyons</i>		
	<b>Army and Navy, The (Cooke)</b>	<b>Miller and Werrenrath</b>	<b>5832</b>	<b>10 .60</b>
	<b>Army Bugle Calls No. 1</b>	<b>Sousa's Cornets</b>		
	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick			
	Call—Assembly—Drill—Retreat—Tattoo—Taps			
	<b>Army Bugle Calls No. 2</b>	<b>Cornets and Trumpets of Pryor's Band</b>	<b>16056</b>	<b>10 .75</b>
	Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—			
	To Arms—Fire Alarm—Signal to Horse—Rogue's March—to the			
	Color—Funeral March			
	<b>Army Bugle Calls</b>	<b>Sousa's Cornets</b>		
	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—			
	President's March—General's March—Sick Call—Assembly—Drill—			
	Retreat—Tattoo—Taps			
	<i>Down Where the Silv'ry Mohawk Flows (Heinzmann)</i>	<i>Haydn Qt</i>	<b>35056</b>	<b>12 1.25</b>
	<b>Army Life March (Darnall)</b>	<b>Pryor's Band</b>	<b>4539</b>	<b>10 .60</b>
	<b>Arrah Wanna (Morse)</b>	<b>Murray and Haydn Quartet</b>	<b>16223</b>	<b>10 .75</b>
	<i>Since Arrah Wanna Married Barney Carney (Morse)</i>	<i>Collins-Harlan</i>		
	<b>Arrah Wanna Medley—Two-Step</b>	<b>Victor Dance Orchestra</b>	<b>35058</b>	<b>12 1.25</b>
	<i>Barcarolle Waltz (Waldteufel)</i>	<i>Victor Orchestra</i>		
	<b>ARRAL, BLANCHE, Soprano</b>			

This gifted soprano is a native of Belgium, having been born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including the famous *Czardas* of Millöcker's, the brilliant *Traviata* air, and Mme. Arral's favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds with skill and grace.



## ARRAL RECORDS (Sung in French unless noted)

Beggar Student—Czardas	Karl Millocker	64098	10	1.00
El Bolero Grande (Grand Bolero) In Spanish	Vasseur	64107	10	1.00
Marriage of Jeannette (Nightingale Song)	Victor Masse	74142	12	1.50
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12	1.50
Traviata—Ah, fors' e lui (He My Heart Foretold)	Giuseppe Verdi	74132	12	1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10	1.00
<b>Arrival of the Robins (Warbling) (Allen)</b>	<b>Belmont and Orch</b>			
<i>Robin Red Breast (Bird Effects) (De Koven)</i>	<i>Macdonough and Belmont</i>	<b>16094</b>	<b>10</b>	<b>.75</b>
<b>Artful Artie Two-Step (Pryor)</b>	<b>Pryor's Band</b>			
<i>Day at West Point (Military Piece) (Bendix)</i>	<i>Pryor's Band</i>	<b>16021</b>	<b>10</b>	<b>.75</b>
<b>Artillerist's Oath</b>	<b>Peerless Quartet</b>			
<i>Winter Song (Bullard)</i>	<i>Peerless Quartet</i>	<b>16957</b>	<b>10</b>	<b>.75</b>
<b>Artist's Life Waltz (Strauss)</b>	<b>Vienna Quartet</b>	<b>31767</b>	<b>12</b>	<b>1.00</b>
<b>Artist's Valse (Abt)</b>	<b>Abt and Butin</b>			
<i>In the Sweet Bye and Bye—Paraphrase</i>	<i>Victor String Qt with Harp</i>	<b>16055</b>	<b>10</b>	<b>.75</b>
<b>Asleep in the Deep (Petrie)</b>	<b>Wm. F. Hooley</b>			
<i>Larboard Watch (Williams)</i>	<i>Macdonough and Hooley</i>	<b>16949</b>	<b>10</b>	<b>.75</b>
<b>As Long as the World Rolls on (Ball)</b>	<b>Alan Turner</b>			
<i>I'll Be Waiting in the Gloaming, Sweet Genevieve</i>	<i>Alan Turner</i>	<b>35011</b>	<b>12</b>	<b>1.25</b>



# VICTOR RECORDS

			Number	Size	Price
<b>Assembly March</b> (Seltzer)	<b>Pryor's Band</b>		16425	10	.75
<i>Hotland's Harmonies—Medley</i>	<i>Pryor's Band</i>				
<b>Asthore</b> (Trottere)	<b>Reinald Werrenrath</b>		35199	12	1.25
<i>The Kerry Dance</i> (Molloy)	<i>Elizabeth Wheeler</i>				
<b>At a Georgia Camp Meeting</b> (Mills)	<b>Sousa's Band</b>		16402	10	.75
<i>Dixie</i> (Emmett)	<i>Byron G. Harlan and Frank C. Stanley</i>				
<b>At an Old Trysting Place</b> (MacDowell) (2) <b>To a Wild Rose</b> (MacDowell) ("Woodland Sketches") (Opus 51)	<b>Victor Herbert's Orchestra</b>		60053	10	.75
<b>At Parting</b> (Rogers) <i>In English</i>	<b>Louise Homer</b>		87009	10	2.00
<b>At the Brook</b> (Boisdeffre) <i>Violin</i>	<b>Maud Powell</b>		64103	10	1.00
<b>At the Comic Opera—Comic Talk</b>	<b>Nat M. Wills</b>		35079	12	1.25
<i>That's the Doctor, Bill—Coon Song</i> (Creame)	<i>Eddie Morton</i>				
<b>At the Village Post Office—Yankee Dialogue</b> <b>Victor Vaudeville Co</b>	<b>Victor Vaudeville Co</b>		16036	10	.75
<i>I'd Rather Be a Lobster than a Wise Guy</i> (Morse)	<i>Billy Murray</i>				
<b>Attila—Grand Trio—Kryl</b> (Cornet), <b>Cimera</b> (Trombone), <b>Cinconne</b> (Euphonium)	<b>Kryl's Bohemian Band</b>		35195	12	1.25
<i>Aida Selection</i> (Verdi)	<i>Pryor's Band</i>				
<b>Attila—Praise Ye</b> (Sacred Words) (Verdi)	<b>Schubert Trio</b>		4913	10	.60
<b>Attila Selection</b> (Verdi)	<b>Pryor's Band</b>		35181	12	1.25
<i>Leonore Overture No. 3</i> (Beethoven)	<i>Pryor's Band</i>				
<b>AUBER, DANIEL FRANCOIS ESPRIT</b> (1782-1871)					
<i>Fra Diavolo Overture—Pryor's B and</i>	<i>Marriage of Figaro Over—Pryor's B</i>		35109	12	1.25
<i>Gems from Fra Diavolo—See "Fra Diavolo"</i>	<i>Victor Light Opera Company</i>		31829	12	1.00
<i>Laughing Song from "Manon"—Helena and</i>	<i>My Heart at Thy Voice</i>				
	<i>Corinne Morgan</i>		16192	10	.75
<b>Auction Sale of Household Goods</b>	<b>Len Spencer</b>		16107	10	.75
<i>Dog Fight</i> (Descriptive)	<i>Spencer and Holt</i>				
<b>AUDRAN, EDMOND</b> (1842-1901)—See "Mascot," "Olivette"					
<b>Auld Lang Syne</b> (Burns)	<b>Westminster Chimes</b>		16390	10	.75
<i>Turkey in the Straw Medley</i> Banjo	<i>Vess L. Ossman</i>				
<b>Auld Lang Syne</b> (Burns) Bass	<b>Frank C. Stanley</b>		4328	10	.60
<b>Auld Lang Syne</b> (Burns) Tenor	<b>Evan Williams</b>		64105	10	1.00
<b>Aunt Mandy</b> (Darky Sketch)	<b>Golden and Hughes</b>		17011	10	.75
<i>The Ghost of the Banjo Coon</i> (Coon Song)	<i>Arthur Collins</i>				
<b>Aunt Shaw's Pet Jug</b> (Recitation) (Day)	<b>Henry Allan Price</b>		16831	10	.75
<i>Little Orphant Annie</i> (James Whitcomb Riley)	<i>Henry Allan Price</i>				
<b>Aus der Heimat</b> (Smetana) <i>Violin</i>	<b>Fritz Kreisler</b>		74172	12	1.50
<b>Aus der Jugendzeit</b> (Radecke) Tenor <i>In German</i>	<b>Emil Muench</b>		16409	10	.75
<i>Wer nicht liebt Wein Weib und Gesang</i> (Waldmann)	<i>Muench</i>				
<b>Austria—National Hymn—"Gott erhalte Franz den Kaiser"</b>	<b>Pryor's Band</b>		16083	10	.75
<i>Great Britain—National Airs</i>	<i>Pryor's Band</i>				
<b>AUTOMOBILE—Songs about</b>					
<i>In My Merry Oldsmobile—Murray and</i>	<i>I'm On the Water Wagon—Murray</i>		16248	10	.75
<i>On an Automobile Honeymoon—Tally and</i>	<i>Why Don't You Try—Tally</i>		16098	10	.75
<i>Take Me Out for a Joy Ride—Murray and</i>	<i>Quartet and Bye, Bye, Caroline</i>				
	<i>Raymond</i>		16780	10	.75
<b>Autumn—Intermezzo</b> (Moret)	<b>Victor Orchestra</b>		16176	10	.75
<i>Happy Days</i> (Strelezki) <i>Flute-Oboe</i>	<i>Lyons and Trepte</i>				
<b>Autumn Voices Waltz</b> (Lincke)	<b>Sousa's Band</b>		16468	10	.75
<i>Veritas March</i> (Densmore)	<i>Pryor's Band</i>				
<b>Avalon Waltzes</b> (Kirkham)	<b>Victor Dance Orchestra</b>		35001	12	1.25
<i>Spirit of Love Waltzes</i> (Hall)	<i>Victor Orchestra</i>				
<b>Ave Maria</b> (Gounod) <i>Violin obbligato</i> <i>In Latin</i>	<b>Johanna Gadske</b>		88039	12	3.00
<b>Ave Maria</b> (Gounod) <i>Violin obbligato</i> <i>In Latin</i>	<b>Johanna Gadske</b>		81045	10	2.00
<b>Ave Maria</b> (Gounod) <i>Cello obbligato</i> <i>In Latin</i>	<b>Emma Eames</b>		88018	12	3.00
<b>Ave Maria</b> (Gounod) <i>Violin obbligato</i> <i>In Latin</i>	<b>Marie Michailowa</b>		61131	10	1.00

# VICTOR RECORDS

Av

			Number	Size	Price
Ave Maria (Gounod)	Violin obligato In English	Elizabeth Wheeler	4251	10	.60
Ave Maria (Gounod)	In Latin	Elizabeth Wheeler			
I Heard the Voice of Jesus Say (Havergal)	Mr. and Mrs. Wheeler		16490	10	.75
Ave Maria (Schubert)	'Cello	Josef Hollman	64001	10	1.00
Ave Maria (Schubert)	Violin Solo	Maud Powell	74177	12	1.50
Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana (Mascagni)	In English	Raymond Dixon	31837	12	1.00
Ave Maria—Otello—See "Otello"					
Avenger March, The (Brahm)		Pryor's Band			
March Religioso (Chambers)		Pryor's Band	16941	10	.75

## B

Babes in Toyland—Gems from	Victor Light Opera Co	31814	12	1.00
Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Descriptive Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"				
Babes in Toyland Two-Step (Herbert)	Dance Orchestra	31266	12	1.00
Babilona—Grand Opera Potpourri (Mussi)	Pryor's Band			
Selections from "Trovatore"—"L'Africaine"—"Nabuco"—"Traviata"		35041	12	1.25
Semiramide—"Lucia"				
Echoes from the Metropolitan (Tobani)	Pryor's Band			
Baby Rose—Darky Ballad (Weslyn-Christie)	American Qt			
Why Adam Sinned (Rogers)	Lillian Homesley	16859	10	.75
BACH, JOHANN SEBASTIAN (1685-1750), Compositions by				
Air for G String	Victor Herbert's Orchestra	70047	12	1.25
Ave Maria (Bach-Gounod) See "Ave Maria"				
Gavotte in E Major Violin	Fritz Kreisler	64132	10	1.00

## BACHAUS, WILHELM, Pianist

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

### BACHAUS RECORDS

Etude in G sharp minor (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1)				
Fantasic Impromptu (Opus 66)	Chopin	74159	12	1.50
Harmonious Blacksmith (Suite des Pieces)	Chopin	71040	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62)	Handel	71041	12	1.50
Norwegian Wedding March	Liszt	71044	12	1.50
Perpetuum Mobile—Perpetual Motion	Grieg	71042	12	1.50
Prelude (Opus 3, No. 2)	Weber	71043	12	1.50
Prelude (Opus 10, No. 1) (2) Study (Opus 28, No. 1)	Rachmaninoff	71046	12	1.50
	Chopin	71045	12	1.50

### Back to My Old Home Town—See also Bayes-Norworth

Medley	Jack Norworth	60020	10	.75
Badinage (Herbert)	Victor Herbert's Orchestra	70053	12	1.25
Badinage (Herbert)	Vienna Quartet	31762	12	1.00
Bad'ner Mad'I'n (Girls of Baden) Waltz	Victor Dance Orch			
The Life Preserver Two-Step	Victor Dance Orchestra	35201	12	1.25
Bake Dat Chicken Pie (Dumont)	Collins and Harlan	5116	10	.60





# BALALAIKA ORCHESTRA, Russian Imperial Court

The concerts of this wonderful Russian orchestra have been the sensational event of the past musical season, and the perfect ensemble and exquisite tone production have been enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These three records, which were under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.



Photo White

## BALALAIKA RECORDS

Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12	1.25
On the Wings of Song	Mendelssohn-Bartholdy	60036	10 .75
Remembrance of Gatschina Valse	Andreeff	60035	10 .75
<b>BALFE, MICHAEL WILLIAM (1808-1870), Compositions by</b>			
Bohemian Girl—For these records see "Bohemian Girl"			
Come into the Garden, Maud	H. Evan Williams	74109	12 1.50
Come into the Garden, Maud—Jarvis and Pagliacci Prologue English—Turner	35002	12	1.25
Excelsior (Poem by Longfellow)	Werrenrath and Macdonough	31477	12 1.00
Excelsior—Werrenrath-Macdonough and Jerusalem—Frank C. Stanley	35116	12	1.25
Killarney (Irish Ballad)	John McCormack	74157	12 1.50
Killarney—Harry Macdonough and The Minstrel Boy—James McCool	16139	10	.75
<b>BANDA DE ALABARDEROS (Spanish Military Band)</b>			
De Guardia—Paso Doble (Two-Step) and El Baile Alonzo (Dance) Margnini	16479	10	.75
<b>BANDA PABELLON DE ROSAS OF BUENOS AYRES</b>			
Major Fereé March and Gilmore's Triumphal March—Pryor's Band	16651	10	.75
<b>Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co</b>	31821	12	1.00
"Holidays"—"Entrance of the Grand Duke"—"Dreaming"—			
"Dear Delightful Women"—"A Man's a Man"—"I Am Going to			
Leave You Now"—Finale.			
<b>Balkan Princess—Dear Delightful Women Werrenrath &amp; Cho</b>			
Luxembourg Waltz (Lehar) Whistling Guido Gialdini	16872	10	.75
<b>Ballads, Rustic—See Harlan, Haydn Qt., Macdonough, Oak-</b>			
<b>land, American Qt., Wells, Morton, Morgan, Peerless Qt</b>			
<b>BALLET MUSIC (See also "Faust" and "William Tell")</b>			
Dance of the Hours—Victor Orch and Sweet Longings—Rattay and Lyons	35087	12	1.25
La Source Ballet Nos. 1, 2, 3 and 4 (Delibes) Victor Orchestra	35094	12	1.25
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Pryor's Band	35134	12	1.25
Nut Cracker Ballet (Tschaiakowsky) Pryor's B and Humoresque—Pryor's Band	16974	10	.75
Scarf Dance (Chaminade) Vienna Qt and The Trout—Victor Orchestra	16690	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60

# VICTOR RECORDS

## BALLO IN MASCHERA (Masked Ball) (Rome, 1859) (Verdi)

### ACT I

La rivedrò nell'estasi (I Shall Behold Her) <i>In Italian</i>	Nicola Zerola	64167	10	1.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Mattio Battistini	88232	12	3.00
Re dell'abisso (King of the Shades)	Pietraczewski	76005	12	2.00
Della città all'ocaso (Hard by the Western Portal)	Giacomelli, Mileri			
and Martinez-Patti and <i>Ma dall'arido stelo divulsa (Magic Plant!)</i>	Crestani	68143	12	1.25
Barcarola, "Di' tu se fedel" (The Waves Will Bear Me) <i>In Italian</i>	Nicola Zerola	64166	10	1.00
Barcarola, "Di' tu se fedel" (The Waves Will Bear Me) <i>In Italian</i>				
Enrico Caruso with Metropolitan Opera Chorus		87091	10	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England)	Huguet, Salvador,			
Cigada, Sillich and Chorus				
and <i>Ernani—Ernani involami (Ernani, Fly with Me!)</i>	Grisi	63173	10	.75

### ACT II

Ma dall'arido stelo divulsa (Yonder Plant Enchanted) <i>In Italian—Boninsegna</i>		92000	12	3.00
Ma dall'arido stelo divulsa (Magic Plant!) Crestani and <i>Della città all'ocaso (Hard by the Western Portal)</i>	Giacomelli, Mileri and Martinez-Patti	68143	12	1.25
Ah! qual soave brivido (Thy Words Like Dew)	Giacomelli, Martinez-Patti			
and <i>Forza del Destino—Non imprecare umiliati—Martinez-Patti, Preve, Giacomelli</i>		68026	12	1.25
Ve'se di notte (Hither at Midnight)	Giacomelli, Minolfi, Preve and Chorus			
and <i>Eri tu che macchiavi (Is It Thou?) In Italian—Francesco Cigada</i>		35179	12	1.25

### ACT III

Eri tu? (Is It Thou?) (Piano acc.) <i>In Italian</i>	Antonio Scotti	85044	12	3.00
Eri tu? (Is It Thou?) <i>In Italian</i>	Emilio de Gogorza	88324	12	3.00
Eri tu? (Is It Thou?)	Mattio Battistini	92044	12	3.00
Eri tu che macchiavi (Is It Thou?) <i>In Italian</i>	Francisco Cigada			
and <i>Ve'se di notte (Hither at Midnight)</i>	Giacomelli, Minolfi, Preve and Chorus	35179	12	1.25
Eri tu che macchiavi quell'anima (Is It Thou?)	De Luca			
and <i>Di che fulgor—Huguet, Grisi, Cigada and Ottoboni</i>		62086	10	.75
Di che fulgor (Dazzling Light!) Huguet, Grisi, Cigada and Ottoboni				
and <i>Eri tu che macchiavi quell'anima (Is It Thou?)</i>	De Luca	62086	10	.75
Saper vorreste (You Would Be Hearing) <i>In Italian</i>	Luisa Tetrizzini	88304	12	3.00

## Ballsirenen (Merry Widow) Waltz (Lehar)

Victor Orch 5208 10 .60

### Band of Gideon

### Fisk University Jubilee Quartet

My Soul is a Witness

Fisk University Jubilee Quartet 16864 10 .75

## BAND RECORDS

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiakowsky, under "Pathetique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places.

Adagio Lamentoso (From Pathetique Symphony) (Tschaiakowsky)	Pryor's B	31800	12	1.00
Addio Napoli—Vessella's Band and <i>Maria, Mari—Vessella's Italian Band</i>		16900	10	.75
Afifi March (Arthur Pryor)	Pryor's Band	5783	10	.60
'A Frangesa March—Pryor's Band and <i>Songe d'Automne—Bohemian Orch</i>		16760	10	.75
After Sunset—Pryor's Band and <i>When Life is Brightest—Violin-Flute Duet</i>		35021	12	1.25
Aida Fantasia—Police B and <i>Cascades of Roses Waltz—Police Band of Mexico</i>		35047	12	1.25
Aida Selection—Pryor's Band and <i>Attila—Grand Trio—Kryl's Bohemian B</i>		35195	12	1.25
Album Leaf (Wagner)	Sousa's B and <i>Slavonic Rhapsody—Sousa's Band</i>	35099	12	1.25
America—Sousa's Band and <i>American Patriotic Airs—Pryor's Band</i>		16137	10	.75
America Forever—Pryor's Band and <i>Marsovia Waltzes—Pryor's Band</i>		35112	12	1.25
American Army Life March (Darnall)	Pryor's Band	4539	10	.60
American Beauties March—Pryor's B and <i>La Gitano Waltz—Pryor's Band</i>		16085	10	.75
American Eagle March—Pryor's Band and <i>Loveland Waltz—Pryor's Orch</i>		16089	10	.75
American Fantasie (Herbert)	Pryor's Band	31504	12	1.00
American Fantasie—Pryor's Band and <i>Skater's Waltz—Sousa's Band</i>		35119	12	1.25
American Patriotic Airs—Pryor's Band and <i>America—Sousa's Band</i>		16137	10	.75
American Patrol (Meacham)	Sousa's Band	382	10	.60
American Patrol—Sousa's Band and <i>La Sorella March—Sousa's Band</i>		16523	10	.75
Amina—Serenade—Pryor's Band and <i>Marsovia Waltzes—U. S. Marine Band</i>		16959	10	.75
Amina—Intermezzo (Paul Lincke)	Sousa's Band	31771	12	1.00
Amour et Printemps Waltz (Waldteufel)	Garde Republicaine Band	4116	10	.60
Amoureuse—Valse Lente (Berger)	Sousa's Band	4454	10	.60
Amoureuse—Valse Lente (Berger)	Sousa's Band	31572	12	1.00
Angel of Love Waltz—Pryor's Band and <i>Blue Danube Waltz—Dance Orch</i>		16391	10	.75
Anniversary March—Pryor's B and <i>Happy Go Lucky Two-Step—Pryor's B</i>		16820	10	.75
Apache Dance—Bl'k Diamonds B and <i>2nd Chasseurs March—Garde Rep. B</i>		16958	10	.75



# VICTOR RECORDS

## BAND RECORDS—Continued

Number Size Price

Apple Blossoms—Pryor's Band and Secret Love Gavotte—Victor Orchestra	16826	10	.75
Arcade Girl March (Pryor) Pryor's Band	5778	10	.60
Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O	16923	10	.75
Argentine National Hymn—Pryor's B and National Air of Brazil—Pryor's B	16081	10	.75
Arms of America March (Arthur Pryor) Pryor's Band	5851	10	.60
Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band	16021	10	.75
Assembly March—Pryor's B and Haviland's Harmonies (Medley) Pryor's B	16425	10	.75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band	35195	12	1.25
Attila Selection—Pryor's Band and Leonore Overture No. 3—Pryor's Band	35181	12	1.25
Austrian National Hymn—Pryor's B and Airs of Great Britain—Pryor's B	16083	10	.75
Autumn Voices Waltz—Sousa's Band and Veritas March—Pryor's Band	16468	10	.75
Avenger March—Pryor's Band and Marche Religioso—Pryor's Band	16941	10	.75
Awakening of the Lion—Reveil du Lion (Kontzki) Pryor's Band	31179	12	1.00
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band	35041	12	1.25
Barber of Seville Selection—Pryor's B and Prophète Fantasia—Pryor's B	35125	12	1.25
Barn Dance Medley—Pryor's B and Possum Supper—Victor Vaudeville Co	35074	12	1.25
Bartered Bride—Comedian's March (Smetana) Pryor's Band	5203	10	.60
Bartered Bride Overture—Prodana Nevesta (Smetana) Pryor's Band	31741	12	1.00
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B	35148	12	1.25
Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band	31439	12	1.00
Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B	16113	10	.75
Belle of New York Selection—Pryor's B and Mikado Waltzes—Pryor's B	35124	12	1.25
Big Night To-Night Medley—Pryor's Band and When You First Kiss the Last Girl You Love Harry Macdonough	16277	10	.75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B	16307	10	.75
Blue and Gray Patrol—Patriotic Medley Sousa's Band	1171	10	.60
Blue Danube Waltz (Johann Strauss) Pryor's Band	343	10	.60
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band	16922	10	.75
Boheme Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band	35077	12	1.25
Bohemian Girl Overture—Pryor's B and La Czarine Mazurka—Pryor's B	16287	10	.75
Bohemian Girl Selection—Pryor's B and Yelva Overture (Puccini) Pryor's B	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band	16316	10	.75
Boston Commandery March (Carter) Pryor's Band	2958	10	.60
Boston Commandery March—Pryor's B and Nearer My God To Thee—Pryor's B	16817	10	.75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
Breeze of the Night Waltz (Lamothe) (For dancing) Sousa's Band	31454	12	1.00
Breeze of the Night Waltz—Pryor's B and Ivanhoe Two-Step—Pryor's B	16112	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	2799	10	.60
Bridal Song—Rustic Wedding Symphony (Goldmark) and Le Secret—Intermezzo—Pryor's Band	16647	10	.75
Broncho Buster March—Pryor's Band and A Terrible Turk—Pryor's Band	16308	10	.75
Bunch of Roses March (Chapi) Sousa's Band and Come Where My Love Lies Dreaming—Fantasia (Foster) Victor String Qt	16420	10	.75
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10	.75
By the Swanee River Medley—Pryor's Band and Roses' Honeymoon—Victor O	35054	12	1.25
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and Boheme Fantasia (Puccini) Cello Solo—Victor Sorlin	35132	12	1.25
Canhanibaldo Rag—Pryor's Band and Blushing Maiden Mch.—Vessella's B	16883	10	.75
Carlotta Waltz—from "Gasparone" (Millocker) Pryor's Band	31506	12	1.00
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ah! fuyez In French—Rocca	16575	10	.75
Carmen Selection (Bizet) Sousa's B and Freischütz Overture (Weber) Sousa's B	35000	12	1.25
Carnival Romain Overture—Pryor's B and Marche Heroique—Pryor's Band	35019	12	1.25
Cascade of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalier March (Harris) Pryor's Band	5757	10	.60
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
Centennial March—Pryor's B and Strains from Stern's Medley—Pryor's Band	16000	10	.75
C. G. V. March—Pryor's Band and Col. Wellington's March—Pryor's Band	16564	10	.75
Chicken Charlie—Pryor's B and What's the Matter With the Moon—Pryor's B	16274	10	.75
Chimes of Normandy Selection (Planquette) Pryor's Band	31180	12	1.00
Chimes of Normandy Selection—Pryor's B and Naila Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
Choc. Soldier Waltzes—Pryor's Band and Dollar Princess W—Victor Orch	16473	10	.75
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Cleopatra—Triumphal March—Pryor's B and Arlesienne Prelude—Pryor's B	35198	12	1.25
Col. Wellington's March—Pryor's Band and C. G. V. March—Pryor's Band	16564	10	.75
Comedian's March—from Bartered Bride (Smetana) Pryor's Band	5203	10	.60

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# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

Coon Band Contest—Pryor's Band and	On Jersey Shore March—Pryor's Band	16079	10	.75
Coon's Love Song—Pryor's Band and	Pretty Black Eyed Susan—Pryor's B	16939	10	.75
Coronation March—Le Prophete (Meyerbeer)	Pryor's Band	31503	12	1.00
Cotton Breakdown—Pryor's Band and	Old Faithful March—Pryor's Band	16044	10	.75
Count of Luxembourg Waltzes (Lehar)	Victor Military Band			
and Siren Waltzes (Leo Fall)	Victor Concert Orchestra	35206	12	1.25
Creole Belles—Two-Step (Lampe)	Sousa's Band	1182	10	.60
Crown Diamonds Overture—Victor Band and	Faust Selection—Victor Band	35016	12	1.25
Cuban National Airs—Pryor's B and	Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—Stabat Mater (Rossini)	Pryor's Band	2472	10	.60
Cujus Animam—Stabat Mater (Rossini)	Arthur Pryor and Band	31106	12	1.00
Custer's Last Charge (Sousa)	Sousa's Band	1192	10	.60
Dainty Dollie—Two-Step—Pryor's B and	Southern Beauties—Pryor's Band	16073	10	.75
Damnation of Faust—Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and	Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and	Inglesina March—Vessella's Band	16891	10	.75
Dan Cupid—Intermezzo—Pryor's B and	Peacock—Badinette—Pryor's Band	16074	10	.75
Darkies' Dream—Pryor's Band and	Sorgenlos Polka Xylophon—Reitz	16469	10	.75
Darkies' Spring Song March (Van Alstyne)	Pryor's Band	5395	10	.60
Darkies' Spring Song March—Pryor's B and	Yama Yama Man—Pryor's B	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and	Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti)	Vessella's Band			
and Fra Diavolo Selection (Auber)	Vessella's Italian Band	35191	12	1.25
Day at West Point—Pryor's Band and	Artful Artie Two-Step—Pryor's Band	16021	10	.75
Dead March from "Saul" (Handel)	Pryor's B and Marche Heroique—Pryor's B	16980	10	.75
Death of Custer—Pryor's Band and	My Maryland Fantasia—Pryor's Band	35028	12	1.25
De Guardia—Two-Step and	Dance "Luis Alonzo"—Banda Alabarderos	16479	10	.75
Devil's March—Pryor's B and	Soldiers' Chorus from "Faust"—Pryor's Band	16502	10	.75
Dill Pickles Rag—Pryor's Band and	Spring Flowers—Accordion—Frosini	16482	10	.75
Dixie (Emmett)	Pryor's Band	4350	10	.60
Dixie (Emmett)—Pryor's Band and	Sunny South—Medley—Pryor's Band	16819	10	.75
Dixie Rube Two-Step—Pryor's Band and	Senorita Waltz—Victor Orchestra	16114	10	.75
Drill Music No. 1 and No. 2 (for military drills)	Pryor's Band	16367	10	.75
Druid's Prayer Waltz (Gordon Davson)	Pryor's Band	5852	10	.60
Dublin Daisies March—Pryor's Band and	Coon's Birthday—Victor Orchestra	16435	10	.75
Dwellers in the Western World (Sousa)	Sousa's Band			
and Italian in Algiers Overture (Rossini)	Pryor's Band	35185	12	1.25
Dying Poet (Gottschalk)	Sousa's Band	31469	12	1.00
Eagle and Lion Mch—Pryor's B and	French National Defile Mch—Pryor's B	16071	10	.75
Echoes from the Metropolitan—Pryor's Band and	Babilona—Pryor's Band	35041	12	1.25
El Baile de Luis Alonzo—Banda de Alabarderos				
and De Guardia Two-Step—Banda de Alabarderos		16479	10	.75
El Capitan March (Sousa)	Sousa's Band	304	10	.60
El Capitan March—Sousa's Band and	Manon Lescaut Selection—Pryor's B	35052	12	1.25
Elysia Waltz—Pryor's Band and	Red Roses Waltz (Lehar)	16023	10	.75
Enterprisers Military March (Lampe)	Pryor's Band	5748	10	.60
Ermie Selection—Pryor's B and	Gold and Silver Waltz—Victor Dance O	35100	12	1.25
Emani Selection—Pryor's Band and	Prize Song—Violoncello—Victor Sorlin	35111	12	1.25
Espana Waltz (Waldteufel)	Pryor's Band	31366	12	1.00
Evening Bells Idyll—Pryor's Band and	Spring—Victor String Quartet	35084	12	1.25
Fackeltanz (Meyerbeer)	Pryor's Band	31381	12	1.00
Fairest of the Fair Mch—Sousa's B and	Stars and Stripes Forever Mch—Sousa's B	16777	10	.75
Falcon March (Chambers)	Pryor's Band	5798	10	.60
Fascinator March—Pryor's Band and	Society Swing Two-Step—Pryor's Band	16952	10	.75
Fatiniza Selection—Pryor's Band and	Barcarolle—Mr. and Mrs. Wheeler	16827	10	.75
Faust Selection (Gounod)	Sousa's Band	31104	12	1.00
Faust Selection (Gounod)	Pryor's Band	5723	10	.60
Faust Selection—Victor Band and	Crown Diamonds Overture—Victor Band	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B and	In Happy Moments—Turner	16552	10	.75
Federal March (Sousa)	Sousa's Band	5824	10	.60
Felix Diaz March—Police Band and	Light Cavalry—Overture—Sousa's Band	35045	12	1.25
Felsenmuhle Overture—Pryor's B and	Glow-Worm Intermezzo—Pryor's B	35015	12	1.25
Festival Overture (Tschaiowsky)	Pryor's Band	31759	12	1.00
Festival Overture (Leutner)	Pryor's Band	31390	12	1.00
Flatterer (Chaminade) Pryor's B and	Scarf Dance (Chaminade) Pryor's B	35022	12	1.25
Flauto Magico Overture—Pryor's B and	My Queen Waltz—Victor Dance O	35135	12	1.25
Fledermaus Selection (Strauss)	Sousa's Band	31439	12	1.00
Floating Along—Pryor's Band and	Yankee Patrol—Victor Orchestra	16375	10	.75
Flower Girl—Pryor's Band and	Love's Confession Waltz—Victor Orchestra	16349	10	.75
Flying Arrow Two-Step—Sousa's Band and	Chicken Chowder—Victor Orch	16091	10	.75
Flying Dutchman Fantasia (Wagner)	Pryor's Band	31367	12	1.00
Flying Dutchman Fantasia—Pryor's B and	Pagliacci—Prologue—Pryor's B	35158	12	1.25
Flying Dutchman Overture (Wagner)	Pryor's Band	31787	12	1.00



# VICTOR RECORDS

## BAND RECORDS—Continued

Number Price

Ford March (Zickler) Pryor's B and Yuki Two-Step (Kreyer) Pryor's B	16020	10	.75
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10	.75
Forge in the Forest (Michaelis) Pryor's Band	2789	10	.60
Fourth Symphony—Finale (Tschaiowsky) Pryor's Band	31839	12	1.00
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12	1.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg.—Vessella's B	35191	12	1.25
French National Air—The Marseillaise Sousa's Band	4198	10	.60
French National Air—Pryor's B and Tannhäuser March—Sousa's Band	16514	10	.75
Free Lance March—On to Victory (Sousa) Sousa's Band	31528	12	1.00
Free Lance March—Sousa's B and Manhattan Beach March—Sousa's Band	16383	10	.75
Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O	35163	12	1.25
Freischutz Overture—Sousa's Band and Carmen Selection—Sousa's Band	35000	12	1.25
French National Defile Mch—Pryor's B and Eagle and Lion Mch—Pryor's B	16071	10	.75
Friedrichs March—Pryor's Band and Singing Bird—Stanley and Burr	16543	10	.75
Frozen Bill—Cakewalk Pryor's Band	5684	10	.60
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00
Funeral Mch (Chopin) Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12	1.25
Funiculi-Funicula—Vessella's Band and O solo mio—Cornet Solo—Rinaldi with Vessella's Band	16899	10	.75
Gate City March—U. S. M. B and Lincoln Centennial March—U. S. Marine B	16299	10	.75
Gazza Ladra Over—Pryor's B and Largo from F'fth Symphony—Pryor's B	35142	12	1.25
Gems of Stephen Foster—Pryor's B and Snow Flakes Waltz—Victor Dance O	35146	12	1.25
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band	16796	10	.75
German National Air—Sousa's Band and Gesundheit Waltz—Pryor's Band	16138	10	.75
Gilmore's Triumphal March (Brooke) Pryor's Band and Major Feree March—Banda Pabellon de Rosas	16651	10	.75
Gioconda Selection (Ponchielli) Pryor's Band	31384	12	1.00
Girl Question Selection—Pryor's Band and King Bee March—Pryor's Band	16025	10	.75
Girls of Gottenberg—Selection—Pryor's B and Mirella Overture—Pryor's B	35020	12	1.25
Giroffe-Giroffa—Selection—Pryor's Band and Ciribiribin—Mme. Bianca	16652	10	.75
Glory of the Yankee Navy March (Sousa) Sousa's Band	5818	10	.60
Glow Worm (Lincke) Pryor's B and Felsenmuhle Over (Reissinger) Pryor's B	35015	12	1.25
Great Britain Airs—Pryor's B and National Hymn of Austria—Pryor's B	16083	10	.75
Grizzly Bear (Botsford-Schultz) Pryor's Band	5802	10	.60
Guard Mount (Eilenberg) Pryor's B and Bombasto Mch (Farrar) Pryor's B	16316	10	.75
Hallelujah Chorus—Messiah (Handel) Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and Semper Fidelis Mch—Sousa's B	16190	10	.75
Happy Days March—Pryor's B and Teddy Bears' Picnic—Pryor's Band	16001	10	.75
Happy Go Lucky Two-Step—Pryor's B and Anniversary March—Pryor's B	16920	10	.75
Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra	16084	10	.75
Hapsburg March—Hoch Hapsburg (Kral) Sousa's Band	4415	10	.60
Harlequin's Serenade (Drigo) Pryor's B and Morning, Cy (Peters) Pryor's B	35066	12	1.25
Haviland's Harmonies—Pryor's B and Assembly March (Seltzer) Pryor's B	16425	10	.75
Hawaiian Hymn—National Air—"Hawaii ponoi" Pryor's Band	4401	10	.60
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
Henry's Barn Dance (Henry) Pryor's Band	5722	10	.60
Here, There and Everywhere March (Bosc) Pryor's Band and Circus Life Galop (Ringleben) Xylophone—Wm. H. Reitz	16455	10	.75
Herodiade—Grand Selection (Massenet) Pryor's Band	31786	12	1.00
Hiawatha Two-Step (Moret) Sousa's Band	2443	10	.60
High School Cadets March—Sousa's B and April Smiles Waltz—Victor O	16200	10	.75
Hobomoko—Pryor's Band and Man in the Silvery Moon—Clark and Quartet	16832	10	.75
Hohenfriedberger March—Pryor's B and Midsummer Waltz—Pryor's B	16152	10	.75
Holland National Songs Pryor's Band	4200	10	.60
Hot Time in the Old Town—Burlesque (Bellstedt) Sousa's Band	316	10	.60
Hugenots Selection, Act IV (Meyerbeer) Sousa's Band	31574	12	1.00
Hugenots Selection, Act IV—Sousa's Band and Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough	35118	12	1.25
Hugenots Selection—Victor B and Norma Overture (Bellini) Victor B	35029	12	1.25
Humoresque (Dvorak) Pryor's Band and Nut Cracker Ballet—Pryor's Band	16974	10	.75
Humorous Variations on a German Folk Song Pryor's Band	31796	12	1.00
Hungarian Fantasia (Tobani) Pryor's Band	31707	12	1.00
Hungarian Rhapsody No. 2—Part I (Liszt) Pryor's Band	31400	12	1.00
Hungarian Rhapsody No. 2—Part II (Liszt) Pryor's Band	31401	12	1.00
Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt) Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor	35030	12	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Indian Summer Two-Step (Moret) Pryor's Band	5803	10	.60
Inglesina March (Delle Cese) Vessella's Italian Band and Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band	16891	10	.75
In Lover's Lane—with bells and castanets Pryor's Band	5522	10	.60
In the Good Old Summer Time (Evans) Vocal Chorus Sousa's Band	1833	10	.60

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# VICTOR RECORDS

## BAND RECORDS—Continued

	Number	Size	Price
Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B	16273	10	.75
Invincible Spirit March (Brand) Pryor's Band	5767	10	.60
Invitation to the Waltz (Weber) Sousa's Band	31105	12	1.00
Irish Dances No. 1 and No. 2 (Ansell-Godfrey) Pryor's Band	16368	10	.75
Italian in Algiers Overture (Rossini) Pryor's Band			
and Duellers in the Western World (Sousa) Sousa's Band	35185	12	1.25
Italian Patriotic Airs—Sousa's Band and Royal March of Italy—Pryor's Band	16136	10	.75
Italian Riflemen March—Pryor's Band and Georgia Sunset—Pryor's Band	16796	10	.75
Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's B	16112	10	.75
Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B	16151	10	.75
Japanese National Anthem—Fou So Ka Pryor's Band	2786	10	.60
Jig Medley—Pryor's Band and Bohemian Girl Fantasie—Xylophone—Reitz	16505	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch	16396	10	.75
Jolly Fellows Waltz (Vollstedt) Pryor's Band	31305	12	1.00
Jolly Fellows Waltz (Vollstedt) Pryor's Band	1174	10	.60
Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor) Pryor's B	16668	10	.75
Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band	35161	12	1.25
Jolly Robbers Over—Pryor's Band and La Boheme Selection—Pryor's Band	35077	12	1.25
Jubel Overture (Weber) Pryor's Band	31684	12	1.00
Jungle Moon Two-Step—Pryor's Band and Temptation Rag—Pryor's Band	16511	10	.75
Jungle Town Medley Pryor's Band	5703	10	.60
Jungle Town Medley—Pryor's Band and Candy Shop—Victor Orchestra	16565	10	.75
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman	16755	10	.75
Kerry Mills' Barn Dance—Pryor's B and On the Mesa Grande—Victor Orch	16281	10	.75
King Bee March—Pryor's Band and Girl Question Selection—Pryor's Band	16025	10	.75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's B	16386	10	.75
King of Rags—A Two-Step Oddity (Swisher) Pryor's Band	5301	10	.60
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley	16821	10	.75
La Czarine Mazurka—Pryor's B and Bohemian Girl Overture—Pryor's B	16287	10	.75
La Feria, Part I—Pryor's Band and Part III (Lacome) Pryor's Band	35043	12	1.25
La Feria, Part II—Pryor's Band and Robert le Diable Selection—Pryor's Band	35064	12	1.25
La Gitano Waltz (LeThiere) Pryor's B and American Beauties March—Pryor's B	16085	10	.75
La Paloma—Spanish Serenade (Yradier) Sousa's Band	1190	10	.60
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band	16529	10	.75
La Paloma—The Dove (Yradier) Sousa's Band	31727	12	1.00
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra	16593	10	.75
Largo from 5th Symphony (Dvorak) Pryor's B and Gazzaladra O—Pryor's B	35142	12	1.25
Largo (Handel) Sousa's Band and Narcissus (Nevin) Sousa's Band	16525	10	.75
L'Arlesienne Prelude—Pryor's B and Cleopatra Triumphant March—Pryor's B	35198	12	1.25
La Sorella March—Sousa's Band and American Patrol—Sousa's Band	16523	10	.75
Laughing Water—Victor Band and Midnight Flyer March—Victor Band	35017	12	1.25
Leonore Overture No. 3—Pryor's Band and Attila Selection—Pryor's Band	35181	12	1.25
Le Secret (Gautier) Intermezzo—Pryor's B and Bridal Mch (Goldmark) Pryor's B	16647	10	.75
Liberty Bell March with Chimes (Sousa) Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band	35045	12	1.25
Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B	16960	10	.75
Lincoln Centennial Mch—U. S. M. B and Gate City March—U. S. Marine B	16299	10	.75
Lohengrin—Prelude (Wagner) La Scala Orch	31779	12	1.00
Lohengrin Selection (Wagner) Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song—Cello—Victor Sordini	35114	12	1.25
Lohengrin Selection No. 2—Pryor's Band and Meditation from Thais—Violin	35147	12	1.25
Loin du Bal—Intermezzo (Gillet) Garde Republicaine Band	4127	10	.60
Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute	35035	12	1.25
Love's Departure Waltz (Cremieux) Police Band	31680	12	1.00
Love's Dream After the Ball (Czibulka) Pryor's Band	31764	12	1.00
Lucia—Sextette (Donizetti) Victor Band	31020	12	1.00
Lucia—Sextette (Donizetti) Pryor's Band	31460	12	1.00
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.25
Lustspiel Overture (Keler-Bela) Pryor's Band	31349	12	1.00
Madame Butterfly Selection (Puccini) Pryor's Band	31697	12	1.00
Madame Butterfly Selection—Pryor's B and Bartered Bride Overture—Pryor's B	35148	12	1.25
Magic Flute Overture (Mozart) Victor Band	31012	12	1.00
Major Fereé March—Banda Pabellon de Rosas			
and Gilmore's Triumphant March—Pryor's Band	16651	10	.75
Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B	16395	10	.75
Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B	16383	10	.75
Manila Waltz—U. S. Marine Band and Maritana Overture—Victor Band	35071	12	1.25
Manon Lescaut Intermezzo—Pryor's B and Tosca Selection—Pryor's Band	35003	12	1.25
Manon Lescaut Selection—Pryor's Band and El Capitán March—Sousa's B	35052	12	1.25
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton	16792	10	.75
Marcelle Selection—Pryor's Band and Prima Donna Selection—Pryor's Band	16305	10	.75
Marche Heroique—Pryor's B and Dead March from "Saul"—Pryor's B	16980	10	.75
Marche Heroique—Pryor's B and Carnival Romain Overture—Pryor's B	35019	12	1.25



# VICTOR RECORDS

## BAND RECORDS—Continued

Number 25 Price

Marche Religioso—Pryor's Band	and	Avenger March—Pryor's Band	10941	10	.75	
Marche Slave (Tschakowsky)		Pryor's Band	31388	12	1.00	
Marche Slave—Pryor's Band	and	Semiramide Overture—Police Band	35167	12	1.25	
Maria, Mari—Vessella's Band	and	Addio Napoli—Vessella's Band	16900	10	.75	
Maritana Overture—Victor Band	and	Manila Waltz—U. S. Marine Band	35071	12	1.25	
Marriage of Figaro Overture—Pryor's B	and	Fra Diavolo Overture—Pryor's B	35109	12	1.25	
Marseillaise—National Air of France		Sousa's Band	4198	10	.60	
Marseillaise—Sousa's Band	and	Tannhäuser March (Wagner)	16514	10	.75	
Marsovia Waltzes (Blanke)	Pryor's Band	and	America Forever—Pryor's B	35112	12	1.25
Marsovia Waltzes—U. S. Marine B	and	Amina Serenade—Pryor's Band	16959	10	.75	
Martha Overture (Flotow)		Pryor's Band	31478	12	1.00	
Martha Overture—Pryor's B	and	Nocturne in E Flat (Opus 9)	35133	12	1.25	
Maschette Selection (Audran)	Pryor's B	and	Olivette Selection—Pryor's B	16993	10	.75
Maximilian Robespierre Overture—Finale (Litolf)		Pryor's Band	31729	12	1.00	
Medleys—For complete list with contents see "Medleys"						
Meistefele Selection (Boito)		Pryor's Band	31458	12	1.00	
Meistersinger March—Sousa's B	and	Meistersinger Prize Song—Sousa's B	35044	12	1.25	
Melodies of Robert Burns		Pryor's Band	31470	12	1.00	
Men of Yale March—Pryor's Band	and	Eli Yale: Dear Old Yale—Haydn Q	16713	10	.75	
Merry Widow Waltz—Pryor's Band	and	New Tipperary March—Pryor's Band	16024	10	.75	
Merry Wives of Windsor Overture (Nicolai)		Pryor's Band	4141	10	.60	
Mexican National Hymn—Pryor's B	and	National Airs of Cuba—Pryor's B	16082	10	.75	
Midnight Flyer March—Victor B	and	Laughing Water (Hager)	35017	12	1.25	
Midsummer Waltz—Pryor's B	and	Hohenfriedberger March—Pryor's B	16152	10	.75	
Midsummer Waltz—Pryor's B (Mangold)	and	My Dream Waltz—Pryor's B	35004	12	1.25	
Mignon Overture (Thomas)		Pryor's Band	31336	12	1.00	
Mikado Waltzes—Pryor's B	and	Belle of New York Selection—Pryor's B	35124	12	1.25	
Military Overture—Pryor's Band	and	Funeral March of a Marionette—Vienna Q	35106	12	1.25	
Minstrel Band—Pryor's Band	and	Victor Minstrels No. 11—Minstrel Co	16925	10	.75	
Mirella Overture—Pryor's Band	and	Girls of Gottenberg Selection—Pryor's Band	35020	12	1.25	
Monastery Bells—Pryor's B	and	With Sword and Lance March—Pryor's B	16397	10	.75	
Moonlight in the Forest—Pryor's B	and	Ocean Breezes Waltz—Pryor's B	16946	10	.75	
Moon Winks Three-step—Pryor's Band	and	Marsovia Waltzes—Pryor's Band	16069	10	.75	
Morning, Cy (Peters)	Pryor's B	and	Harlequin's Serenade (Drigo)	35066	12	1.25
Morning in Noah's Ark—Pryor's Band	and	Mr. Rooster—Pryor's Band	16955	10	.75	
Morning, Noon and Night in Vienna Overture (Von Suppé)		Pryor's Band	31537	12	1.00	
Mr. Blackman (Pryor)	Pryor's B	and	Jolly Fellows Waltz (Vollstedt)	16668	10	.75
Mr. Rooster—Pryor's B	and	Morning in Noah's Ark (Rollinson)	16955	10	.75	
My Dream Waltz (Waldeufel)	Pryor's B	and	Midsummer Waltz—Pryor's B	35004	12	1.25
My Maryland Fantasia—Pryor's Band	and	Death of Custer—Pryor's Band	35028	12	1.25	
My Treasure Waltz (Strauss)		Sousa's Band	31591	12	1.00	
Nabucco Overture (Verdi)	Pryor's B	and	Aida Selection (Verdi)	16715	10	.75
Naila Intermezzo—Pas des Fleurs (Delibes)		Pryor's Band	31511	12	1.00	
Naila Intermezzo—Pryor's B	and	Chimes of Normandy Selection—Pryor's Band	35134	12	1.25	
Nanon Selection (Genée)	Pryor's Band	and	Piccolnette Polka—Piccolo Duet with Police Band	35145	12	1.25
Narcissus (Nevin)	Sousa's Band	and	Handel's Largo (Handel)	16525	10	.75
Narcissus (Nevin)	Pryor's Band	and	Hearts and Flowers—Victor Orchestra	16029	10	.75
National Air of Brazil—Pryor's B	and	National Hymn of Argentina—Pryor's B	16081	10	.75	
National Airs of Cuba—Pryor's B	and	Mexican National Hymn—Pryor's B	16082	10	.75	
National Airs of Great Britain—Pryor's Band	and	National Hymn of Austria—Pryor's Band	16083	10	.75	
National Airs of Peru		Pryor's Band	4195	10	.60	
National Emblem March (Langy)		Pryor's Band	5576	10	.60	
Nearer My God To Thee—Paraphrase (Langey)		Pryor's Band	4158	10	.60	
Nearer My God To Thee—Pryor's B	and	Boston Commandery March—Pryor's B	16817	10	.75	
New Colonial March (Hall)		Pryor's Band	5126	10	.60	
New Tipperary March—Pryor's B	and	Merry Widow Waltz (Burlesque)	16024	10	.75	
Niebelungen March (Wagner)		Victor Band	31174	12	1.00	
Night's Frolic—Pryor's Band	and	Minstrels No. 17—Victor Minstrel Company	35183	12	1.25	
Norma Overture (Bellini)		Pryor's Band	31742	12	1.00	
Norma Overture—Victor B	and	Huguenots Selection (Meyerbeer)	35029	12	1.25	
Norma Overture—Pryor's Band	and	Oberon Overture (Weber)	35166	12	1.25	
Norma Selection—Pryor's Band	and	Mignon Gavotte—Victor String Quartet	16323	10	.75	
Nozze di Figaro Overture—Pryor's B	and	Fra Diavolo Overture—Pryor's B	35109	12	1.25	
Nut Cracker Ballet—Pryor's Band	and	Humoresque—Pryor's Band	16974	10	.75	
Oberon Overture (Weber)		Norma Overture (Bellini)	35166	12	1.25	
Ocean Breezes Waltz—Pryor's Band	and	Moonlight in the Forest—Pryor's B	16046	10	.75	
Offenbachiana—Pryor's B	and	Sag mir nur Einmal In German—Nelo	16595	10	.75	
Officer of the Day (Hall)	Pryor's B	and	King Cotton March (King)	16386	10	.75
Old Faithful March (Holzmann)	Pryor's B	and	Cotton (Von Tilzer)	16044	10	.75
Old Heidelberg—Pryor's Band	and	Alabama Minstrels—Victor Minstrel Co	35108	12	1.25	
Olivette Selection (Audran)	Pryor's B	and	Maschette Selection—Pryor's Band	16993	10	.75

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# VICTOR RECORDS

## BAND RECORDS—Continued

	Number	Price
On Jersey Shore March—Pryor's B and Coon Band Contest—Pryor's Band	16079	10 .75
On the Rocky Road—Dublin—Pryor's B and Poppies—Pryor's Band	16086	10 .75
Operatic Masterpieces (Arranged by Safranek) Pryor's Band	31815	12 1.00
Our Director March (Bigelow) Pryor's Band	5511	10 .60
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band	16795	10 .75
Over the Waves Waltz—Pryor's Band and Militaire Waltz—Victory Dance O	35068	12 1.25
Overture "1812" (Tchaikowsky) Pryor's Band	31739	12 1.00
Paderewski Minuet (Paderewski) Sousa's Band	31120	12 1.00
Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band	35152	12 1.25
Pagliacci Prologue (Leoncavallo) Pryor's Band	31352	12 1.00
Pagliacci Selection—with solo by Arthur Pryor Pryor's Band	31799	12 1.00
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band	35158	12 1.25
Parade Post—with Kaiser Friedrich March German Cavalry Band	5255	10 .60
Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band	16677	10 .75
Parsifal Fantasia (Tobani) Pryor's Band	31242	12 1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12 1.00
Patineurs Waltz (Waldteufel) Sousa's Band	31097	12 1.00
Pazzazza Promenade (Huffer) Pryor's Band	5786	10 .60
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10 .75
Peacock, The—Badinette—Pryor's Band and Dan Caput—Pryor's Band	16074	10 .75
Pearl Fishers Selection—Sousa's Band and Spinning Wheel—Pryor's Band	35033	12 1.25
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10 .60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12 1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12 1.25
Peru National Air Pryor's Band	4195	10 .60
Peter Piper—Pryor's Band and Meet Me in Rose Time—Murray and Haydn Q	16665	10 .75
Pickles and Peppers Pryor's Band	5713	10 .60
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12 1.00
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	2648	10 .60
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho	16537	10 .75
Plantation Echoes (Waldteufel) Pryor's Band	31603	12 1.00
Poet and Peasant Overture (Suppe) Sousa's Band	31354	12 1.00
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B	16385	10 .75
Poppies—Pryor's B and On the Rocky Road to Dublin (Ephraim) Pryor's B	16086	10 .75
Popular Medleys—See Medleys		
Prelude in C Sharp Minor (Rachmaninoff) Pryor's Band	5856	10 .60
Pretty Black Eyed Susan—Pryor's B and Coon's Love Song—Pryor's Band	16939	10 .75
Pride of the Nation March (Droop) Pryor's B and Senora—Pryor's Band	16325	10 .75
Prima Donna Selection—Pryor's B and Marcelle Selection—Pryor's Band	16305	10 .75
Prince of Pilsen Selection (Luders) Pryor's Band	4070	10 .60
Prince of Pilsen Selection—Pryor's B and Robin Hood—Pryor's Band	16919	10 .75
Prodana Nevesta—See "Bartered Bride"		
Prophete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12 1.25
Prophete March (Meyerbeer) Garde Republicaine Band	4115	10 .60
Prussian Tattoo—Pryor's Band and Intermezzo Russe—Xylophone—Reitz	16905	10 .75
Queen of Sheba March (Gounod) Sousa's Band	31453	12 1.00
Radetsky March—Pryor's B and Russian National Anthem—Pryor's Band	16669	10 .75
Rakoczy March—Hungarian Air Pryor's Band	4314	10 .60
Rakoczy Overture (Keler-Bela) Pryor's Band	31793	12 1.00
Raymond Overture—Victory Band and Fishermen—Stanley and Macdonough	35040	12 1.25
Razzazza Mazzazza Two-Step (Pryor) Pryor's Band	4525	10 .60
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10 .75
Real Swing March (Theumser) Pryor's B and That Rag (Brown) Pryor's B	16043	10 .75
Red Mill Selection (Herbert) Pryor's Band	31652	12 1.00
Red Roses Waltz (Lehar) Pryor's B and Elysia Waltz (Braham) Pryor's B	16023	10 .75
Red Wing Medley Pryor's Band	5490	10 .60
Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra	16924	10 .75
Reminiscences of all Nations (Godfrey) Pryor's Band	31514	12 1.00
Reminiscences of Tchaikowsky Pryor's Band	31841	12 1.00
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12 1.25
Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet	16834	10 .75
Rigoletto Quartet (Verdi) Pryor's Band	31471	12 1.00
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B	16276	10 .75
River Shannon Medley—Pryor's Band and Valley Flower—American Q	16806	10 .75
Robert le Diable Selection—Pryor's B and La Ferie—Part II—Pryor's Band	35064	12 1.25
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Pryor's Band	16919	10 .75
Rosamunde Overture (Schubert) Pryor's Band	31643	12 1.00
Rose of Shiras Waltz—Sousa's Band and Paderewski Minuet—Sousa's Band	35152	12 1.25
Royal Brandenburg March—Pryor's Band and Sleepy Sidney—Sousa's Band	16278	10 .75
Royal March of Italy—Pryor's Band and Patriotic Airs of Italy—Sousa's Band	16136	10 .75
Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B	16273	10 .75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B	16669	10 .75
Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12 1.00



# VICTOR RECORDS

## BA ND RECORDS—Continued

	Number	Size	Price
Salute the Flag March—Pryor's Band and All Together—Victor Orchestra	16331	10	.75
Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band	16677	10	.75
Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band	35022	12	1.25
Scenes Neapolitaine (Massenet) Pryor's Band	31806	12	1.00
Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam ds B	16958	10	.75
Second Connecticut March—Pryor's Band and Marching Through Georgia—Harlan and Stanley	16416	10	.75
Semiramide Overture (Rossini) Police Band	31676	12	1.00
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band	35167	12	1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band	16190	10	.75
Senora Waltz—Pryor's Band and Pride of the Nation March—Pryor's B	16325	10	.75
Sextette Lucia—See Lucia			
Shine On Harvest Moon—Pryor's B and I'm On My Way to Reno—Murray	16475	10	.75
Siamese Patrol (Lincke) Sousa's Band	5766	10	.60
Siegfried Fantasie (Wagner) Sousa's Band	31621	12	1.00
Silver Heels Intermezzo Two-Step (Moret) Pryor's Band	4552	10	.60
Skater's Waltz—Sousa's Band and American Fantasie—Pryor's Band	35119	12	1.25
Slavonic Rhapsody—Sousa's Band and Album Leaf—Pryor's Band	35099	12	1.25
Sleepy Sidney—Sousa's Band and Royal Brandenburg—Pryor's Band	16278	10	.75
Snow Queen Novelette—Pryor's Band and Serenade Elegante—Victor Orch	16427	10	.75
Sobre las Olas Waltz—Pryor's Band and La Paloma—Sousa's Band	16529	10	.75
Society Swing Two-Step—Pryor's B and Fascinator March—Pryor's Band	16952	10	.75
Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's Band	16502	10	.75
Southern Beauties—Pryor's B and Dainty Dollie Two-Step—Pryor's Band	16073	10	.75
Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's Band	16155	10	.75
Southern Roses Waltz (Strauss) Pryor's Band	31681	12	1.00
Southern Roses Waltz—Pryor's B and Man Behind the Gun—Sousa's Band	16395	10	.75
Spanish Patriotic Airs (Huettta) Pryor's Band	4201	10	.60
Spinning Wheel—Pryor's Band and Pearl Fishers Selection—Sousa's Band	35033	12	1.25
Spring Maid Waltzes—Victor B and There's a Girl in Havana—Lyric Qi	16985	10	.75
Standard Bearers March—Pryor's B and Blaze Away March—Pryor's Band	16307	10	.75
Stars and Stripes Forever March (Sousa) Sousa's Band	306	10	.60
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777	10	.75
Star Spangled Banner (Key) Garde Republicaine Band	4121	10	.60
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Stabat Mater—Cujus Animam—Pryor's B and Inflammatus—Pryor's Band	16918	10	.75
Strains from Stern's Medley—Pryor's B and Centennial March—Pryor's B	16000	10	.75
Stubborn Cinderella—Pryor's B and Corn Huskin'—Victor Dance Orchestra	16379	10	.75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10	.75
Swallows' Waltz—Pryor's Band and Old Barn Dance—Victor Dance Orch	35078	12	1.25
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Sweetmeats Two-Step (Wenrich) Pryor's Band	5733	10	.60
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's B and Pizzicato (Delibes) Pryor's Band	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's Band	31798	12	1.00
Tancredi Overture (Rossini) Sousa's Band	31369	12	1.00
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's B and Marseillaise, La (D'Lisle) Sousa's B	16514	10	.75
Tannhauser Overture, Part 1 (Wagner) Pryor's Band	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner) Pryor's Band	31383	12	1.00
Tantalusqualen Overture (Rossini) Pryor's Band	31776	12	1.00
Teddy Bears' Picnic (Bratton) Pryor's B and Happy Days Mch (Levi) Pryor's B	16001	10	.75
Temptation Rag—Pryor's B and Jungle Moon (Wenrich) Pryor's Band	16511	10	.75
Temptation Rag—Medley—Pryor's B and Turtle Dove Polka—Tapiero	16542	10	.75
Terrible Turk (Van Alstyne) and Broncho Buster March (Sweet) Pryor's B	16308	10	.75
Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarkewith Sousa's B	16447	10	.75
That Rag (Brown) Pryor's B and Real Swing March (Theumser) Pryor's B	16043	10	.75
Thunderer March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B	16151	10	.75
Tobasco Waltz—Pryor's Band and Regiment March—Victor Dance Orch	35098	12	1.25
Tosca Selection—Pryor's B and Manon Lescaut Intermezzo—Pryor's Band	35003	12	1.25
Tout a la Joie Polka—Garde Rep B and Apres la Guerre—Cornet Solo	16087	10	.75
Traviata Selection—Pryor's Band and Trovatore Selection—Pryor's Band	35076	12	1.25
Treaty March (Scouton) Pryor's B and Wee Bit O' Scotch (Helf) Pryor's B	16072	10	.75
Tuneful Tunes of '63, Northern and Southern Airs Pryor's Band	4241	10	.60
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March—Sousa's B and Lights Out—Pryor's Band	16960	10	.75
United States—Patriotic Airs—See "American Airs"			
Universal Peace March (Lampe) Pryor's Band	5816	10	.60
Unrequited Love Waltz—Sousa's Band and Apple Blossoms—Victor Orch	35101	12	1.25
Valse Septembre—Pryor's Band and Little Story—Victor Orchestra	16881	10	.75

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# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

Venezuela National Air (Sandaeta)	Pryor's Band	4202	10	.60
Venus on Earth Waltz (Lincke)	Sousa's Band	31722	12	1.00
Venus on Earth Waltz—Sousa's Band and Genee Waltzes—Victor Dance O		35164	12	1.25
Veritas March—Pryor's Band and Autumn Voices Waltz—Sousa's Band		16468	10	.75
Vienna Beauties Waltz (Zieher) Pryor's Band				
and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons		16522	10	.75
Virginia Two-Step—Pryor's Band and Kerry Mills' Barn Dance—Dance O		16003	10	.75
Wales, Patriotic Song of	Sousa's Band	4221	10	.60
Walkure Fantasia (Wagner)	Pryor's Band	31333	12	1.00
Warblers' Serenade (Perry) Whistling Chorus	Sousa's Band	1168	10	.60
Washington Grays March (Grafulla)	Pryor's Band	5755	10	.60
Washington Post March (Sousa)	Sousa's Band	1183	10	.60
Wedding of the Winds Waltz (Hall)	Pryor's Band	2773	10	.60
Wedding of the Winds Waltz (Hall) Pryor's Band				
and Berceuse from Jocelyn (Godard) 'Cello Solo—Victor Sorlin		16387	10	.75
Wedding March (Mendelssohn)	Pryor's Band	31159	12	1.00
Wee Bit o' Scotch (Helf) Pryor's B and Treaty March (Scouton) Pryor's B		16072	10	.75
What's the Matter with the Moon—Pryor's B and Chicken Charlie—Pryor's B		16274	10	.75
Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band		35161	12	1.25
Whistlers—Intermezzo (Reiterer)	Sousa's Band	4705	10	.60
Whitewash Man (Swartz) Pryor's B and Yankee Prince March—Pryor's B		16306	10	.75
William Tell Ballet Music, Part I—Pryor's B and Part II (Rossini) Pryor's B		35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band				
and Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazzo		16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini)	Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini)	Pryor's Band	31219	12	1.00
William Tell Overture, Part III (The Calm) (Rossini)	Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini)	Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B		16380	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B		35120	12	1.25
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band		16381	10	.75
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band		35121	12	1.25
With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B		16397	10	.75
Yale Boole March—Pryor's Band and What's the Matter with Father—Murray		16499	10	.75
Yama Yama Man Medley	Pryor's Band	5596	10	.60
Yama Yama Man Medley—Pryor's B and Darkies' Spring Song—Pryor's B		16670	10	.75
Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart		35005	12	1.25
Yankee Boys in Blue March—Pryor's B and Yankee Prince—Pryor's Band		16070	10	.75
Yankee Prince March—Pryor's Band and Whitewash Man—Pryor's Band		16306	10	.75
Yankee Shuffle March—Pryor's B and Our Director March—Pryor's Band		16795	10	.75
Yelva Overture—Pryor's Band and Bohemian Girl Selection—Pryor's Band		35081	12	1.25
Yuki Two-Step (Kreyer) Pryor's B and Ford March (Zickler) Pryor's B		16020	10	.75
Zampa Overture (Herold)	Sousa's Band	31350	12	1.00

## BAND AND ORCHESTRA RECORDS—Descriptive

American Fantasie (Herbert)	Pryor's Band	31504	12	1.00
American Patrol (Meacham)	Sousa's Band	382	10	.60
Custer's Last Charge	Sousa's Band	1192	10	.60
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B		16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band		35028	12	1.25
Forge in the Forest (Michaelis)	Pryor's Band	2789	10	.60
Hot Time in the Old Town—Burlesque (Bellstedt)	Sousa's Band	316	10	.60
Humorous Variations on a German Folk Song	Pryor's Band	31796	12	1.00
Hunt in a Black Forest (Voelker)	Victor Orch	31645	12	1.00
In a Clock Store (Orth)	Victor Orch	31618	12	1.00
Jolly Coppersmith—Anvil effect	Victor Orch	2151	10	.60
Jolly Fellows Waltz (Vollstedt)	Pryor's Band	1174	10	.60
Jolly Fellows Waltz (Vollstedt)	Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's Band and Mr. Black Man—Pryor's Band		16668	10	.75
Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band		35161	12	1.25
Old Heidelberg—Pryor's Band and Alabama Minstrels—Minstrel Co		35108	12	1.25
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10	.60

## BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B		16331	10	.75
College Life March—Victor Orchestra				
and Friendly Rivals—Cornet Duet—Clarke and Keneke		16312	10	.75
Francesa March—Pryor's Band and Songe d'Automne—Bohemian Orchestra		16760	10	.75
Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi		16899	10	.75
Glow Worm—Intermezzo (Glühwürmchen) (with Bell Solo) Victor Orchestra		5408	10	.60
If You Alone Were Mine—Two-Step (Scotto)	Victor Orchestra	5694	10	.60
In the Good Old Summer Time (Evans)	Sousa's Band	1833	10	.60
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch		16396	10	.75
Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke		16300	10	.75



# VICTOR RECORDS

## BANJO SOLOS—By Vess L. Ossman and Fred Van Eps

	Number	Size	Price
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt	16779	10	.75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio	16667	10	.75
Burglar Buck—Van Eps and Zallah (Lorraine) Xylophone—Wm. Reitz	16692	10	.75
Darky's Romance—Vess L. Ossman and I Want a Girl from Yankee Doodle Town—Billy Murray	16471	10	.75
Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	16767	10	.75
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero	16488	10	.75
Gay Gossoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio	16092	10	.75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10	.75
Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman	16266	10	.75
Marriage Bells—Vess L. Ossman and My Bambazoo—Collins and Harlan	16754	10	.75
Old Folks at Home (Foster) Vess L. Ossman	4013	10	.60
Patrol of the Scouts (Boccalari) Vess L. Ossman	5077	10	.60
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	16816	10	.75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10	.75
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	16127	10	.75
Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman	16935	10	.75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10	.75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins	16845	10	.75
Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman	16266	10	.75
Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes	16390	10	.75
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	16755	10	.75

## BANJO ACCOMPANIMENT, RECORDS WITH

Little Old Log Cabin in the Lane—Leonard G. Spencer and Vess L. Ossman	819	10	.60
Old Time Street Faker—Porter-Harlan and Talk on Trusts—Murry K. Hill	16903	10	.75
Village Barber—Porter, Harlan and Van Eps and How Columbus Discovered America—Murry K. Hill	16890	10	.75

Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers	16466	10	.75
Roll Jordan Roll Fisk University Jubilee Quartet			

Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	2.00
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## BARBIERE DI SIVIGLIA—Barber of Seville (Rossini)

(Produced at Rome, February 5, 1816)

### ACT I

Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch	68010	12	1.25
Ecco ridente in cielo (Dawn, with Rosy Mantle) De Lucia	76000	12	2.00
Ecco ridente (Dawn, with Her Rosy Mantle) Tenor In Italian Constantino	74073	12	1.50
Largo al factotum (Room for the Factotum) In Italian Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum) Baritone In Italian de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum) Baritone In Italian Titta Ruffo	92039	12	3.00
Serenata, Se il mio nome (I am Lindoro) Fernando de Lucia	66000	10	1.50
Una voce poco fa (A Little Voice I Hear) In Italian Marcelle Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear) In Italian Luisa Trazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear) In Italian Alice Nielsen	74074	12	1.50
Una voce poco fa (A Little Voice I Hear) In Italian Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper) In Italian Marcel Journet	74104	12	1.50
Dunque io son (What I, I) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and Fra Diavolo—Agnese la zitella—Pietro Lara	63171	10	1.00

### ACT II

Pace e gioia (Peace and Joy!) A. Pini-Corsi and Perea			
Il vecchietto cerca moglie—Zaccaria and Il vecchietto cerca moglie—Zaccaria	62105	10	.75
Il vecchietto cerca moglie—Zaccaria and Pace e gioia—A. Pini-Corsi and Perea	62105	10	.75
Selection—Pryor's Band and Prophete Fantasie (Meyerbeer) Pryor's Band	35125	12	1.25

## BARBOUR, INEZ, Soprano—For Duets see Duets, Vocal

Dream Faces (Hutchinson) and Eileen Allanna (Marble-Thomas) Oakland	16701	10	.75
I'm Fancy Free (Smith-Fall) and Mary (Monckton) Wheeler and Haydn Qt	16828	10	.75

## Barcarolle—See "Ballo in Maschera," "Contes d'Hoffman" and "William Tell"

Barcarolle Waltz (Waldteufel) Victor Orchestra			
Arah Wana Medley Victor Dance Orchestra	35058	12	1.25

## BARN DANCES—By Dance Orchestra and Pryor's Band

All Hands Around and Way Down East—Dance Orchestra	16282	10	.75
Corn Huskin' Barn Dance and Stubborn Cinderella—Pryor's Band	16379	10	.75
Four Little Sugar Plums and By the Light of Sil'ry Moon—Murray-Haydn Qt	16460	10	.75
Haymakers Barn Dance and America and Star Spangled Banner—V Brass Qt	16335	10	.75
Kerry Mills Barn Dance and Virginia—Two-Step—Pryor's Band	16003	10	.75

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# VICTOR RECORDS

Number Size Price

## BARN DANCES—Continued

Mary's Lamb Barn Dance and National Guard March—Victor Orchestra	16030	10	.75
Medley Barn Dance—"Cuddle Up a Little Closer"—"Starlight Maid"— "When You Steal a Kiss"—Pryor's Band			
and Possum Supper at Darktown—Vaudeville Co	35074	12	1.25
Morning, Cy! Barn Dance (Peters) and Victor Dance Orchestra	5569	10	.60
Morning, Cy! Barn Dance and U. S. Army Lancers—Dance Orchestra	16671	10	.75
New Mown Hay Barn Dance and American Rhapsody—Burlesque—Victor Orch	16699	10	.75
Old Barn Dance (Corin) and Swallows Waltz—Pryor's Band	35078	12	1.25
Way Down East Barn Dance and All Hands Around—Dance Orchestra	16282	10	.75

<b>Barney McGee—Irish Song (Brown) Ada Jones</b>	16122	10	.75
I'm Tying the Leaves so They Won't Come Down (Helf) Harlan			

<b>Barnyard Serenade (with animal imitations) Spencer and Holt</b>	16779	10	.75
Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman			

<b>Barry of Ballymore—Mother Machree (Olcott) McCormack</b>	64181	10	1.00
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<b>Bartered Bride (Smetana) Comedian's March Pryor's Band</b>	5203	10	.60
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<b>Bartered Bride Overture (Prodana Nevesta) Pryor's Band</b>	31741	12	1.00
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<b>Bartered Bride Overture (Prodana Nevesta) Pryor's Band</b>	35148	12	1.25
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Madame Butterfly—Selection (Puccini) Pryor's Band			
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<b>BARTON, WARD—Yodels with Guitar Accompaniment</b>			
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Lena (Barton) (Guitar acc.) and I Remember You—Jones and Murray	16303	10	.75
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## BASE BALL, Songs and Recitations about

Casey at the Bat De Wolf Hopper	31559	12	1.00
Jimmie and Maggie at the Ball Game (Bowery dialect) Jones-Spencer	4864	10	.60
Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell	31733	12	1.00
Man Who Fanned Casey—Bell and I'm In Love with Slide Trombone—Jones	35139	12	1.25
Take Me Out to the Ball Game Haydn Qt	5570	10	.60

<b>Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer</b>	35013	12	1.25
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Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer			
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## BASS AND BASSO PROFUNDO SONGS—See Stanley

Asleep in the Deep (Petrie) Hooley and Larboard Watch—Macdonough and Hooley	16949	10	.75
Big Bass Viol—Stanley-Peerless Qt. and Epitaphs—Golden-Hughes	16507	10	.75
I Want What I Want When I Want It (Herbert) Frank C. Stanley	31509	12	1.00

Rocked in the Cradle of the Deep—Stanley and Mocking Bird—Wheeler and Macdonough	16392	10	.75
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Rolling Stone—Hooley and Qt. and That Mysterious Rag—American Quartet	16982	10	.75
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Salt of the Sea for Me—Stanley and Down Deep Within the Cellar—Stanley	16063	10	.75
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<b>Bat, The (Fledermaus) (Strauss) Selection Sousa's Band</b>	31439	12	1.00
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## Batti, batti—Don Giovanni—See "Don Giovanni"

## BATTISTINI, MATTIO, Baritone

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

The respective admirers of Battistini and Ruffo in Europe are engaged in a warm argument as to which is the greater artist. This is a question which the Victor will not attempt to decide, but will be content to offer records of both singers and leave the judgment to the public. At any rate, no one will deny that Battistini is possessed of a most beautiful voice, or that he sings with an exquisite art.

It is with pleasure that we are able to offer three splendid solos by this famous singer, besides three selections from Ernani, including two made with the assistance of artists and chorus of La Scala, Milan.



## BATTISTINI RECORDS (Sung in Italian)

Don Sebastiano—O Lisbona (Oh Lisbon!)	Donizetti	92006	12	3.00
Ernani—La vedremo o veglio audace (with Sillich) In Italian	Verdi	92007	12	3.00
Ernani—O sommo Carlo (with Corsi, Colazza and Cho) In Italian	Verdi	92046	12	3.00
Ernani—Vieni meco sol di rose (with Corsi and Chorus)	Verdi	92008	12	3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12	3.00
Zampa—Perche tremar (Why Dost Thou Tremble?)	Herold	92004	12	3.00



# VICTOR RECORDS

	Number	Size	Price
<b>Battle Cry of Freedom</b> Byron G. Harlan and Frank C. Stanley			
<i>Down Where Swanee River Flows</i> Haydn Quartet	16165	10	.75
<b>Battle Hymn of the Republic</b> (Howe) Bass Frank C. Stanley	4784	10	.60
<b>Battle of Santiago</b> (Rous-Porter) Descriptive Haydn Quartet	1330	10	.60
<b>Battleship Connecticut March</b> (Fulton) Pryor's Band			
<i>Forest Whispers</i> (Losey) Pryor's Band	16113	10	.75
<b>Battle Songs—See Military Songs</b>			
<b>Bavarian Yodel</b> (The Waterfall) Macdonough and Watson			
<i>Flower from Home, Sweet Home</i> (Schmid) Macdonough and Bielings	16120	10	.75
<b>Bay of Biscay—Sea Song</b> (Davy) Harold Jarvis			
<i>Mary of Argyle</i> (Nelson) Harold Jarvis	16033	10	.75

## BAYES-NORWORTH

One of the most important engagements the Victor has yet made is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue. Bayes and Norworth make records exclusively for the Victor.



Photo White, N. Y.

## BAYES AND NORWORTH RECORDS

Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Come Along, My Mandy (Norworth)	Bayes-Norworth	70016	12	1.25
Daffydils (Norworth)	Nora Bayes	60019	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10	.75
How Can They Tell That O'im Irish (Norworth)	Nora Bayes	70030	12	1.25
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12	1.25
Sadie Brady (Bayes-Norworth)	Jack Norworth	60022	10	.75
Strawberries (From "Little Miss Fix It")	Nora Bayes	60041	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038	12	1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020	12	1.25
Young America (Norworth)	Nora Bayes	70015	12	1.25

## BEACH, Mrs. H. H. A., (1867—), Composition by

Year's at the Spring (Verse by Robert Browning) (2) How Much I Love You (La Forge) In English	Johanna Gadske	87026	10	2.00
<b>Beautiful Eyes—Comic Song</b> (Snyder) Ada Jones				
<i>There is a Happy Land—Comic Talk</i> James Devins		16339	10	.75
<b>Beautiful Isle of Somewhere</b> (Pounds-Fearis) John B. Wells				
<i>Dear Lord and Father</i> (Whittier-Maker) Mr. and Mrs. Wheeler		16700	10	.75
<b>Beautiful Isle of Somewhere</b> Harold Jarvis				
<i>Christ Arose</i> (Lowry) Haydn Quartet		16008	10	.75
<b>Beautiful Valley of Eden</b> (Sherwin) Mr. and Mrs. Wheeler				
<i>New Born King, The</i> (L'Espoir) Hamilton Hill		16563	10	.75
<b>Beauty's Eyes</b> (Weatherly-Tosti) Reed Miller		5821	10	.60
<b>Beauty Spot—Gems from</b> (De Koven) Victor Light Opera Co		31745	12	1.00
"The Prince of Borneo"—"Creole Days"—"Hammock Love Song"—"Boulevard Glide"				
<b>Because</b> (d'Hardelot) Tenor In English Evan Williams		64133	10	1.00
<b>Because I'm Married Now</b> Billy Murray				
<i>He Walked Right In, Turned Around and Walked Right Out Again</i> (Silver) Bob Roberts		16657	10	.75
<b>Because You're You</b> (Herbert) Elise Stevenson and Harry Macdonough		5020	10	.60

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**BEDDOE, DANIEL, Tenor**

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from *Meistersinger*. Conspicuous among these was Mr. Beddoe, who made a most favorable impression by his singing of the "Preislied." The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York, and the following spring he sang the Parsifal music on the six weeks' tour of the Orchestra.



Other engagements which followed were with the New York Oratorio Society, in Strauss' *Tailefer*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.

This artist now sings exclusively for the Victor.

**BEDDOE, RECORDS** (*In English*)

Der Freischutz—Thro' the Forest (Durch die Wälder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song ( <i>Opus 22</i> )	Margaret R. Lang	4195	10	1.00

Bee, The (Schubert) (2) Minute Waltz (Chopin)	Violin Solos			
	Maud Powell	64076	10	1.00

{ Beerland—German dialect (Murphy)	Josie Sadler			
{ Nora Malone (McCree-Von Tilzer)	Jones and American Quartet	16486	10	.75

**BEETHOVEN, LUDWIG VON, (1770-1827), Compositions by**

Fidelio—Welch ein Augenblick (Fateful Moment)	<i>In German</i>	Otto Goritz	64165	10	1.00
In questa tomba oscura (In Sepulchral Darkness)	<i>In Italian</i>	Witherspoon	64222	10	1.00
Leonora Overture, No. 3 and Attila Selection (Verdi)		Pryor's Band	35181	12	1.25
Minuet in G, No. 2 Violin		Mischa Elman	64121	10	1.00
Moonlight Sonata—First Movement		Vessella's Italian Band	31828	12	1.00

Beggar Student—Czardas (Millocker)	<i>In French</i>	Blanche Arral	64098	10	1.00
Behold and See—"Messiah" (Handel)	Tenor	Evan Williams	74126	12	1.50

Believe Me, If All Those Endearing Young Charms	English			
(Moore)	John McCormack	64180	10	1.00

Believe Me, If All Those Endearing (Moore)	Geraldine Farrar	87025	10	2.00
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Believe Me, If All Those Endearing (Moore)	Nellie Melba	88156	12	3.00
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{ Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler				
{ Sally in Our Alley (Carey)	Whitney Quartet	16401	10	.75

Bella figlia dell'amore—See "Rigoletto Quartet"

**BELL, DIGBY**

Man Who Fanned Casey (Reply to "Casey at the Bat")	Sparkus	31733	12	1.00
Man Who Fan'd Casey—Bell and I'm In Love With the Trombone—Jones		35139	12	1.25

{ Belle Brandon	Richard José			
{ When You and I Were Young Maggie (Butterfield)	Will Oakland	16666	10	.75

Belle of Brittany—Gems from	Victor Light Opera Co.	31765	12	1.00
Chorus, Act I—"Two Giddy Goats"—"Daffodil Time"—"Little Country Mice"—"Stepping Stones"—"The Old Chateau"—Finale, "All Roads Lead to Church"				

{ Belle of New York Selection (Kerker)	Pryor's Band			
{ Mikado Waltzes—fof dancing (Sullivan)	Pryor's Band	35124	12	1.25

{ Belle of the Barbers' Ball (Cohan-Craig)	Jones and Murray			
{ Kiss Me (Berlin-Snyder)	Elida Morris	16807	10	.75

Belle of the West—Schottische (Selling)	Bell Solo	Chapman	4613	10	.60
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# VICTOR RECORDS

	Number	Size	Price
<b>BELL EFFECTS—Records With</b>			
In Lover's Lane (Arthur Pryor)	Pryor's Band	5522	10 .60
In a Clock Store (Orth)	Victor Orchestra	31618	12 1.00
Liberty Bell March (Sousa) with Chimes	Sousa's Band	1193	10 .60
Snyder Successes—Victor Orch and Haviland's Happy Hits—Victor Orch		16963	10 .75
<b>BELL SOLOS (Orchestra Bells). For Chimes see "Chimes"</b>			
Belle of the West—Schottische (Selling)	Chris Chapman	4613	10 .60
Black Forest Polka—Muller and Mocking Bird—Violin—D'Almeida		16538	10 .75
Boulanger March (Desormes) Ocarina	Albert Muller	52900	10 .60
Boulanger March—Muller and Carnival of Venice—Ocarina—Mosé Tapiero		16659	10 .75
Black Forest Polka	Albert Muller	52902	10 .60
Dance California (Gregory)	Chris Chapman	4374	10 .60
Dew Drops—Chapman and Brother Noah Gave Out Checks for Rain—Collins		16241	10 .75
Little Nell—Song and Dance (Pryor)	Chris Chapman	4760	10 .60
Medley Dance—Chapman and All In, Down and Out—Arthur Collins		16211	10 .75
One Heart, One Mind—Chapman and Russian Kossack—Dance Orchestra		16280	10 .75
Spoontime Two-Step (Von Tilzer)	Chris Chapman	4798	10 .60
Sunbeam Dance (Rolfé) and Dill Pickles Rag (Johnson) Xylophone—Chapman		16678	10 .75
Southern Girl Gavotte—Chapman and Medley of Irish Jigs—John Kimmel		16406	10 .75
Twilight Shadows and Watermelon Club March—Xylophone—Chris Chapman		16116	10 .75
<b>Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"</b>			
<b>BELMONT, JOSEPH—Whistler</b>			
Birds and the Brook (Stults) and In Venice (Whistling) Mrs. Alice Shaw		16052	10 .75
Robin Red Breast—Belmont-Macdonough and Arrival of Robins—Belmont		16094	10 .75
<b>Beloved, It is Morn (Aylward) Tenor John Barnes Wells</b>			
<b>Below the Mason-Dixon Line (Reed) Arthur Collins</b>			
Abie, Take an Example from Your Fader (Brockman) Silver		16841	10 .75
<b>BERGER, MME. KITTY—Harp-Zither</b>			
Lorelei and Mexican Dance (Habaneras) Guitar Octaviano Yanes		16411	10 .75
Ben Bolt (English-Kneass) Soprano	Geraldine Farrar	88283	12 3.00
Ben Bolt (English-Kneass) Tenor	Richard José	31497	12 1.00
Ben Bolt (English-Kneass) Contralto	Corinne Morgan	31374	12 1.00
Ben Bolt (English-Kneass) Contralto	Corinne Morgan	16388	10 .75
Annie Laurie Contralto (Douglass-Scott)	Corinne Morgan		
Ben Bolt (English-Kneass) Contralto	Corinne Morgan	35162	12 1.25
Old Brigade, The—Military Duet Barri	Macdonough-Stanley		
Berceuse from Jocelyn (Godard) 'Cello	Victor Sorlin	5485	10 .60
Berceuse from Jocelyn (Godard) 'Cello	Rosario Bourdon	31582	12 1.00
Berceuse from Jocelyn (Godard) 'Cello	Rosario Bourdon	35155	12 1.25
Song Without Words (Mendelssohn) Violin-'Cello-Piano	Renard Trio		
Berceuse from Jocelyn 'Cello (Godard)	Victor Sorlin	16387	10 .75
Wedding of the Winds Waltz (Hall)	Pryor's Band		
Berceuse—Mignon (Thomas) Bass In Italian	Pol Plançon	85126	12 3.00
Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin			
(Pessard) (Piano acc. by Frank La Forge) French	Edmond Clement	64223	10 1.00
Berlin Echoes—March Two-Step (Lincke) Victor Orchestra		16357	10 .75
Cinbiribin Waltz (Pestalozza)	Victor Orchestra		
<b>BERLIOZ, LOUIS HECTOR (1803-1869), Compositions by</b>			
Carnival Romain Overture—Pryor's B and March Heroique—Pryor's Band		35019	12 1.25
Damnation of Faust—See "Damnation de Faust"			
Be Sweet to Me, Kid (Howard) Billy Murray		16782	10 .75
Good Evening, Caroline (Von Tilzer)	Stevenson and Stanley		
<b>Be Thou Faithful—See "St. Paul"</b>			
<b>Beulah Land (Sweeney) Haydn Quartet</b>			
Vesper Service—Favorite Hymns, Chimes and Doxology Haydn Qt		16166	10 .75
<b>Beyond the Smiling and the Weeping (Stebbins) Peerless Qt</b>			
Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler		16500	10 .75
<b>BIBLE READINGS</b>			
Twenty-third Psalm and Lord's Prayer and Eternity—Whitney Quartet		13362	10 .75
Lord's Prayer and Gloria Patria—Lyric Q and Safe in the Arms of Jesus—Choir		16877	10 .75
Bid Me to Love (Barnard) Hamilton Hill		35107	12 1.25
Oh, Dry Those Tears (del Riego) 'Cello obbligato	Walter Anderton		

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# VICTOR RECORDS

Number Size Price

Bi

{	Big Bass Viol (Bohannon)	Stanley and Peerless Quartet	16507	10	.75
	Epitaphs, or Two Darkies in a Cemetery	Golden and Hughes			
{	Big Night To-Night Medley	Pryor's Band	16277	10	.75
	"It Looks Like a Big Night"—"Hoo-oo, Aint You Coming Out"—"Roses Bring Dreams of You"—"Garden of Dreams"—"Just Some One"				
{	When You First Kiss the Last Girl You Love	Harry Macdonough	60015	10	.75
	Billiken Man (Gideon)	Blanche Ring			
{	Bill Simmons—"Coon" Song (Spink)	Arthur Collins	16101	10	.75
	Nothing Like That in Our Family (Furth)	Billy Murray			
{	Billy (She Always Dreams of Bill) (Kendis-Paley)	American Qt	16965	10	.75
	The Red Rose Rag (Madden-Wenrich)	Billy Murray			
BIRDS—Records With Bird Effects—See also Mocking Bird					
{	Birds and the Brook—with warbling (Stults)	Pryor's Orchestra	2766	10	.60
	Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10	.60
{	Happy Birds Waltz (Bird Warbling) (Holst)	Victor Orchestra	4611	10	.60
	Woodland Songsters	Victor Orchestra	31486	12	1.00
{	Valse d'oiseau (Birds of the Forest) In French	Blanche Arral	64099	10	1.00
	Birds and the Brook (Stults) Whistling	Joseph Belmont	16052	10	.75
In Venice (Rubens) Whistling	Mrs. Alice Shaw				
{	Birds and the Brook With Warbling	Pryor's Orchestra	2766	10	.60
	Birds are Gaily Singing (Rubinstein) In Russian (Piano acc.)		61127	10	1.00
	Michailowa and Tugarinoff				
{	Birds in the Forest (Strange) Violins-Flute	Rattay-Levy-Lyons	16296	10	.75
	Ah! Cupid (Herbert) Cornet	Herbert L. Clarke			
{	Birds of the Forest Gavotte (Adolfo) Whistling	Gialdini	16835	10	.75
	Spring Voices (Frühlingsstimmen) (Strauss) Whistling	Gialdini			
{	Birds of the Forest—Valse d'oiseau (Varney) In French	Arral	64099	10	1.00
	Birth of Passion ("Madame Sherry")	Victor Concert Orch			
{	Birthday Serenade (Lincke)	Victor Orchestra	17016	10	.75
	On the Neva March (Auf der Neva)	Victor Military Band			
BISHOP, GENEVRA JOHNSTONE					
{	Akahi Hoi (King Kalakaua) Hawaiian Song		5680	10	.60
	BISHOP, SIR HENRY ROWLEY (1786-1855), Compositions by				
{	Hail Smiling Morn (Unacc.)	Whitney Brothers Quartet	5635	10	.60
	Home Sweet Home—See "Home Sweet Home"				
{	Lo, Here the Gentle Lark (With Flute obbligato)	Nellie Melba	88073	12	3.00
	My Pretty Jane (The Bloom is on the Rye)	Evan Williams	74254	12	1.50
{	Bit of Drama, A—Comic Specialty	Murry K. Hill	16944	10	.75
	Adventures in a Department Store	Murry K. Hill			
{	Bit of Grand Opera, A—Humorous Specialty	Murry K. Hill	16954	10	.75
	Through the Hole in the Fence	Murry K. Hill			
BIZET, GEORGES (1838-1875), Compositions by					
{	Carmen—For many records see "Carmen"		74208	12	1.50
	Jolie Fille de Perth (Lovely Maid of Perth) Quand la flamme de l'amour	Charles Glibert			
{	(The Flame of Love) In French		35198	12	1.25
	L'Arlesienne Prelude—No. 1—Pryor's B and Cleopatra—March—Pryor's B				
{	Pescatori di Perle—See "Pearl Fishers"		16350	10	.75
	Black and White—Ragtime Two-Step	Victor Orchestra			
{	Land of Swallows Cornet-Flute	Clarke and Lyons	16958	10	.75
	BLACK DIAMONDS BAND OF LONDON				
{	Apache Dance and Second Chasseurs March—Garde Republicaine Band		52902	10	.60
	Black Forest Polka Bell Solo	Albert Müller	16538	10	.75
Black Forest Polka Bell Solo	Albert Müller				
{	Mocking Bird, The—Variations (Winner) Violin	D'Almaine	70018	12	1.25
	Blarney Stone, The—Scotch Specialty	Harry Lauder			
{	Blaze Away March (Holzmann)	Pryor's Band	16307	10	.75
	Standard Bearer March (Fahrbach)	Pryor's Band			
{	Blessed Assurance (Crosby-Knapp)	Trinity Choir	4748	10	.60
	Blest be the Tie that Binds (Nogeli)	Trinity Choir	16178	10	.75
Jesus Christ is Risen To-day (Warden)	Haydn Quartet				



# VICTOR RECORDS

		Number	Size	Price
<b>Do You Know Mr. Schneider</b>	<b>Ada Jones</b>			
<i>Blondy and Her Johnny—Bowery Specialty</i>	<i>Jones and Spencer</i>	16947	10	.75
<b>Blue and Gray Patrol—Patriotic Medley</b>	<b>Sousa's Band</b>	1171	10	.60
<b>Blue Bell—March Ballad (Morse)</b>	<b>Haydn Quartet</b>			
<i>Teasing (Von Tilzer)</i>	<i>Billy Murray and Haydn Quartet</i>	16179	10	.75
<b>Blue Bells of Scotland (Unacc.)</b>	<b>Whitney Bros. Quartet</b>	31746	12	1.00
<b>Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" (Johann Strauss)</b>	<b>Lyric Quartet</b>	31842	12	1.00
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Pryor's Band</b>	343	10	.60
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Pryor's Orchestra</b>	31294	12	1.00
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Sousa's Band</b>	31450	12	1.00
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Victor Dance Orch</b>	31415	12	1.00
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Vienna Quartet</b>	31777	12	1.00
<b>Blue Danube Waltz (Johann Strauss)</b>	<b>Victor Dance Orch</b>			
<i>Angel of Love Waltz (Ange d'Amour) (Waldteufel)</i>	<i>Pryor's Band</i>	16391	10	.75
<b>Blue Feather (Mahoney-Morse)</b>	<b>Jones and Murray</b>			
<i>Run, Brudder 'Possum, Run (Johnson)</i>	<i>Collins and Harlan</i>	16370	10	.75
<b>Blumenleben (Der Zephir) (Hubay)</b>	<i>Violin</i> <b>Maud Powell</b>	74188	12	1.50
<b>Blushing Maiden March (Vessella)</b>	<b>Vessella's Italian Band</b>			
<i>Canhanibalmo Rag (Pryor)</i>	<i>Pryor's Band</i>	16883	10	.75
<b>Bob's Favorite Virginia Reel (Bennet)</b>	<b>Victor Dance Orch</b>	31632	12	1.00
<b>Boccaccio March (Von Suppe)</b>	<b>Pryor's Band</b>			
<i>Valse Bleue (Margis)</i>	<i>Sousa's Band</i>	16922	10	.75
<b>BOHÈME, LA—The Bohemians (Turin, 1896) (G. Puccini)</b>				

NOTE.—The records are printed in the order of occurrence in the opera

## ACT I

<b>Questo mar rosso (This Red Sea) In Italian</b>	<b>De Tura and Badini</b>	88233	12	3.00
<b>Racconto di Rodolfo (Rudolph's Narrative) In Italian</b>	<b>Enrico Caruso</b>	88002	12	3.00
<b>Racconto di Rodolfo (Rudolph's Narrative) In Italian</b>	<b>Constantino</b>	74106	12	1.50
<b>Racconto di Rodolfo (Rudolph's Narrative) In Italian</b>	<b>George Hamlin</b>	74185	12	1.50
<b>Racconto di Rodolfo (Rudolph's Narrative) In Italian</b>	<b>John McCormack</b>	74222	12	1.50
<b>Rudolph's Narrative (Thy Hands are Frozen) In English</b>	<b>Evan Williams</b>	74129	12	1.50
<b>Mi chiamano Mimi (My Name is Mimi) In Italian</b>	<b>Nellie Melba</b>	88074	12	3.00
<b>Mi chiamano Mimi (My Name is Mimi) In Italian</b>	<b>Alice Nielsen</b>	74062	12	1.50
<b>O soave fanciulla (Thou Sweetest Maiden) In Italian</b>	<b>Melba and Caruso</b>	95200	12	5.00

## ACT II

<b>Musetta Waltz In Italian</b>	<b>Gina Viafora</b>	64085	10	1.00
<b>Musetta Waltz (Whistling) Gialdini and Carmen Selection—Xylophone—Reitz</b>		16892	10	.75

## ACT III

<b>Mimi, lo Son! (Mimi, Thou Here!) In Italian</b>	<b>Farrar and Scotti</b>	89016	12	4.00
<b>Mimi, lo Son! (Mimi, Thou Here!) In Italian</b>	<b>Domar and Badini</b>	88228	12	3.00
<b>C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini</b>				
<i>and Quartet—Sanipoli, Passari, Ciccolini and Badini</i>		55020	10	.60
<b>Mimi è una civetta (Coldhearted Mimi!) Mellerio, De Tura and Badini</b>		88227	12	3.00
<b>Addio (Farewell) In Italian</b>	<b>Nellie Melba</b>	88072	12	3.00
<b>Quartet In Italian</b>	<b>Farrar, Viafora, Caruso and Scotti</b>	96002	12	6.00
<b>Quartet In Italian</b>	<b>Domar, Santoro, Giovannelli and Badini</b>	89048	12	4.00

## ACT IV

<b>Ah, Mimi, tu più (Ah, Mimi, False One) In Italian</b>	<b>McCormack-Sammarco</b>	89044	12	4.00
<b>Ah, Mimi, tu più (Ah, Mimi, False One) In Italian</b>	<b>Caruso and Scotti</b>	89006	12	4.00
<b>Ah, Mimi, tu più (Ah, Mimi, False One) In Italian—Da Gradi and Badini</b>				
<i>and Sono andati—Bronzoni and de Gregorio</i>		45013	10	1.00
<b>Sono andati (Are we alone?) Bronzoni and de Gregorio</b>				
<i>and Ah, Mimi, tu più non torni—Da Gradi and Badini</i>		45013	10	1.00
<b>Vecchia zimarra (Coat Song) In Italian</b>	<b>Marcel Journet</b>	64035	10	1.00
<b>Fantasie—Victor Sorlin Cello and Calm Sea—Happy Voyage (O) Pryor's B</b>		35132	12	1.25
<b>Selection—Pryor's Band and Jolly Robbers Overture (Suppe) Pryor's Band</b>		35077	12	1.25

## BOHÈME, LA (Venice, 1897) (Leoncavallo)

<b>Io non ho che una povera stanzetta (I Have Only a Little Room)</b>				
<i>(Marcello's Air, Act II) In Italian</i>	<b>Enrico Caruso</b>	88335	12	3.00
<b>Testa adorata (Adored One!) In Italian</b>	<b>Enrico Caruso</b>	88331	12	3.00
<b>Bohemia—National Air</b>	<b>Victor Orchestra</b>	4223	10	.60
<b>Bohemian Cradle Song—from "Hubicka" In English</b>	<b>Alma Gluck</b>	64213	10	1.00

## VICTOR RECORDS

Number Size Price

**BOHEMIAN GIRL (London, 1843) (Michael Balfe)**Overture—Pryor's Band and *La Czarine Mazurka* (Ganne) Pryor's Band 16287 10 .75**ACT II**I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Then You'll Remember Me*—from "*Bohemian Girl*"—Harry Macdonough 16398 10 .75

I Dreamt I Dwelt in Marble Halls Contralto Corinne Morgan 31285 12 1.00

Heart Bow'd Down (*Piano acc.*) (Goddard) and *Good Bye, Sweetheart, Good Bye* (Hutton) Goddard 16064 10 .75Heart Bow'd Down—Turner and *Home to our Mountains*—from "*Il Trovatore*" (Verdi) Morgan and Macdonough 16407 10 .75**ACT III**Then You'll Remember Me—Frederic Freemantel and *I'll Sing Thee Songs of Araby* (Clay) Harry Macdonough 35048 12 1.25

Then You'll Remember Me George Hamlin 74134 12 1.50

Then You'll Remember Me—Harry Macdonough and *I Dreamt I Dwelt in Marble Halls*—from "*Bohemian Girl*"—Wheeler 16398 10 .75Then You'll Remember Me—Harry Macdonough, Tenor and *Vilta Song* (Lehar) Elizabeth Wheeler 35082 12 1.25**MISCELLANEOUS**Fantasia (Balfe) *Xylophone* (Reitz) and *Jig Medley* (Rollinson) Pryor's Band 16505 10 .75Gems from *Bohemian Girl* Victor Light Opera Company 31761 12 1.00*Part of Overture*—Chorus, "*In the Gypsy's Life*"—Chorus, "*Come with the Gypsy Bride*"—Entr' Act Waltz—Chorus, "*Happy and Light*,""*Then You'll Remember Me*"—Aria and Finale, "*Oh, What Full Delight*"Selection—Pryor's Band and *Yelva Overture* (Reissiger) Pryor's Band 35081 12 1.25**BOHEMIAN MUSIC—See also "Bartered Bride"**

Bohemia—National Air Victor Orchestra 4223 10 .60

Bohemian Cradle Song—from "*Hubicka*" (Smetana) *In English* Alma Gluck 64213 10 1.00**BOHEMIAN ORCHESTRA OF LONDON***Songes d'Automne*—Dream of Autumn Archibald Joyce 52022 10 .60*Songes d'Automne*—Joyce and *Frangesa March* (Costa) Pryor's Band 16760 10 .75*Vision of Salome*—Valse Archibald Joyce 52023 10 .60**Bohemian Records—See Victor Bohemian Catalogue****BOHM, CARL (1844—), Compositions by***Calm as the Night* *In English* Reinald Werrenrath 31743 12 1.00*Still wie die Nacht* (*Calm as the Night*) *In German* Emma Eames 88005 12 3.00*Gavotte* (Bohm) *Violin Solo* Mischa Elman 61184 10 1.00{ **Bold Stroke Two-Step (Ch. Thony)** Victor Orchestra 16343 10 .75*Turkish Patrol* (Michaelis) Victor Orchestra**Bolero—Gypsy Song (Arditi) In Italian Janet Spencer 64186 10 1.00****Bolero—Spanish Dance (Pessard) Flute (Piano acc.) Lemmone 70032 12 1.25****Bolero—Vespri Siciliani (Verdi) In Italian Marcella Sembrich 88143 12 3.00**{ **Bombasto March (Farrar) Pryor's Band 16316 10 .75***Guard Mount* (Eilenberg) Pryor's Band**BOND, CARRIE JACOBS, Compositions by***Happy Li'l Sal* (Verses by Outcault) Elizabeth Wheeler 5759 10 .60*His Buttons are Marked U. S.* (Verses by Bradford) Elizabeth Wheeler 5752 10 .60*His Lullaby* Ernestine Schumann-Heink 88118 12 3.00**BONINSEGNA, CELESTINA, Soprano (Sung in Italian)***Aida*—I sacri nomi (The Sacred Names) Verdi 88223 12 3.00*Ballo in Maschera*—Ma dall arido stelo divulsa Verdi 92000 12 3.00*Ernani*—Ernani involami (Ernani, Fly with Me) Verdi 91074 10 2.00*Forza del Destino*—La Vergine degli Angeli Verdi 91075 10 2.00*Forza del Destino*—Madre pietosa Vergine (May Angels Guard Thee) with Chorus Verdi 92031 12 3.00*Forza del Destino*—Pace mio Dio (Mercy, My Father) Verdi 92027 12 3.00*Norma*—Casta Diva (Queen of Heaven) Bellini 92025 12 3.00*Trovatore*—Tacea la notte (My Heart is His) Verdi 92026 12 3.00{ **Bonnie Doon (Ye Banks and Eraes) (Burns) Henry Burr 16162 10 .75***Comin' Thro' the Rye* Soprano Edith Helena**Bonnie Leezie Lindsay—Scotch Specialty Harry Lauder 60011 10 .75****Bonnie Sweet Bessie (Gilbert) Soprano In English Geraldine Farrar 88193 12 3.00**{ **Bonnie Sweet Bessie Counter-Tenor Walter Anderton 16449 10 .75***Sing Me to Sleep* (Greene) Counter-Tenor Walter Anderton

# VICTOR RECORDS

	Number	Size	Price
<b>Bonnie Sweet Bessie</b> Contralto <b>Corinne Morgan</b>	16245	10	.75
<i>All Through the Night</i> (Boulton) Tenor <b>Harry Macdonough</b>			
<b>Bonnie Sweet Bessie—Scotch Air</b> Piccolo <b>Darius Lyons</b>	16004	10	.75
<i>Army and Navy Medley Reel</i> <b>Victor Orchestra</b>			
<b>Boogie Boo—Comic</b> (Ayer) <b>Billy Murray</b>	16302	10	.75
<i>Whitewash Man—Character Song</i> (Schwartz) <b>Arthur Collins</b>			
<b>Boston Commandery March Including "Onward Christian Soldiers"</b> (Carter) <b>Pryor's Band</b>	2958	10	.60
<b>Boston Commandery March</b> (Carter) <b>Pryor's Band</b>	16817	10	.75
<i>Nearer My God to Thee—Paraphrase</i> (Langey) <b>Pryor's Band</b>			
<b>Boston Virginia Reel</b> (De Witt) <b>Victor Dance Orchestra</b>	16847	10	.75
<i>Infanta March</i> (Gregory) Banjo (Piano acc.) <b>Fred Van Eps</b>			
<b>Boulanger March</b> (Desormes) Bells <b>Albert Müller</b>	52900	10	.60
<b>Boulanger March</b> (Desormes) Bells <b>Albert Müller</b>	16659	10	.75
<i>Carnival of Venice</i> Ocarina <b>Mose Tapiero</b>			
<b>Bounding Bounder, or On the Bounding Sea</b> <b>Harry Lauder</b>	70010	12	1.25
<b>BOURDON, ROSARIO, 'Cellist</b>			
Berceuse (Lullaby) from Jocelyn <b>Benjamin Godard</b>	31582	12	1.00
Berceuse (Lullaby) from Jocelyn (Benjamin Godard) <b>Renard Tri-</b>	35155	12	1.25
Largo and <i>Songs Without Words</i> (Mendelssohn) <b>Handel</b>	31586	12	1.00
<b>BOWERY DIALECT RECORDS</b>			
He's Me Pal—Jones and <i>My Wife's Gone to the Country</i> —Collins and Harlan	16750	10	.75
Jimmie and Maggie at the Hippodrome—Jones and Spencer			
and <i>Bashful Henry and Lovin' Lucy</i> —Jones and Spencer	35013	12	1.25
Jimmie and Maggie at the Merry Widow—Jones and Spencer			
and <i>Muggsy's Dream</i> —Jones and Spencer	16126	10	.75
Muggsy's Dream—Jones and Spencer			
and <i>Jimmie and Maggie at the Merry Widow</i> —Jones and Spencer	16126	10	.75
Pals—Jones and Spencer and <i>Yaller Gal—Laughing Specialty</i> —Billy Golden	16164	10	.75
Peaches and Cream—Jones and Spencer and <i>Cheyenne</i> —Billy Murray	16102	10	.75
<b>Boy and the Cheese—Comic Talk</b> <b>Burt Shepard</b>	16108	10	.75
<i>Talk on Trousers—Comic Talk</i> <b>Burt Shepard</b>			
<b>Boy Who Stuttered and Girl Who Lipped</b> (Hauerbach-Hoschna) <b>Ada Jones and Billy Murray</b>	16662	10	.75
<i>Smile, Smile, Smile</i> (Hoffman) <b>Jones-Murray</b>			
<b>B. P. O. E. (Elks' Song—Parody)</b> <b>Nat M. Wills</b>	5614	10	.60
<b>BRAHMS, JOHANNES (1833-1897), Compositions by</b>			
Cradle Song (Wiegenlied) Wheeler <i>English and Dry Yo' Eyes</i> —Dunlap	16893	10	.75
Cradle Song (Wiegenlied) Cornet Solo <b>Michele Rinaldi</b>	5845	10	.60
Hungarian Dance in G Minor <b>Violin</b> <b>Fritz Kreisler</b>	64131	10	1.00
Wiegenlied (Cradle Song) <i>In German</i> <b>Ernestine Schumann-Heink</b>	81085	10	2.00
<b>BRASS QUARTETS—Cornets and Trombones</b>			
America and Star Spangled Banner—Victor Brass Quartet			
and <i>Haymakers Barn Dance</i> —Victor Dance Orchestra	16335	10	.75
Hunter's Farewell (Mendelssohn) Victor Brass Quartet			
and <i>Vacant Chair</i> (Root-Rogers) <b>Victor Octette</b>	16791	10	.75
Kerry Dance (Molloy) Boston Symphony Trombone Quartet			
and <i>The Chapel</i> (Kreutzer) <b>Victor Brass Quartet</b>	16054	10	.75
Prayer from Freischütz (2) Greeting and <i>Venetian Love Song</i> —Victor Orch	16320	10	.75
Sweet and Low (Barnby) <b>Victor Brass Quartet</b>	4651	10	.60
Sweet and Low (Barnby) <b>Victor Brass Quartet</b>			
and <i>Estellita Waltz</i> (Siegel) <b>Mandolin-Guitar—Siegel-Butin</b>	16382	10	.75
The Chapel (Kreutzer) and <i>Kerry Dance</i> (Molloy) <b>Trombone Quartet</b>	16054	10	.75
<b>Braultied—Bridal Song from "Rustic Wedding Symphony"</b> <b>Vienna Quartet</b>	31772	12	1.00
(Goldmark)			
<b>Bravest Heart May Swell—See "Faust—Dio possente"</b>			
<b>Brazil—National Air</b> <b>Pryor's Band</b>	16081	10	.75
<i>Argentine Republic—National Hymn</i> <b>Pryor's Band</b>			
<b>Breakfast in Bed on Sunday Morn</b> <b>Harry Lauder</b>	70063	12	1.25
<b>Breeze of the Night Waltz</b> (Dance Time) (Lamothe) <b>Sousa's B</b>	31454	12	1.00
<b>Breeze of the Night Waltz</b> <b>Pryor's Band</b>	16112	10	.75
<i>Ivanhoe—Two-Step</i> (Van Alstyne) <b>Pryor's Band</b>			

Bo



# BRICE AND KING

These popular entertainers made a great success of their rôles in *The Slim Princess*, and their songs were much enjoyed by the audiences which saw the tuneful Ade-Stuart production.

Br

They have selected for their first Victor records a popular darky song, which Miss Brice sings in a clever and amusing manner, and the two great "*Slim Princess*" hits—the melodious "*Dixie*" number and the charming "*Ever Lovin' Love*"—in the catchy refrain of which the singers have introduced some unique effects; while Mr. King contributes his melodious "*Virginia Lou*," with which he has made such a success in vaudeville.



Photo Bangs

## RECORDS BY ELIZABETH BRICE AND CHARLES KING

Let Me Stay and Live in Dixieland (From "Slim Princess")	Brice-King	5843	10	.60
Lovie Joe—Darky Song (Jordan)	Elizabeth Brice	5838	10	.60
That's Ever Loving Love	Elizabeth Brice and Charles King	5847	10	.60
Virginia Lou—Darky Love Song (Snyder-Kalmer)	Charles King	5842	10	.60
<b>Bridal Chorus—Lohengrin—See "Lohengrin"</b>				
<b>Bridal Music—See Wedding Music</b>				
<b>Bridal Song from "Rustic Wedding Symphony" (Goldmark)</b>				
	Vienna Quartet	31772	12	1.00
<b>Bridal Song from "Rustic Wedding"</b>	Pryor's Band	16647	10	.75
<i>Le Secret—Intermezzo (Gautier)</i>	Pryor's Band			
<b>Bride of the Waves (Clarke) Cornet</b>	Herbert L. Clarke	16194	10	.75
<i>Nightingale and the Frog (Eilenberg) Piccolo</i>	Darius Lyons			
<b>Bridge, The (Carew)</b>	Haydn Quartet	16217	10	.75
<i>Old Oaken Bucket (Woodworth)</i>	Peerless Quartet			
<b>Brightest Days Gavotte (Broustet) Bell Solo</b>	Wm. Reitz	16428	10	.75
<i>Dream After the Ball (Michaelis) Xylophone</i>	Wm. Reitz			
<b>Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")</b>				
<b>Brindisi Waltz (Alard) Violin</b>	Charles D'Almaine	31542	12	1.00
<b>Bring Back My Bonnie to Me—College Air</b>	Haydn Quartet	16105	10	.75
<i>Owl and the Pussy Cat (De Koven)</i>	Haydn Quartet			
<b>Bring Back My Lena to Me—from "He Came from Milwaukee"</b>				
	Burkhardt	16994	10	.75
<i>Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson</i>				
<b>Broke—Comic Song (Havez)</b>	Edward Meeker	16291	10	.75
<i>I Wish I Had a Girl—Sentimental (Le Roy)</i>	Billy Murray			
<b>Broken Idol—Gems from (Williams-Van Alstyne)</b>				
	Victor Light Opera Company	31757	12	1.00
"A Little China Doll"—"Love Makes the World Go 'Round"—				
"Marie"—"Signs of a Honeymoon"—"Alabama"				
<b>Broncho Buster March (Sweet)</b>	Pryor's Band	16308	10	.75
<i>Terrible Turk (Van Alstyne)</i>	Pryor's Band			
<b>Broncho Buster—Song—See Victor Minstrels No. 9</b>				
<b>Brother Noah Gave Out Checks for Rain (Longbrake) Collins</b>		16241	10	.75
<i>Dew Drops—Intermezzo (Armstrong) Bells</i>	Chris Chapman			
<b>Brown Eyes (del Riego)</b>	Alan Turner	16157	10	.75
<i>Prologue from Pagliacci (Leoncavallo)</i>	Alan Turner			
<b>Brunette and Blonde (Rollinson) Cornet duet</b>	Clarke and Keneke	16338	10	.75
<i>Amore (Muratori) Violin-Cello</i>	Rattay and Heine			
<b>Brunnhilde's Airs—See "Siegfried" and "Walkure"</b>				
<b>BRYAN, WILLIAM JENNINGS, Speeches by</b>				
An Ideal Republic                      and                      Immortality—From Mr. Bryan's Lecture		16168	10	.75
Labor Question	Political Address	5540	10	.60
<b>BUCK DANCE</b>				
Burglar Buck Banjo—Van Eps                      and                      Zallah—Reitz		16692	10	.75

# VICTOR RECORDS

	Number	Size	Price
<b>BUCK, DUDLEY (1839-1909), Compositions by</b>			
Festival Te Deum No. 7, in E Flat	31781	12	1.00
Rock of Ages—Anthem—Lyric Qt and Calvary (Rodney) Stanley	16269	10	.75
When the Corn is Waving, Annie Dear (Arr. by Buck) Apollo Qt			
and Lindy (Christian-Neidlinger) Marguerite Dunlap	16858	10	.75
<b>Budweiser's a Friend of Mine (Furth) Murray and Haydn Qt</b>			
So What's the Use—Comic (Montague) Billy Murray	16049	10	.75
<b>Buffalo Rag, The (Turpin) Banjo Vess L. Ossman</b>			
Barnyard Serenade—Descriptive Spencer and Holt	16779	10	.75
<b>Bugle Calls—See "Army Bugle Calls"</b>			
<b>Bull Frog and the Coon—Darky Song (Nathan) Ada Jones</b>			
Whole Damm Family—Comic (Von Tilzer) Billy Murray	16214	10	.75
<b>Bully, The (Trevathan) May Irwin</b>			
When You Ain't Got No Money You Needn't Come Around—			
Coon Song (Sloane) May Irwin	35050	12	1.25
<b>Bumble Two-Step (Livernash) Victor Dance Orchestra</b>			
You Can't Stop Your Heart from Beating for the Girl You Love			
Harvey Hindermeyer	35026	12	1.25
<b>Bunch of Nonsense, A—Comic Monologue Murry K. Hill</b>			
Down Where the Big Bananas Grow (Barrow) Collins and Harlan	16446	10	.75
<b>Bunch of Rags, A (Ossman) Banjo Vess L. Ossman</b>			
Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio	16667	10	.75
<b>Bunch of Roses March (Chapi) Sousa's Band</b>			
Come Where My Love Lies Dreaming (Foster) Victor String Qt	16420	10	.75
<b>Burbank, the Wizard—Humorous Specialty Murry K. Hill</b>			
Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan	16849	10	.75

**Bu**

## BURBECK, FRANK, American Actor

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, the Boston Museum Company in its palmy days, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc at Harvard University, etc.; and he has for many years been a valued member of the Charles Frohman staff—his successes in the various productions being well remembered.

The Victor has secured the exclusive record services of Mr. Burbeck, and now offers the first four of a series of great orations and famous recitations which he is to make.

The two Shakespearean excerpts are nobly delivered by Mr. Burbeck—we think it quite safe to say that no actor now on the stage could surpass his rendering of these celebrated orations. The delightful Riley poem and a famous old toast are both gracefully spoken by this versatile and genial actor.



Photo Morrison

## BURBECK RECORDS

An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck	16913	10	.75
Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck	16912	10	.75
Hamlet's Soliloquy (Shakespeare) Burbeck and Fall of Wolsey—Shakespeare	16912	10	.75
Knight's Toast (Burbeck) and An Old Sweetheart of Mine—Riley	16913	10	.75
<b>Burglar Buck, The (Jones) Banjo Fred Van Eps</b>			
Zallah—An Egyptian Intermezzo (Loraine) Xylophone Wm H. Reitz	16692	10	.75

## BURKHARDT, MAURICE, Comedian

Bring Back My Lena to Me—from "He Came from Milwaukee"			
and Schneider, Does Your Mother Know You're Out?—Yodel—Waison	16994	10	.75

## BURLESQUES OF FAMOUS COMPOSERS

A Little Bird Came Flying—Humorous Variations Pryor's Band	31796	12	1.00
American Rhapsody (Luscomb) Burlesque on Liszt's Hungarian Rhapsodies Victor Orch and New Mown Hay (Rollinson) Victor Dance Orch	16699	10	.75

## BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and Uncle Josh at Dentist's—Stewart	16413	10	.75
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# VICTOR RECORDS

Number Size Price

## BURNS, ROBERT (1759-1796), Songs of

Auld Lang Syne	Evan Williams	64105	10	1.00
Bonnie Doon—Henry Burr and	<i>Comin' Thro' the Rye—Edith Helena</i>	16162	10	.75
Flow Gently, Sweet Afton	Herbert Witherspoon	64108	10	1.00
John Anderson, My Jo—Henry Burr and	<i>The Last Rose of Summer is the Sweetest Song of All—Haydn Quartet</i>	16213	10	.75
Melodies of Robert Burns—Medley	Pryor's Band	31470	12	1.00
Robin Adair	Geraldine Farrar	87024	10	2.00
Robin Adair	Adelina Patti	95031	12	5.00
Scots, Wha' Hae'—Werrenrath and	<i>Jock o' Hazeldean—Young</i>	16961	10	.75
Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12	3.00
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10	2.00

## BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

### BURR RECORDS

Bonnie Doon* (Burns) and	<i>Comin' Thro' the Rye—Edith Helena</i>	16162	10	.75
Daddy (Behrend) and	<i>Faded Rose (Roma) Harry Macdonough</i>	16314	10	.75
If You'll Remember Me (Ball) and	<i>Just to Remind You (Mann) Macdonough</i>	16031	10	.75
I Love, and the World Is Mine (Spross) and	<i>My Dear (Ball) Macdonough</i>	16059	10	.75
In the Shade of the Old Apple Tree and	<i>Darling Nellie Gray—Haydn Qt</i>	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and	<i>Railroad Section Gang—Irish Specialty—Peerless Quartet</i>	16727	10	.75
I Want You (Cohan) and	<i>Dixie Dan (Furth) Arthur Collins</i>	16512	10	.75
John Anderson, My Jo (Burns) and	<i>Last Rose of Summer is the Sweetest Song of All (Sidney) Haydn Qt</i>	16213	10	.75
Loch Lomond and	<i>Scots, Wha' wi' Wallace Bled (Burns) Henry Burr</i>	16062	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and	<i>Loch Lomond—Burr</i>	16062	10	.75
To the End of World with You and	<i>Pansies Mean Thoughts—Macdonough</i>	16292	10	.75
Wanted—A Harp Like the Angels Play and	<i>It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling</i>	16885	10	.75
<b>Busy Week at Pun'kin Centre—Yankee Talk</b>	<b>Cal Stewart</b>			
<i>Singer Sang a Song—Comic (Furth)</i>	<i>Eddie Morton</i>	16012	10	.75
<b>Butterfly's Death Scene—Madama Butterfly</b>	<i>In Italian Farrar</i>	87030	10	2.00
<b>Butterfly, The (Papillon) (Grieg) Pianoforte</b>	<b>La Forge</b>	60048	10	.75
<b>Butterfly, The (Kohler) Flute (Piano acc.)</b>	<b>John Lemmoné</b>	60033	10	.75
<b>Butterfly, The (Bendix)</b>	<b>Pryor's Orchestra</b>	31347	12	1.00
<b>But the Lord is Mindful of His Own—See "St. Paul"</b>				
<b>By and By You Will Forget Me</b>	<b>Dudley and Macdonough</b>	1329	10	.60
<b>Bye, Bye, Ma Honey—Specialty</b>	<b>Billy Golden</b>			
<i>Irish Boy March (Kimmel) Accordion</i>	<i>John Kimmel</i>	16747	10	.75
<b>Bye, Bye, My Caroline (Reed)</b>	<b>Maude Raymond</b>			
<i>Take Me Out For a Joy Ride (Shields-Mills) Murray and Haydn Qt</i>		16780	10	.75
<b>Bye, Bye, My Sailor Boy—See Victor Minstrels No. 10</b>				
<b>By the Brook—Idyl (Wetzer) Flute</b>	<b>John Lemmoné</b>	70023	12	1.25
<b>By the Light of the Honey-moon (Caldwell) (Morgan-Stanley)</b>		35039	12	1.25
<i>Somewhere in World There's a Girl for Me Mac. and Haydn Qt</i>				
<b>By the Light of the Silv'ry Moon (Madden-Edwards)</b>				
(See also Medley No. 4)	<b>Murray and Haydn Quartet</b>	16460	10	.75
<i>Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O</i>				
<b>By the Old Oaken Bucket, Louise</b>	<b>Stanley and Macdonough</b>	5499	10	.60
<b>By the Saskatchewan—"Pink Lady" (Caryll) Werrenrath and Qt</b>		5839	10	.60
<b>By the Swanee River—Medley (Myddleton)</b>	<b>Pryor's Band</b>			
<i>Southern Belle Two-Step (Eugene)</i>	<i>Pryor's Band</i>	16155	10	.75
<b>By the Swanee River—Medley (Myddleton)</b>	<b>Pryor's Band</b>			
<i>Roses' Honey-moon (Bratton)</i>	<i>Victor Orchestra</i>	35054	12	1.25
<b>By the Watermelon Vine—Lindy Lou (Allen) Macdonough</b>		16921	10	.75
<i>Come Be My Sunshine, Dearie (Gardner)</i>	<i>Macdonough</i>			
<b>By the Watermelon Vine (Allen) Pryor's Band</b>		16272	10	.75
<i>Gypsy's Serenade Saxophone</i>	<i>Jean Moeremans</i>			



# VICTOR RECORDS

## C

### CADMAN, CHARLES WAKEFIELD (1881- ), Compositions by

From the Land of the Sky Blue Water (American Indian Songs) Alma Gluck 64190 10 1.00  
Moon Drops Low, The (American Indian Songs) Janet Spencer 64200 10 1.00

### CAID, LE—The Cadi (Paris, 1849) (Ambrose Thomas)

Air du Tambour Major (Drum Major's Air) Bass In French Pol Plançon 85119 12 3.00  
Air du Tambour Major (Drum Major's Air) Bass In French Witherspoon 74206 12 1.50

### CAKEWALKS (Many other Cakewalks under "Two-Steps")

Cakewalk in Coontown—See "Minstrels No. 6"  
Cakewalk in the Sky (Harney) Dance Orch. and Alabam'—Collins and Harlan 16515 10 .75  
Cakewalk in the Sky and Danube Waves Waltz (Ivanovici) Victor Dance Orch 35088 12 1.25  
Coon's Birthday—Victor Orchestra and Dublin Daisies March—Pryor's Band 16435 10 .75  
Frozen Bill (Arthur Pryor) Pryor's Band 5684 10 .60  
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band 16796 10 .75  
Mr. Black Man—Pryor's Band and Jolly Fellows Waltz—Pryor's Band 16668 10 .75

### Calf of Gold—See "Faust—Veau d'or"

### CALIFORNIA—Songs about

On San Francisco Bay—"That Girl" Qt and Honey Love—"That Girl" Qt 16848 10 .75  
Sacramento—Tally and Stars and Stripes and You—Macdonough 16156 10 .75

### Call Me Thine Own (Romance from "L'Eclair") (Halevy)

Violin-Flute Charles D'Almaine-Darius Lyons 31491 12 1.00

### Call Me Thine Own Violin-Flute D'Almaine and Lyons

Serenade (Schubert) Violin-Flute D'Almaine and Lyons 35140 12 1.25

### Call Me Up Some Rainy Afternoon (Berlin) Jones and Am. Qt

Medley of Bayes-Norworth Hits Victor Orchestra 16508 10 .75

### Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra

Valse Ideale (Grieg) Victor Dance Orchestra 35057 12 1.25

### Calm as the Night (Böhm) Baritone Reinald Werrenrath

Calm as the Night (Stille wie die Nacht) (Böhm) Emma Eames 88005 12 3.00

### Calm as the Night (Stille wie die Nacht) Vienna Quartet

Serenade (Schubert) Violoncello Victor Sorlin 16545 10 .75

### Calm Sea and Happy Voyage—Overture (Mendelssohn)

Pryor's Band 35132 12 1.25

### Boheme Fantasie (Puccini) 'Cello

Victor Sorlin

### Calvary (Rodney) Baritone Frank C. Stanley

Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt 16269 10 .75

### CALVÉ, EMMA, Soprano

Dramatic *prime donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the rôle.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made for the Victor, and never has she sung with such delightful finish and purity of tone.

This great artist makes records *exclusively* for the Victor.



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### THE CALVÉ RECORDS

Carmen—Habanera (Love is Like a Bird) In French	Bizet	88085	12	3.00
Carmen—Les Tringles des Sistes (The Sound of Tambourine)	Bizet	88124	12	3.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) In Italian	Mascagni	88086	12	3.00
Herodiade—Il est doux (He is Kind, He is Good) In French	Massenet	88130	12	3.00
Ma Lisette (2) Le Printemps In French	Gounod	88123	12	3.00
Old Folks at Home (Swanee River) In English	Stephen Foster	88089	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) Flute obligato	David	88087	12	3.00
Serenade—Chantez, riez, dormez Flute obligato In French	Gounod	88119	12	3.00

# VICTOR RECORDS

Number Size Price

**Camel and the Butterfly, (Norton) (2) Elephant and the Portmanteau—Children's Song**  
*Tin Gee Gee, The (Cope) Children's Songs*

**Henry Price**  
*Henry Price*

16694 10 .75

## CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala, Milan, but endeavored to improve his voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890.

His fine work with the Metropolitan Opera during the past twenty years is familiar to opera-goers.

The Victor records he has made exhibit well his splendid voice, intelligent phrasing and good enunciation.

### CAMPANARI RECORDS (All sung in Italian)

Carmen—Canzone del Toreador (Toreador Song)

Bizet 85073 12 3.00

Ernani—O de' verd' anni miei (Fleeting Shadows)

Verdi 85087 12 3.00

Faust—Dio possente (Even the Bravest Heart)

Gounod 85086 12 3.00

Pagliacci—Prologo (Prologue)

Leoncavallo 85081 12 3.00

Traviata—Di Provenza (Thy Home in Fair Provence)

Verdi 81071 10 2.00

## CAMPBELL-BURR DUETS—See Duets, Vocal

**Campdown Races, The (Foster)**

**Murray and Chorus**

*They Kissed, I Saw Them Do It (Hawley)*

*Orpheus Quartet*

16888 10 .75

## CANADIAN PATRIOTIC AIRS (For French-Canadian see

Victor French Catalogue)

Land of the Maple (Laurendeau) and Laurentian Echoes

Victor Orchestra 16593 10 .75

Maple Leaf Forever—Patriotic Song of Canada (Muir)

Alan Turner 5428 10 .60

O Canada—Canadian National Hymn (Lavallee)

Harold Jarvis 5517 10 .60

## Cancel that Wedding March (Snyder)

'Gene Greene

5853 10 .60

**Candy Shop—Medley (with vocal selections)**

**Victor Orch**

16565 10 .75

*Jungle Town Medley—Popular Airs*

*Pryor's Band*

**Candy Shop—Mr. Othello**

**Ada Jones**

16352 10 .75

*Sweetheart's a Pretty Name When It's Y-O-U (Leslie)*

*Peerless Qt*

**Canhanibaldo Rag (Pryor)**

**Pryor's Band**

16883 10 .75

*Blushing Maiden March (Vessella)*

*Vessella's Italian Band*

**Canst Thou Believe (Giordani) In Italian**

**Emilio de Gogorza**

88173 12 3.00

**Can't You See I'm Lonely (Armstrong)**

**Harry Tally**

4619 10 .60

## CAPPER, CHARLES, Whistler—See Whistling Records

**Caprice Basque (Schubert) Violin**

**Mischa Elman** 74176 12 1.50

**Caprice Brillante (Clarke) Cornet Solo**

**Herbert L. Clarke** 31721 12 1.00

**Caprice Brillante Cornet Solo**

**Herbert L. Clarke** 35090 12 1.25

*Lasca—Dramatic Recitation (Deprez)*

*Edgar L. Davenport*

**Caprice Viennois (Kreisler) Violin**

**Fritz Kreisler** 74197 12 1.50

**Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin**

**Powell** 74173 12 1.50

**Carceleras—Prisoner's Song—from "Las Hijas del Zebedeo"**

(Chapi) In Spanish

**Luisa Tetrazzini** 88294 12 3.00

**Carlotta Waltz—Gasparone Dance Time**

(Milloecker) **Pryor's B**

31506 12 1.00

**CARMEN (Paris, 1875) (Georges Bizet)**

NOTE.—For the convenience of students of the opera, the Carmen records are listed below in the order in which they occur in the performance.

### ACT I

Prelude—La Scala Orch

and Scena delle carte (Card Scene) de Casas

62617 10 .75

Prelude—La Scala Orch

and Damnation de Faust—Marcia—Sousa's Band

68052 12 1.25

Habanera (Love is Like a Wood Bird) In French

Emma Calvé 88085 12 3.00

Habanera (Love is Like a Wood Bird) In French

Gerville-Réache 88278 12 3.00

Habanera (Love is Like a Wood Bird) In Italian

Maria Gay 92059 12 3.00

Habanera—Whistling—Gialdini and Pretty Maiden, The—Xylophone—Lewin

16752 10 .75

Mia madre vedo ancor (My Mother I Behold)

De Lucia and Huguet 92052 12 3.00

Seguidilla (Near the Walls of Seville) In Italian

Maria Gay 91085 10 2.00



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# VICTOR RECORDS

Number Size Price

## ACT II

Les Tringles de Sistres (Gypsy Song) <i>In French</i>	Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador) <i>In French</i>	de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i>	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i>	Giuseppe Campanari	85073	12	3.00
Toreador Song (Cancion del Toreador) <i>In Spanish</i>	Carlos Francisco	4074	10	.60
Toreador Song—Turner <i>English and</i> <i>Tempest of the Heart (Troatore)</i> Turner		16521	10	.75
Toreador (Canzone del Toreador) <i>In Italian</i>	Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet and Chorus				

Nous avons en tête une affaire (We have a Plan) Quintette <i>In French</i>	and Cavalleria—Intermezzo—Pryor's Orch	62618	10	.75
Mmes. Lejeune, Duchene, Dumesnil, MM. Leroux, Gilbert		88237	12	3.00
Air de la fleur (Flower Song) (Bizet) <i>In French</i>	Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song) <i>In French</i>	Charles Dalmores	85122	12	3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i>	Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i>	John McCormack	74218	12	1.50
Flower Song <i>In English</i>	Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) <i>In Italian</i>	Fernando De Lucia	76001	12	2.00
La bas dans la montagne (Away to Yonder Mountain)	Calvé and Dalmores	89019	12	4.00

## ACT III

Intermezzo—Acto III—La Scala Orch and Se tu m'ami—Salvador-Cigada		62102	10	.75
En vain pour éviter—Card Song <i>In French</i>	Jeanne Gerville-Réache	87039	10	2.00
Scena delle carte—Card Scene—de Casas and Prelude—La Scala Orch		62617	10	.75
Je dis que rien ne m'épouvante (Micaela's air) <i>In French</i>	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Emma Eames	88036	12	3.00
Je suis Escamillo (I Am Escamillo) <i>In French</i>	Dalmores and Journet	85114	12	3.00
Celle que vous aimez est ici—Beyle-Dufranne and Valse des Roses—Korsoff		62750	10	.75
Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada		92035	12	3.00

## ACTIV

Prelude—La Scala Orch and Norma—Mira o Norma—Giacomelli and Mileri		62101	10	.75
Se tu m'ami (If You Love Me) Salvador and Cigada and Intermezzo—Acto III		62102	10	.75
Finale (with Chorus)	Paoli and Passari	92050	12	3.00

Gems from Carmen Victor Opera Co		31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale.				

Selection of the Principal Airs Pryor's Band		31562	12	1.00
Selection—Reitz Xylophone and Musetta Waltz—"Boheme"—Whistling—Gialdini		16892	10	.75
Selection—Pryor's Band and Manon—Ahl fuyez image! (Massenet) Rocca		16575	10	.75
Selection—Sousa's Band and Der Freischutz Overture (Weber) Sousa's Band		35000	12	1.25

Carnival of Venice (Arban) Cornet Solo Herbert L. Clarke		16088	10	.75
Till's Serenade (A. E. Till) Cornet-Flute Keneké and Lyons				

Carnival of Venice Saxophone Jean Moeremans		16244	10	.75
Sylvia (La Thiere) Piccolo Darius Lyons				

Carnival of Venice Xylophone Albert Müller		52903	10	.60
Carnival of Venice Xylophone Albert Müller		16757	10	.75

Joys of Spring—Intermezzo (Reiterer) Whistling Guido Gialdini				
Carnival of Venice Ocarina Mose Tapiero		16659	10	.75

Boulanger March (Desormes) Bells Albert Müller				
Carnival of Venice—Part I In Italian Luisa Tetrazzini		88291	12	3.00

Carnival of Venice—Part II In Italian Luisa Tetrazzini		88292	12	3.00
Carnival Romain Overture (Berlioz) Pryor's Band		35019	12	1.25

March Heroique (Saint-Saëns) Pryor's Band				
Carolina Minstrels, No. 20 Victor Minstrel Co				

"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" Whistling Pete—Minstrel Specialty Golden and Hughes		35202	12	1.25
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Caro mio ben (Can'st Thou Believe) (Giordani) Italian de Gogorza		88173	12	3.00
CARRÉ, GEORGE M., Tenor				

My Dreams Paolo Tosti		5813	10	.60
Night Brings the Stars and You Lamb-Henry		5795	10	.60
You Are the Ideal of My Dreams Herbert Ingraham		5796	10	.60
Carrie (Von Tilzer-McCree) Billy Murray		16770	10	.75

Waltz Me Around Again, Willie (Shields) Murray and Haydn Qt)				
Carry Me Back to Old Virginny—Plantation Medley Haydn Qt		656	10	.60

Ca



**ENRICO CARUSO, Tenor**

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. This artist has just begun his ninth season in this country and his success is greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of the great tenor's art for many years to come.

**CARUSO RECORDS** (*In Italian unless otherwise noted*)

Aida—Aida a me togliesi—duet with Homer	Giuseppe Verdi	89051	12 4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12 3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12 4.00
Aida—La fatal pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	89028	12 4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12 4.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	88060	12 3.00
Ballo in Maschera—Barcarola, Di' tu se fedele (The Waves Will Bear Me)	Giuseppe Verdi	87091	10 2.00
Bohème—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti	Puccini	89006	12 4.00
Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	95200	12 5.00
Bohème—Quartet, Act III—with Farrar, Viafora and Scotti	Puccini	96002	12 5.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Puccini	88002	12 3.00
Bohème—Testa adorata (Adored One)	Leoncavallo	88331	12 3.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81062	10 2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	81030	10 2.00
Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )	Mascagni	87072	10 2.00
Core 'ngrato (Neapolitan Song)	Cordiferro-Caroli	88334	12 3.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12 3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	81027	10 2.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12 3.00
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journet and Mme. Gilbert <i>In French</i>	Gounod	95205	12 5.00
Faust—Eternelle—duet with Farrar <i>In French</i>	Gounod	89031	12 4.00
Faust—Finale Act I, "O merveille"—duet with Journet <i>In French</i>	Gounod	89039	12 4.00
Faust—Il se fait tard—duet with Farrar <i>In French</i>	Gounod	89032	12 4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	88003	12 3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilbert <i>In French</i>	Gounod	95204	12 5.00
Faust—Trio du Duel—Que voulez-vous messieurs? (What is Your Will) with Scotti and Journet <i>In French</i>	Gounod	95206	12 5.00
Faust—Act V, Attends voici la rue—duet with Farrar <i>In French</i>	Gounod	89034	12 4.00
Faust—Act V, Prison Scene (Mon coeur) duet with Farrar <i>In French</i>	Gounod	89033	12 4.00



Bert, Paris

# VICTOR RECORDS

Number Size Price

## CARUSO RECORDS—Continued

Faust—Act V, Trio-Alerte! ou vous etes perdus (Then Leave Her!)			
with Farrar and Journet <i>In French</i>	Gounod	<b>95203</b>	12 5.00
Favorita—Spinto gentil (Spirit So Fair)	Donizetti	<b>88004</b>	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geehl	<b>87076</b>	10 2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	Verdi	<b>88207</b>	3.00
Forza del Destino—Solenne in quest' ora—duet with Scotti	Verdi	<b>89001</b>	12 4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	<b>89052</b>	12 4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	<b>89053</b>	12 4.00
Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes)	Franchetti	<b>87054</b>	10 2.00
Germania—Studenti, udite (Students, Arise!)	Franchetti	<b>87053</b>	10 2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	<b>88246</b>	12 3.00
Goodbye—Addio	Paolo Tosti	<b>88280</b>	12 3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	<b>88210</b>	12 3.00
Ideale (My Ideal)	Paolo Tosti	<b>88049</b>	12 3.00
L'Africana—O Paradiso (Oh, Paradise)	Meyerbeer	<b>88054</b>	12 3.00
Lolita—Spanish Serenade	Buzzi-Peccia	<b>88120</b>	12 3.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi		<b>96200</b>	12 7.00
Madame Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti Puccini		<b>89043</b>	12 4.00
Madame Butterfly—Finale, Act I (Kindly Heavens) duet with Farrar			
Madame Butterfly—Act II—Vel dissi?—vi ricorda—with Scotti	Puccini	<b>89017</b>	12 4.00
Mamma mia che vo sape (Neapolitan Song)	Puccini	<b>89047</b>	12 4.00
Manon—Il sogno (The Dream)	Nutile	<b>88206</b>	12 3.00
Martha—M'appari (Ah, So Pure)	Massenet	<b>81031</b>	10 2.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet	Flotow	<b>88001</b>	12 3.00
Otello—Ora e per sempre addio (Forever Farewell)	Flotow	<b>89036</b>	12 4.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Verdi	<b>87071</b>	10 2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	<b>88279</b>	12 3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona	Leoncavallo	<b>88061</b>	12 3.00
Pour un baiser (For a Kiss) <i>In French</i>	Bizet	<b>89007</b>	12 4.00
Regina di Saba—Magiche note (Magic Tones!)	Tosti	<b>87042</b>	10 2.00
Rigoletto—La donna e mobile (Woman is Fickle)	Goldmark	<b>87041</b>	10 2.00
Rigoletto—Quartet—with Abbott, Homer and Scotti	Verdi	<b>87017</b>	10 2.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	<b>96000</b>	12 6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	<b>96001</b>	12 6.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	<b>87018</b>	10 2.00
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	<b>87044</b>	10 2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	<b>87043</b>	10 2.00
Triste ritorno	Richard Barthelemy	<b>88048</b>	12 3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	<b>88121</b>	12 3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer	Verdi	<b>89018</b>	12 4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	<b>87001</b>	10 2.00
Trovatore—Mal reggendo all' aspro assalto—with Homer	Verdi	<b>89049</b>	12 4.00
Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i>	Barthelemy	<b>88115</b>	12 3.00
{ Cascades of Roses Waltz (Presca)	Police Band of Mexico		
{ Aida Fantasia (Verdi)	Police Band of Mexico	<b>35047</b>	12 1.25

## CASE, CHARLEY, Comedian

Every frequenter of vaudeville knows Charley Case; and many a man has gone to the theatre feeling blue and despondent, but was obliged to laugh when Charley began to talk about that poor old imaginary (at least we hope so!) father of his. This famous raconteur has given the Victor a number of his best stories, which are well recommended as dispellers of melancholy.

### CASE RECORDS

Experiences in the Show Business and Foolish Questions—Billy Murray	<b>16354</b>	10	.75
Father as a Scientist and Fourth of July in Jayville Centre—Harlan and Stanley	<b>16328</b>	10	.75
How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes	<b>16547</b>	10	.75
Casey at the Bat—Recitation (Thayer)	De Wolf Hopper	<b>31559</b>	12 1.00
{ Casey Jones (Newton)	Murray and American Qt		
{ Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan	<b>16483</b>	10 .75
CASINI-FLORENZ, Mandolinist			
Napoli—Tarantella (Mezzucapo) and Operatic Rag (Accordion) Frosini		<b>16501</b>	10 .75
Casse Noisette (Nut Cracker Ballet)	Dance Humoresque		
	Pryor's Band	<b>16974</b>	10 .75
Casta diva—Norma—See "Norma"			
{ Cat and the Fly Paper—Rural Specialty	Collins and Harlan		
{ Who Do You Love (Cole-Johnson)	Collins and Harlan	<b>16170</b>	10 .75

Ca

# VICTOR RECORDS

Number Size Price

<b>Cat Duet (The Song of Love is Heard)</b>	<b>Jones and Murray</b>			
<i>Smarty (Von Tilzer)</i>	<i>Jones and Murray</i>	<b>16751</b>	<b>10</b>	<b>.75</b>
<b>Cavalier March, The (Harris)</b>	<b>Pryor's Band</b>	<b>5757</b>	<b>10</b>	<b>.60</b>

## CAVALLERIA RUSTICANA (Rome, May 17, 1890), Mascagni

NOTE.—The records are set in the order in which they occur in the performance of the opera. In Italian unless otherwise noted.

### PART I

Prelude	Vessella's Italian Band	<b>31831</b>	<b>12</b>	<b>1.00</b>
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band		<b>35104</b>	<b>12</b>	<b>1.25</b>
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.) In Italian	Caruso	<b>87072</b>	<b>10</b>	<b>2.00</b>
Siciliana (Thy Lips Like Crimson Berries) In Italian	Enrico Caruso	<b>81030</b>	<b>10</b>	<b>2.00</b>
Siciliana (Thy Lips Like Crimson Berries) In German	Leo Slezak	<b>61202</b>	<b>10</b>	<b>1.00</b>
Siciliana—Caffeto and Addio alla madre (Turridu's Farewell)	Malessi	<b>62620</b>	<b>10</b>	<b>.75</b>
Gli aranci oleggiano (Blossoms of Oranges) In Italian	N. Y. Opera Chorus	<b>64048</b>	<b>10</b>	<b>1.00</b>
Gli aranci oleggiano—La Scala Chorus and Regina Coeli—La Scala Chorus		<b>68218</b>	<b>12</b>	<b>1.25</b>
Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi				
and Finale dell' Opera—Joanna, Rumbelli and Chorus		<b>45003</b>	<b>10</b>	<b>1.00</b>
Regina Coeli—La Scala Chorus and Opening Chorus—La Scala Chorus		<b>68218</b>	<b>12</b>	<b>1.25</b>
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Gadski	<b>88136</b>	<b>12</b>	<b>3.00</b>
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Eames	<b>88037</b>	<b>12</b>	<b>3.00</b>
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Calvé	<b>88086</b>	<b>12</b>	<b>3.00</b>
Tu qui, Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini				
and Ah! no Turiddu—B. Besalu and G. Ciccolini		<b>55022</b>	<b>12</b>	<b>1.50</b>
Ah! no Turiddu—B. Besalu and G. Ciccolini				
and Tu qui Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini		<b>55022</b>	<b>12</b>	<b>1.50</b>
Turiddu, mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini				
and Mamma, quel vino è generoso—G. Ciccolini		<b>55021</b>	<b>12</b>	<b>1.50</b>
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi				
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi		<b>45002</b>	<b>10</b>	<b>1.00</b>
Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi				
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		<b>45002</b>	<b>10</b>	<b>1.00</b>
Intermezzo	Victor Orchestra	<b>4184</b>	<b>10</b>	<b>.60</b>
Intermezzo—Violin Imitation—Helena and Serenade (Titi) 'Cello-Flute		<b>16744</b>	<b>10</b>	<b>.75</b>

### PART II

A casa, a casa (Now Homeward) La Scala Chorus				
and Guglielmo Ratcliff—Padre Nostro (Mascagni) Mussini-Molinari		<b>45014</b>	<b>10</b>	<b>1.00</b>
Brindisi (Drinking Song) Enrico Caruso		<b>81062</b>	<b>10</b>	<b>2.00</b>
Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin		<b>88277</b>	<b>12</b>	<b>3.00</b>
Abschied von der Mutter (Turiddu's Farewell) In German	Leo Slezak	<b>61205</b>	<b>10</b>	<b>1.00</b>
Addio alla madre (Turiddu's Farewell) Gennaro De Tura		<b>76015</b>	<b>12</b>	<b>2.00</b>
Addio alla madre (Turiddu's Farewell) Malessi and Siciliana—Caffetto		<b>62620</b>	<b>10</b>	<b>.75</b>
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini				
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini		<b>55021</b>	<b>12</b>	<b>1.50</b>
Finale to the Opera—Joanna, Rumbelli and Chorus				
and Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi		<b>45003</b>	<b>10</b>	<b>1.00</b>
Selection of Principal Airs—Part I	Victor Orchestra	<b>31057</b>	<b>12</b>	<b>1.00</b>
Selection of Principal Airs—Part II	Victor Orchestra	<b>31058</b>	<b>12</b>	<b>1.00</b>
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra		<b>35104</b>	<b>12</b>	<b>1.25</b>

## Celeste Aida—See "Aida"

## 'Cello Records—See Violoncello

<b>Centennial March (Bolton)</b>	<b>Pryor's Band</b>			
<i>Strains from Stern's Medley</i>	<i>Pryor's Band</i>	<b>16000</b>	<b>10</b>	<b>.75</b>
<b>C. G. V. March (Votteler)</b>	<b>Pryor's Band</b>			
<i>Col. Wellington's March (Reeves)</i>	<i>Pryor's Band</i>	<b>16564</b>	<b>10</b>	<b>.75</b>

## CHAMINADE, CECILE (1861—), Compositions by

Chanson Slave—Slavonic Song In French	Jeanne Gerville-Réache	<b>87035</b>	<b>10</b>	<b>2.00</b>
Flatterer (La Lisonjera) Pianoforte	Frank La Forge	<b>70040</b>	<b>12</b>	<b>1.25</b>
Flatterer—Pryor's Band and Scarf Dance (Chaminade) Pryor's Band		<b>35022</b>	<b>12</b>	<b>1.25</b>
Scarf Dance—Vienna Qt. and The Trout (Eilenberg) Victor Orchestra		<b>16690</b>	<b>10</b>	<b>.75</b>
Summer—Waltz Air (L'Ete) In French	Lucy Isabelle Marsh	<b>70051</b>	<b>12</b>	<b>1.25</b>

<b>Chanson d'Amour—Song of Love ('Cello obbligato) In English</b>				
(Hollman)	<b>Elizabeth Wheeler</b>	<b>31774</b>	<b>12</b>	<b>1.00</b>

<b>Chanson d'Amour—Song of Love ('Cello obbligato by Hollman)</b>				
In French (Hollman)	<b>Emma Eames</b>	<b>88015</b>	<b>12</b>	<b>3.00</b>

<b>Chanson Slave (Slavonic Song) (Chaminade) Gerville-Réache</b>		<b>87035</b>	<b>10</b>	<b>2.00</b>
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<b>Chantez, riez el dormez—Sérénade (Sing, Smile, Slumber)</b>				
(Gounod) In French	<b>Emma Calvé</b>	<b>88119</b>	<b>12</b>	<b>3.00</b>



# VICTOR RECORDS

Number Size Price

<b>Chant sans paroles—Song Without Words (Tschaikowsky)</b>			
Violin (Piano acc.)	Fritz Kreisler	64142	10 1.00
<b>Chant sans paroles—Song Without Words (Tschaikowsky)</b>			
'Cello (Orchestra acc.)	Louis Heine	16027	10 .75
Madrigale (Simonette) Violin	Howard Rattay		
<b>Chant sans paroles (Tschaikowsky)</b>	Vienna Quartet		
Miserere from <i>Trovatore</i> (Verdi) Cornet-Trombone	Rogers and Pryor	16794	10 .75
<b>Chapel, The (Kreutzer)</b>	Victor Brass Quartet		
Kerry Dance (Molloy) Boston Symphony Trombone Quartet		16054	10 .75
<b>CHAPI, Compositions by</b> (See also Spanish Catalogue)			
Bunch of Roses March—Sousa's Band			
and Come Where My Love Lies Dreaming—String Quartet		16420	10 .75
Carceleras from <i>Las Hijas del Zebedeo</i> In Spanish	Luisa Tetrassini	88294	12 3.00
La Tempestad—Monologo In Spanish	Emilio de Gogorza	64045	10 1.00
<b>CHAPMAN, CHRIS—Bell Solos</b>			
Belle of the West—Schottische	Selling	4613	10 .60
Dance (Armstrong) and Gregory		4374	10 .60
Dew Drops (Armstrong) and Brother Noah Gave Out Checks for Rain—Collins		16241	10 .75
Little Nell—Song and Dance	Arthur Pryor	4760	10 .60
Medley Dance (Kamman) and All In, Down and Out—Arthur Collins		16211	10 .75
One Heart, One Mind (Strauss) and Russian Kossack—Dance Orchestra		16280	10 .75
Southern Girl Gavotte (Kremer) and Medley of Irish Jigs—Accordion—Kimmel		16406	10 .75
Spoontime Two-Step	Harry Von Tilzer	4798	10 .60
Sunbeam Dance (Rolfé) and Dill Pickles Rag—Xylophone—Chapman		16678	10 .75
Twilight Shadows (Tobani) and Watermelon Club—Xylophone—Chapman		16116	10 .75
<b>CHAPMAN, CHRIS—Xylophone Solos</b>			
Dill Pickles Rag (Johnson) and Sunbeam Dance (Rolfé) Chapman		16678	10 .75
Golden Dreams (Dell'oro) and Donkey and Driver (Leonard) D'Almaine		16169	10 .75
Watermelon Club March (Lampe) and Twilight Shadows—Chapman		16116	10 .75
<b>CHICAGO GLEE CLUB—Vocal and Trombone Quartets</b>			
Honey That I Love So Well—Male Quartet			
and You're the Queen in the Kingdom of My Heart—Young		16693	10 .75
Still, Still With Thee—Male Qt and Valley of Peace—Anthony and Harrison		16853	10 .75
Old Black Joe—Trombone Qt and Amoureuse Waltz (Whistling) Gialdini		16838	10 .75
<b>Charge of the Light Brigade (Tennyson)</b> Dramatic recitation with incidental music by Victor Orchestra	Rose Coghlan	31728	12 1.00
<b>Charmed Cup, The (Weatherly-Roeckel)</b> Reinald Werrenrath			
Murmuring Zephyrs (Jensen) John Barnes Wells		35189	12 1.25
<b>Charmer, The (Boos) Xylophone</b> William H. Reitz			
Love's Caprice (Bernuto) Xylophone William H. Reitz		16917	10 .75
<b>CHARPENTIER, GUSTAVE (1860—), Composition by</b>			
Louise—Depuis le jour (Ever since the Day) In French Alma Gluck		74252	12 1.50
<b>Cheer Up, Cherries Will Soon be Ripe (Bryan)</b> Harlan			
Your Picture Says Remember Though Your Letter Says Forget (Henry) Harry Macdonough and Haydn Quartet		16032	10 .75
<b>Cheer Up My Honey (Hauerbach-Hoschna)</b> Jones and Murray			
I'd Rather Be a Minstrel Man Than a Multi-Millionaire Morton		16697	10 .75
<b>Che faro senza Euridice—For three records see "Orfeo"</b>			
<b>Cherry—Two-Step (Albert)</b> Victor Orchestra		4867	10 .60
<b>Cheyenne—Cowboy Song (Williams-Van Alstyne)</b> Murray			
Peaches and Cream (Bowery Specialty) Jones and Spencer		16102	10 .75
<b>Chicken Charlie (Ballou)</b> Pryor's Band			
What's the Matter with Moon Medley (Roberts) Pryor's Band		16274	10 .75
<b>Chicken Chowder—Two-Step (Giblin)</b> Victor Orch			
Flying Arrow Intermezzo—Two-Step (Holzmann) Sousa's Band		16091	10 .75
<b>Chicken Reel (Mittenthal-Daly)</b> Arthur Collins			
Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus		16897	10 .75
<b>Child of a King (Sumner)</b> Soprano Elizabeth Wheeler			
Abide With Me (Dykes) Richard Jose		16660	10 .75
<b>Children's Prayer (Reger)</b> In English (2) Liebesfeier In German			
(Love's Celebration) (Weingartner) Schumann-Heink		87032	10 2.00

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# VICTOR RECORDS

Number Size Price

## CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see *Children's Records and Educational Records*.

All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark	16868	10	.75
Always in the Way—Tally and Fly Away, Birdie, to Heaven—Harry Tally	16099	10	.75
Hello! Central, Give Me Heaven (Harris) Byron G. Harlan	4067	10	.60
His Buttons are Marked U. S. (Bond) Elizabeth Wheeler	5752	10	.60
I Don't Want the Morning to Come—Kingsley and Everybody Loves Me but the One I Love—Harlan	16010	10	.75
I'm Tying the Leaves so They Won't Come Down—Harlan and Barney McGee—Ada Jones	16122	10	.75
I Want Some One to Play With—Byron G. Harlan and Sleep Little Baby of Mine—Walter Anderton	16491	10	.75
Little Miss Golden Curls—Harlan and Molly Lee—Murray and Haydn Qt	16437	10	.75
My Trundle Bed—Clark and All Aboard for Blanket Bay—Van Brunt	16868	10	.75
School Days—Harlan and Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.75
School Mates—Haydn Quartet and Sunbonnet Sue—Haydn Quartet	16548	10	.75
Smarty—Jones and Murray and Cat Duet—Ada Jones and Billy Murray	16751	10	.75
Tittle, Tattle, Tattle, Tale—Byron G. Harlan and The Longest Way Round is the Shortest Way Home—Will Oakland	16310	10	.75
They Always Pick on Me (Murphy and H. Von Tilzer) Ada Jones and Knock Wood (Sterling and H. Von Tilzer) Ada Jones and Billy Murray	17008	10	.75
Wanted—A Harp Like the Angels Play—Henry Burr and It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling	16885	10	.75
Why Don't They Play With Me—Harlan and Two Little Baby Shoes—Harlan	16095	10	.75
Will the Roses Bloom in Heaven—Burr and Lil' Gal—Chicago Glee Club	16857	10	.75

## CHILDREN'S RECORDS—See also Educational Records

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



## CHILDREN'S RECORDS

Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and The Tin Gee—Henry Allan Price	16694	10	.75
Daddy (Behrend) Burr and Faded Rose—Harry Macdonough	16314	10	.75
Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osbourne and Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra	16839	10	.75
His Buttons are Marked U. S. (Carrie Jacobs-Bond) Elizabeth Wheeler	5752	10	.60
Little Orphan Annie—Price and Aunt Shaw's Pet Jug—Henry Allan Price	16831	10	.75
Little Red Drum (Poem by Eugene Field) Whitney Brothers Quartet	5629	10	.60
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle Lullaby) Wheeler and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price	16863	10	.75

## CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fidelis—with Chimes—Trinity Choir and Joy to the World—Choir	16996	10	.75
Adeste Fidelis and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner and My Old Kentucky Home—Foster	16160	10	.75
Auld Lang Syne—Chimes and Turkey in the Straw Medley—Banjo—Ossman	16390	10	.75
Lead Kindly Light and Nearer My God to Thee and Adeste Fidelis—Chimes	16053	10	.75
Lord Dismiss Us and Coming of the Year—Bells with Organ	16825	10	.75
My Old Kentucky Home—Foster and America and Star Spangled Banner	16160	10	.75
O Sanctissima, O Purissima—Sicilian Mariner's Hymn Chimes	4036	10	.60
Rock of Ages and Doxology (Hastings) Chimes	606	10	.60

# VICTOR RECORDS

Number Size Price

## CHIME EFFECTS—Records Containing

An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells")		
Minstrel Co and When the Mocking Birds are Singing—Macdonough	35149	12 1.25
Liberty Bell March (Sousa) Sousa's Band	1193	10 .60
Sabbath Morn—The Holy City with Chimes—Harry Macdonough		
and Only a Beam of Sunshine (Crosby) Macdonough and Bieling	16288	10 .75
Star Spangled Banner Frank C. Stanley	4160	10 .60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough	35009	12 1.25
Tosca Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band	35003	12 1.25
Vesper Service—Favorite Hymns with Chimes—Haydn Quartet		
and Beulah Land—Haydn Quartet	16166	10 .75

## CHIMES OF NORMANDY (Paris, 1877) (Planquette)

Gems from Chimes of Normandy Victor Light Opera Co	31788	12 1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale		
Selection of the Principal Airs Pryor's Band	31180	12 1.00
Selection—Pryor's B and Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's B	35134	12 1.25
Selection—Pryor's B and Poet and Peasant Overture (von Suppe) Pryor's B	16385	10 .75

## Chimes of the Golden Bells—See Minstrels No. 3

## Chocolate Soldier—Gems from (Straus) Victor Light Opera Co 31780 12 1.00

Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"

## Chocolate Soldier—My Hero Waltz Lucy Isabelle Marsh 60012 10 .75

## Choir Records—See "Hymns" and "Sacred Songs"

## CHOPIN, FRÉDÉRIC (1810–1849), Compositions by

Chopin's Funeral March Pryor's Band	31161	12 1.00
Chopin's Funeral March—Pryor's Band and Cujus Animam—Pryor's Band	35157	12 1.25
Etude in G sharp minor (2) Etude in A flat Pianoforte Wilhelm Bachaus	74159	12 1.50
Fantasia Impromptu—Opus 66 Pianoforte Wilhelm Bachaus	71040	12 1.50
Maiden's Wish In Polish Marcella Sembrich	88100	12 3.00
Mazurka, Opus 15, No. 2, A flat Major Pianoforte Vladimir de Pachmann	64224	10 1.00
Minute Waltz (2) Bee (Schubert) Violin Maud Powell	64076	10 1.00
Nocturne in D flat Opus 27, No. 2 Pianoforte Frank La Forge	70045	12 1.25
Nocturne in E flat Opus 9 "Cello" Victor Sorlin	31563	12 1.00
Nocturne in E flat—Sorlin "Cello and Martha Overture (Flotow) Pryor's Band	35133	12 1.25
Nocturne in E Flat Violin Mischa Elman	74052	12 1.50
Frelude, Opus 10, No. 1 (2) Study, Opus 28, No. 1 Pianoforte Bachaus	71045	12 1.50
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 Pianoforte de Pachmann	74260	12 1.50

## CHORUSES—Mixed Voices—See also Quartets, Mixed Voices

### For Choir Records see Hymns

Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12 1.00
Hallelujah Chorus from Messiah (Handel) with Sousa's Band	31770	12 1.00
Inflammasus from Stabat Mater (Rossini) with Marsh	70037	12 1.25
Song Medley, No. 1, "Snyder Successes" (Contents under "Song Medley")	31848	12 1.00

## Choruses from Operas—See the Various Operas

{Christ Arose—Easter Hymn (Lowry) Haydn Quartet}		
{Beautiful Isle of Somewhere (Fearis) Harold Jarvis}	16008	10 .75

## CHRISTIAN SCIENCE HYMNS (First Church of Christ, Scientist)

Eternal Mind the Potter Is (Spohr) Harry Macdonough	5442	10 .60
Immortal Love (Colchester) (Purcell) Harry Macdonough	5443	10 .60
O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin	74200	12 1.50
One Holy Church of God Appears (St. Martin's) (Tansur) Macdonough	5677	10 .60
Shepherd, Show Me How to Go (Johnson) Haydn Quartet	5426	10 .60
Vainly Through Night's Weary Hours (Brackett) Harry Macdonough	5444	10 .60

## CLARINET SOLOS AND DUETS

Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra	35182	12 1.25
Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson	16212	10 .75
Sweet Visions of Childhood Clarinet-Flute and Loin du Bat—Pryor's Band	35035	12 1.25

{Christmas Morning at Clancey's—Specialty Steve Porter}		
{Clancey's Wooden Wedding—Irish Song Steve Porter}	16936	10 .75

## CHRISTMAS RECORDS—See also "Holy Night" and "Noël"

Adeste Fidelis—O Come All Ye Faithful Richard Jose	2725	10 .60
Adeste Fidelis, Lead Kindly Light, and Nearer My God to Thee Chimes	16053	10 .75
Adeste Fidelis—with Chimes—Trinity Choir and Joy to the World—Choir	16996	10 .75
Adeste Fidelis—Haydn Qt and Home Over There—Macdonough and Quartet	16197	10 .75
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	18563	10 .75
Silent Night, Hallowed Night—Haydn Quartet		
and Will There Be Any Stars in My Crown—Haydn Quartet	16286	10 .75
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12 1.50

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# VICTOR RECORDS

Number Size Price

## CHRISTMAS RECORDS—Continued

Star of Bethlehem (Adams) Macdonough and Saviour When Night Involves the Skies—Anthem for Mixed Voices—Trinity Choir	35055	12	1.25
Stille Nacht—Emil Muench In German and Haidenrostein—Emil Muench	16111	10	.75
Stille Nacht, heilige nacht In German Ernestine Schumann-Heink	88138	12	3.00
Christ Receiveth Sinful Men (McGranahan) Haydn Quartet			
God is a Spirit—Anthem (Bennet) Lyric Quartet	16038	10	.75
Christy Minstrels No. 3—"Good Bye New York Town" and "Creole Sadie" Victor Minstrel Co	16258	10	.75
Man Without a Woman (Rogers) Billy Murray			
Church, Records for Church Use—See Anthems, Bible Readings, Hymns, Sacred Songs and the various Oratorios			
Church Scene (From "Old Homestead") Haydn Quartet	31241	12	1.00
Church Scene—See "Faust—Scene de L'Eglise"			
Cid—O Souverain (The Prayer) (Massenet) In Italian Martin	88316	12	3.00
Cielo e mar—Gioconda—See "Gioconda"			
CIGADA, FRANCESCO, Baritone			
NOTE.—For many concerted numbers in which Cigada sings, see titles of various Operas.			
Ballo in Maschera—Eri tu che macchiavi (Is It Thou) (Verdi) In Italian and Ballo in Maschera—Ve' se di notte (Hither Come at Midnight) In Italian. Giacomelli, Minolfi, Preve and Chorus	35179	12	1.25
Ballo in Maschera—Ve' se di notte (Hither Come at Midnight) (Verdi) In Italian. Giacomelli, Minolfi, Preve and Chorus	35179	12	1.25
Ernani—Festa da ballo—"O come felici" (Hail, Hour of Gladness) (Verdi) In Italian. La Scala Chorus and Hamlet—O vin, discaccia la tristezza (Oh! Wine, This Gloom Dispel) (Brindisi) (Thomas) In Italian. La Scala Chorus	16572	10	.75
Hamlet—O vin, discaccia la tristezza (Oh! Wine, This Gloom Dispel) (Brindisi) (Thomas) In Italian. La Scala Cho and Ernani—Festa da ballo—"O come felici" (Hail, Hour of Gladness) (Verdi) In Italian—La Scala Chorus	16572	10	.75
Favorita—A tanto amor (Thou Flow'r Beloved) (Donizetti) In Italian and La Favorita—Paventa il fuore (The Wrath of Heaven) In Italian (Donizetti) Codolini, Cigada, Sillich and Chorus	16536	10	.75
Favorita—Paventa il fuore (The Wrath of Heaven) In Italian (Donizetti) Codolini, Cigada, Sillich and Chorus and La Favorita—A tanto amor (Thou Flow'r Beloved) (Donizetti) In Italian	16536	10	.75
Martha—Porter Song (Flotow) In Italian Carlos Francisco and Trovatore—Il balen del suo sorriso (In the Light of Her Sweet Glances) (Verdi) In Italian	16812	10	.75
Pagliacci—Prologue, Part I—Si puo (A Word) and Pagliacci—Prologue, Parte II—Un nido di memorie (A Song of Tender Memories) (Leoncavallo)	35171	12	1.25
Trovatore—Ah! se l'error t'ingombra (Mid the Shades of Error) (Verdi) In Italian. La Scala Chorus and Trovatore—Mal reggendo all' (At My Mercy Lay the Foe) (Verdi) In Italian—Esposito and Colezza	16550	10	.75
Trovatore—Il balen del suo sorriso (In the Light of Her Sweet Glances) (Verdi) In Italian and Martha—Porter Song In Italian—Francisco	16812	10	.75
Circus Life Galop (Ringleben) Xylophone William H. Reitz	16455	10	.75
Here, There and Everywhere March (Bosc) Pryor's Band			
Ciribiribin—Waltz (Pestalozza) Victor Orchestra			
Berlin Echoes—March Two-Step (Lincke) Victor Orchestra	16357	10	.75
Ciribiribin—Waltz Song In Italian Mme. Lia Bianca	16652	10	.75
Girofle-Girofla Selection (Lecocq) Pryor's Band			
Clancey's Wooden Wedding—Irish Specialty Steve Porter	16870	10	.75
The Mississippi Dippy Dip (Walker) Collins and Harlan			
Clang of the Forge Baritone (Rodney) Emilio de Gogorza	64037	10	1.00
Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan	16876	10	.75
That Railroad Rag (Vincent-Bimberg) Walter Van Brunt			

## CLARIBEL (CHARLOTTE BARNARD), (1830-1869)

Come Back to Erin—Irish Ballad John McCormack	74158	12	1.50
Come Back to Erin—Haydn Quartet and Queen of My Heart—Turner	16289	10	.75
I Cannot Sing the Old Songs Richard Jose	31496	12	1.00
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and Forsaken—Whitney Qt	16369	10	.75

## CLARK, HELEN, Soprano—For duets see Duets, Vocal

Good Bye, Sweet Day (Thaxter-Vannah) and King's Highway—Werrenrath	16850	10	.75
Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells	16929	10	.75

# VICTOR RECORDS

Number Size Price

## CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the leading cornet soloists of the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.



A fine list of solos by Mr. Clarke and duets with other instruments, are offered by the Victor, and these records exhibit in a marked degree the beautiful tone quality and brilliant execution of this famous player.

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### CLARKE RECORDS Solos and Duets

Ah, Cupid (Herbert) and	Birds in the Forest—Two Violins and Flute	16296	10	.75
Caprice Brillante	Herbert L. Clarke	31721	12	1.00
Caprice Brillante (Clarke) and	Lasca (Duprez) Edgar L. Davenport	35090	12	1.25
Carnival of Venice (Arban) and	Till's Serenade—Cornet-Flute—Keneke-Lyons	16088	10	.75
Bride of the Waves (Clarke) and	Nightingale and the Frog—Piccolo—Lyons	16194	10	.75
Brunette and Blonde—with Keneke and	Amore—Rattay and Heine	16338	10	.75
Friendly Rivals—with Keneke and	College Life March—Victor Orchestra	16312	10	.75
Land of the Swallows—with Lyons and	Black and White—Victor Orchestra	16350	10	.75
La Veta (Clarke) and	Tipica Polka (Curti) Mandolin-Guitar—Page-Ramseyer	16332	10	.75
Once Upon a Time—with Sousa's Band and Chorus (Lincke) and	Tesoro	16447	10	.75
Mio Waltz (My Treasure)	Arthur Pryor's Band	16300	10	.75
Rondo Caprice (Clarke) and	Oh, the Women (Lincke) Victor Orchestra	16313	10	.75
Russian Fantasia (Levy) and	Largo (Handel) Violin—Howard Rattay	16546	10	.75
See the Pale Moon (Campana) with Keneke and	Kiss Waltz—Whistling	16679	10	.75
Sounds from the Hudson and	American Valor March—Siegel and Butin	16317	10	.75
Three Solitaires—with Keneke and Pryor and	Hornpipe Medley—Accordion			

## CLEMENT, EDMOND, Tenor

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.



Copy't Dupont

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records exclusively for the Victor.

### CLEMENT RECORDS (Accompaniments by Frank La Forge)

Bergere Léger (2) L'adieu Matin In French	Pessard	64223	10	1.00
Manon—Le Rêve (The Dream) (Act II) In French	Massenet	74258	12	1.50
Cleopatra Finnegan—An Irish Intermezzo (Moret) Victor Orch		16581	10	.75
Just for a Girl (Shields-Vall)	Edward M. Favor			
Cleopatra—Triumphal March (Mancinelli)	Pryor's Band	35198	12	1.25
L'Arlesienne Prelude Suite No. 1 (Bizet)	Pryor's Band			
Climbing the Ladder of Love (Englander) Stevenson and Mac		16119	10	.75
Nightingale's Song from "The Tyrolean" (Zeller) Corinne Morgan				

### CLOG DANCES

Medley of Clogs—Kimmel—Accordion and	Waterfall Polka—Xylophone—Reitz	16438	10	.75
Stilt Dance—Eccentric Clog—Victor Orch and	Gem Polka—Piccolo—Lyons	16026	10	.75

Closing Time in Country Grocery—Rural Spec. Collins-Harlan 1728 10 .60

## CLOUGH, ARTHUR, Tenor

Hour That Gave Me You and	A Girlie Was Just Made to Love—Van Brunt	17017	10	.75
Somebody That I Know and You Know Too and	Would You Care—Harlan	16161	10	.75
When the Meadow Larks Are Calling and	Whistle and I'll Wait—Jones	16301	10	.75

# VICTOR RECORDS

Number Size Price

{Cocoanut Dance (Herman) Victor Orchestra}

16609 10 .75

{You're Guine to Get Somethin' What You Don't Expect Murray}

COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors; has been around the world at the head of her own company, and has lately been playing, with John Drew, one of the finest parts in her career. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.



Photo Marceau

Alfred Tennyson 31728 12 1.00

## COGHLAN RECORD

Charge of the Light Brigade

COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence in the vaudeville field, where they became a firm fixture. It was Little Johnny Jones, however, that brought George Cohan definitely before the public as a native American author. This highly original musical comedy was produced October 10, 1904, and made a fortune for its author-composer and promoter. Other pieces by him were Forty-five Minutes from Broadway, George Washington, Jr., Popularity, etc.



Mr. Cohan has sung for the Victor a number of his greatest song hits, which are loud, clear and distinct to the very last syllable. There has been a very large demand for these reproductions of the voice and mannerisms of the popular author-comedian.

## COHAN RECORDS

Hey There! May There

I'm Mighty Glad I'm Living, That's All

I Want to Hear a Yankee Doodle Tune

Life's a Funny Proposition, After All

P. S. Mister Johnson Sends Regards

Small Town Gal—from Fifty Miles from Boston

You Won't Do Any Business If You Haven't Got a Band

George M. Cohan 60049 10 .75

George M. Cohan 60044 10 .75

George M. Cohan 60045 10 .75

George M. Cohan 60042 10 .75

George M. Cohan 70039 12 1.25

George M. Cohan 60052 10 .75

George M. Cohan 60043 10 .75

## COMPOSITIONS BY GEORGE M. COHAN (See also above)

Always Leave Them Laughing When You Say Good Bye—Murray

and New Parson at Darktown Church—Darky Comedy—Peerless Quartet

Grand Old Flag—Billy Murray and Yankee Doodle Boy—Billy Murray

Harrigan—Murray and Haydn Qt and Sullivan—Murray and Haydn Quartet

So Long Mary—Morgan and Qt and Golden Trumpets Schottisch—Dance O

Sullivan—Murray and Haydn Qt and Harrigan—Murray and Haydn Quartet

Yankee Doodle Boy—Billy Murray and Grand Old Flag—Billy Murray

COLERIDGE-TAYLOR, S. (1875—

), Composition by

Deep River—Negro Melody Opus 59, No. 10 Violin

Maud Powell 74246 12 1.50

Coleville Coon Cadets, The (Freeman)

Arthur Collins

He's a College Boy (Mahoney-Morse)

Murray and American Qt

College Life—Comic Song (Gaston)

Billy Murray

Gee, But This is a Lonesome Town (Frantzen)

Billy Murray

College Life March (With Vocal Chorus) (Frantzen)

Victor Orch

Friendly Rivals (Clarke) Cornets

Clarke and Keneke

16492 10 .75

16250 10 .75

16312 10 .75



# VICTOR RECORDS

## College Medley—Parody (Norworth)

### COLLEGE SONGS

	Number	Size	Price
Bring Back My Bonnie to Me—Haydn Qt and Owl and Pussy Cat—Haydn Qt	16105	10	.75
College Life—Burlesque—Murray and Gee, But This is a Lonesome Town—Billy Murray	16250	10	.75
College Life March—Vocal Chorus—Victor Orch and Friendly Rivals	16312	10	.75
College Medley—Parody on College Songs	60014	10	.75
Eli Yale (2) Dear Old Yale—Haydn Quartet and Men of Yale March (Barrenther-Atwater) Pryor's Band	16713	10	.75
He's a College Boy—Murray and Am. Qt and Coleville Coon Cadets—Collins	16492	10	.75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Haydn Qt and Orange and Black—Princeton College Song—Haydn Quartet	16873	10	.75
Men of Yale March (Barrenther-Atwater) Pryor's Band and Eli Yale (2) Dear Old Yale—Haydn Quartet	16713	10	.75
Old Nassau—Princeton College Air—Werrenrath and Haydn Qt and Yale Boola Song—Yale College Air—Haydn Quartet	16860	10	.75
Orange and Black—Princeton College Song—Haydn Qt and Lord Geoffrey Amherst—Amherst College Song—Werrenrath and Haydn Quartet	16873	10	.75
Owl and Pussy Cat—Haydn Qt and Bring Back My Bonnie to Me—Haydn Qt	16105	10	.75
Yale Boola March—Pryor's B and What's the Matter with Father—Murray	16499	10	.75
Yale Boola Song—Yale College Air—Haydn Quartet and Old Nassau—Princeton College Air—Werrenrath and Haydn Quartet	16860	10	.75

## COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see very few signs of their decrease in popularity. The public, however, is becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record buyers during the past ten years.



### COLLINS RECORDS

All In, Down and Out (Johnson) and Medley Dance (Kamman) Chapman	16211	10	.75
Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins	16215	10	.75
Below the Mason-Dixon Line and Abie, Take an Example from Fader—Silver	16841	10	.75
Brother Noah Gave Out Checks For Rain and Dew Drops—Bells—Chapman	16241	10	.75
Chicken Reel and Gee, But its Great to Meet a Friend—Murray and Chorus	16897	10	.75
Coleville Coon Cadets and He's a College Boy—Murray and American Qt	16492	10	.75
Dixie Dan (Furth) and I Want You (Cohan) Henry Burr	16512	10	.75
Every Little Bit Added to What You've Got and Any Rags—Arthur Collins	16215	10	.75
Hornpipe Rag (Jerome) and Hedwig's Air Castle—Ada Jones and Len Spencer	16456	10	.75
Hot Tamale Man (Ingraham) and Uncle Josh and the Billiken—Cal Stewart	16293	10	.75
If I'm Goin' to Die, I'm Goin' to Have Some Fun and That Welcome on the Mat Ain't Meant for Me—Arthur Collins	16103	10	.75
I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel	16171	10	.75
I'll Lend You Everything I've Got Except My Wife and A Rag Time Episode—Banjo—Fred Van Eps	16845	10	.75
I'm So Tired of Livin' I Don't Care When I Die and Tickle Toes—Ada Jones and American Quartet	16683	10	.75
I Think I See My Brother Coming and Flanagan on Broadway Car—Porter	16015	10	.75
Let Me Down Easy and I'll Make a Ring Around Rosie—Haydn Quartet	16498	10	.75
Mississippi Stoker (Jones) and Love's Sentence—Jones and Murray	16975	10	.75
Mister Dinkelspiel (Moran-Helf) and Play That Rag—Collins and Harlan	16124	10	.75
Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer	16110	10	.75
Nobody Knows Where Brown Went and Please Don't Tell My Wife—Morton	16445	10	.75
Preacher and the Bear Longbrake	4431	10	.60
Strawberries (Allen) and Little Willie (Hall) American Quartet	16359	10	.75
Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan	16937	10	.75
Steamboat Bill and Old Jokes—Specialty—Murry K. Hill	16867	10	.75
Scissors to Grind and Way Back—Rube duet—Collins and Harlan	16163	10	.75
That's a Plenty and I'm Crazy When the Band Begins—Billy Murray	16344	10	.75
What You Goin' to Do When the Rent Comes Round and Down Among the Sugar Cane—Collins and Harlan	16680	10	.75
What You Going to Tell St. Peter When You Meet Him at de Golden Gate and Indian Intermezzo—Accordion—John Kimmel	16129	10	.75
Whitewash Man (Schwartz) and Boogie Boo (Ayer) Accordion—Murray	16302	10	.75

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# VICTOR RECORDS

## COLLINS and HARLAN

Number Size Price

Alabama' (Broken Idol) and	Cakewalk in the Sky—Victor Dance Orchestra	16515	10	.75
Alexander's Ragtime Band (Berlin) and	Oceana Roll—Eddie Morton	16908	10	.75
Bake that Chicken Pie—Darky Specialty	Frank Dumont	5116	10	.60
Barn Dance (Kerry Mills) and	Dublin Rag—Favor and American Quartet	16728	10	.75
Cat and the Fly Paper and	Who Do You Love—Collins and Harlan	16170	10	.75
Clara Jenkins' Tea (Braham) and	That Railroad Rag—Walter Van Brunt	16876	10	.75
Closing Time in Country Grocery	Rural Comedy Frank C. Stanley	1728	10	.60
Come On and Kiss Yo' Baby and	Many's the Time—Collins and Harlan	16224	10	.75
Down Among the Sugar Cane (Smith-Mack)		5670	10	.60
Down Among the Sugar Cane and	When the Rent Comes Round—Collins	16680	10	.75
Down At the Huskin' Bee and	Hat My Father Wore—Murray Quartet	16365	10	.75
Down in Georgia on Campmeeting Day and	Oh, You Coon—Jones and Murray	16018	10	.75
Down in Jungle Town	Theodore Morse	5484	10	.60
Down in Jungle Town and	Uncle Josh and Lightning Rod Agent—Stewart	16805	10	.75
Down on the Brandywine		2754	10	.60
Down Where the Big Bananas Grow and	Bunch of Nonsense—Murry K. Hill	16446	10	.75
Dinah Dear (Smith) and	Girl in the Trolley—Monologue—James Devins	16462	10	.75
Family Tree—Jungle Song and	Friend of Mine Told a Friend of Mine—Tally	16221	10	.75
Good Bye, Old Gal and	I Like the Hat, Dress and Girl that's in it—Harlan	16911	10	.75
Honey Lou—Darky Duet	Lemonier	5605	10	.60
Honey, Won't You Please Come Down and	Who? Me?—Collins and Harlan	16513	10	.75
I'm Crazy 'Bout It	Edmonds	4833	10	.60
I'm Dreaming of You	Mullen	4546	10	.60
In Monkey Land and	When We Are M-A-R-R-I-E-D—Jones and Murray	16517	10	.75
I Wish I Had a Pal Like You and	When Mariola Do the Cubanola—Murray	16842	10	.75
L-A-Z-Y Spells Lazy and	Two Rubes in a Tavern—Collins and Harlan	16123	10	.75
Lucy-Anna-Lou (Weber) and	Yucatan Man (Henry) Collins and Harlan	16943	10	.75
Lyna, Oh, Miss Lyna and	Alphabet Song—Murry K. Hill	16458	10	.75
Many's the Time and	Come On and Kiss Yo' Baby—Collins and Harlan	16224	10	.75
Mississippi Dippy Dip (Walker) and	Steamboat Bill—Arthur Collins	16937	10	.75
Moonlight in Jungle Land and	Casey Jones—Murray and American Quartet	16483	10	.75
My Bambazoo (Snyder) and	Marriage Bells—Banjo—Vess L. Ossman	16754	10	.75
My Gal Irene—Rube Duet	Burt	5399	10	.60
My Wife's Gone to the Country (Snyder) and	He's Me Pal—Ada Jones	16750	10	.75
Nigger Loves His Possum—Darky Shout	Paul Dresser	4560	10	.60
Oh, That Moonlight Glide	McCree and Von Tilzer	5807	10	.60
Oh, You Lovin' Gal and	Zeb Green's Air Ship—Ada Jones and Len Spencer	16342	10	.75
On a Monkey Honey-moon and	I Wonder Who's Kissing Her Now—Murray	16426	10	.75
On Mobile Bay and	Toddling the Todolo—from "Hen Pecks"—Billy Murray	16878	10	.75
Play That Rag (Rose) and	Mister Dinkelspiel—Arthur Collins	16124	10	.75
Put Your Arms Around Me, Honey and	Give Your Smiles to All the Boys			
	But Keep Your Heart for Me—Van Brunt	16942	10	.75
Put Your Arms Around Me, Honey and	U. S. A. Patrol—Xylophone—Reitz	16708	10	.75
Run, Brudder 'Possum, Run and	Blue Feather—Ada Jones and Billy Murray	16370	10	.75
Since Arrah Wanna Married Barney Carney and	Arrah Wanna—Murray and Q	16223	10	.75
Some Day, Melinda (Fitzgibbon) and	Farmer and the Hogs—Edwin Whitney	16489	10	.75
Sugar Moon and	Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10	.75
Sweetest Gal in Town and	In the Light of the Same Old Moon—Peerless Q	16262	10	.75
Swingin' in de Sky (Carrol) and	Nix on the Glow Worm—Ada Jones	16558	10	.75
That Mesmerizing Mendelssohn Tune and	Wild Cherries Rag—Victor Orch	16472	10	.75
That Welcome on the Mat and	If I'm Goin' to Die, I'm Goin'—Collins	16103	10	.75
Under the Yum Yum Tree and	Cyrus Pippin's Wedding Day—Harlan	16836	10	.75
Way Back—Rube Duet and	Scissors to Grind (Allen) Arthur Collins	16163	10	.75
Who? Me? and	Honey, Won't You Please Come Down—Collins and Harlan	16513	10	.75
Who Do You Love (Johnson) and	Cat and the Fly Paper—Collins-Harlan	16170	10	.75
Yucatan Man and	Lucy-Anna-Lou—Arthur Collins and Byron G. Harlan	16943	10	.75
Col. Wellington's March (Reeves)	Pryor's Band			
C. G. V. March (Votteler)	Pryor's Band	16564	10	.75
Colored Doctors, The—Darky Dialogue	Golden and Hughes			
That's the Fellow I Want to Get (Bryan-Meyer)	Billy Murray	16698	10	.75
Columbia, the Gem of the Ocean (Shaw)	Macdonough			
Star Spangled Banner (Key) Bass	Frank C. Stanley	35009	12	1.25
Come Along My Mandy (Bayes)	Bayes and Norworth	70016	12	1.25
Come Back to Erin (Claribel) In English	John McCormack	74158	12	1.50
Come Back to Erin (Claribel)	Haydn Quartet			
Queen of My Heart (Cellier) Baritone	Alan Turner	16289	10	.75
Come Be My Sunshine, Dearie (Gardner)	Harry Macdonough			
By the Watermelon Vine—Lindy Lou (Allen)	Harry Macdonough	16921	10	.75
Comedian's March—"Bartered Bride" (Smetana)	Pryor's Band	5203	10	.60

# VICTOR RECORDS

	Number	Size	Price
Come Into the Garden, Maud (Balfe) <i>In English</i> Evan Williams	74109	12	1.50
{ Come Into the Garden Maud—English Ballad Harold Jarvis	35002	12	1.25
<i>Pagliacci—Prologue (Leoncavallo) Baritone Alan Turner</i>			
Come, Josephine, in My Flying Machine Blanche Ring	60032	10	.75
{ Come, Josephine, in My Flying Machine (Bryan-Fisher)			
Ada Jones and American Quartet	16953	10	.75
<i>I Love It (Goetz-H. Von Tilzer) American Quartet</i>			
{ Come, Josephine, in My Flying Machine Jones and Quartet			
<i>Through the Hole in the Fence Murry K. Hill</i>	16844	10	.75
{ Come On and Kiss Yo' Baby (Clark) Collins and Harlan			
<i>Many's the Time (Fischer) Arthur Collins and Byron G. Harlan</i>	16224	10	.75
{ Come Take a Swim in My Ocean (Cobb) Murray-Haydn Qt.			
<i>You Can Look and You Can Listen (Brockman-Helf) Ada Jones</i>	16334	10	.75
{ Come Thou Almighty King (Wesley) Trinity Choir			
<i>Jerusalem the Golden (Ewing) Trinity Choir</i>	16135	10	.75
Come Unto Him—See "Messiah"			
Come Where My Love Lies Dreaming (Foster) Peerless Qt	5481	10	.60
{ Come Where My Love Lies Dreaming Peerless Quartet			
<i>Home, Sweet Home (Payne) Corinne Morgan</i>	16663	10	.75
{ Come Where My Love Lies (Foster) Victor String Quartet			
<i>Bunch of Roses March (Chapi) Sousa's Band</i>	16420	10	.75
{ Come Ye Disconsolate (Moore-Hastings) Trinity Choir			
<i>Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir</i>	16709	10	.75
Comfort Ye My People—See "Messiah"			
{ Coming Home from Coney Island Jones and Spencer			
<i>Wouldn't You Like Me for a Sweetheart (Robyn) Jones and Murray</i>	16172	10	.75
{ Coming of the Year (Organ acc.) Church Bells			
<i>Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes</i>	16825	10	.75
{ Comin' Thro' the Rye—Scotch Air Edith Helena			
<i>Bonnie Doon—Ye Banks and Braes (Burns) Henry Burr</i>	16162	10	.75
{ Comin' Thro' the Rye Soprano Geraldine Farrar			
Concerted Numbers—See Lyric Qt., Trinity Choir, Rigoletto Qt., Lucia Sextet, Etc.	87005	10	2.00
Concertina—See Accordion			
{ Concertino (Weber) Clarinet Charles Draper			
<i>Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch</i>	35182	12	1.25
Concert Songs in English—See de Gogorza, Dunlap, Eames, Farrar, Hamlin, Homer, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Turner, Wheeler, Wells, Williams, Witherspoon.			
Concerto for Harp and Flute—First Movement (Mozart)			
<i>(Piano acc.) Ada Sassoli and John Lemmoné</i>	70029	12	1.25
{ Congressman Filkin's Home Coming Porter and Harlan			
<i>Dixie Gray—March Song (Mahoney-Morse) American Quartet</i>	16866	10	.75
Connais tu le pays—See "Mignon"			

## CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino came to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino has just begun his third season in Boston and is repeating the successes already made there.



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# VICTOR RECORDS

## CONSTANTINO RECORDS *In Italian* (For duets see Nielsen)

		Number	Size	Price
Africana—O paradiso (Oh Paradise)	Meyerbeer	74085	12	1.50
Barbiere—Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12	1.50
Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12	1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12	1.50
Manon—Ah, dispar vision (Depart, Fair Vision)	Massenet	74174	12	1.50
Mefistofele—Epilogo, Giunto sol passo (The End of Life)	Boito	74084	12	1.50
Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74083	12	1.50

## CONTESS D'HOFFMAN—Tales of Hoffman (Offenbach)

C'est elle ("Tis She) Tenor <i>In French</i>	Charles Dalmores	87089	10	2.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>In French</i>	Farrar and Scotti	87502	10	3.00
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Vienna Quartet	5754	10	.60
Barcarolle (English) Mr. and Mrs. Wheeler and <i>Fatiniza Selection—Pryor's B</i>		16827	10	.75
Air de Dapertutto (Dappertutto's Air) <i>In French</i>	Marcel Jourmet	74103	12	1.50
Selection—Tales of Hoffman	Victor Concert Orchestra	31820	12	1.00

<b>Conversations (Redmond) Humorous Specialty</b>	<b>Ed M. Favor</b>			
<i>Let George Do It (Piantadosi)</i>	<b>Eddie Morton</b>	16648	10	.75

## Convivial Songs—See Drinking Songs

<b>Coon Band Contest—Cake Walk (Pryor)</b>	<b>Pryor's Band</b>			
<i>On Jersey Shore March (Pryor)</i>	<i>Pryor's Band</i>	16079	10	.75
<b>Coon's Birthday (Lincke) (Cake Walk—Two-Step)</b>	<b>Victor Orch</b>			
<i>Dublin Daisies March (Wenrich)</i>	<i>Pryor's Band</i>	16435	10	.75
<b>Coon's Love Song (Negro Characteristic) (Armand) Pryor's B</b>				
<i>Pretty Black Eyed Susan (Song and Dance) (Seltzer) Pryor's Band</i>		16939	10	.75

## Coon Songs—See Collins, Greene, Irwin, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance, and Victor Minstrel Co.

NOTE.—By "coon songs" we mean up-to-date comic songs in negro dialect. The humor of many of these songs is somewhat coarse, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"

## CORNET SOLOS AND DUETS

Ah, Cupid—Clarke	and	<i>Birds in the Forest—Rattay, Levy and Lyons</i>	16296	10	.75
Bride of the Waves—Clarke	and	<i>Nightingale and the Frog—Darius Lyons</i>	16194	10	.75
Brunette and Blonde—Clarke	and Keneke	and <i>Amore—Rattay and Heine</i>	16338	10	.75
Caprice Brillante—Clarke		Herbert L. Clarke	31721	12	1.00
Caprice Brillante—Clarke	and	<i>Lasca (Deprez) Edgar L. Davenport</i>	35090	12	1.25
Carnival of Venice—Clarke	and	<i>Till's Serenade—Keneke and Lyons</i>	16088	10	.75
Cradle Song—Lullaby (Brahms)		Michele Rinaldi	5845	10	.60
Creanorian Polka (Weldon)		Arthur S. Witcomb	31730	12	1.00
Friendly Rivals—Clarke and Keneke	and	<i>College Life March—Victor Orch</i>	16312	10	.75
Land of the Swallows—Clarke and Lyons	and	<i>Black and White—Victor Orch</i>	16350	10	.75
La Veta—Clarke	and	<i>Tipica Polka—Mandolin-Guitar—Page and Ramseyer</i>	16332	10	.75
Merry Birds (Levy)	(See note under "Levy")	Jules Levy	31176	12	1.00
Once Upon a Time—Clarke and Band	and	<i>Tesoro Mio Waltz—Pryor's B</i>	16447	10	.75
O Sole m'io (Di Capua) Rinaldi	and	<i>Funiculi-Funicula (Denza) Vessella's B</i>	16899	10	.75
Rondo Caprice (Clarke) Clarke	and	<i>Oh, the Women (Lincke) Victor Orch</i>	16300	10	.75
Russian Fantasie—Clarke	and	<i>Largo (Handel) Howard Rattay</i>	16313	10	.75
See the Pale Moon (Campana) Clarke-Keneke	and	<i>Kiss Waltz—Whistling</i>	16546	10	.75
Sounds from the Hudson—Clarke	and	<i>American Valor—M. Siegel and Butin</i>	16679	10	.75
Three Solitaires—Cornet Trio	and	<i>Hornpipe Medley—Accordion</i>	16317	10	.75

<b>Cornfield Medley—Descriptive</b>	<b>Haydn Quartet</b>			
<i>Massa's in the Cold, Cold Groun—Plantation Air</i>	<i>Haydn Qt</i>	16218	10	.75
<b>Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra</b>				
<i>Stubborn Cinderella Selection (Howard) Pryor's Band</i>		16379	10	.75
<b>Coronation—"All Hail the Power of Jesus' Name"—Doxology,</b>				
<i>"Praise God from Whom All Blessings Flow" Trinity Choir</i>		35110	12	1.25
<i>Sanctus from "Messe Solennelle" (Gounod) Trinity Choir</i>				
<b>Coronation March—See "Prophete"</b>				

# VICTOR RECORDS

	Number	Size	Price
<b>COSTA, P. MARIO, Compositions by</b>			
Luna Nova (New Moon) Neapolitan Song Antonio Scotti and Chorus	88290	12	3.00
Scetate—Serenade—Neapolitan Song Antonio Scotti	87084	10	2.00
Uocchie de suonno (Sleepy Eyes) Neapolitan Song Mario Sammarco	87077	10	2.00
<b>Cotton—A Southern Breakdown (Von Tilzer) Pryor's Band</b>			
Old Faithful March (Holzmann) Pryor's Band	16044	10	.75
<b>Count of Luxembourg Waltzes Victor Military Band</b>			
Stren Waltzes (On Motives from "The Siren") Victor Concert Orch	35206	12	1.25
<b>Country Girl—Gems from the Victor Light Opera Co</b>			
Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong,"	31838	12	1.00
—Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown"			
—Solo and Chorus, "Yo, Ho, Little Girls, Yo, Ho"—Finale, "You May Offer Beauty"			
<b>County Fair at Punkin Centre—Yankee Talk Cal Stewart</b>			
Widow Dooley—Irish Specialty Ada Jones and Len Spencer	16019	10	.75
<b>Couple of Good Ones—Humorous Talk Edwin Whitney</b>			
Yankiana Rag (Goetz-Gideon) Billy Murray	16378	10	.75
<b>COWBOY SONGS</b>			
Cheyenne—Murray and Peaches and Cream—Ada Jones and Len Spencer	16102	10	.75
My Pony Boy—Jones and When I Marry You—Medley—Victor Orchestra	16356	10	.75
<b>COWLES, EUGENE, Bass</b>			
Mr. Cowles is one of the most popular basses in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of <i>Will Scarlet</i> in Robin Hood, with its rousing "Armorer's" Song will long be remembered with pleasure. Three records by Mr. Cowles are listed below.			
<b>RECORDS BY MR. COWLES</b>			
Armorer's Song from Robin Hood Reginald De Koven	4737	10	.60
Forgotten (Words Anonymous) Eugene Cowles	31533	12	1.00
Gypsy Love Song—Fortune Teller Victor Herbert	31543	12	1.00
<b>COWLES, EUGENE, Compositions by</b>			
Crossing the Bar (Tennyson) Frank C. Stanley	4556	10	.60
Forgotten (Anonymous) Eugene Cowles	31533	12	1.00
Forgotten (Anonymous) Evan Williams	74160	12	1.50
<b>Cradle Song (Hauser) 'Cello (Piano acc.) Victor Sorlin</b>			
Cradle Song—Lullaby (Wiegenlied) (Brahms) Cornet Rinaldi	5845	10	.60
Cradle Song (Naprapnik) In Russian Michailowa with 'Cello	61132	10	1.00
Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler			
Dry Yo' Eyes (Landsberg) Marguerite Dunlap	16893	10	.75
<b>Cradle Songs—See also Lullaby</b>			
<b>CRAWFORD, CLIFTON, Comedian</b>			
Gunga Din Rudyard Kipling	70028	12	1.25
<b>Creanorian Polka (Droop) Cornet Arthur S. Witcomb</b>			
Creation—In Native Worth (Haydn) George Hamlin	74250	12	1.50
Creation—With Verdure Clad (Haydn) Lucy Marsh	60055	10	.75
<b>Credo—Otello (Iago's Creed) (Verdi) Italian Antonio Scotti</b>			
Credo (Iago's Creed) Otello In Italian Pasquale Amato	88030	12	3.00
Creole Belles (Lampe) Sousa's Band	88328	12	3.00
Creole Days—See Medley No. 1	1182	10	.60
<b>Creole Saidee—See Christy Minstrels No. 3</b>			
<b>CROSBY, FANNY J. (March 24, 1820—), Hymns by</b>			
Blessed Assurance (Music by Knapp) Trinity Choir	4748	10	.60
Holy City (with Chimes) Stanley and Macdonough	5503	10	.60
Jesus is Calling (Music by Stebbins) Stanley and Macdonough			
Only a Beam of Sunshine—Macdonough-Bieling and Sabbath Morn—Harry Macdonough	16288	10	.75
Safe in the Arms of Jesus—Trinity Choir and Lord's Prayer and Gloria Patria—Lyric Quartet	16877	10	.75
<b>Crossing the Bar (Tennyson-Cowles) Frank C. Stanley</b>			
Crossing the Bar (Tennyson-Willeby) Evan Williams	4556	10	.60
Crown Diamonds Overture (Auber) Victor Band	74119	12	1.50
Faust Selection (Gounod) Victor Band	35016	12	1.25

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# VICTOR RECORDS

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			Number	Size	Price
Crucifix (Faure) <i>In French</i>	Eames and de Gogorza		89004	12	4.00
{Crucifix (Faure) <i>In English</i>	Stanley and Macdonough		35012	12	1.25
My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough				
{Cuba—National Airs (a) Typical Air, "La Territorial" (b)					
Song of the Guarachas "La Bayamesa"	Pryor's Band		16082	10	.75
Mexican National Hymn	Pryor's Band				
Cubanola Glide (Bryan-Von Tilzer)	Billy Murray		5769	10	.60
{Cuckoo Song—Yodel Specialty	Geo. P. Watson		17012	10	.75
Papa's Baby Boy—Yodel Song	Geo. P. Watson				
Cuckoo, The (From the Song Cycle "More Daisies")	Frances Alda		87086	10	2.00
(Lehmann) <i>In English</i>					
Cuddle Up a Little Closer, Lovey Mine (From "Three					
Twins" (Hauerbach)	Ada Jones and Billy Murray		5532	10	.60
Cujus Animam—Stabat Mater—See "Stabat Mater"					
{Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.)	Van Eps		16855	10	.75
Polish Dance No. 1 (Scharwenka)	Xylophone Wm. H. Reitz				
{Cupid Astray Waltz (Rolfe)	Victor Dance Orchestra		16582	10	.75
Garden of Dreams Waltz (Stimson)	Victor Dance Orchestra				
{Cupid's I. O. U. (Meyer)	Jones and Murray		16496	10	.75
Only a Pansy Blossom (Howard)	Will Oakland				
Custer's Last Charge (Sousa)	Sousa's Band		1192	10	.60
Cyrano de Bergerac—Scene, "Non merci" (Rostand) French	Herz		5681	10	.60
{Cyrus Pippin's Wedding Day (McKenna) Byron G. Harlan			16836	10	.75
Under the Yum Yum Tree (Sterling-Von Tilzer)	Collins and Harlan				
Czardas—Beggar Student (Millocker) <i>In French</i>	Blanche Arral		64098	10	1.00

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{Daddy (Behrend) Tenor	Henry Burr		16314	10	.75
Faded Rose (Roma) Tenor	Harry Macdonough				
Daffydils (Bayes-Norworth)	Nora Bayes		60019	10	.75
{Dainty Dollie—Two-Step (Seeboeck)	Pryor's Band		16073	10	.75
Southern Beauties (Johnson)	Pryor's Band				
D'ALMAINE, CHARLES, Violinist (See also Violin-Flute Duets)					
Adantino (De Beriot) and Traumeret (Schumann) Violin—Howard Rattay			16050	10	.75
Brindisi Waltz	Alard		31542	12	1.00
Call Me Thine Own—Romance from Eclair (duet with Lyons) Flute—Haley			35149	12	1.00
Call Me Thine Own—with Lyons—Flute and Serenade (Schubert) with Lyons			35140	12	1.25
Donkey and Driver (Léonard) and Golden Dreams—Xylophone—Chapman			16169	10	.75
Favorite Hornpipe Medley and Medley of Old Time Reels—D'Almaine			16393	10	.75
Gavotte from Mignon	Ambroise Thomas		2802	10	.60
La Cinquantaine—Gavotte in Ancient Style	Gabriel-Marie		2924	10	.60
Medley of Old Time Reels (Selected) and Favorite Hornpipe Medley—D'Almaine			16393	10	.75
Medley of Old Time Reels and Miss McLeod's Reel—Victor Dance Orchestra			35008	12	1.25
Military Serenade (Léonard) and Sing Sweet Bird (Ganz) with Lyons—Flute			16242	10	.75
Mocking Bird ("Listen to the Mocking Bird")	Sep. Winner		249	10	.60
Mocking Bird, The (Sep. Winner) and Black Forest Polka—Bell Solo—Muller			16538	10	.75
Morris Dance (German) and Dragon Fly Mazurka—Victor Dance Orchestra			16243	10	.75
Pop Goes the Weasel Medley—Jigs and Reels	Selected		2738	10	.60
Scenes that are Brightest (From "Maritana") (Wallace)					
and Waltz from Faust—D'Almaine			16093	10	.75
Scotch Medley—Collection of Strathspeys arranged for dancing			2921	10	.60
Serenade (Standchen) Duet with Lyons Flute	Franz Schubert		31493	12	1.00
Serenade (Schubert) and Call Me Thine Own—duet with Lyons—Flute—Haley			35140	12	1.25
Serenade (Pierne) and Raff's Cavatina—Howard Rattay			16051	10	.75
Shepherd's Dance—Henry VIII—Incidental	Edward German		2872	10	.60
Sing Sweet Bird (Ganz) Duet with Lyons Flute					
and Military Serenade (Léonard) D'Almaine			16242	10	.75
Spring Song	Mendelssohn		4358	10	.60
Sweet Spirit, Hear My Prayer—From Lurline (Wallace) Duet with Lyons					
Flute and Vienna Beauties Waltz (Ziehrer) Pryor's Band			16522	10	.75
Waltz from Faust (Gounod) and Scenes That are Brightest—D'Almaine			16093	10	.75



# VICTOR RECORDS

Number Size Price

## DALMORES, CHARLES, Tenor

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite. He was brought to the United States in 1906 by Oscar Hammerstein, and his triumphs at the Manhattan in *Don José*, *Samson*, *Hoffman*, *Romeo*, *Manrico* and other rôles are well remembered. With the closing of the Manhattan, Mr. Dalmores was engaged by the Philadelphia-Chicago Opera Company, in which organization he is repeating his great successes in *Carmen* and *Samson*, and has recently created a real sensation by his wonderful singing in *Lohengrin* and *Walküre*, giving the latter opera in German.



Copy t Mishkin

Mr. Dalmores has just made for the Victor two splendid records of two favorite numbers from *Lohengrin* and *Samson*, which have been in wide demand.

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## DALMORES RECORDS (In French)

Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Contes d'Hoffman—C'est elle (Tis She!)	Offenbach	87089	10	2.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) In German	Richard Wagner	87088	10	2.00
Romeo et Juliette—Cavatine (Fairest Sun, Arise)	Charles Gounod	85121	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers) (Act I) In French	Saint-Saëns	87087	10	2.00
Trovatore—Ah, si ben mio (The Vows We Plighted) In Italian	Verdi	85123	12	3.00

## DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

Chanson de la puce (Song of the Flea) In French	Pol Plançon	81087	10	2.00
Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Serenade Mephistopheles In French	Pol Plançon	81034	10	2.00
Voici des roses (Mid Banks of Roses) Bass In French	Pol Plançon	85117	12	3.00

## Damrosch, Walter (1862-)—See "Danny Deever"

Dance California (Gregory) Bell Solo	Chris Chapman	4374	10	.60
Dance of the Fairies (Damare) Piccolo	Darius Lyons			
American Polka (Kimmel) Accordion	John J. Kimmel	16048	10	.75
Dance of the Honey Bees (Richmond)	Victor Orchestra			
Anvil Polka	Victor Orchestra	16175	10	.75
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra	31443	12	1.00
Dance of the Hours	Victor Orchestra			
Sweet Longings (Menzel) Violin-Flute	Rattay and Lyons	35087	12	1.25
Dance of the Serpents (Boccalari)	Pryor's Band			
Daughter of the Regiment Overture (Donizetti)	Pryor's Band	35065	12	1.25
Dance of the Song Birds (Richmond) Bird Warbling	Victor Orch	4648	10	.60
Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band				
Inglesina March (Delle Cese) Vessella's Italian Band		16891	10	.75
Dance Orchestra—Dance Records—See Barn Dances, Lancers, Marches, Quadrilles, Reels, Schottisches, Two-Steps, Cake Walks, Polkas, Waltzes.				
Dance Records—See Lancers, Quadrilles, Schottisches, Three-Steps, Two-Steps, Waltzes, etc.				
Dancing in the Barn—Schottische (Brooks)	Dance Orchestra	31248	12	1.00
Dancing in the Barn—Schottische, Barn Dance	Dance Orch			
Always Gallant Polka (Fahrbach)	Dance Orchestra	16181	10	.75
Dan Cupid—Intermezzo (Barnard)	Pryor's Band			
Peacock, The—Badinette (Laurendeau)	Pryor's Band	16074	10	.75
Danny Deever (Kipling-Damrosch)	Reinald Werrenrath	31738	12	1.00
Danse Caprice (Op. 28, No. 3) (Greig)	Vienna String Qt	31756	12	1.00

# VICTOR RECORDS

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		Number	Size	Price
Danube Waves Waltz (Ivanovici)	Dance Orchestra	31611	12	1.00
Danube Waves Waltz (Ivanovici)	Victor Dance Orchestra	35088	12	1.25
Cakewalk in the Sky, The (Harney)	Victor Dance Orchestra			
Danza, The (Chadwick)	In English Schumann-Heink	87020	10	2.00
Dapertutto's Air—Contes d'Hoffman (Offenbach)	Journet	74103	12	1.50
Darky and the Boys, The—"Walnut Story"	Edwin Whitney	16661	10	.75
Old Oaken Bucket—Parody	Nat M. Wills			
Darkies' Dream (Reeves)	Pryor's Band	16469	10	.75
Sorgenlos Polka (Ochs)	Xylophone Wm. H. Reitz			
Darkies' Spring Song—March (Van Alstyne)	Pryor's Band	5395	10	.60
Darkies' Spring Song—March (Van Alstyne)	Pryor's Band	16670	10	.75
Yama Yama Man—Medley	Pryor's Band			
Darky School Days ("Upon the Golden Shore")	Golden-Hughes	16557	10	.75
Morning After the Night Before, The (Moran-Helf)	Murray			
Darky Songs—Darky Humor—See "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"				
Darky's Romance (Grimshaw)	Banjo Vess L. Ossman	16471	10	.75
I Want a Girl from Yankee Doodle Town (Chattaway)	Murray			
Darling Nellie Gray (Hanby)	(Unaccom.) Haydn Quartet	16174	10	.75
In the Shade of the Old Apple Tree (Van Alstyne)	Henry Burr			
Dar's a Watermelon Spoil' at Johnson's—See Minstrels No. 18				
Dash for the South Pole, A	Sir Ernest Shackleton	70014	12	1.25
Das Weiss nur ich allein (Riegg)	Tenor In German Emil Muench	35032	12	1.25
Es hat nicht sollen sein—Trömpeter (Nessler)	In German Muench			
Daughter of Love Waltzes (Bennet)	Victor Dance Orchestra	31413	12	1.00
Daughter of Love Waltzes (Bennet)	Victor Dance Orchestra	35113	12	1.25
Red Mill Two-Step (Herbert)	Victor Dance Orchestra			
DAUGHTER OF THE REGIMENT—Donizetti				
Overture—Pryor's Band and Dance of the Serpents (Boccalari)	Pryor's Band	35065	12	1.25
Romanza (To Be Near Her) Tenor In Italian	John McCormack	74221	12	1.50
Selection—Vessella's Italian Band and Fra Diavolo Selection—Vessella's Band		35191	12	1.25
Convien partir ("Tis Time to Part) Soprano In Italian	Alice Nielsen	74117	12	1.50
DAVENPORT, EDGAR L., American Actor—Records by				
Little Boy Blue (Eugene Field) and Hiding in Thee—Anthony and Harrison		16649	10	.75
Little Breeches (John Hay) and Sheridan's Ride (Read)	E. L. Davenport	16252	10	.75
Lasca—A Tale of the Rio Grande	Deprez	31529	12	1.00
Lasca (Deprez) and Caprice Brillante (Clarke)	Cornet Solo—Herbert L. Clarke	35090	12	1.25
Power of Habit—Temperance Recitation	John B. Gough	5747	10	.60
Sheridan's Ride (Read) and Little Breeches (John Hay)	E. L. Davenport	16252	10	.75
Day at West Point—Descriptive Military Piece (Bendix)	Pryor's B			
Artful Artie Two-Step (Pryor)	Pryor's Band	16021	10	.75
Day Dreams (Olcott)	Tenor Harry Macdonough			
My Old Kentucky Home (Foster)	Corinne Morgan	35062	12	1.25
Day Dreams, Visions of Bliss—from "The Spring Maid"				
(Smith-Reinhardt)	Stevenson and Burr	5830	10	.60
Day Dreams, Visions of Bliss (Smith-Reinhardt)				
(Chorus by Lyric Quartet)	Christie Macdonald	60061	10	.75
Day is Breaking—L'Alba Nascente (Parelli)	In Italian Zerola	64207	10	1.00
Dead March from "Saul" (Handel)	Pryor's Band			
Marche Heroique (Saint-Saens)	Pryor's Band	16980	10	.75
Dear Delightful Women—from "The Balkan Princess"				
(Rubens)	Werrenrath and Victor Cho	16872	10	.75
Luxembourg Waltz (Lehar)	Whistling Guido Gialdini			
Dearest (2) Requiem (Homer)	In English Witherspoon	64185	10	1.00
Dearest Name—Rigoletto—See "Rigoletto—Caro Nome"				
Dear Heart (Bingham-Mattei)	Tenor George Hamlin	74140	12	1.50
Dear Heart (Mattei)	Violin-Flute-Harp Neapolitan Trio			
Fond Memories (Süsses Sehnen)	Neapolitan Trio	35210	12	1.25

VICTOR RECORDS				Number	Size	Price
{ Dear Heart (Mattei) Soprano			Elise Stevenson	16148	10	.75
	Lullaby from Erminie (Jacobowski)		Corinne Morgan			
Dearie (Kummer)	Contralto	Morgan and Haydn Quartet		4396	10	.60
Dearie (Kummer)	Contralto	Morgan and Haydn Quartet		31408	12	1.00
Dearie (Kummer)	Trombone	Arthur Pryor		4582	10	.60
Dear Little Shamrock (Cherry)	In English	John McCormack		64153	10	1.00
Dear Little Shamrock (Cherry)	In English	George Hamlin		64089	10	1.00
{ Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler				16700	10	.75
	Beautiful Isle of Somewhere (Pounds-Fearis)		John Barnes Wells			
Dear Old Dear (Burt-Lampe)			Haydn Quartet	5707	10	.60
Dear Old Girl (Morse)	Counter-Tenor	Richard José		4226	10	.60
Dear Old Girl (Morse)	Counter-Tenor	Richard José		31172	12	1.00
{ Dear Old Yankee Land—Patriotic March Song (Mason) Murray				16035	10	.75
	My Rosy Rambler (Van Alstyne)		Billy Murray			
Death of Custer—Descriptive Fantasia (Wagner) Pryor's B						
A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.				35028	12	1.25
My Maryland Fantasia		Pryor's Band				
DEBUSSY, CLAUDE ACHILLE (1862—), Compositions by						
En Bateau (In the Boat) Piano-forte		Charles Gilbert Spross		5865	10	.60
L'Enfant Prodigue—Air de Lia (Mother's Song) In French		Gerville-Réache		88281	12	3.00
{ Debutante Mazurka (Faust)			Dance Orchestra	16183	10	.75
	Spirit of France Polka—L'Esprit Francais (Waldteufel)		Dance Orch			
Deep River—Negro Melody (Coleridge-Taylor)	Violin	Powell		74246	12	1.50
EMILIO DE GOGORZA, Baritone						

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility. No less than forty selections in Spanish, French, Italian and English having been contributed by the baritone to the Victor catalogue. This artist sings *exclusively* for the Victor.

#### DE GOGORZA RECORDS

A Granada (To Granada!) In Spanish	Alvarez	74209	12	1.50
Alleluia d'amour (The Alleluia of Love) In French	Faure	74234	12	1.50
Ballo in Maschera—Eri tu? (Is it Thou?) In Italian	Verdi	88324	12	3.00
Barbiere—Largo al factotum (Room for the Factotum) In Italian	Rossini	88181	12	3.00
Carmen—Chanson du Toreador (Toreador Song) In French	Bizet	88178	12	3.00
Caro mio ben (Canst Thou Believe?) In Italian	Giordani	88173	12	3.00
Clang of the Forge In English	Paul Rodney	64037	10	1.00
Crucifix (Faure) Duet with Eames In French	Faure	89004	12	4.00
Don Giovanni—La ci darem la mano—duet with Eames In Italian	Mozart	89005	12	4.00
Dormi pure—Serenade (Sleep On!) In Italian	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes In English	Ben Jonson	74077	12	1.50
El Canto del Presidiario In Spanish	Alvarez	74042	12	1.50
Faust—Act III, The Duel—with Van Hoose and Journet In French	Gounod	74004	12	1.50
Faust—Dio possente (Even Bravest Heart) In Italian	Gounod	88174	12	3.00
Flauto Magico—La dove prende—with Eames In Italian	Mozart	89003	12	4.00
For all Eternity In English	Mascheroni	64038	10	1.00
God, My Father—from "Seven Last Words of Christ" In English	Dubois	88177	12	3.00
Hamlet—Brindisi (Drinking Song) In French	Thomas	88180	12	3.00
Herodiade—Vision fugitive (Fleeting Vision!) In French	Massenet	88153	12	3.00
Holy City In English	Stephen Adams	74041	12	1.50
La Sevilliana In Spanish	Yradier	64041	10	1.00
Linda Mia—Spanish Folk Song		64042	10	1.00
La Mandolinata (Mandolin Serenade) In Italian	Paladilhe	64160	10	1.00
La Tempestad—Monologo In Spanish	Chapi	64045	10	1.00



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# VICTOR RECORDS

Number Size Price

## DE GOGORZA RECORDS—Continued

Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.00
Martha—Solo, profugo (Lost, Prescribed) with Van Hoose <i>In Italian</i>	Flotow	74005	12	1.50
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10	1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	3.00
Patrie—Air du Sonneur (My Native Land) <i>In French</i>	Paladilhe	74229	12	1.50
Rigoletto—Monologo, Pari siamo (We Are Equal) <i>In Italian</i>	Verdi	88179	12	3.00
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12	3.00
Tannhauser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12	3.00
Tavira o' La Romaña—Tortico <i>In Spanish</i>	de Evilla	64110	10	1.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	3.00
Trovatore—Mira d'acerbe—duet with Eames <i>In Italian</i>	Verdi	89022	12	4.00

## De Guardia—Paso Doble (Two-Step) (Margnina)

*El Baile de Luis Alonzo*

Banda de Alabarderos 16479 10 .75

## Dein gedenk' ich, Margaretha German (Hellman) Emil Muench

*Was mir als Kind die Mutter sang (Bohm)* Emil Muench 16822 10 .75

## DE KOVEN, REGINALD (1859—)

), Compositions by

(See also "Robin Hood")

Ah, yes I Love You—from "Fencing Master"—Mr. and Mrs. Wheeler  
and Answer (Robyn) "That Girl" Quartet 35192 12 1.25

## DELIBES, LEO (1836-1891), Compositions by

Lakme—See "Lakme"

La Source Ballet—Nos. 1, 2, 3, and 4

Victor Orchestra 35094 12 1.25

Naila Intermezzo—Pas des Fleurs

Pryor's Band 31511 12 1.00

Naila Intermezzo—Pryor's B and

Chimes of Normandy Selection—Pryor's B 35134 12 1.25

Sylvia Ballet—Valse Lente

Pryor's Band 4312 10 .60

Sylvia Ballet—March—Pryor's Band and

Pizzicato—Pryor's Band 16080 10 .75

## Delilah's Song of Spring—Samson et Dalila (Saint-Saens)

*In French*

Gerville-Réache 88244 12 3.00

## DE LUSSAN, ZELIE, Soprano

La Paloma (The Dove) *In Spanish*

Yradier 64003 10 1.00

Mignon—Connais tu le pays (Knowest Thou the Land?) *In French* Thomas 64005 10 1.00

## Del Riego, Teresa—See "Oh Dry Those Tears"

## Denver Town (Botsford)

American Quartet 5683 10 .60

## Denver Town (Botsford)

American Quartet 16524 10 .75

*Night Trip to Buffalo—Irish Comedy*

American Quartet

## DE PACHMANN, VLADIMIR, Pianist

Still another of the Victor Company's sensational announcements for the 1911-1912 season chronicles the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his present tour is the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm by crowded houses everywhere.

The reproductions which the Victor has made of this artist's playing shows in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness.

M. de Pachmann will, of course, make records only for the Victor.

## DE PACHMANN RECORDS

Mazurka, Opus 15, No. 2, A flat Major

Chopin 64224 10 1.00

Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5

Chopin 74260 12 1.50

## Der Freischutz—See "Freischutz"

## Der Lenz (The Spring) (Hilbach) *In German*

Leo Slezak 64111 10 1.00

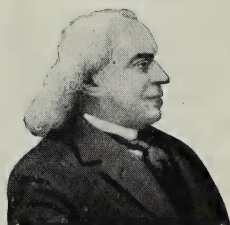
## Der Prophet—See "Prophet"

## Der Tannenbaum (Zarmack) *In German*

Emil Muench 16764 10 .75

*Ich liebe dich (I Love Thee) (Grieg) *In German**

Frederick Gunster



# VICTOR RECORDS

	Number	Size	Price
<b>Der Tod un das Mädchen (Death and the Maiden)</b> (Schubert) In German Ernestine Schumann-Heink	87013	10	2.00
<b>Der Tyroler und sein Kind (Mesmueller)</b> German Emil Muench (Wenn die Schwalben heimwärts zieh'n (Abt) Emil Muench)	16798	10	.75

## Descriptive Band Records—See Band, Descriptive

### DESCRIPTIVE SPECIALTIES

An Evening at Mrs. Clancey's Boarding House—Victor Vaudeville Co. and I'd Rather Be on the Outside Lookin' In—Bob Roberts	16656	10	.75
Battle of Santiago (Rous-Porter)	1330	10	.60
Church Scene—from The Old Homestead	31241	12	1.00
Closing Time in a Country Grocery (Stanley)	1728	10	.60
Cornfield Medley—Haydn Qt and Massa's in the Cold Ground—Haydn Qt	16218	10	.75
Down on the Farm	31597	12	1.00
Down on the Mississippi—American Qt and Minstrels No. 18—Minstrel Co	35143	12	1.25
Farmyard Medley—Animal Imitations	124	10	.60
Farmyard Medley—American Qt and Uncle Josh and the Photographer—Stewart	16676	10	.75
Flannigan's Night Off	4789	10	.60
Flannigan's St. Patrick's Day—Ada Jones and Len Spencer and I'm Glad I'm a Boy—I'm Glad I'm a Girl—Jones and Murray	16753	10	.75
Fritz and Louisa	4550	10	.60
Henny and Hilda at the Schutzenfest	5520	10	.60
Jim Jackson's Affinity—Darky Sketch	5606	10	.60
Jimmie and Maggie at the Ball Game	4864	10	.60
Krausmeyer and His Dog "Schneider"	4215	10	.60
Laughing Specialty	52004	10	.60
Laughs You Have Met	52000	10	.60
Liars, The, or My Uncle's Farm	5664	10	.60
Mandy and Her Man—Darky Sketch	4670	10	.60
Mocking Bird Medley—Bird Imitations and Yodel	1946	10	.60
Night Trip to Buffalo	43	10	.60
Old Plantation Scenes, No. I—Slavery Days	2671	10	.60
Old Plantation Scenes, No. II—Old Cabin Home	2672	10	.60
Old Plantation Scenes, No. III—Wanderer's Return	2673	10	.60
Old Time Street Fakir—Porter and Harlan and Talk on Trusts—Hill	16903	10	.75
Piano Tuner—Jones and Porter and That's Why I Never Married—Murray	16851	10	.75
Professor and Musical Tramp—Spencer and Hunter and Hans and Gretchen—Ada Jones and Len Spencer	35063	12	1.25
Railroad Section Gang—Peerless Quartet and I've Got the Time and Place But It's Hard to Find the Girl—Henry Burr	16727	10	.75
Round the Camp-Fire (Spencer)	31298	12	1.00
Shipwreck and Rescue—Peerless Qt and Stop that Rag—American Quartet	16787	10	.75
Stranded Circus—Spencer and Girard and Thim Were the Happy Days—Porter	16147	10	.75
Transformation Scene—Dr. Jekyll and Mr. Hyde	4233	10	.60
Whistling Pete—Golden and Hughes and Carolina Minstrels, No. 20—Minstrel Co	35202	12	1.25

### DESTINN, EMMY, Soprano

The reception accorded this gifted Bohemian soprano, whose brilliant triumphs in Europe are matters of recent history, has been a notable one, the opinions of the critics of Berlin and London having been echoed by the New York musical public. Her success was instantaneous, and the audience recognized at once that here was an operatic actress of rare skill, with a voice of extraordinary beauty.

The Victor takes pleasure in offering to the musical public five perfect reproductions of the voice of this famous singer, the numbers being chosen from the operas in which Mme. Destinn has made her greatest successes.

#### DESTINN RECORDS (In Italian except as noted)

Aida—O Vaterland (My Fatherland) In German	Verdi	92058	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Sai cos' ebbe cuore (Butterfly's Death)	Puccini	91084	10	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come!)	Puccini	92057	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) German	Thomas	91083	10	2.00

<b>Destruction of Gaza (Laurent De Rille)</b>	<b>Mountain Ash Party</b>	5687	10	.60
<b>Devil's Dream Reel</b>	<b>Victor Dance Orchestra</b>	16045	10	.75
<b>Speed the Plow Reel</b>	<b>Victor Dance Orchestra</b>			



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# VICTOR RECORDS

	Number	Size	Price
{ Devil's March (Teufelsmarsch) (von Suppe) Pryor's Band }	16502	10	.75
{ Soldiers' Chorus from Faust (Gounod) Pryor's Band }			
DEVINS, JAMES, Comedian			
There is a Happyland and Beautiful Eyes (Snyder) Ada Jones	16339	10	.75
Girl in the Trolley and Dinah Dear (Larkins-Smith) Collins and Harlan	16462	10	.75
DEVRIES, DAVID, Tenor			
Le Roi d'Ys—Vainement, ma-bien aimee In French Lalo	70021	12	1.25
La Fille de Mme. Angot—Voyons—with Lejeune In French Lecocq	70025	12	1.25
{ Dew Drops—Intermezzo (Armstrong) Orchestra Bells Chapman }			
{ Brother Noah Gave Out Checks for Rain (Longbrake) Collins }	16241	10	.75
{ Dich, theure Halle—Tannhauser (Wagner) In German Gadski }	88057	12	3.00
{ Did He Run (McCree-Von Tilzer) Peerless Quartet }			
{ I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton }	16324	10	.75
{ Die Allmacht (The Almighty) (Schubert) In German Homer }	88231	12	3.00
Die Götterdämmerung—See "Götterdämmerung"			
{ Die Lorelei (The Loreley) (Liszt) In German Louise Homer }	88204	12	3.00
{ Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) }			
(Meyer-Helmund) In German Leo Slezak	61207	10	1.00
{ Die Schönste von Allen—Walzerlied In German Paul Nelva }			
{ Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German Nelva }	16594	10	.75
{ Die Wacht am Rhein (Wilhelm) In German Emil Muench }	4439	10	.60
{ Die Wacht am Rhein }			
Gesundheit Waltz (Helf) Pryor's Band	16138	10	.75
{ Die Wacht am Rhein In German Emil Muench }			
Lorelei—Volkslied In German Emil Muench	16423	10	.75
{ Die Walküre—See "Walküre"			
{ Dill Pickles Rag (Johnson) Pryor's Band }			
{ Spring Flowers Waltz (Frosini) Accordion Grand Frosini }	16482	10	.75
{ Dill Pickles Rag—Ragtime Two-Step Xylophone Chris Chapman }			
{ Sunbeam Dance (Rolfé) Bells Chris Chapman }	16678	10	.75
{ Dinah Dear (Larkins-Smith) Collins and Harlan }			
{ Girl in the Trolley James Devins }	16462	10	.75
DINORAH (Paris, 1859) (Meyerbeer)			
Chant du Chasseur (Hunter's Song) In French (Piano acc) Pol Plançon	81065	10	2.00
Ombra leggiera (Shadow Song) In Italian Luisa Tétrazini	88298	12	3.00
Sei vendicata assai (My Anguish Thoe Avengeth) In Italian Mario Ancona	88169	12	3.00
Si, carina caprettina (Yes, My Beloved One) In Italian—Giuseppina Huguet			
and Hamlet—Ballata d'Ofelia (Thomas) Giuseppina Huguet	35180	12	1.25
Dio possente—Faust—See "Faust"			
Di Provenza il mar—La Traviata—See "Traviata"			
Di quella pira—Il Trovatore—See "Trovatore"			
Discovery of the North Pole Lieut. Robert E. Peary	70012	12	1.25
Distant Voices (Lemmoné) Flute John Lemmoné	60029	10	.75
Dixie (Emmett) Violin Maud Powell	64143	10	1.00
Dixie (Emmett) Male Quartet Whitney Brothers Quartet	5727	10	.60
Dixie (Emmett) Tenor-Baritone Harlan and Stanley	4100	10	.60
{ Dixie (Emmett) Harlan and Stanley }			
{ At a Georgia Camp Meeting (Mills) Sousa's Band }	16402	10	.75
{ Dixie (Emmett) Military Band Pryor's Band }	4350	10	.60
{ Dixie (Emmett) Pryor's Band }			
Sunny South—Medley (Lampe) Pryor's Band	16819	10	.75
{ Dixie and Star Spangled Banner (Key) (Piano acc.) Emma Eames }	88012	12	3.00
{ Dixie Dan—Darky Song (Furth) Arthur Collins }			
{ I Want You (Cohan) Henry Burr }	16512	10	.75
{ Dixie Girl March (Lampe) Banjos-Guitar Ossman-Dudley Trio }			
{ Bunch of Rags (Ossman) Banjo Vess L. Ossman }	16667	10	.75
{ Dixie Gray—March Song (Mahoney-Morse) American Qt }			
{ Congressman Filkin's Home Coming—Rural Spec. Porter and Harlan }	16866	10	.75



# VICTOR RECORDS

	Number	Size	Price
{Dixie Land, I Love You (Brown-Ayer) Billy Murray}	16366	10	.75
Lady Love (McKenna-Gumble) Macdonough and Haydn Quartet}			
Dixie Rose (Dave Reed) Billy Murray	5825	10	.60
{Dixie Rube—Two-Step (Allen) Pryor's Band}	16114	10	.75
Senorita Waltz (Moore) Victor Orchestra}			

Dixie, Songs of—See Southern Airs

Dixie, With the Girl I Love—See Minstrels No. 12

DIXON, RAYMOND, Tenor

A new tenor who has made something of a stir with the first records he has made for the Victor, his beautiful voice and distinct diction being much in evidence.

Mr. Dixon makes records exclusively for the Victor.

## DIXON RECORDS

Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana")			
Hm! She is the One Girl—from "The Siren" (Fall) and Weatherly-Mascagni Gypsy Love	31837	12	1.00
Waltzes—from "Gypsy Love" (Lehár) Victor Concert Orchestra	35203	12	1.25
If This Rose Told You All it Knows (Mahoney-Morse)			
and For Killarney and You—Reed Miller	17007	10	.75
You Are the Ideal of My Dreams (Ingraham)			
and All that I Ask of You is Love (Seldon-Ingraham) Miller	16977	10	.75
{Dog Fight—Dog Imitations Spencer and Holt}	16107	10	.75
Auction Sale of Household Goods Len Spencer}			
Dollar Princess—Gems from (Ross-Fall) Victor Light Opera Co	31751	12	1.00
"How Do You Do"—"My Dream of Love"—"Ring o' Roses"—			
"Tennis Dance"—"Hip! Hip! Hurrah!"			
{Down in Sunshine Valley (Reed-Christie) Campbell and Burr}	17018	10	.75
Waiting Down by the Mississippi Shore Campbell and Burr}			
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini	16983	10	.75
Ring o' Roses Lucy Marsh and Harry Macdonough	31783	12	1.00
Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus) Pryor's Band	16473	10	.75
Don Caesar de Bazan—Sevillana (Jules-Massenet) In French			
Nellie Melba	88252	12	3.00
Don Carlos—O don fatale (Oh Fatal Gift!) Italian Janet Spencer	74253	12	1.50
{Done What You Tole Me to Do Fisk University Quartet}	16895	10	.75
I Know the Lord Laid His Hands On Me Fisk Quartet}			
DON GIOVANNI (Prague, 1787) (Mozart)			

## ACT I

Madamina, il catalogo (Gentle Lady, This List) In Italian Marcel Journet	64150	10	1.00
Madamina, il catalogo (Gentle Lady, This List) Arcangelo Rossi In Italian			
and Serenata—Deh! vieni alla finestra—Giuseppe de Luca	62623	10	.75
Nella bionda (The Fair One) In Italian Marcel Journet	74191	12	1.50
La ci darem la mano (Thy Little Hand, Love!) In Italian			
Emma Farnes and Emilio de Gogorza	89005	12	4.00
La ci darem la mano In Italian Geraldine Farrar and Antonio Scotti	89015	12	4.00
La ci darem la mano In Italian Graziella Pareto and Titta Ruffo	92505	12	4.00
La ci darem la mano In Italian Mattia Battistini and Emilia Corsi	92024	12	3.00
Finch' han dal vino (Wine, Flow a Fountain) (2) Rigoletto—Deh non			
parlare (Recall Not the Past) In Italian Antonio Scotti	85031	12	3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) In Italian			
Marcella Sembrich	88026	12	3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) In Italian Geraldine Farrar	88126	12	3.00

## ACT II

Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff			
—Quand' ero paggio (When I Was Page) (Verdi) Italian Antonio Scotti	88194	12	3.00
In quali eccessi (Aria of Donna Elvira) In Italian Johanna Gadske	88253	12	3.00

## MISCELLANEOUS

Minuet—Victor Dance Orch and Forward March Two-Step—Dance Orchestra	35060	12	1.25
{Don Juan's Serenade (Tschaiakowsky) Reinald Werrenrath}	16981	10	.75
'Tis All That I Can Say (Hood-Temple) Reed Miller}			
{Donkey and Driver (Leonard) Violin Charles D'Almaine}	16169	10	.75
Golden Dreams (Dell' Oro) Xylophone Chris Chapman}			
Donna è mobile—See "Rigoletto"			

# VICTOR RECORDS

Number Size Price

## DON PASQUALE (Paris, 1843) (Donizetti) In Italian

### ACT I

Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi	68273	12	1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and Vado, corro (Haste We) E. Corsi-Badini	62104	10	.75
Sogno soare e casto (Fond Dream of Love) Acerbi and Faust—Soldiers' Chorus—La Scala Chorus	62624	10	.75
Quel guardo (Glances So Soft) In Italian Alice Nielsen	74087	12	1.50
Quel guardo (Glances So Soft) Giuseppina Huguet and Pronta io son (My Part I'll Play) Huguet and Badini	68272	12	1.25
Cavatina—So anch'io la virtù magica (Thy Magic Powers I Know) Pollini and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese	62103	10	.75
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	4.00
Pronta io, son (My Part I'll Play) Huguet-Badini and Quel guardo (Glances So Soft) Huguet	68272	12	1.25
Vado corro (Haste We!) Huguet-Badini and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni	62097	10	.75

### ACT II

Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni In Italian and Elisir d'Amore—Io sonno ricco—Passari, Pini-Corsi and Cho	16566	10	.75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and Vado corro (Haste We!) Huguet-Badini	62097	10	.75

### ACT III

Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini	68273	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and Cavatina—So anch' (I, Too, Thy Magic Powers Know) Pollini	62103	10	.75
Serenata—Com'è gentil (Soft Beams the Light) In Italian Enrico Caruso	85048	12	3.00
Serenata—Com'è gentil (Soft Beams the Light) Giorgini and Chorus	76010	10	2.00

## DON SEBASTIAN (Paris, 1843) (Donizetti)

In terra solo (On Earth Alone) Tenor In Italian Enrico Caruso	88106	12	3.00
O Lisbona (Oh, Lisbon!) In Italian Mattio Battistini	92006	12	3.00
{ Don't Argify (Lowitz) May Irwin			
{ You Splash Me and I'll Splash You (Lamb) Alice Lloyd	16058	10	.75
{ Don't Be an Old Maid, Molly (Bryan-Mills) Haydn Quartet			
{ Red Head (Franklin-Green) Ada Jones	16360	10	.75
{ Don't Be Cross Waltz (Zeller) Pryor's Orchestra			
{ Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band	16396	10	.75
{ Don't Be Cross with Me "A Stubborn Cinderella" Elizabeth Wheeler			
{ Recipe for Love (Wenrich) Elise Stevenson and Frank C. Stanley	16330	10	.75
{ Don't Blame Me for Lovin' You (Harris) Peerless Quartet			
{ In the Golden Afterwhile (Grinsted) Peerless Quartet	16991	10	.75
{ Don't Get Married Any More, Ma (Pether) Ada Jones			
{ All She Gets from the Ice Man is Ice (Solman) Ada Jones	16748	10	.75
{ Don't Take Me Home (See also Medley No. 5) Eddie Morton	5545	10	.60
{ Don't Wake Me Up, I'm Dreaming Walter Van Brunt			
{ Hold Me Just a Little Closer (Von Tilzer) "That Girl" Quartet	16880	10	.75
{ Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza	74047	12	1.50
{ Do They Think of Me at Home (Glover) Metropolitan Trio			
{ White Wings (Winter) Will Oakland	16355	10	.75
{ Down Among the Sugar Cane (Smith-Mack) Collins and Harlan	5670	10	.60
{ Down Among the Sugar Cane Collins and Harlan			
{ What You Goin' to Do When the Rent Comes 'Round Collins	16680	10	.75
{ Down at the Huskin' Bee Arthur Collins and Byron G. Harlan			
{ Hat My Father Wore on St. Patrick's Day Murray and Quartet	16365	10	.75
{ Down by the Old Mill Stream Harry Macdonough and Cho			
{ Oh That Navajo Rag Billy Murray and American Quartet	17000	10	.75
{ Down Deep Within the Cellar Basso-Profundo Frank C. Stanley			
{ Salt of the Sea for Me Frank C. Stanley	16063	10	.75
{ Down in Georgia on Campmeeting Day Collins and Harlan			
{ Oh, You Coon! (Cohan) Ada Jones and Billy Murray	16018	10	.75

# VICTOR RECORDS

	Number	Size	Price
<b>Down in Jungle Town (Morse)</b> Arthur Collins and Byron Harlan	5484	10	.60
<b>Down in Jungle Town</b> (See also Jungle Town Medley) Collins and Harlan			
<i>Uncle Josh and the Lightning Rod Agent</i> (Stewart) Cal Stewart	16805	10	.75
<b>Down in Sunshine Alley</b> Billy Murray and Haydn Quartet			
<i>What Makes the World Go Round</i> Ada Jones and Billy Murray	16450	10	.75
<b>Down in the Old Cherry Orchard</b> (Bryan-Henry) Haydn Qt	5331	10	.60
<b>Down in Turkey Hollow—Darky Specialty—Golden and Hughes</b>			
<i>Sugar Moon</i> (Murphy-Wenrich) Arthur Collins and Byron G. Harlan	16540	10	.75
<b>Down on the Brandywine</b> Collins and Harlan	2754	10	.60
<b>Down on the Farm—Descriptive</b> Ada Jones and Len Spencer	31597	12	1.00
<b>Down on the Mississippi—Levee Scenes</b> American Quartet			
<i>Minstrels No. 18</i> Victor Minstrel Co	35143	12	1.25
<b>Down Where the Big Bananas Grow</b> Collins and Harlan			
<i>Bunch of Nonsense, A—Comic Monologue</i> Murry K. Hill	16446	10	.75
<b>Down Where the Silv'ry Mohawk Flows</b> Haydn Quartet			
<i>Army Bugle Calls</i> Sousa's Cornets	35056	12	1.25
<b>Down Where the Silv'ry Mohawk Flows</b> Haydn Quartet			
<i>When the Bees are in the Hive</i> (Mills) Haydn Quartet	16256	10	.75
<b>Down Where the Swanee River Flows</b> Haydn Quartet			
<i>Battle Cry of Freedom</i> Byron G. Harlan and Frank C. Stanley	16165	10	.75
<b>Doxology and Rock of Ages</b> (Hastings) Trinity Chimes	606	10	.60
<b>Doxology—"Praise God From Whom All Blessings"</b>			
(2) Coronation—"All Hail the Power" Trinity Choir			
<i>Sanctus—from "Messe Solennelle"</i> (Gounod) Trinity Choir	35110	12	1.25
<b>Do You Know Mr. Schneider</b> Ada Jones			
<i>Blondy and Her Johnny—Bowery Specialty</i> Jones and Spencer	16947	10	.75
<b>Dragon Fly Mazurka</b> (Strauss) Victor Dance Orchestra			
<i>Morris Dance</i> (German) Violin (Strauss) Charles D'Almaine	16243	10	.75
<b>Dragon Fly Mazurka</b> (Strauss) Vienna Quartet			
<i>Follies of Love Waltz—Folie d'amour</i> (Fauchey) Victor Orchestra	35105	12	1.25
<b>Dramatic Records—See Plays, Readings from</b>			
<b>Dream, A</b> (Bartlett) Tenor In English Evan Williams	64078	10	1.00
<b>Dream After the Ball</b> (Broustet) Xylophone William H. Reitz			
<i>Brightest Days Gavotte</i> (Machaelis) Bell Solo William H. Reitz	16428	10	.75
<b>Dream Faces ("Sweet Dreamland Faces")</b> Inez Barbour			
<i>Eileen Allanna</i> (Marble-Thomas) Will Oakland	16701	10	.75
<b>Dreaming</b> (Dailey) Tenor Harry Macdonough	5189	10	.60
<b>Dreaming</b> (Dailey) Soprano-Tenor-Baritone Metropolitan Trio			
<i>I'm Tired of Living Without You</i> (Rose-Mills) Will Oakland	16439	10	.75
<b>Dreaming</b> (Dailey) Harry Macdonough			
<i>Golden Wedding, The</i> Ada Jones and Len Spencer	16658	10	.75
<b>Dreaming—Old Time Ballad</b> (Weilings) Reed Miller	5841	10	.60
<b>Dream of Autumn</b> (Songe d'Automne) (Joyce) Bohemian Orch	52022	10	.60
<b>Dream of the Mountains</b> Violin-Flute Rattay and Lyons	31598	12	1.00
<b>Dream on the Ocean Waltz</b> (Gung'l) Victor Dance Orchestra			
<i>La Fiancee Waltz</i> (Waldteufel) Victor Dance Orchestra	35144	12	1.25
<b>Dreams, Just Dreams</b> (Berlin-Snyder) Reinald Werrenrath	5809	10	.60
<b>Dream, The—Manon—See "Manon—Il sogno" and Le Rêve</b>			
<b>Dream Waltz—from "A Waltz Dream"</b> (Ein Walzertraum)			
<i>Arcadians, The—Favorite Melodies</i> (Monckton) Pryor's Band	16923	10	.75
<b>Dreamy Moments</b> (Ehrlich) Clarinet-Flute Christie and Lyons			
<i>Elegie</i> (Massenet) Elise Stevenson	16212	10	.75
<b>DRILL MUSIC—See also Educational Records</b>			
Drill Music No. 1—For military drills—Pryor's Band			
and Drill Music No. 2—Pryor's Band	16367	10	.75

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# VICTOR RECORDS

Number Size Price

## Drill, ye Tarriers, Drill—See “Railroad Section Gang”

### DRINKING SONGS, COMIC

In this list of convivial songs the horrors of the “morning after” are so graphically pictured that the records are really the strongest kind of prohibition arguments. Therefore it is clearly the duty of every one to possess some of them; for a record which is not only intensely amusing, but highly useful as a warning to those of convivial tendencies, should be encouraged by all classes!

#### DRINKING SONG RECORDS

Beerland (Murphy) Josie Sadler			
and Nora Malone (Von Tilzer) Jones and American Quartet	16486	10	.75
Budweiser's a Friend of Mine—Murray and Qt and So What's the Use—Murray	16049	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) Clarice Vance	5373	10	.60
I'm Afraid to Come Home in the Dark—Billy Murray			
and I Used to be Afraid to Go Home In the Dark—Billy Murray	16554	10	.75
I'm a Member of Midnight Crew—Morton and Did He Run—Peerless Qt	16324	10	.75
I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray	16248	10	.75
It Looks Like a Big Night To-night—Clarice Vance and Mariar—Vance	16295	10	.75
Morning After the Night Before—Murray			

Night's Frolic—Pryor's Band and Darkey School Days—Golden and Hughes	16557	10	.75
and Minstrels No. 17—Victor Minstrel Co	35183	12	1.25
Under the Anheuser Bush (Von Tilzer) Billy Murray			

What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes	70020	12	1.25
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### DRINKING SONGS, OPERATIC—See “Hamlet,” “Martha,”

“Otello,” “Cavalleria,” and “Lucretia Borgia”

Drink to Me Only With Thine Eyes (Old English) McCormack	74204	12	1.50
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Drink to Me Only With Thine Eyes (Ben Jonson) de Gogorza	74077	12	1.50
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Drink to Me Only With Thine Eyes Harry Macdonough	31379	12	1.00
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Drink to Me Only With Thine Eyes Harry Macdonough			
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Flower Song—“Faust” (Gounod) Corinne Morgan	35086	12	1.25
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Dr. Jekyll and Mr. Hyde—Dramatic Scene Len G. Spencer	4233	10	.60
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Drowsy Dempsey Banjo (Piano acc.) Vess L. Ossman	16767	10	.75
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Gypsy Dance (La Gitana) Xylophone Albert Müller			
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Druid's Prayer Waltz, The (Davson) Pryor's Band	5852	10	.60
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### DRUM, FIFE AND BUGLE CORPS

American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling	16418	10	.75
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My Maryland March and I've Guine Back to Dixie—Haydn Quartet	16104	10	.75
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War Song March and Estudiantina Waltz (Waldteufel)—Victor Orchestra	16154	10	.75
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### Drum Major's Air—See “Caid”

Dry Yo' Eyes (Landsberg) Marguerite Dunlap			
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Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler	16893	10	.75
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Dublin Daisies March (Wenrich) Pryor's Band			
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Coon's Birthday—Cake Walk—Two-Step (Lincke) Victor Orch	16435	10	.75
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Dublin Daisies (Wenrich) Irish Song 'Gene Greene			
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Go Back—“Rube Song” (Williams—Van Alstyne) 'Gene Greene	16894	10	.75
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Dublin Rag (Atteridge-Schwartz) Favor and American Qt			
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Barn Dance (Kerry Mills) Arthur Collins and Byron G. Harlan	16728	10	.75
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Du Du—German Air Yodel George P. Watson	4801	10	.60
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### Duel Scene—See “Faust” and “Forza del Destino”

Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch			
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Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne	16839	10	.75
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1—The Captain 2—The Soldier 3—The Bumblebee			
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Dwellers in the Western World, The—Part I “The Red Meh” (Sousa) Sousa's Band	35185	12	1.25
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Italian in Algiers Overture (Rossini) Pryor's Band			
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Dying Poet, The (Gottschalk) Sousa's Band	31469	12	1.00
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### DUDLEY and MACDONOUGH, Baritone and Tenor

Bye and Bye You Will Forget Me Old Ballad	1329	10	.60
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'Mid the Green Fields of Virginia Charles K. Harris	4068	10	.60
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Red Wing—Indian Song (with Quartet Chorus) Kerry Mills	5368	10	.60
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While the Leaves Came Drifting Down and When the Harvest Days are Over—Harry Macdonough	16219	10	.75
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# VICTOR RECORDS

Number Size Price

Duets, Instrumental—See Instrumental Duets

DUETS, VOCAL—Tenor and Soprano, Tenor and Baritone,

Two Tenors, Contralto and Baritone, Soprano and Contralto

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, and Bayes and Norworth duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

## POPULAR SONGS OF THE DAY

Angel Eyes (Kendis-Paley)	Morris and Murray	5782	10	.60
Bavarian Yodel—Macdonough and Watson				
and Flower from Home Sweet Home (Schmid) Macdonough and Bieling		16120	10	.75
Bye and Bye You Will Forget Me	Dudley and Macdonough	1329	10	.60
By the Light of the Honeymoon (Caldwell) Morgan and Stanley				
and Somewhere in the World There's a Little Girl for Me Macdonough and Qi		35039	12	1.25
By the Old Oaken Bucket, Louise	Stanley and Macdonough	5499	10	.60
Climbing the Ladder of Love (Englander) Stevenson and Macdonough				
and Nightingale's Song—Tyrolean (Zeller) Morgan		16119	10	.75
Down in Sunshine Valley (Reed-Christie) Campbell and Burr				
and Waiting Down by the Mississippi Shore (Reed) Campbell and Burr		17018	10	.75
Flower from Home Sweet Home (Schmid) Macdonough and Bieling				
and Bavarian Yodel—Macdonough and Watson		16120	10	.75
Garden of Dreams (Kummer) Stevenson and Macdonough				
and Glow-Worm (Lincke) Elizabeth Wheeler		16932	10	.75
Good Ev'g, Caroline—Stevenson and Stanley and Be Sweet to Me, Kid—Murray		16782	10	.75
Honeymooning—Stevenson and Stanley and Sailing—Haydn Quartet		16014	10	.75
I'll Be There With Bells On—Stevenson and Stanley				
and Flanagan At Vocal Teacher's—Porter		16285	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr				
and Here's To Our Absent Brothers—Elk Song (Helf) Frank C. Stanley		16778	10	.75
Here's To Our Absent Brothers—Elk Song (Helf) Frank C. Stanley				
and I'm Starving For One Sight of You (Harris) Stanley and Burr		16778	10	.75
In the Shadows (Goetz-Finck) Clark and Van Brunt				
and When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt		17009	10	.75
Iola (Johnson) Harlan and Stanley				
and Only a Message from Home Sweet Home—Haydn Quartet		16801	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling				
and Wanted, a Harp Like the Angels Play—Burr		16885	10	.75
Just My Style—Morgan and Stanley and I was a Hero, Too—Billy Murray		16185	10	.75
Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley				
and My Cousin Caruso—Billy Murray		16327	10	.75
'Mid the Green Fields of Virginia (Harris) Dudley and Macdonough		4068	10	.60
Moon Has His Eyes on You (Von Tilzer) Morgan and Stanley		31526	12	1.00
Moonlight, Rose and You—Stanley and Burr and Ajar from Thee—Phillips		16702	10	.75
My Prairie Song Bird—Stanley and Burr				
and Any Little Girl That's a Nice Little Girl—Murray and American Qt		16560	10	.75
Norine Maureen—Stanley and Burr and Think It Over Mary—Harlan		16712	10	.75
Owl in the Old Oak Tree—Van Brunt and Bieling				
and Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr		16907	10	.75
Recipe for Love—Stevenson and Stanley				
and Don't Be Cross with Me—Elizabeth Wheeler		16330	10	.75
Red Wing (Mills) (with Chorus) Dudley and Macdonough		5368	10	.60
Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr				
and The Owl in the Old Oak Tree (Murphy-Burt) Van Brunt and Bieling		16907	10	.75
Shine On Harvest Moon (Bayes) Walton and Macdonough				
and In Those Good Old Country Days (Bryan) Harry Tally		16259	10	.75
Singing Bird—Stanley and Burr and Friedrichs March (Gung'l) Pryor's B		16543	10	.75
Some One Thinks of Some One (Helf) Stanley and Macdonough		4849	10	.60
Songs My Mother Used to Sing (Smith) Morgan and Macdonough		31534	12	1.00
Songs My Mother Used to Sing (Smith) Morgan and Macdonough				
and Sing Me to Sleep (Greene) Corinne Morgan		35136	12	1.25
That's Ever Loving Love	Brice and King	5847	10	.60
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr				
and Down in Sunshine Valley (Reed-Christie) Campbell and Burr		17018	10	.75
When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt				
and In the Shadows (Goetz-Finck) Clark and Van Brunt		17009	10	.75
When I Marry You (Bryan-Gumble) Wheeler, Macdonough and Quartet				
and Swanee Babe (Drislane-Richards) American Quartet		16433	10	.75
When the Whip-poor-will Sings Marguerite (Lamb) Stanley-Macdonough		4631	10	.60
When You're in Town—Stevenson and Burr				
and I Only Know I Love You—Macdonough		16898	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough				
and When the Harvest Days Are Over (Graham) Macdonough		16219	10	.75
You'll Come Back (Drislane-Meyer) Morris and Murray				
and "Jinin' " the Church—Darky Specialty—Golden and Hughes		16653	10	.75

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# VICTOR RECORDS

## DUETS—Continued OLD TIME BALLADS

Her Bright Smile Haunts Me Still—Van Brunt and Bieling			
Larboard Watch—Hooley and Macdonough and <i>Maid of the Mill—Miller</i>	16970	10	.75
Mocking Bird (Sep Winner) <i>and Asleep in the Deep—Hooley</i>	16949	10	.75
Mocking Bird (Sep Winner) Elizabeth Wheeler and Harry Macdonough	31316	12	1.00
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough	16392	10	.75
<i>and Rocked in the Cradle of the Deep—Frank C. Stanley</i>			
<i>and Vacant Chair (Root) Haydn Quartet</i>	16361	10	.75

## PATRIOTIC AND WAR SONGS

Army and Navy (Carpenter-Cooke) Miller and Werrenrath	5832	10	.60
Battle Cry of Freedom—Harlan and Stanley			
<i>and Down Where the Swanee River Flows—Haydn Qt</i>	16165	10	.75
Dixie (Emmett) Harlan and Stanley			
<i>and At a Georgia Campmeeting (Mills) Sousa's Band</i>	16402	10	.75
Dixie ("I wish I was in de Land of Cotton") (Emmett) Harlan and Stanley	4100	10	.60
Just Before the Battle, Mother (Root) Macdonough and Bieling	4469	10	.60
Just Before the Battle, Mother (Root) Macdonough and Bieling			
<i>and American History March—Drum, Fife and Bugle</i>	16418	10	.75
Marching Through Georgia—Harlan and Stanley			
<i>and Second Connecticut March—Pryor's Band</i>	16416	10	.75
Tramp, Tramp, Tramp (Root) Harlan and Stanley			
<i>and Old Black Joe (Foster) Peerless Quartet</i>	16531	10	.75
When Johnny Comes Marching Home (Lambert) Stanley and Macdonough	5200	10	.60

## STANDARD CONCERT DUETS

Crucifix (Faure) <i>In French</i> Emma Eames and Emilio de Gogorza	89004	12	4.00
Excelsior (Balfé) Werrenrath and Macdonough	31477	12	1.00
Excelsior (Balfé) Werrenrath and Macdonough			
<i>and Jerusalem (Parke) F. C. Stanley</i>	35116	12	1.25
Fisherman (Gabussi) Stanley and Macdonough			
<i>and Raymond Overture (Thomas) Victor Band</i>	35040	12	1.25
Go Pretty Rose (Marziak) Stevenson and Macdonough			
<i>and Juanita (Norton) Metropolitan Trio</i>	16351	10	.75
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough			
<i>and Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough</i>	16013	10	.75
Night in Venice—Mr. and Mrs. Wheeler			
<i>and Elizabeth's Prayer (From "Tannhauser") E. Wheeler</i>	35096	12	1.25
Oh, That We Two Were Maying (Smith) Stevenson and Macdonough	5491	10	.60
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler			
<i>and Story of the Rose—Wells</i>	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Morgan	35162	12	1.25
Per valli per boschi (Through Valley and Forest) (Blangini) <i>In French</i>			
<i>Nellie Melba and Charles Glibert</i>	89011	12	4.00
Schubert's Serenade Mr. and Mrs. Wheeler	31753	12	1.00
See the Pale Moon (Campana) Anthony and Harrison	5780	10	.60
Two Beggars (Valdemann-Wilson) Miller and Werrenrath	31822	12	1.00
Wanderer's Night Song (Rubinstein) Stanley and Burr			
<i>and Venetian Song—Turner</i>	16417	10	.75

## COMIC OPERA DUETS

Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler			
<i>and Answer (Robyn) "That Girl" Quartet</i>	35192	12	1.25
Alma ("Alma, Where Do You Live?") (Hobart-Brique) Barbour-Anthony	5805	10	.60
Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna) Barbour-Anthony	5797	10	.60
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough			
<i>and In the Shade of the Palm (Stuart) Macdonough</i>	16061	10	.75
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough	31783	12	1.00
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr			
<i>and My Hero Waltz—Whistling—Gialdini</i>	16854	10	.75
Madame Sherry—Every Little Movement (Hoschna) Barbour-Werrenrath	5784	10	.60
Merry Widow—I Love You So (Lehar) Stevenson and Macdonough	5340	10	.60
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough			
<i>and Merry Widow—Vilia Song (Lehar) Elise Stevenson and Chorus</i>	16576	10	.75
Piccolo from "Waltz Dream"—with Stanley and Rah, Rah, Rah—Peerless Qt	16066	10	.75
Red Mill—Because You're You (Herbert) Stevenson and Macdonough	5020	10	.60
Robin Red Breast (De Koven) Macdonough and Belmont			
<i>and Arrival of the Robins (Allen) Belmont</i>	16094	10	.75
Silly Cavalier—with Frank C. Stanley and Kiss Duet—with Harry Macdonough	16146	10	.75
Siren—Wallflower Sweet—Barbour and Anthony			
<i>and Kiss Waltz—Waltz Lesson—Barbour and Anthony</i>	17019	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843	10	.60
Slim Princess—That's Ever Lovin' Love Brice and King	5847	10	.60
Spring Maid—Day Dreams, Visions of Bliss (Reinhardt) Stevenson-Burr	5830	10	.60



# VICTOR RECORDS

Number Size Price

## DUETS, VOCAL—Operetta numbers, continued

Spring Maid—Two Little Love Bees	Christie MacDonald and Werrenrath	60060	10	.75
Spring Maid—Two Little Love Bees	Wheeler and Werrenrath	5836	10	.60
Three Twins—Cuddle Up a Little Closer	Jones and Murray	5532	10	.60
Waltz Dream—Kiss Duet (Strauss)	Elise Stevenson and Macdonough			
and Silly Cavalier (Lehar)	Elise Stevenson and Frank C. Stanley	16146	10	.75
Waltz Dream—Piccolo (Straus)	Stevenson and Stanley			
and Rah! Rah! Rah!—Peerless Qt		16066	10	.75
Waltz Dream—Silly Cavalier—Stevenson and Stanley				
and Kiss Duet—Stevenson and Macdonough		16146	10	.75

## HYMNS AND OTHER SACRED DUETS

Abide With Me—Mr. and Mrs. Wheeler				
and Some Day—Harry Anthony and James F. Harrison		16506	10	.75
Almost Persuaded (Bliss)	Stanley and Macdonough	4917	10	.60
Beautiful Valley of Eden—Mr. and Mrs. Wheeler	and Newborn King—Hill	16563	10	.75
Crucifix (Faure)	Stanley and Macdonough			
and My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough	35012	12	1.25
Dear Lord and Father—Mr. and Mrs. Wheeler				
and Beautiful Isle of Somewhere—John Barnes Wells		16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow)	Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah (Flotow)	Stanley and Macdonough			
and One Sweetly Solemn Thought—Frank C. Stanley		35141	12	1.25
He Leadeth Me—Mr. and Mrs. Wheeler				
and Light of the World is Jesus—Whitney Brothers Quartet		16465	10	.75
Hiding in Thee—Anthony and Harrison	and Little Boy Blue—Davenport	16649	10	.75
I am Praying for You—Stanley and Burr	and Home of the Soul—Whitney Bros	16372	10	.75
I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler				
and Forsaken—Whitney Brothers Quartet		16369	10	.75
I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler				
and Ave Maria (Gounod)	Elizabeth Wheeler	16490	10	.75
I Need Thee Every Hour (Lowry)	Bieling and Macdonough			
and Heaven is My Home (Savage)	Macdonough	16255	10	.75
I've Found a Friend—Mr. and Mrs. Wheeler				
and Lord is My Shepherd (Smart)	Miller and Werrenrath	16869	10	.75
Jesus is Calling (Crosby-Stebbins)	Stanley and Macdonough	5503	10	.60
Let the Lower Lights Be Burning (Bliss)	Stanley and Macdonough	4481	10	.60
Lord is My Shepherd (Smart)	Miller and Werrenrath			
and I've Found a Friend—Mr. and Mrs. Wheeler		16869	10	.75
Love Divine, All Love Excelling (Stainer)	Marsh and Macdonough	31792	12	1.00
More Love to Thee, O Christ (Doane)	Werrenrath and Macdonough			
and Along the River of Time (Root)	Metropolitan Trio	16348	10	.75
My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough			
and Crucifix (Faure)	Frank C. Stanley and Harry Macdonough	35012	12	1.25
Near the Cross (Doane)	Mr. and Mrs. Wheeler			
and Some Sweet Day—Anthony and Harrison		16688	10	.75
O Morning Land (Rexford-Phelps)	Stanley and Macdonough			
and God Be With You Till We Meet Again—Haydn Qt		16399	10	.75
Only a Beam of Sunshine (Crosby)	Macdonough and Bieling			
and Sabbath Morn—Macdonough		16288	10	.75
Pass Me Not, O Gentle Saviour (Doane)	Stanley and Macdonough	4993	10	.60
Saved by Grace (Stebbins)	Macdonough and Bieling			
and My Faith Looks Up to Thee (Mason)	Trinity Choir	16216	10	.75
Shall We Meet Beyond the River (Rice)	Stanley and Macdonough	4470	10	.60
Softly Now the Light of Day—Mr. and Mrs. Wheeler				
and Beyond the Smiling and Weeping—Peerless Qt		16500	10	.75
Some Day—Anthony-Harrison	and Abide With Me—Mr. and Mrs. Wheeler	16506	10	.75
Some Sweet Day, Bye and Bye—Anthony and Harrison				
and Near the Cross—Mr. and Mrs. Wheeler		16688	10	.75
Tho' Your Sins Be as Scarlet (Doane)	Stanley and Macdonough	4516	10	.60
Valley of Peace—Anthony-Harrison	and Still With Thee—Chicago Glee Club	16853	10	.75

## GRAND OPERA DUETS—In English

More than one hundred duets from Grand Operas, in Italian and French, are to be found under the Opera headings.

Barcarolle—Oh, Night of Love (From "Contes d'Hoffman")	(Offenbach)			
Mr. and Mrs. Wheeler	and Fatinitza Selection (von Suppe)	Pryor's Band	16827	10 .75
Home to Our Mountains—See "Trovatore"				
Martha—Lost Proscrib'd (Flotow)	Werrenrath and Macdonough	31769	12	1.00
Trovatore—Miserere—See "Trovatore"				

## DUNBAR, PAUL LAURENCE, Poems by

Banjo Song—Rev. J. A. Myers	and Roll, Jordan, Roll—Fisk Jubilee Quartet	16466	10	.75
In the Morning—Myers	and Ole Ark & Brethern Rise, Shine—Fisk Quartet	16840	10	.75
Old Tunes—Myers	and Po' Mo'ner Got a Home at Last—Fisk Jubilee Quartet	16843	10	.75
When Malindy Sings—Myers	and Old Black Joe—Fisk Jubilee Quartet	35097	12	1.25

Du

# VICTOR RECORDS

Number Size Price

## DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and the many concerted numbers in which she has sung, her work has been admirable. The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of North Carolina.

Miss Dunlap makes records *exclusively* for the Victor.

### DUNLAP RECORDS

Dry Yo' Eyes (Landsberg) and Cradle Song (Brahms) Elizabeth Wheeler	16893	10	.75
Old Folks at Home (Foster) and Mighty Lak'a Rose—Darky Song—Dunlap	16940	10	.75
Rockin' in de Win'—Darky Lullaby	5822	10	.60
Song of the Soul—from "The Climax"	Locke-Breil	31810	12 1.00



## DVORÁK, ANTONIN (1841-1904), Compositions by

Als die alte Mutter (Songs My Mother Taught Me) German Riccardo Martin	87051	10	2.00
Humoresque—Pryor's Band and Nut Cracker Ballet (Tschaiakowsky) Pryor's B	16974	10	.75
Humoresque Violin	Mischa Elman	74163	12 1.50
Humoresque Violin	Fritz Kreisler	74180	12 1.50
Largo from 5th Symphony—"From the New World"—Pryor's Band			
and Gazza Ladra Overture—"The Thieving Magpie" (Rossini) Pryor's Band	35142	12	1.25

## E

{ Eagle and Lion March (Berry)	Pryor's Band		
{ French National Defile March (Turley-Laurendeau) Pryor's Band	16071	10	.75

## EAMES, EMMA, Soprano

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement.

Mme. Eames makes records *exclusively* for the Victor.

### THE EAMES RECORDS

Ave Maria—with 'cello obbligato by Hollman In Latin	Bach-Gounod	88016	12 3.00
Carmen—Micaela's Air In French	Georges Bizet	88036	12 3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) Italian	Mascagni	88037	12 3.00
Chanson d'Amour—with 'cello obbligato by Hollman In French	Hollman	88015	12 3.00
Elegie—with 'cello obbligato by Hollman In French	Massenet	88014	12 3.00
Faust—Le Roi de Thule (The King of Thule) In French	Gounod	88045	12 3.00
Good Bye (Addio) In English	Paolo Tosti	88009	12 3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll, In English	Nevin	88131	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song) In French	Gounod	88011	12 3.00
Still wie die Nacht (Calm as the Night) In German	Bohm	88005	12 3.00
Tosca—Vissi d'arte (Love and Music) In Italian	Puccini	88010	12 3.00
Two American Patriotic Songs. (1) Star Spangled Banner (2) Dixie		88012	12 3.00
Who is Sylvia? In English (Words by Shakespeare)	Franz Schubert	88013	12 3.00

## EASTER SELECTIONS

Christ Arose—Haydn Quartet and Beautiful Isle of Somewhere—Harold Jarvis	16008	10	.75
Jesus Christ is Risen—Haydn Qt and Blest Be the Tie that Binds—Trinity Choir	16178	10	.75
Les Rameaux—The Palms (Faure) In French	Marcel Journet	74037	12 1.50
Les Rameaux—The Palms (Faure) In French	Pol Plancon	85020	12 3.00
Palms, The (Faure)	Harry Macdonough	31601	12 1.00
Palms, The (Faure) Macdonough and The Holy City (Adams) Macdonough	16408	10	.75



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# VICTOR RECORDS

	Number	Size	Price
<b>Echo (Damare)</b> <i>Flute and Oboe duet</i> <b>Darius Lyons and Trepte</b>			
<i>Wren, The (Kohler) Piccolo</i> <b>Darius Lyons</b>	16047	10	.75
<b>Echo, The</b> <i>Ocarina Solo (Echo effects)</i> <b>Mose Tapiero</b>	5772	10	.60
<b>Echoes from Naples—Polka</b> <i>Concertina—grand</i> <b>P. Frosini</b>			
<i>Araby March Bandurria and Guitar</i> <b>Estudiantina Trio</b>	16829	10	.75
<b>Echoes from Metropolitan Opera House (Tobani) Pryor's Band</b>			
<i>March from Queen of Sheba (Gounod); Niebelungen March (Wagner);</i> <i>Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);</i> <i>and the final movement of Liszt's Second Hungarian Rhapsody</i>	35041	12	1.25
<i>Babilona (Mussi)</i> <b>Pryor's Band</b>			
<i>Grand Opera potpourri containing numbers from "Trovatore," "L'Africaine," "Nabuco," "Traviata," "Semiramide," and "Lucia"</i>			

## Echoes of the Ball—Loin du Bal Garde Republicaine Band 4127 10 .60

### EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere, but these songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. The short songs are grouped several on one record with small spaces between, enabling the teacher to present any of the songs she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school songs in Double-faced Records, which makes the price per song extremely low.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

### PRIMARY GRADES

Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (with piano) (From "Lilts and Lyrics," published by Clayton F. Summy Co.) Rose Gaynor	16998	10	.75
and (1) The Little Shoemaker (2) The Song of Iron (3) The Blacksmith (Riley-Gaynor) (with piano) (From Songs of Child World No. 1, published by John Church Co.) Dorothy Gaynor			
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (with piano) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler	17004	10	.75
and Mother Goose No. 1 (Elliott) "Hey Diddle Diddle"—"Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse"—Wheeler			
Jap Doll, The (2) The Gingerbread Man (Riley-Gaynor) (with piano) (Published by Clayton F. Summy Co.) Rose Gaynor	16997	10	.75
and (1) The Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (with piano) (From Songs of Child World No. 2, published by John Church Co.) Dorothy Gaynor			
Granddaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (with piano) (From Art Song Cycles, Book No. 1, published by Silver, Burdett & Co.) Dorothy Gaynor	16999	10	.75
and (1) Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor) (with piano) (Published by John Church Co. and Clayton F. Summy Co.) Rose Gaynor			
Hedge Roses (Franz Schubert) Evan Williams	64216	10	1.00
Hearing (piano accompaniment) (Fox-Miessner) Evan Williams	64221	10	1.00
Sandman, The (with piano) (Pfirshing-Grant Schaefer) Evan Williams	64220	10	1.00

### INTERMEDIATE GRADES

Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck	64213	10	1.00
Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler			
and My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr	16988	10	.75
Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler and Dunlap			
and Winter Lullaby (Taubert) (piano acc.) Jennie Kerr	17005	10	.75
My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr			
and Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler	16988	10	.75
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.00
Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck	64209	10	1.00
Winter Lullaby (Taubert) (piano acc.) Jennie Kerr			
and Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler-Dunlap	17005	10	.75
Wynten, Blynken and Nod (Field-Paissello) (piano acc.) Evan Williams	64219	10	1.00

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# VICTOR RECORDS

Number Size Price

## EDUCATIONAL RECORDS—GRAMMAR GRADES

Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) F. Burbeck and (1) <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling) Burbeck	16989	10	.75
On the Sea (Donizetti) (2) Gaelic Cradle Song (piano acc.) (From "Natural No. 3," American Book Co.) Wheeler and Dunlap			
and <i>The Foot Traveler</i> (Franz Abt) (Violin-Cello) (From <i>Melodic Third</i> , American Book Co.) Wheeler and Dunlap	16986	10	.75
O Wert Thou in the Cauld Blast (piano acc.) (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10	.60

## HIGH SCHOOL

Hark, Hark! the Lark (piano acc.) (Shakespeare-Schubert) Evan Williams	64218	10	1.00
I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
Jock o' Hazeldean—Poem by Sir Walter Scott John Young			
and <i>Scots, Wha' Hae' Wi' Wallace Bled!</i> —Reinald Werrenrath	16961	10	.75
Loch Lomond (Old Scotch) Evan Williams	64210	10	1.00
Martha—Good-Night Quartet, Act II (Flotow) Lyric Quartet	5855	10	.60
My Pretty Jane—The Bloom is on the Rye. (Bishop) Evan Williams	74254	12	1.50
Spinning Wheel Quartet (From "Martha") (Flotow) Victor Opera Quartet	70052	12	1.25
The Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet			
and <i>Bridal Chorus</i> (From "The Rose Maiden") (Cowen) Lyric Qt	35209	12	1.25
Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath			
and <i>Santa Lucia</i> —Neapolitan Folk Song—Reed Miller	16882	10	.75
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Within a Mile of Edinboro' Town (D'Urtey) Lucy Isabelle Marsh	60057	10	.75

## RECORDS FOR GENERAL SCHOOL USE

Just Before the Battle, Mother (Root) John Young			
and <i>Tramp, Tramp, Tramp—The Prisoner's Hope</i> (Root) John Young	16987	10	.75
The Vacant Chair (Root) (Unacc.) Lyric Quartet			
and <i>When Johnny Comes Marching Home</i> (Lambert) John Young	16984	10	.75
Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young			
and <i>Just Before the Battle, Mother</i> (Root) John Young	16987	10	.75
When Johnny Comes Marching Home (Lambert) John Young			
and <i>The Vacant Chair</i> (Root) (Unacc.) Lyric Quartet	16984	10	.75

## RECORDS FOR SCHOOL MARCHING (By Victor Military Band)

Battleship Connecticut March (Fulton)			
and <i>Under the Double Eagle</i> (J. F. Wagner)	35205	12	1.25
High School Cadets March (Sousa) and <i>Semper Fidelis March</i> (Sousa)	35208	12	1.25
Our Director March (Bigelow) and <i>Royal Trumpeters March</i> (Seltzer)	35204	12	1.25
Royal Trumpeters March (Seltzer) and <i>Our Director March</i> (Bigelow)	35204	12	1.25
Semper Fidelis March (Sousa) and <i>High School Cadets March</i> (Sousa)	35208	12	1.25
Under the Double Eagle (J. F. Wagner)			
and <i>Battleship Connecticut March</i> (Fulton)	35205	12	1.25

## FOR FOLK GAMES AND DANCES (By Victor Military Band)

Csárdás—Hungarian Folk Dance (Burchenal-Crampton)			
and <i>Oxdansen—Swedish Folk Dance</i> (Burchenal-Crampton)	17003	10	.75
Highland Fling—Scotch Folk Dance (Burchenal-Crampton)			
and <i>Kamarinskaia—Russian Folk Dance</i> (Burchenal-Crampton)	17001	10	.75
St. Patrick's Day—Irish Jig (Burchenal-Crampton)			
and <i>Reap the Flax—Swedish Folk-Dance</i> (Burchenal)	17002	10	.75
<b>Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band</b>	31739	12	1.00
<b>Eileen Allanna (Marble-Thomas) Will Oakland</b>			
<i>Dream Faces ("Sweet Dreamland Faces") (Hutchinson) Barbours</i>	16701	10	.75
<b>El Baile de Luis Alonzo (Dance) Banda de Alabarderos</b>			
<i>De Guardia—Paso Doble (Margnina) Banda de Alabarderos</i>	16479	10	.75
<b>El Bolero Grande (Vasseur) Soprano In Spanish Blanche Arral</b>	64107	10	.75
<b>El Canto del Presidiario In Spanish Emilio de Gogorza</b>	74042	12	1.50
<b>El Capitan March (Sousa) Sousa's Band</b>	304	10	.60
<b>El Capitan March (Sousa) Sousa's Band</b>			
<i>Manon Lescaut Selection (Puccini) Pryor's Band</i>	35052	12	1.25
<b>Elegie—Song of Mourning (Massenet) In French Emma Eames</b>	88014	12	3.00
<b>Elegie—Song of Mourning (Massenet) In English Elise Stevenson</b>			
<i>Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons</i>	16212	10	.75
<b>Elephant and the Portmanteau (2) Camel and the</b>			
<b>Butterfly, The (Norton) Henry Allan Price</b>	16694	10	.75
<i>Tin Gee Gee, The (Cape) Henry Allan Price</i>			
<b>El Grumete—Despedida (Arrietta) Spanish Emilio Sagi-Barba</b>	61195	10	1.00

# VICTOR RECORDS

## ELIJAH (Birmingham, 1846) (Mendelssohn)

Hear Ye Israel	Agnes Kimball	70064	12	1.25
If With All Your Hearts <i>In English</i>	Evan Williams	74088	12	1.50
It is Enough <i>In English</i>	Herbert Witherspoon	74082	12	1.50
Lord God of Abraham <i>In English</i>	Herbert Witherspoon	74081	12	1.50
O Rest in the Lord <i>In English</i>	Louise Homer	88288	12	3.00
O Rest in the Lord—Morgan and	Messiah—Comfort Ye—Macdonough	35089	12	1.25
Then Shall the Righteous Shine Forth	Daniel Beddoe	64196	10	1.00

## ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)

### ACT I

Quant'è bella! (How Lovely!) Perea and	Udite, udite o rustici—Rossi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and	Una furtiva lagrima—Perea	68152	12	1.25
Obbligato, obbligato (Thank You Kindly)	De Lucia and Badini	91079	10	2.00

### ACT II

Io sono ricco e tu sei bella <i>In Italian</i> Passari, Pini-Corsi and Chorus				
and <i>Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi and Scipioni</i>		16566	10	.75
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Enrico Caruso	81027	10	2.00
Una furtiva lagrima—Perea and	Udite, o rustici—A. Pini-Corsi	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) <i>In English</i>	Evan Williams	74150	12	1.50

## {Eli Yale (2) Dear Old Yale Yale Songs

## Haydn Quartet

Pryor's Band

16713 10 .75

## Elizabeth's Prayer—See "Tannhauser—Elizabeth's Gebet"

## El Juramento—Romanza (Gaztambide) Spanish Emilio Sagi-Barba 61186 10 1.00

## ELKS, Songs About B. P. O. E.

B. P. O. E.—Parody (Wills) iNat. M. Wills 5614 10 .60

Here's to Our Absent Brothers—Frank C. Stanley and I'm Starving For One Sight of You—Stanley and Burr 16778 10 .75

## ELMAN, MISCHA, Violinist (Accompaniments by Percy Kahn)

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, were absolutely amazed at this young virtuoso's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. Following the settlement of this important contract, Mr. Elman made new records of the numbers already listed, and played many new selections.

The new Elman records are a revelation—the beautiful tone, reproducing perfectly Elman's playing, the smoothness of the records and the absence of any mechanical imperfections being delightful to note.



### ELMAN RECORDS

Caprice Basque	Pablo de Sarasate	74176	12	1.50
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10	1.00
Gavotte	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10	1.00
Gavotte—Opus 314 No. 3	Carl Bohm	61184	10	1.00
Gavotte (Dittersdorf) (2) German Dance (Deutscher Tanz)	Gossec	74164	12	1.50
Humoresque	Antonin Dvořák	74163	12	1.50
Introduction and Rondo Capriccioso	Camille Saint-Saëns	74165	12	1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) Wilhelmj arr.	Richard Wagner	74186	12	1.50
Mélodie	Peter Ilich Tchaikowsky	74053	12	1.50
Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tchaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—Standchen (Schwanengesang, No. 4)	Schubert	74167	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Barns	61183	10	1.00
Traumerei	Robert Schumann	64197	10	1.00

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# VICTOR RECORDS

Number Size Price

<b>El Rosario—Intermezzo (Villoldo)</b>	<b>Estudiantina Trio</b>	<b>16544</b>	<b>10</b>	<b>.75</b>
<i>Pamplona Waltz (Gauwin) Bandurrias-Guitar</i>	<i>Estudiantina Trio</i>			
<b>Elsa's Traum—Lohengrin—"See Lohengrin"</b>				
<b>E lucevan le stelle—Tosca—See "Tosca"</b>				
<b>Elysia Waltz (Braham)</b>	<b>Pryor's Band</b>	<b>16023</b>	<b>10</b>	<b>.75</b>
<i>Red Roses Waltz (Lehar)</i>	<i>Pryor's Band</i>			
<b>Emmaline (Jerome-Schwartz)</b>	<b>Jones and Murray</b>	<b>5761</b>	<b>10</b>	<b>.60</b>
<b>Emmaline Lee (McKenna-Gumble)</b>	<b>Peerless Quartet</b>	<b>16956</b>	<b>10</b>	<b>.75</b>
<i>Somebody Else (Drislane-Meyer)</i>	<i>American Quartet</i>			
<b>Emmett's Cuckoo Song—Comedy Yodel</b>	<b>Frank Wilson</b>	<b>4331</b>	<b>10</b>	<b>.60</b>
<b>Emmett's Favorite Yodel (J. K. Emmett)</b>	<b>George P. Watson</b>	<b>16968</b>	<b>10</b>	<b>.75</b>
<i>Alpine Specialty—Popular Yodels</i>	<i>George P. Watson</i>			
<b>En Bateau (In the Boat) (Debussy) Pianoforte</b>	<b>C. G. Spross</b>	<b>5865</b>	<b>10</b>	<b>.60</b>
<b>Enterprisers Military March (Lampe)</b>	<b>Pryor's Band</b>	<b>5748</b>	<b>10</b>	<b>.60</b>
<b>Entr' Acte Gavotte (M. Gillet) Xylophone</b>	<b>William H. Reitz</b>	<b>16933</b>	<b>10</b>	<b>.75</b>
<i>Naila Intermezzo (Lampe) Accordion Grand</i>	<i>P. Frosini</i>			
<b>Epitaphs, or Two Darkies in a Cemetery Golden and Hughes</b>	<b>Golden and Hughes</b>	<b>16507</b>	<b>10</b>	<b>.75</b>
<i>Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet</i>				
<b>Eri tu—Ballo in Maschera—See "Ballo in Maschera"</b>				
<b>Erlking (Erlkönig) (Schubert) In German</b>	<b>Johanna Gadski</b>	<b>88040</b>	<b>12</b>	<b>3.00</b>
<b>ERMINIE, Operetta by Jacobowski</b>				
Gems from "Erminie"		<b>31818</b>	<b>12</b>	<b>1.00</b>
Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign to Cheer Each Heart"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau."				
Lullaby from "Erminie"—Morgan and Dear Heart—Elise Stevenson		<b>16148</b>	<b>10</b>	<b>.75</b>
Erminie Selection—Pryor's Band and Gold and Silver Waltz—Dance Orch		<b>35100</b>	<b>12</b>	<b>1.25</b>
<b>ERNANI (Venice, 1844) (Giuseppe Verdi)</b>				
<b>ACT I</b>				
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada		<b>35168</b>	<b>12</b>	<b>1.25</b>
Come rugiada al cespite (The Sweetest Flow'r) Colazza				
and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus		<b>62627</b>	<b>10</b>	<b>.75</b>
O tu che l'alma adora (O Thou, My Life's Sole Treasure) In Italian				
Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho		<b>16567</b>	<b>10</b>	<b>.75</b>
Ernani involami (Ernani Fly With Me!) Soprano		<b>88022</b>	<b>12</b>	<b>3.00</b>
Ernani involami (Ernani, Fly With Me!) Celestina Boninsegna		<b>91074</b>	<b>10</b>	<b>2.00</b>
Ernani involami (Ernani, Fly With Me!) Crisi and Ballo in Maschera—				
O Figlio d' Inghilterra—Hugueta, Salvador, Cigada, Sillich and Chorus		<b>63173</b>	<b>10</b>	<b>.75</b>
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho				
and O tu che l'alma adora—Martinez-Patti and Chorus		<b>16567</b>	<b>10</b>	<b>.75</b>
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus		<b>35168</b>	<b>12</b>	<b>1.25</b>
Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro				
and Finale, Act I—Crisi, Ottoboni, Sangiorgi and Sala		<b>16568</b>	<b>10</b>	<b>.75</b>
Infelice e tu credevi (Unhappy One!) Marcel Journet		<b>64077</b>	<b>10</b>	<b>1.00</b>
Infelice e tu credevi (Unhappy One!) Marcel Journet		<b>74008</b>	<b>12</b>	<b>1.50</b>
Infelice e tu credevi (Unhappy One!) de Segurola				
and Puritani—Sorgea la notte—de Segurola		<b>55007</b>	<b>12</b>	<b>1.50</b>
Infelice e tu credevi (Unhappy One!) Sillich				
and Manon—Ah, Manon, sempre la stessa—Malesci		<b>63421</b>	<b>10</b>	<b>.75</b>
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Crisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna		<b>35169</b>	<b>12</b>	<b>1.25</b>
Finale, Act I In Italian—Crisi, Ottoboni, Sangiorgi and Sala				
and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro		<b>16568</b>	<b>10</b>	<b>.75</b>
<b>ACT II</b>				
Esultiam! (Day of Gladness) La Scala Chorus				
and Oro quant' oro—Bernacchi, Colazza and de Luna		<b>16569</b>	<b>10</b>	<b>.75</b>
Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna				
and Esultiam! (Day of Gladness!) La Scala Chorus		<b>16569</b>	<b>10</b>	<b>.75</b>
La vedremo, o veglio audace (I Will Prove, Audacious Greybeard)				
Mattio Battistini and Aristodemo Sillich		<b>92007</b>	<b>12</b>	<b>3.00</b>
La vedremo—(I Will Prove, Audacious Greybeard) Ernesto Caronna and				
Torres de Luna and Vieni meco—Crisi, Cigada, Ottoboni and Chorus		<b>16570</b>	<b>10</b>	<b>.75</b>



# VICTOR RECORDS

	Number	Size	Price
<b>ERNANI—Continued</b>			
Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus	92008	12	3.00
Vieni meco—Grisi, Cigada, Ottoboni and Chorus			
and <i>La vedremo, o voglio audace—Ernesto Caronna and Torres de Luna</i>	16570	10	.75
A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna			
and <i>Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni</i>	35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) In Italian—Sala-Preve			
and Chorus and <i>Si ridesti il leon di Castiglia—La Scala Chorus</i>	16571	10	.75
<b>ACT III</b>			
O de' verd' anni miei (Oh Bright and Fleeting Shadows) In Italian Ancona	88062	12	3.00
O de' verd' anni miei (Oh Bright and Fleeting Shadows) In Italian Campanari	85087	12	3.00
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus			
and <i>In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus</i>	16571	10	.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus			
and <i>Ferma, crudele—Bernacchi, Colazza and de Luna</i>	35170	12	1.25
<b>ACT IV</b>			
Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness)			
La Scala Chorus and <i>Hamlet—O vin (Thomas) Cigada and Chorus</i>	16572	10	.75
Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna			
and <i>O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus</i>	35170	12	1.25
<b>MISCELLANEOUS</b>			
Selection—Pryor's Band and Prize Song—"Meistersinger" (Wagner) Sorlin	35111	12	1.25
<b>Es hat nicht sollen sein—See "Trompeter von Säkkingen"</b>			
<b>Es ist bestimmt in Gottes Rath (It is Ordained by God's</b>			
<b>Decree) (Mendelssohn) (German Folk Song) Schumann-Heink</b>			
88155	12	3.00	
<b>Espana Waltz (Waldteufel) Pryor's Band</b>	31366	12	1.00
<b>Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin</b>	5500	10	.60
<b>Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin</b>	16382	10	.75
<i>Sweet and Low (Barnby) Victor Brass Quartet</i>			
<b>ESTUDIANTINA TRIO, Guita and Bandurrias</b>			
Araby March and <i>Echoes from Naples—Accordion—P. Frosini</i>	16829	10	.75
El Rosario—Intermezzo and <i>Pamplona Waltz—Estudiantina Trio</i>	16544	10	.75
Santiago Waltz (Corbin) and <i>Turkish Patrol—Xylophone—Wm. H. Reitz</i>	16562	10	.75
<b>Estudiantina Waltz (Waldteufel) Pryor's Orchestra</b>	31205	12	1.00
<b>Estudiantina Waltz (Waldteufel) Victor Orchestra</b>	16154	10	.75
<i>War Songs March (Rogers) Victor Drum, Fife and Bugle Corps</i>			
<b>Eternal Mind the Potter Is—Christian Science Hymn Macdonough</b>	5442	10	.60
<b>Eternity (Gates-Bliss) Whitney Brothers Quartet</b>	16362	10	.75
<i>Twenty-Third Psalm and Lord's Prayer Sacred Reading</i>			
<b>Etude de la Tarantella (Grünfeld) Pianoforte Alfred Grünfeld</b>	5779	10	.60
<b>Etude in G sharp min. (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1) Pianoforte (Chopin) Wilhelm Bachaus</b>	74159	12	1.50
<b>Etude (Op. 10, No. 5) (2) Prelude in D minor (Chopin) Vladimir de Pachmann</b>	74260	12	1.50
<i>Pianoforte</i>			
<b>Evans, Admiral Robley D.—Farewell Address to the Navy</b>	5632	10	.60
<b>EVANS, HENRY, Tenor</b>			
Let Me Like a Soldier Fall—from "Maritana" Wallace	5551	10	.60
Love Me and the World is Mine Ernest Ball	5291	10	.60
Song That Reached My Heart Jules Jordan	5643	10	.60
<b>Evening Bells—Idyll (Eilenberg) Pryor's Band</b>	35084	12	1.25
<i>Spring (Grieg) Victor String Quartet</i>			
<b>Evening Star, Song to the—See "Tannhauser—O du mein"</b>			
<b>Even the Bravest Heart—Faust—See "Faust—Dio possente"</b>			
<b>Everybody Loves Me But the One I Love Byron G. Harlan</b>	16010	10	.75
<i>I Don't Want the Morning to Come—Child Ballad Miss Kingsley</i>			
<b>Everybody Works But Father (Havez) Billy Murray</b>	16824	10	.75
<i>Taffy (Bryan) Jones and Murray with Haydn Quartet</i>			
<b>Every Little Bit Added to What You've Got Makes Just a Little Bit More (Dillon) Arthur Collins</b>	16215	10	.75
<i>Any Rags (Allen) Arthur Collins</i>			

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VICTOR RECORDS		Number	Size	Price
Every Little Movement—from "Madame Sherry" (Hoschna) Inez Barbour and Reinald Werrenrath		5784	10	.60
Ev'ry Valley Shall be Exalted—See "Messiah"				
Excelsior (Balfe)	Werrenrath and Macdonough	31477	12	1.00
Excelsior (Balfe)	Werrenrath and Macdonough	35116	12	1.25
{ Jerusalem (Parker)	Frank C. Stanley			
{ Experiences in the Show Business	Charley Case	16354	10	.75
{ Foolish Questions (Lee-Sloane)	Billy Murray			
<b>F</b>				
Face to Face (Herbert Johnson)	Frank C. Stanley	31587	12	1.00
{ Face to Face (Herbert Johnson)	Percy Hemus	16674	10	.75
{ How Firm a Foundation (Keith-Portugallo)	Trinity Choir			
Fackeltanz—Torchlight Dance (Meyerbeer)	Pryor's Band	31381	12	1.00
Fac ut portem—Stabat Mater (Rossini) In Latin	Louise Homer	88132	12	3.00
{ Faded Rose (Caro Roma)	Harry Macdonough	16314	10	.75
{ Daddy (Behrend)	Henry Burr			
Fairest Daughter of Graces—See "Rigoletto Quartet"				
{ Fairest of the Fair March (Sousa)	Sousa's Band	16777	10	.75
{ Stars and Stripes Forever March (Sousa)	Sousa's Band			
Fair One, The—See "Don Giovanni"				
Fairer Than a Lily—See "Huguenots—Piu bianca"				
{ Fairy Tale, A 2. Otto and His Auto—Humorous Recitations for Children	Henry Allan Price	16871	10	.75
{ June (From "The Hen-Pecks") (Goetz-Sloane)	Walter Van Brunt			
Falcon March (Chambers)	Pryor's Band	5798	10	.60
Fall in Line March (Rosey)	Victor Dance Orchestra	31257	12	1.00
FALL, LEO, Compositions by (See "Girl in Train," "Chocolate Soldier" and "Dollar Princess")				
{ Fall of Wolsey, The—Recitation (Shakespeare)	Frank Burbeck	16912	10	.75
{ Hamlet's Soliloquy—Recitation (Shakespeare)	Frank Burbeck			
FALSTAFF (Milan, 1893) (Giuseppe Verdi)				
Monologo, L'Onore! Ladri! (Honor, Ye Ruffians!) In Italian	Antonio Scotti	88195	12	3.00
Quand' ero paggio. (When I Was Page) In Italian (2) Don Giovanni—				
Serenata, "Deh vieni alla finestra" (Open Thy Window)	Antonio Scotti	88194	12	3.00
Sul fil d'un soffio (Borne on the Breeze) In Italian	Frances Alda	88247	12	3.00
{ Family Tree, The—Jungle Song (Paley)	Collins and Harlan	16221	10	.75
{ Friend of Mine Told a Friend of Mine (Morse)	Harry Tally			
Fantaisies aux divins mensonges—See "Lakmé"				
Fantasia from Garden Scene—Faust Violin	Mischa Elman	64122	10	1.00
Fantasia Impromptu Op. 66 (Chopin) Pianoforte	Wilhelm Bachaus	71040	12	1.50
Fantasia—Lohengrin (Wagner) Cello	Victor Sorlin	31785	12	1.00
Fantasia—Madame Butterfly (Puccini) Cello	Victor Sorlin	31696	12	1.00
Farewell Address to the Navy—Speech	Admiral Evans	5632	10	.60
Farewell, Oh Earth—See "Aida"				
Farewell, Our Little Table—See "Manon"				
Farewell—See "Bohème"				
Farewell to Earth—See "Lucia"				
Farewell to the Bright Visions—Traviata—See "Traviata"				
Farfalla—Will'o-the-Wisp (Sauret) Violin (Piano acc.)	Maud Powell	74183	12	1.50
Far from Gay Paris—Traviata—See "Traviata—Parigi"				
{ Farmer and the Hogs, The—Humorous Story	Edwin Whitney	16489	10	.75
{ Some Day Melinda (Fitzgibbon)	Arthur Collins and Byron G. Harlan			
Farmer and the Republican Party	William Howard Taft	5559	10	.60
Farmyard Medley—with Animal Imitations	American Quartet	124	10	.60
{ Farmyard Medley—with Animal Imitations	American Quartet	16676	10	.75
{ Uncle Josh and the Photographer—Rural Monologue	Cal Stewart			

# FARRAR, GERALDINE, Soprano

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress. This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, a brilliant technic and a warm, spirited delivery; and besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.



Photo Gerlach

## FARRAR RECORDS

Abide with Me <i>In English</i>	Lyte-Monk	87076	10 2.00
Annie Laurie <i>In English</i>	Scott-Douglas	88052	12 3.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore	87025	10 2.00
Ben Bolt <i>In English</i>	English-Kneass	88283	12 3.00
Bonnie Sweet Bessie—Scotch Air <i>In English</i>	Gilbert	88193	12 3.00
Bohème—Mimi, Io son (Mimi, Thou Here!) Duet with Scotti	Puccini	89016	12 4.00
Bohème—Quartet, Act III—with Viafara, Caruso and Scotti	Puccini	96002	12 6.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>French</i>	Bizet	88144	12 3.00
Comin' Thro' the Rye <i>In English</i>	Old Scotch	87005	10 2.00
Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti	Offenbach	87502	10 3.00
Don Giovanni—Batti batti (Scold Me, Massetto) <i>In Italian</i>	Mozart	88126	12 3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti	Scotti	89015	12 4.00
Faust—Le Roi de Thule (King of Thule) <i>In French</i>	Gounod	88229	12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12 3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Caruso, Journet and Mme. Gilbert <i>In French</i>	Gounod	95204	12 5.00
Faust—Quartet from Garden Scene, Part II—with Caruso, Journet and Mme. Gilbert <i>In French</i>	Gounod	95205	12 5.00
Faust—Il se fait tard (The Hour is Late!) Duet from Garden Scene, Part I—duet with Caruso <i>In French</i>	Charles Gounod	89032	12 4.00
Faust—Eternelle—Duet from Garden Scene, Part II—with Caruso <i>French</i>	French	89031	12 4.00
Faust—Finale to the Garden Scene—with Journet <i>In French</i>	Gounod	89040	12 4.00
Faust—Scene de l'Eglise—Church Scene, (I)—with Journet <i>French</i>	Gounod	89035	12 4.00
Faust—Scene de l'Eglise—Church Scene, (II)—with Journet <i>French</i>	Gounod	89037	12 4.00
Faust—Prison Scene, Part I—Mon coeur est (My Heart is Torn with Grief) Duet with Caruso <i>In French</i>	Gounod	89033	12 4.00
Faust—Prison Scene, Part II—Attends! voici la rue (This is the Fair) Duet with Caruso <i>In French</i>	Gounod	89034	12 4.00
Faust—Prison Scene, Part III—Alerte! ou vous (Then Leave Her) Trio with Caruso and Journet <i>In French</i>	Gounod	95203	12 5.00
Madama Butterfly—Ancora un passo (Entrance of Cio-Cio-San)	Puccini	87004	10 2.00
Madama Butterfly—Finale Act I (Oh Kindly Heavens) <i>Italian</i> with Caruso	Puccini	89017	12 4.00
Madama Butterfly—Finale Act II (Death Scene) <i>In Italian</i>	Puccini	87030	10 2.00
Madama Butterfly—Ieri son salita (Hear What I Say) <i>In Italian</i>	Puccini	87031	10 2.00
Madama Butterfly—Ora a noi! (Letter Duet) with Scotti <i>In Italian</i>	Puccini	89014	12 4.00
Madama Butterfly—Sai cos' ebbe cuore (My Sweet One) <i>In Italian</i>	Puccini	87055	12 4.00
Madama Butterfly—Tutti i fior (Flower Duet) with Homer <i>In Italian</i>	Puccini	89008	12 2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88113	12 3.00
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet	88146	12 3.00
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	87023	10 2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>French</i>	Thomas	88211	12 3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet <i>In French</i>	Thomas	89038	12 4.00
Mignon—Stiriana, lo conosco (I Know a Poor Maiden) <i>In French</i>	Thomas	88152	12 3.00
My Mother Bids Me Bind My Hair <i>In English</i>	Haydn	88289	12 3.00
My Old Kentucky Home <i>In English</i>	Foster	88238	12 3.00
Nozze di Figaro—Crudel, perche finora—with Scotti <i>In Italian</i>	Mozart	89027	12 4.00
Nymphs et Fauns—Waltz aria (Nymphs and Fauns) <i>In French</i>	Bemberg	88125	12 3.00
Oh For the Wings of a Dove <i>In English</i>	Mendelssohn	87073	10 2.00
Robin Adair <i>In English</i>	Burns	87024	10 2.00
Tosca—Ora stammi a sentir (Now Listen to Me) <i>In Italian</i>	Puccini	88287	12 3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	87062	10 2.00



# VICTOR RECORDS

	Number	Size	Price
<b>Fascinator March (Scheid)</b>	<b>Pryor's Band</b>		
<i>Society Swing Two-Step—for Dancing (Frantzen)</i>	<i>Pryor's Band</i>	16952	10 .75
<b>Fatal divinita—Alceste (Gluck) In Italian</b>	<b>Louise Homer</b>	88286	12 3.00
<b>Fatal Stone—See "Aida"</b>			
<b>Fateful Moment (Tschaikowsky) with 'Cello Russian</b>	<b>Michailowa</b>	61133	10 1.00
<b>FATHER—Comic Songs About</b>			
Everybody Works but Father—Murray and Taffy (Bryan) Jones, Murray and Q		16824	10 .75
Father as a Scientist (Case) Charlie Case and Fourth of July at Jayville			
Centre—Rural Specialty Byron G. Harlan, Frank C. Stanley and Chorus		16328	10 .75
Father is a Judge—Comic Song (Hager) Billy Murray and I'd Rather			
Float Through a Dreamy Waltz With You Billy Murray and Haydn Quartet		16076	10 .75
Father Was Out—Murry K. Hill and Flanagan's Motor Car—Steve Porter		16436	10 .75
Mother Hasn't Spoke to Father—Murray and Peggy Magee—Jones—Spencer		16765	10 .75
Now I Have to Call Him Father			
What's the Matter With Father—Murray and Yale Boola March—Pryor's B		16499	10 .75
<b>Fatinitza Selection (Von Suppe)</b>	<b>Pryor's Band</b>		
<i>Barcarolle—Contes d'Hoffman (Offenbach) Mr. and Mrs. Wheeler</i>		16827	10 .75
<b>FAURE, JEAN BAPTISTE (1830-), Compositions by</b>			
Crucifix In French Emma Eames and Emilio de Gogorza		89004	12 4.00
Crucifix—Stanley and Macdonough In English and My Faith Looks			
Up to Thee (Bassford) Frank C. Stanley and Harry Macdonough		35012	12 1.25
Les Rameaux (The Palms) In French Pol Plancon		85020	12 3.00
Les Rameaux (The Palms) In French Marcel Journet		74037	12 1.50
The Palms In English Harry Macdonough		31601	12 1.00
The Palms—Harry Macdonough and Holy City (Adams) Harry Macdonough		16408	10 .75
<b>FAUST, by Berlioz—See "Damnation of Faust"</b>			
<b>FAUST (Paris, 1859) (Charles Gounod)</b>			
<b>ACT I</b>			
Prelude L'Orchestre Symphonique		58016	12 1.00
Io voglio il piacer (Pleasures of Youth) G. Pini-Corsi and Sillich			
and Forza del Destino—Solenne' in quest ora—Colazza and Caronna		63174	10 .75
O merveille (Heavenly Vision) a Finale, Act I Caruso and Journet		89039	12 4.00
<b>ACT II</b>			
Kermesse Scene, In French N. Y. Grand Opera Chorus		74213	12 1.50
Kermesse Scene—La Scala Chorus and Aria dei gioielli (Jewel Song) Huguet		68160	12 1.25
Dio possente—Even the Bravest Heart In Italian Antonio Scotti		88203	12 3.00
Dio possente—Even the Bravest Heart In Italian Emilio de Gogorza		88174	12 3.00
Dio possente—Even the Bravest Heart In Italian Giuseppe Campanari		85086	12 3.00
Dio possente—Even the Bravest Heart In Italian Titta Ruffo		92043	12 3.00
Dio possente—Even the Bravest Heart—Cigada			
and Favorita—Quando le soglie—Mileri and Minolfi		68275	12 1.25
Veau d'or (Calf of Gold) In French Marcel Journet		64036	10 1.00
Veau d'or (Calf of Gold) In French Pol Plancon		81038	10 2.00
Waltz from Kermesse Scene Pryor's Band		5723	10 .60
Waltz from Kermesse Scene—Pryor's Band and In Happy Moments			
(From "Maritana") (Wallace) Alan Turner		16552	10 .75
<b>ACT III</b>			
Faites-lui mes aveux—Flower Song In French Rita Fornia		64162	10 1.00
Le parlate d'amor—Flower Song In Italian Louise Homer		87075	10 2.00
In the Language of Love—Flower Song In English Corinne Morgan		31270	12 1.00
In the Language of Love—Flower Song—Corinne Morgan In English			
and Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough		35086	12 1.25
Salut demeure (All Hail, Thou Dwelling Lowly) In French Enrico Caruso		88003	12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian John McCormack		74220	12 1.50
All Hail Thou Dwelling Lowly (Salut demeure) In English George Hamlin		74139	12 1.50
Le Roi de Thule—Ballad of the King of Thule In French Emma Eames		88045	12 3.00
Le Roi de Thule—Ballad of the King of Thule In French Geraldine Farrar		88229	12 3.00
Air des bijoux (Jewel Song) In French Geraldine Farrar		88147	12 3.00
Air des bijoux (Jewel Song) In French Nellie Melba		88066	12 3.00
Air des bijoux (Jewel Song) In French Marcella Sembrich		88024	12 3.00
Aria dei gioielli (Jewel Song) In Italian—Giuseppini Huguet			
and Kermesse Scene from Act II—La Scala Chorus		68160	12 1.25
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I			
In French Farrar, Caruso, Journet and Mme Gilbert		95204	12 5.00
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden			
Scene, Part II In French Farrar, Caruso, Journet and Mme. Gilbert		95205	12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Marcel Journet		64119	10 1.00
Il se fait tard (The Hour is Late!) Duet from the Garden Scene, Part I			
In French Geraldine Farrar and Enrico Caruso		89032	12 4.00

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# VICTOR RECORDS

Number Size Price

## FAUST—Continued

Tardi si fa! (The Hour is Late!) <i>In Italian</i>	Huguet and de Lucia	92053	12	3.00
Dammi ancor (Let Me Gaze) <i>In Italian</i>	Nielsen and Constantino	74076	12	1.50
Eternelle (Forever Thine!) Duet from the Garden Scene, Part II <i>In French</i>	Geraldine Farrar and Enrico Caruso	89031	12	4.00
Elle ouvre sa fenêtre (See! She Opens the Window!) <i>In French</i>	Final to Garden	89040	12	4.00
Ei m'ama (He Loves Me!) <i>In Italian</i>	Celestina Boninsegna	88256	12	3.00
Fantasie from Garden Scene <i>Violin</i>	Mischa Elman	64122	10	1.00

## ACT IV

Quando a te lieta (When All Was Young) <i>In Italian</i>	Louise Homer	88200	12	3.00
Soldiers' Chorus—Déposons les armes <i>In French</i>	N. Y. Grand Opera Cho	74214	12	1.50
Soldiers' Chorus <i>Italian</i>	La Scala Cho and Don Pasquale—Sogno suave—Acerbi	62624	10	.75
Soldiers' Chorus <i>In English</i>	Mountain Ash Party	5689	10	.60
Soldiers' Chorus—Pryor's B and Devil's March (Von Suppe)	Pryor's B	16502	10	.75
Serenade Mephistopheles <i>In French</i>	Marcel Journet	64137	10	1.00
Serenade Mephistopheles <i>In French</i>	Marcel Journet	74036	12	1.50
Serenade Mephistopheles <i>In French</i>	Pol Plancon	81040	10	2.00
Serenade Mephistopheles <i>In French</i>	Pol Plancon	85100	12	3.00
Que voulez-vous, messieurs? (What is Your Will With Me?) <i>Trio—</i>	Caruso, Scotti and Journet	95206	12	5.00
Duel Scene <i>In French</i>	Van Hoose, Journet and de Gogorza	74004	12	1.50
Que voulez-vous, messieurs? <i>In French</i>	Van Hoose, Journet and de Gogorza	74004	12	1.50
Morte di Valentino (Death of Valentine) with Grand Opera Chorus <i>In French</i>	Antonio Scotti	88282	12	3.00
Scene de L'Eglise (I) (Church Scene, Part I) <i>In French</i>	Geraldine Farrar and Marcel Journet	89035	12	4.00
Scene de L'Eglise (II) (Church Scene, Part II) <i>In French</i>	Geraldine Farrar and Marcel Journet	89037	12	4.00
Ballet Music—Part I, Valse "Les Nubiennes" <i>L'Orchestre Symphonique</i>		58015	12	1.00
Ballet Music—No. 2, adagio—Cleopatra and the Golden Cup <i>L'Orchestre Symphonique</i>		58018	12	1.00
Ballet Music—Nos. 5 and 6—Les Troyennes <i>L'Orchestre Symphonique</i>		58020	12	1.00
Ballet Music—Finale—"Danse de Phryne" <i>L'Orchestre Symphonique</i>		58021	12	1.00

## ACT V

Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief) <i>In French</i>	Geraldine Farrar and Enrico Caruso	89033	12	4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair) <i>In French</i>	Geraldine Farrar and Enrico Caruso	89034	12	4.00
Prison Scene—Part III, Alerte! où vous êtes perdus (Then Leave Her) <i>In French</i>	Farrar, Caruso and Journet	95203	12	5.00

## MISCELLANEOUS FAUST RECORDS

Faust Selection	Sousa's Band	31104	12	1.00
Selection—Victor Band and Crown Diamonds Overture (Auber) <i>Victor Band</i>		35016	12	1.25

## FAVOR, EDWARD M., Comedian

Conversations (Redmond) and Let George Do It—Eddie Morton	16648	10	.75
Dublin Rag (Atteridge-Schwartz) and Barn Dance—Collins and Harlan	16728	10	.75
Fol the Rol Lol and Good Bye to Johnnie—Clarice Vance	16672	10	.75
Just for a Girl and Cleopatra Finnegan (Moret) <i>Victor Orchestra</i>	16581	10	.75

## FAVORITA, LA—The Favorite (Paris, 1840) (Donizetti)

## ACT I

Una vergine—Like an Angel <i>Tenor In Italian</i>	Florencio Constantino	64090	10	1.00
Non sai tu che d'un giusto (Know'st Thou) <i>Martinez-Patti and Preve</i>				
and Bei raggi lucenti (Ye Beams of Gold) <i>Roselli and Chorus</i>		62635	10	.75
Bei raggi lucenti (Ye Beams of Gold) <i>Roselli and Chorus</i>				
and Non sai tu che d'un giusto (Know'st Thou) <i>Martinez-Patti and Preve</i>		62635	10	.75
Fia vero! lasciarti (Fly from Thee!) <i>Eposito and Martinez-Patti</i>				
and Norma—In mia mano <i>Giacomelli and Martinez-Patti</i>		68309	12	1.25

## ACT II

Vien Leonora (Leonora, Thou Alone) <i>Cigada In Italian</i>				
and Splendon più belle (In Heavenly Splendor) <i>de Luna and Chorus</i>		68061	12	1.25
Quando le soglie (From My Father's Halls) <i>Mileri and Minolfi</i>				
and Faust—Dio possente— <i>Cigada</i>		68275	12	1.25
Ah! paventa il fuore (The Wrath of Heaven) <i>Codolini, Cigada, Sillich</i>				
and Chorus <i>In Italian</i> and A tanto amor— <i>Francesco Cigada</i>		16536	10	.75

## ACT III

A tanto amor—Thou Flow'r Beloved— <i>Cigada In Italian</i>				
and Paventa il fuore— <i>Codolini, Cigada, Sillich and Chorus</i>		16536	10	.75
A tanto amor (Thou Flow'r Beloved) <i>Mattia Battistini</i>		92045	12	3.00

(Continued on next page)

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# VICTOR RECORDS

Number Size Price

## FAVORITA, LA—Continued

A tanto amor (Thou Flow'r Beloved) Mario Ancona 88063 12 3.00  
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada  
and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti 62659 10 .75

## ACT IV

Splendon più belle (In Heavenly Splendor) de Segurolo and Cho In Italian  
and Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle 16551 10 .75

Splendon più belle (In Heavenly Splendor) de Luna and Chorus  
and Vien Leonora (Leonora, Thou Alone) Cigada 68061 12 1.25

Spirto gentil (Spirit So Fair) In Italian Enrico Caruso 88004 12 3.00

Spirto gentil (Spirit So Fair) In Italian Gennaro de Tura 76012 12 2.00

Spirit So Fair (Spirto gentil) In English Evan Williams 74141 12 1.50

Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti  
and Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada 62659 10 .75

{ Favorite Hornpipe Medley Violin Charles D'Almaine 16393 10 .75

Medley of Old Time Reels Violin Charles D'Almaine

{ Fascination Waltz—Whistling Guido Gialdini

Southern Melodies—Xylophone William H. Reitz 17015 10 .75

"Kemo Kimo"—"Ring, Ring de Banjo"—"Carry the News"—"Old  
Folks at Home"—"Nigger Never Die"—"Dixie"

Feast at the Hermitage, The—Tavira o' La Romeria In Spanish  
(Evcilla) Emilio de Gogorza 64110 10 1.00

Federal March (Sousa) Sousa's Band 5824 10 .60

{ Felix Diaz March (Presa) Police Band of Mexico 35045 12 1.25

Light Cavalry Overture (Suppe) Sousa's Band

{ Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B 35015 12 1.25

Glow-worm—Intermezzo (Lincke) Pryor's Band

{ Festival Overture (Leutner) Pryor's Band 31390 12 1.00

Festival Overture (Tschakowsky) Pryor's Band 31759 12 1.00

{ Festival Te Deum, No. 7, in E flat (Buck) Trinity Choir 31781 12 1.00

{ Fidelio—Leonore Overture No. 3 Pryor's Band 35181 12 1.25

Atilla Selection (Verdi) Pryor's Band

Fidelio—Ha! welch ein Augenblick (Fateful Moment)  
(Beethoven) In German Otto Goritz 64165 10 1.00

FIELD, EUGENE—Settings of his Poems

Little Boy Blue (Music by Nevin) Evan Williams 64102 10 1.00

Little Boy Blue—Recitation—Edgar L. Davenport  
and Hiding in Thee (Hymn) Harry Anthony and James F. Harrison 16649 10 .75

Little Red Drum Whitney Brothers Quartet 5629 10 .60

Field Music—See Drum, Fife and Bugle Corps

{ Fifth Nocturne (Leybach) Violin Howard Rattay 16410 10 .75

Angel's Serenade—(Braga) Violin-Cello Rattay and Heine

{ Fifth Symphony—Largo (Dvorák) Pryor's Band 35142 12 1.25

Gazza Ladra Overture (Rossini) Pryor's Band

Figlia del Reggimento—See "Daughter of the Regiment"

Finale from E minor Concerto (Mendelssohn) Violin Powell 74026 12 1.50

FINNEGAN, JOHN, Tenor

Cujus Animam—Stabat Mater (Rossini) and Inflammatus—Helene Noldi 35046 12 1.25

{ Fire Fly Galop—(Stobbe) Xylophone William H. Reitz 16353 10 .75

Lily of the Prairie (Mills) Billy Murray and Haydn Quartet

{ Fireman's Song, The (Lawrence-Gifford) Hamilton Hill 16452 10 .75

I'd Rather Say Hello than Say Good Bye (Helf-Hager) Hamilton Hill

First Church of Christ, Scientist—See Christian Science

{ First Heart Throbs—Intermezzo (Eilenberg) Victor Orchestra 16580 10 .75

Kleine Serenade (Grünfeld) Vienna Quartet

{ First Kiss Waltz (Primo bacio) (Sartoro) Ocarina Mose Tapiero 16488 10 .75

Four Little Blackberries—(O'Connor) Banjo Vess L. Ossman

{ Fishermen, The (Gabussi) Stanley and Macdonough 35040 12 1.25

Raymond Overture (Thomas) Victor Band

FISHER, WILLIAM ARMS (1861—), Composition by

Gae to Sleep—Scotch Lullaby Contralto Janet Spencer 74231 12 1.50



**FISK UNIVERSITY JUBILEE QUARTET—J. W. Work,  
N. W. Ryder, Rev. J. A. Myers, A. G. King, L. P. O'Hara**



The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are without parallel among musical productions. They touch the heart with their pathos; and, although intensely religious, they sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts. Kept fresh and living by contact with the people, and sung by trained vocalists who are thoroughly in sympathy with the emotional nature of their originators, they have a unique and powerful appeal to all classes.

The original company of Jubilee Singers traveled seven years in the United States and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs. In some of the records the 2nd Bass is sung by Mr. King, whose portrait appears above, and in others this part is rendered by the new basso, Mr. O'Hara.

**FISK UNIVERSITY QUARTET RECORDS**

Band of Gideon—Camp Meeting Song and My Soul is a Witness—Camp Meeting	16864	10	.75
Done What You Tole Me To Do—Negro Folk Song			
and I Know the Lord Laid His Hands on Me—Camp Meeting Song	16895	10	.75
Golden Slippers—Folk Song and Swing Low, Sweet Chariot—Camp Song	16453	10	.75
Good News (2) Wasn't That a Wide River—Negro Folk Song			
and In Bright Mansions Above—Camp Meeting Song	16856	10	.75
Great Campmeeting—Camp Song and There is a Balm in Gilead—Folk Song	16487	10	.75
I Couldn't Hear Nobody Pray—Revival Song			
and Little David and Shout All Over God's Heaven—Negro Folk Songs	16448	10	.75
I Know the Lord Laid His Hands on Me—Camp Meeting Song			
and Done What You Tole Me To Do—Negro Folk Song	16895	10	.75
In Bright Mansions Above—Camp Meeting Song			
and Good News (2) Wasn't That a Wide River—Negro Folk Song	16856	10	.75
Little David, and Shout All Over God's Heaven—Negro Folk Songs			
and I Couldn't Hear Nobody Pray—Revival Song	16448	10	.75
Old Black Joe (Foster) and When Malindy Sings (Dunbar) Myers	35097	12	1.25
Ole Ark (2) Brethren Rise, Shine and In the Morning—Rev. J. A. Myers	16840	10	.75
Po' Mo'ner Got a Home at Last and Old Tunes (Dunbar) Myers	16843	10	.75
Roll, Jordan Roll and Banjo Song (Dunbar) Rev. J. A. Myers	16466	10	.75
My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song	16864	10	.75
Swing Low, Sweet Chariot—Camp Song and Golden Slippers—Folk Song	16453	10	.75
There is a Balm in Gilead—Folk Song and Great Campmeeting—Camp Song	16487	10	.75
Flanagan at the Barber's—Comic Monologue Steve Porter			
Situation (From "A Knight for a Day") (Smith) Ada Jones	16121	10	.75
Flanagan at the Vocal Teacher's Steve Porter			
I'll Be There With Bells On Elise Stevenson and Frank C. Stanley	16285	10	.75
Flanagan on a Broadway Car—Irish Specialty Steve Porter			
I Think I See My Brother Coming Now (Helf) Arthur Collins	16015	10	.75
Flanagan on a Farm—Irish Specialty Steve Porter			
Shipmates Billy Golden and William Hughes	16141	10	.75
Flanagan's Motor Car—Irish Specialty (Porter) Steve Porter			
Father Was Out (Hill) Murry K. Hill	16436	10	.75
Flanagan's New Year's Call—Specialty (Porter) Steve Porter			
I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray	16766	10	.75

# VICTOR RECORDS

	Number	Size	Price
<b>Flannigan's Night Off</b> Ada Jones and Len Spencer	4789	10	.60
<b>Flannigan's St. Patrick's Day</b> Ada Jones and Len Spencer	16753	10	.75
<i>I'm Glad I'm a Boy—I'm Glad I'm a Girl</i> Jones and Murray			
<b>Flatterer, The (La Lisonjera) (Chaminade)</b> Pryor's Band	35022	12	1.25
<i>Scarf Dance (Pas des Escharpes) (Chaminade)</i> Pryor's Band			
<b>Flatterer, The (La Lisonjera) (Chaminade) Pianoforte</b> La Forge	70040	12	1.25
<b>FLAUTO MAGICO—Magic Flute (Vienna, 1791) (Mozart)</b>			

## ACT I

Overture	Victor Band	31012	12	1.00
Overture—Pryor's Band and <i>My Queen Waltz (Bucalossi)</i> Victor Dance Orch		35135	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) In German Otto Goritz		64163	10	1.00
La dove prende (Smiles and Tears) In Italian Eames and de Gogorza		89003	12	4.00

## ACT II

Invocation (Great Isis) (Piano acc.) In Italian	Pol Plançon	85042	12	3.00
Aria della Regina (Air of the Queen) In Italian	Bessie Abbott	88051	12	3.00
Aria della Regina (Air of the Queen) In Italian	Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) Piano acc. In Italian	Pol Plançon	85077	12	3.00
Ah lo so (All Has Vanished) In Italian	Johanna Gadski	88254	12	3.00

**Fledermaus Selection—The Bat (Strauss) Sousa's Band** 31439 12 1.00

**FLIEGENDE HOLLANDER—Flying Dutchman (1843) (Wagner)**

Flying Dutchman Overture	Pryor's Band	31787	12	1.00
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) German	Otto Goritz	74230	12	1.50
Trafft ihr das Schiff—Senta's Ballad In German	Johanna Gadski	88116	12	3.00
Grand Fantasia	Pryor's Band	31367	12	1.00
Grand Fantasia—Pryor's Band and Pagliacci—Prologue	Pryor's Band	35158	12	1.25

**FI — Floating Along—Intermezzo (Buffington) Pryor's Band**

*Yankee Patrol (Meacham) Victor Orchestra* 16375 10 .75

**Florodora, Gems from (Stuart) Victor Light Opera Co** 31817 12 1.00

Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."

**FLOTOW, FRIEDRICH (1812-1883), Compositions by**

Guide Me, O Thou Great Jehovah—Stanley and Macdonough and One Sweetly Solemn Thought (Ambrose) Frank C. Stanley		35141	12	1.25
Martha—For selections see "Martha"				

**Flower from Home Sweet Home Macdonough and Bieling**

*Bavarian Yodel Harry Macdonough and Geo. P. Watson* 16120 10 .75

**Flower Girl—Intermezzo Two-Step (Wenrich) Pryor's Band**

*Love's Confession Waltz (Waldteufel) Victor Orchestra* 16349 10 .75

**Flowers of St. Petersburg Waltzes (Reasch) Dance Orchestra**

*Joyous Vienna Waltz (Komzak) Victor Dance Orchestra* 35092 12 1.25

**Flower Song (Blumenlied) (Lange) 'Cello** Victor Sorlin

*Flower Song (Blumenlied) (Lange) 'Cello* Victor Sorlin 31553 12 1.00

**Flower Song (Lange) 'Cello** Victor Sorlin

*Lohengrin Selection (Wagner) Sousa's Band* 35114 12 1.25

**Flower Song (Lange) 'Cello** Louis Heine

*Lullaby—From Jocelyn (Godard) 'Cello* Louis Heine 35006 12 1.25

**Flower Song—See also "Carmen" and "Faust"**

**Flow Gently, Sweet Afton (Burns) Herbert Witherspoon** 64108 10 1.00

**FLUTE OBBLIGATO, Songs with (See also "Lucia"—Mad Scene)**

Lo, Here the Gentle Lark (Bishop)	Nellie Melba	88073	12	3.00
Pearl of Brazil—Thou Brilliant Bird In Russian	Marie Michailowa	61130	10	1.00
Penseroso—Sweet Bird (Handel)	Nellie Melba	88068	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) (David)	Emma Calvé	88087	12	3.00
Serenade—Chantez, riez dormez (Gounod) In French	Emma Calvé	88119	12	3.00
Serenade (Gounod) In Russian	Marie Michailowa	61144	10	1.00

**FLUTE SOLOS**

Andalouse (Emile Pessard)	John Lemmoné	60027	10	.75
Bolero—Spanish Dance (Emile Pessard)	John Lemmoné	70032	12	1.25
Butterfly, The (Kohler)	John Lemmoné	60033	10	.75
By the Brook—Idyll (Wetzger) (acc. by Mme. Melba)	John Lemmoné	70023	12	1.25
Distant Voices (Lemmoné)	John Lemmoné	60029	10	.75
Nightingale—Darius Lyons and Gate City March (Weldon)	Xylophone—Reitz	16345	10	.75
Spinning Wheel (Spindler)	John Lemmoné	60026	10	.75
Wind Amongst the Trees (Briccialdi)	John Lemmoné	70026	12	1.25

# VICTOR RECORDS

	Number	Size	Price
Fly Away, Birdie, to Heaven—Child Ballad <i>Always in the Way</i> (Harris)	Harry Tally	16099	10 .75
Flying Arrow Intermezzo—Two-Step (Holzmann) <i>Chicken Chowder—Two-Step</i> (Giblin)	Harry Tally Sousa's Band Victor Orchestra	16091	10 .75
Flying Dutchman—See "Fliegende Hollander"			
Flying Machine, Songs about—See Aeroplane			
Folk Songs—See the Various Countries			
Follies of Love Waltz (Folied'amour) (Fauchey) <i>Dragon Fly Mazurka</i> (Strauss)	Victor Orch Vienna Quartet	35105	12 1.25
Fol the Rol Lol—A bunch of limericks <i>Good Bye to Johnnie</i>	Edward M. Favor Clarice Vance	16672	10 .75
Fond Memories (Süsses Sehnen) (Menzel) <i>Dear Heart</i> (Mattei)	Neapolitan Trio Neapolitan Trio	35210	12 1.25
Foolish Questions (From "The Beauty Spot") <i>Experiences in the Show Business—Comic Monologue</i>	Billy Murray Charley Case	16354	10 .75
FOOTE, ARTHUR (1853—), Composition by <i>Irish Folk Song In English</i>	Johanna Gadske	88117	12 3.00
For All Eternity (Mascheroni) <i>In English</i>	Emilio de Gogorza	64038	10 1.00
For All Eternity (Eternamente) <i>In Italian</i>	Enrico Caruso	88333	12 3.00
For a Kiss—Pour un baiser (Tosti) <i>In French</i>	Enrico Caruso	87042	10 2.00
Ford March (Zickler) <i>Yuki Two-Step</i> (Kreyer)	Pryor's Band Pryor's Band	16020	10 .75
Foreign Missions—Address <i>Our Army and Navy—Address</i>	William H. Taft William H. Taft	16143	10 .75
Forest Whispers (Losey) <i>Battleship Connecticut March</i> (Fulton)	Pryor's Band Pryor's Band	16113	10 .75
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too—from "Dr. de Luxe"	Macdonough and Lyric Quartet	5849	10 .60
Forge in the Forest (Michaelis) <i>Bass</i>	Pryor's Band Eugene Cowles	2789	10 .60
Forgotten (Cowles) <i>Tenor</i>	Evan Williams	31533	12 1.00
Forgotten (Cowles) <i>Tenor</i>	Evan Williams	74160	12 1.50
For Killarney and You (Walsh-Teasdale) <i>If This Rose Told You All It Knows</i> (Morse)	Reed Miller Raymond Dixon	17007	10 .75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10 .75

## FORNIA, RITA, Soprano

This brilliant young soprano, who has just been engaged by the Victor, is a native of California, having been born in San Francisco. When a young girl she heard Patti sing and decided, as she herself puts it, to be another Patti herself! Her father objected, but finally consented to let her go to Germany, where she made her debut in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his English Opera Company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that company, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Götterdämmerung*.

Mme. Fornia has made an especial success at the Metropolitan in the rôles represented by her first Victor records, her fresh and youthful voice being admirably suited to the music of the Flower Song, while in the recent revival of *Romeo* her singing of *Stephano's* air was pronounced the best feature of the performance.

## FORNIA RECORDS

Faust—Le parlait d'amor (Flower Song) <i>In French</i>	Gounod	64162	10 1.00
Madama Butterfly—Trio from Act II with Martin and Scotti <i>In Italian</i>	Puccini	87503	10 3.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) <i>In French</i>	Gounod	74211	12 1.50



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# VICTOR RECORDS

Number Size Price

{Forsaken (Koschat) Whitney Brothers Quartet}		16369	10	.75
{I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler}				
{Forward March—Two-Step (Ellis) Victor Dance Orchestra}		35060	12	1.25
{Minuet—Don Giovanni (Mozart) Victor Dance Orchestra}				
For You Alone, (O'Reilly-Giehl) In English Enrico Caruso		87070	10	2.00
For You Bright Eyes! (From "Bright Eyes") Barbour-Anthony		5797	10	.60
Fortune Teller, Gems from (Herbert) Victor Light Opera Co		31830	12	1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'—Where'er in the Thick of the Fight."				
FORZA del DESTINO—Force of Destiny (St. Petersburg, 1862) (Giuseppe Verdi)				
Overture—Parts I and II La Scala Orchestra		68009	12	1.25
ACT II				
Madre, pietosa Vergine (Holy Mother, Have Mercy) In Italian Boninsegna and La Scala Chorus		92031	12	3.00
La Vergine degli angeli (May Angels Guard Thee) In Italian Boninsegna and La Scala Chorus		91075	10	2.00
ACT III				
O tu che seno agli' angeli (Thou Heavenly One) In Italian Enrico Caruso		88207	12	3.00
Solenne in quest' ora (Swear in This Hour) In Italian Caruso and Scotti		89001	12	4.00
Solenne in quest' ora (Swear in This Hour) In Italian Colazza and Caronna				
and Faust—Io voglio il piacer In Italian—G. Pini-Corsi and Sillich		63174	10	.75
Solenne in quest' ora (Swear in This Hour) In Italian Barrera and Maggi				
and Le minaccie (Let Your Menaces) In Italian—Barrera and Maggi		68213	12	1.25
ACT IV				
Invano Alvaro (In Vain, Alvaro!) Parte I Caruso and Amato		89052	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Parte II Caruso and Amato		89053	12	4.00
Le minaccie (Let Your Menaces) In Italian Barrera and Maggi				
and Solenne in quest' ora (Swear in This Hour) In Italian—Barrera and Maggi		68213	12	1.25
Pace mio Dio (Mercy, O My Lord) In Italian Celestina Boninsegna		92027	12	3.00
Non imprecare, umiliati (Swear Not, Be Humble) In Italian Ida				
Giacomelli, Martinez-Patti and Preve and Ballo in Maschera—Ah! qual				
soave In Italian Ida Giacomelli and Martinez-Patti		68026	12	1.25
FOSTER, STEPHEN COLLINS (1826—1864), Songs by				
(See also "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home")				
Camptown Races—Murray and Cho. and They Kissed, I Saw Them—Orpheus Qt		16888	10	.75
Come Where My Love Lies Dreaming—Peerless Quartet		5481	10	.60
Come Where My Love Lies Dreaming—Peerless Quartet				
and Home Sweet Home—Corinne Morgan		16663	10	.75
Come Where My Love Lies Dreaming—Victor String Quartet				
and Bunch of Roses March—Sousa's Band		16420	10	.75
Gems of Stephen Foster—Pryor's Band and Snow Flakes Waltz—Dance Orch		35146	12	1.25
Medley of Plantation Songs (Unaccompanied) Haydn Quartet		1416	10	.60
Medley of Foster Songs—Peerless Qt and Virginia Minstrels—Minstrel Co		35095	12	1.25
Old Dog Tray—Haydn Quartet and Hear dem Bells—with Chimes—Murray		16686	10	.75
Four Leaf Clover (Brownell) Tenor Evan Williams		64139	10	1.00
{Four Little Blackberries (O'Connor) Banjo Vess L. Ossman}		16488	10	.75
{First Kiss Waltz (Sartoro) Ocarina Mosé Tapiero}				
{Four Little Sugar Plums—Barn Dance Victor Dance Orch}				
{By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt}		16460	10	.75
{Fourth of July in Jayville Harlan, Stanley and Chorus}				
{Father as a Scientist—Comic Monologue Charley Case}		16328	10	.75
Fourth Symphony—Finale (Tschaikowsky) (Op. 36) Pryor's Band		31839	12	1.00
Fra Diavolo, Gems from (Auber) Victor Light Opera Co		31829	12	1.00
Chorus, "Victoria"—Solo, "On Yonder Rock, Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See I"—Finale, "Victoria."				
{Fra Diavolo Overture (Auber) Pryor's Band}				
{Marriage of Figaro Overture (Mozart) Pryor's Band}		35109	12	1.25
{Fra Diavolo Selection (Auber) Vessella's Italian Band}				
{Daughter of the Regiment Selection (Donizetti) Vessella's Italian Band}		35191	12	1.25
France—National Air—See "Marseillaise"				

# VICTOR RECORDS

	Number	Size	Price
<b>FRANCISCO, CARLOS, Baritone</b>			
Carmen—Toreador Song <i>In Spanish</i>	Georges Bizet	4074	10 .60
La Paloma (The Dove) <i>In Spanish</i>	Yradier	31346	12 1.00
La Golondrina (Mexican Air) <i>and</i> La Paloma (The Dove) <i>Spanish Air</i>	Yradier	16065	10 .75
Lost Chord <i>In English</i>	Sir Arthur Sullivan	1963	10 .60
Porter Song from Martha <i>In Italian and</i> <i>Trovatore—Il balen</i>	Francesco Cigada	16812	10 .75
<b>Frangesa March (Costa) (Vocal Chorus) Pryor's Band</b>			
Songe d'Automne (Dream of Autumn) (Joyce) <i>Bohemian Orchestra</i>		16760	10 .75
<b>Free Lance March—On to Victory (Sousa) Sousa's Band</b>			
Manhattan Beach March (Sousa) <i>Sousa's Band</i>		16383	10 .75
<b>Free Lance March—On to Victory (Sousa) Sousa's Band</b>			
Free Lance March—On to Victory (Sousa) <i>Sousa's Band</i>		31528	12 1.00
American Airs Waltz (Tobani) <i>Victor Dance Orchestra</i>		35163	12 1.25
<b>FREEMANTEL, FREDERIC C., Tenor</b>			
Jesus, Saviour, Pilot Me <i>and</i> <i>Nearer My God to Thee—Haydn Quartet</i>		16742	10 .75
Lord, I'm Coming Home <i>and</i> <i>One Sweetly Solemn Thought (Ambrose) Stanley</i>		16009	10 .75
My Jesus, I Love Thee <i>and</i> <i>Jesus, I Am Resting (Allen) Harold Jarvis</i>		16007	10 .75
My Mother's Prayer <i>and</i> <i>Lead Kindly Light (Dykes) Trinity Choir</i>		16533	10 .75
Ninety and Nine (Sankey) <i>and</i> <i>In the Sweet Bye and Bye—Haydn Quartet</i>		16532	10 .75
Softly and Tenderly <i>and</i> <i>Old-Time Religion (Fillman) Haydn Quartet</i>		16743	10 .75
Then You'll Remember Me <i>and</i> <i>I'll Sing Thee Songs of Araby—Macdonough</i>		35048	12 1.25
<b>FRENCH-CANADIAN—See Victor French Catalogue</b>			
<b>French National Defile March (Turley-Laurendeau) Pryor's B</b>			
Eagle and Lion March (Berry) <i>Pryor's Band</i>		16071	10 .75
<b>FRENCH SONGS</b>			
NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. For complete list of records in French, see Victor French Catalogue. See also "Les Rameaux," "Noël," "Marseillaise," and "Clement."			
Chanson d'Amour (Hollman) 'Cello obbligato	Emma Eames	88015	12 3.00
Chanson Slav (Slavonic Song) (Chaminade)	Jeanne Gerville-Reache	87035	10 2.00
Elegie (Massenet) 'Cello Obligato by Josef Hollman	Emma Eames	88014	12 3.00
Le Cor (The Horn) (A. Flegier)	Pol Plançon	85076	12 3.00
Le Soir (At Evening) (Gounod)	Maurice Renaud	91072	10 2.00
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Pol Plançon	85024	12 3.00
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Marcel Journet	74038	12 1.50
Ma Lisette (2) Le Printemps (The Spring) (Gounod)	Emma Calvé	88123	12 3.00
Nymphs et Fauns—Waltz aria (Bemberg)	Geraldine Farrar	88125	12 3.00
Oh si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Massenet)	Frances Alda	87066	10 2.00
Serenade—Chantez, riez, dormez (Gounod) <i>Flute obbligato</i>	Emma Calvé	88119	12 3.00
Serenade de Don Juan (Tschaikowsky)	Mario Ancona	88168	12 3.00
<b>Friedrichs March (Gung'l) Pryor's Band</b>			
Singing Bird (Edwards) <i>Frank C. Stanley and Henry Burr</i>		16543	10 .75
<b>Friendly Rivals (Clarke) Cornet Duet Keneke and Clarke</b>			
College Life March (Frantzen) <i>Victor Orchestra</i>		16312	10 .75
<b>Friend of Mine Told a Friend of Mine Harry Tally</b>			
Family Tree, The (Morse) <i>Arthur Collins and Byron G. Harlan</i>		16221	10 .75
<b>FREISCHÜTZ—Free Shooter (Berlin, 1821) (Weber)</b>			
Overture—Sousa's Band <i>and</i> <i>Carmen Selection (Bizet) Sousa's Band</i>		35000	12 1.25
Overture—La Scala Orch <i>and</i> <i>Preghiera di Agatha (Agatha's Prayer) Corsi</i>		62636	10 .75
Thro' the Forest (Durch die Walder) <i>In English</i>	Daniel Beddoe	74244	12 1.50
Annie's Air <i>In Russian</i>	Marie Michailowa	61134	10 1.00
Preghiera di Agatha (Agatha's Prayer) Corsi <i>and</i> <i>Overture—La Scala Orch</i>		62636	10 .75
<b>Fritz and Louisa—German Dialect Jones and Spencer</b>			
From the Land of the Sky Blue Water ("Am. Indian Songs") (Everhart-Cadman) <i>In English</i>	Alma Gluck	64190	10 1.00
<b>From the New World Symphony—Largo (Dvořák) Pryor's B</b>			
Gazza Ladra Overture (Rossini) <i>Pryor's Band</i>		35142	12 1.25
<b>FROSINI, P., Concertina-Grand—See Accordion Records</b>			
<b>Frozen Bill—Cakewalk (Two-Step) Pryor's Band</b>			
Frühlingszeit (Spring-tide) (Becker) <i>In German</i>	Schumann-Heink	87012	10 2.00

# VICTOR RECORDS

	Number	Size	Price
<b>Full Surrender ("I Surrender All") (Towner) Trinity Choir</b>	16709	10	.75
<i>Come Ye Disconsolate (Moore-Hastings) Trinity Choir</i>			
<b>Functions of the Next Administration William H. Taft</b>	31709	12	1.00
<b>Funeral March (Chopin) Arthur Pryor's Band</b>	31161	12	1.00
<b>Funeral March (Chopin) Arthur Pryor's Band</b>	35157	12	1.25
<i>Cujus Animam (Stabat Mater) (Rossini) Pryor's Band</i>			
<b>Funeral March of a Marionette (Gounod) Sousa's Band</b>	31081	12	1.00
<b>Funeral March of a Marionette (Gounod) Vienna Quartet</b>	35106	12	1.25
<i>Military Overture—Finale (Mendelssohn) Pryor's Band</i>			
<b>Funiculi Funicula—A Merry Heart (Denza) In English</b>			
<b>Macdonough and Haydn Quartet</b>	5615	10	.60
<b>Funiculi-Funicula (Denza) Vocal Chorus Vessella's Italian Band</b>	16899	10	.75
<i>O sole mio (Di Capua) Cornet Michele Rinaldi</i>			
<b>Furtive Tear, A—Elixir of Love (Donizetti) In English Williams</b>	74150	12	1.50
<b>Fussy Rag, That (Smalley) (See also "Medleys") Peerless Quartet</b>	5787	10	.60
<b>Fu' th' Noo' ("I've Something in the Bottle for the Morning")</b>			
Scotch Specialty <b>Harry Lauder</b>	70000	12	1.25

## G

### GADSKI, JOHANNA, Soprano

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her debut at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brunnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brunnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.



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### GADSKI RECORDS (Sung in German unless noted)

Aida—La fatal pietra (The Fatal Stone) with Caruso <i>In Italian</i>	Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth) with Caruso		89029	12	4.00
Aida—Fu la sorte dell' armi ('Neath the Chances of Battle) with Homer		89024	12	4.00
Aida—Alla pompa (In the Pageant) with Homer <i>In Italian</i>		89025	12	4.00
Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	88042	12	3.00
Aida—Ritorna vincitor (May Laurels Crown Thy Brow) <i>In Italian</i>	Verdi	88137	12	3.00
Ave Maria—Violin obbligato <i>In Latin</i>	Bach-Gounod	88039	12	3.00
Ave Maria—Violin obbligato <i>In Latin</i>	Bach-Gounod	81045	10	2.00
Cavalleria Rusticana—Santuzza's Air <i>In Italian</i>	Mascagni	88136	12	3.00
Don Giovanni—In quali eccessi (Air of Donna Elvira) <i>In Italian</i>	Mozart	88253	12	3.00
Erlking, The (Erlk�nig) <i>In German</i>	Schubert	88040	12	3.00
Flauto Magico—Ah lo so (All Has Vanished) <i>In Italian</i>	Mozart	88254	12	3.00
Fliegende Hollander—Trafft ihr das Schiff (Senta's Ballad)	Wagner	88116	12	3.00
Gotterdammerung—Fliegt heim (Immolation Scene)	Wagner	88185	12	3.00
Gotterdammerung—Helle Wehr! (Haft of War!)	Wagner	87052	10	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	88111	12	3.00
How Much I Love You (La Forge) (2) Year's at the Spring <i>In English</i>	Beach	87026	10	2.00
Irish Folk Song <i>In English</i>	Arthur Foote	88117	12	3.00
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner	88038	12	3.00
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) <i>In Italian</i>	Mozart	88275	12	3.00
Orfeo ed Euridice—Su e con me vieni cara—with Homer <i>In Italian</i>	Gluck	89041	12	4.00
Salome—Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved)	Strauss	87028	10	2.00
Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal—Wagner		88186	12	3.00
Stabat Mater—Inflammatius <i>In Latin</i>	Rossini	88059	12	3.00
Standchen—Serenade	Schubert	88112	12	3.00
Tannhauser—Dich, theure Halle (Hail, Bright Abode)	Wagner	88057	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12	3.00
Walk�re—Brunnhilde's Bitte (Brunnhilde's Appeal to Wotan, Act III)	Wagner	88183	12	3.00
Walk�re—Ho-yo-to-ho (Brunnhilde's Battle Cry)	Wagner	87002	10	2.00



# VICTOR RECORDS

	Number	Size	Price
<b>Gae to Sleep</b> (Randall-Fischer) <i>In English</i> Janet Spencer	74231	12	1.50
<b>Galilee</b> Whitney Brothers Quartet			
Remember Me, O Mighty One (Kunkel) Whitney Brothers Quartet	16430	10	.75
<b>Gallagher</b> (You Can't Keep the Irish Down) Billy Murray	5826	10	.60
<b>GALVANY, MARIA, Soprano</b>			

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her incomparable records constitute an eloquent evidence of her wonderful voice.

Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



## GALVANY RECORDS

Amleto—Ballata d'Ofelia (Mad Scene) <i>In Italian</i> Thomas	88235	12	3.00
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) <i>Italian</i> Rossini	87060	10	2.00
Dinorah—Ombra leggera (Shadow Song) <i>In Italian</i> Meyerbeer	88222	12	3.00
Flauto Magico—Aria della Regina (Queen's Air) <i>In Italian</i> Mozart	87059	10	2.00
Hamlet—Nega se puoi la luce (Love Duet) <i>In Italian</i> Duet with Ruffo	92500	12	4.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) <i>In Italian</i>	88234	12	3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) <i>In Italian</i>	88219	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene) Donizetti	88221	12	3.00
Puritani—Vieni fra queste braccia (Come to My Arms) <i>In Italian</i>			
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) <i>In Italian</i>			
Traviata—Dite alla giovine (Say to Thy Daughter) <i>In Italian</i> Duet with Marconi	89046	12	4.00
NOTE.—For other duets in which Mme. Galvany sings see the following			
operas: "Barbiere di Siviglia," "Hamlet," "Puritani," "Rigoletto,"			
"Sonnambula" and "Traviata." Duet with de Lucia	89045	12	4.00
	92503	12	4.00

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<b>Garden of Dreams, The</b> (Kummer) Stevenson and Macdonough			
The Glow-Worm (Lincke) Elizabeth Wheeler	16932	10	.75
<b>Garden of Dreams Waltz</b> (Stimson) Victor Dance Orchestra			
Cupid Astray Waltz (Rolf) Victor Dance Orchestra	16582	10	.75
<b>Garden of Roses</b> (Schmid) Macdonough and Haydn Quartet			
My Garden That Blooms for You (Lusk) John Barnes Wells	16467	10	.75
<b>Garden Scene Fantasia</b> —Faust Violin Mischa Elman	64122	10	1.00

## GARDE RÉPUBLICAINE BAND OF FRANCE

A Victor feature of more than usual interest is a series of records by this greatest of French bands, which ranks among the half dozen best military bands in the world. The entire strength of this organization is no less than ninety-eight, made up of fifty-eight brass pieces and an auxiliary of forty string and wood.

While the Garde Républicaine Band is noted for its masterly playing of classical music, it can also give marches and other popular music in a most attractive manner.

## GARDE REPUBLICAINE BAND RECORDS

Amour et Printemps Waltz	Waldteufel	4116	10	.60
Loin du Bal—Intermezzo	Gillet	4127	10	.60
Prophete Marche	Meyerbeer	4115	10	.60
Second Chasseurs March and Apache Dance—Black Diamonds Band		16958	10	.75
Star Spangled Banner	Francis Scott Key	4121	10	.60
Tout a la Joie Polka (Fahrbach) and Apres la Guerre—Cornet—Josephs		16087	10	.75
<b>Gasparone—Carlotta Waltz</b> (Milloecker) Pryor's Band		31506	12	1.00
<b>Gasparone—Er soll dein Herr sein</b> <i>In German</i> Albert Reiss		64187	10	1.00
<b>Gate City March</b> (Weldon) U. S. Marine Band				
Lincoln Centennial March (Sanford) U. S. Marine Band		16299	10	.75
<b>Gate City March</b> (Weldon) Xylophone William H. Reitz				
Nightingale, The (Popp) Flute Darius Lyons		16345	10	.75

# VICTOR RECORDS

Number Size Price

<b>Gavotte (Böhm)</b> <i>Violin Solo</i>	<b>Mischa Elman</b>	<b>61184</b>	<b>10</b>	<b>1.00</b>
<b>Gavotte (Gossec) (2) German Dance (Dittersdorf)</b> <i>Violin</i>	<b>Mischa Elman</b>	<b>74164</b>	<b>12</b>	<b>1.50</b>
<b>Gavotte (Gretry) (2) Tambourin (Gossec)</b> <i>Violin</i>	<b>Mischa Elman</b>	<b>64198</b>	<b>10</b>	<b>1.00</b>
<b>Gavotte (Mozart)</b> <i>Violin</i>	<b>Mischa Elman</b>	<b>64140</b>	<b>10</b>	<b>1.00</b>
<b>Gavotte from Mignon (Thomas)</b> <i>Violin</i>	<b>Charles D'Almaine</b>	<b>2802</b>	<b>10</b>	<b>.60</b>
<b>Gavotte from Paris and Helena (Gluck)</b> <b>Victor String Quartet</b>				
<i>Andante from A Minor concerto (Gottman)</i> 'Cello <i>Victor Sorlin</i>		<b>16950</b>	<b>10</b>	<b>.75</b>
<b>Gavotte in E Major (Bach)</b> <i>Violin</i>	<b>Fritz Kreisler</b>	<b>64132</b>	<b>10</b>	<b>1.00</b>
<b>Gay Gossoon (Kendall)</b> <i>Banjo Solo</i>	<b>Vess L. Ossman</b>			
<i>St. Louis Tickle (Seymore)</i>	<b>Ossman-Dudley Trio</b>	<b>16092</b>	<b>10</b>	<b>.75</b>

## GAY, MARIA, Mezzo-Soprano

This young artist is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli, who are considered the leading exponents of the rôle. She makes *Carmen* a most dramatic figure; wholly Spanish, but with little of that fascination which would seem to be necessary for the subjugation of the stolid *Don Jose*.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal *Carmen* airs, and these records exhibit fully the beautiful voice this young singer possesses.



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## RECORDS BY MME. GAY

<b>Carmen—Habanera (Love is like a Wood Bird)</b> <i>In Italian</i>	<b>Bizet</b>	<b>92059</b>	<b>12</b>	<b>3.00</b>
<b>Carmen—Seguidilla (Near the Walls of Seville)</b> <i>In Italian</i>	<b>Bizet</b>	<b>91085</b>	<b>10</b>	<b>2.00</b>
<b>Gay Paree—Comic Duet</b> <b>Dave Montgomery and Fred Stone</b>		<b>70042</b>	<b>12</b>	<b>1.25</b>
<b>Gazza Ladra Overture ("Thieving Magpie") (Rossini)</b> <b>Pryor's B</b>				
<i>Largo from Fifth Symphony (From the "New World")</i>				
<i>(Dvořák)</i> <i>Arthur Pryor's Band</i>		<b>35142</b>	<b>12</b>	<b>1.25</b>
<b>Gee, but It's Great to Meet a Friend from Your Home Town</b>				
<i>(Tracey-McGavisk)</i> <b>Billy Murray and Chorus</b>				
<i>Chicken Reel (Mittenthal-Daly)</i> <i>Arthur Collins</i>		<b>16897</b>	<b>10</b>	<b>.75</b>
<b>Gee, But This is a Lonesome Town (Gaston)</b> <b>Billy Murray</b>				
<i>College Life (Frantzen)</i> <i>Billy Murray</i>		<b>16250</b>	<b>10</b>	<b>.75</b>
<b>Gem Polka (Cox)</b> <i>Piccolo Solo</i>	<b>Darius Lyons</b>			
<i>Stilt Dance</i>	<b>Victor Orchestra</b>	<b>16026</b>	<b>10</b>	<b>.75</b>

## Gems from Operas

For contents of the following Vocal Medleys from well-known operas see "Algeria, Gems from"—"Arcadians, Gems from"—also *Babes in Toyland*, *Balkan Princess*, *Beauty Spot*, *Bell of Brittany*, *Bohemian Girl*, *Broken Idol*, *Carmen*, *Chimes of Normandy*, *Chocolate Soldier*, *Country Girl*, *Dollar Princess*, *Erminie*, *Florodora*, *Fortune Teller*, *Fra Diavolo*, *Giroflé-Girofla*, *Golden Girl*, *Havana*, *Madame Sherry*, *Maritana*, *Martha*, *Mascotte*, *Merry Widow*, *Mikado*, *Millie*, *Modiste*, *Olivette*, *Our Miss Gibbs*, *Patience*, *Pinafore*, *Pink Lady*, *Pirates of Penzance*, *Prince of Pilsen*, *Prince of To-Night*, *Red Mill*, *Robin Hood*, *Runaway Girl*, *San Toy*, *Serenade*, *Spring Maid*, *Sultan of Sulu*, *Three Twins*.

<b>Gems of Stephen Foster (Tobani)</b> <b>Arthur Pryor's Band</b>				
<i>"Darling Nellie Gray"—"Old Dog Tray"—"Hard Times"—"Old Folks at Home."</i>		<b>35146</b>	<b>12</b>	<b>1.25</b>
<i>Snow Flakes Waltz (Resch)</i> <i>Victor Dance Orchestra</i>				
<b>Geneé Waltzes (From "The Soul Kiss")</b> <b>Victor Dance Orch</b>		<b>31702</b>	<b>12</b>	<b>1.00</b>

# VICTOR RECORDS

Number Size Price

<b>Geneé Waltzes (From "The Soul Kiss") Victor Dance Orch</b>			
<i>Venus on Earth Waltz (Lincke)</i>	<i>Sousa's Band</i>	35164	12 1.25
<b>Genevieve (Tucker) John Barnes Wells and Haydn Quartet</b>			
<i>Where the River Shannon Flows (Russell)</i>	<i>Harry Macdonough</i>	16440	10 .75
<b>Georgia Minstrels, No. 19 Victor Minstrel Co</b>			
<i>"Golden Slippers"—"My Dusky Rose"—"I Ain't Goin' To Weep No More"</i>		35197	12 1.25
<i>Minstrel Scene, "At the Telephone"</i>	<i>Peerless Quartet</i>		
<b>Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band</b>			
<i>Italian Rifleman March (Boccalari)</i>	<i>Pryor's Band</i>	16796	10 .75

## GERMAN CAVALRY BAND (All Brass Instruments)

The German cavalry is one of the finest bodies in the world, and those who have been privileged to witness its manœuvres will long remember the splendid spectacle. The field music used to accompany these evolutions is remarkably interesting, especially the Parade Post, in march time, in which the tympani are heard with such striking effect. It is used for cavalry parades, and includes the stirring Kaiser Friedrich March.

This new body of players, which was organized especially for Cavalry Band Records, is composed entirely of brass instruments and kettle-drums, and is conducted by Mr. Rogers. The music has been compiled and arranged by Mr. Emil Keneke, who has had a wide experience in German military band work—comprising seven years' service with Garde Hussars, Potsdam; Eighth Field Artillery, Coblenz; and the Seventh Pioneer Battalion.

### GERMAN CAVALRY BAND RECORDS

Parade Post, with Kaiser Friedrich March	5255	10	.60
Parade Post, with Friedrich March and <i>Salute to Mexico—U. S. Marine Band</i>	16677	10	.75

## GERMAN COMEDY (German Dialect)

An Irish-Dutch Argument—Porter and Kennedy			
and <i>I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>	16322	10	.75
Fritz and Louisa	4550	10	.60
Hans and Gretchen—Ada Jones and Len Spencer			
and <i>Professor and Musical Tramp—Spencer and Hunter</i>	35063	12	1.25
Hedwig's Air Castle—Ada Jones and Len Spencer			
and <i>Hornpipe Rag (Maddon-Jerome)</i>	Arthur Collins	16456	10 .75
Henny and Hilda at the Schuetzenfest	Ada Jones and Len Spencer	5520	10 .60
Hilda Loses her Job—Josie Sadler and <i>Tipperary (Helf)</i>	Billy Murray	16783	10 .75
Hi-Le-Hi-Lo—Comedy Yodel	George P. Watson	4663	10 .60
Krausmeyer and His Dog Schneider—Dog Imitations	Spencer and Holt	4215	10 .60
Krausmeyer and His Dog—Spencer-Holt and <i>Musical Yankee—Len Spencer</i>		35153	12 1.25
Lauterbach—Comedy Yodel	George P. Watson	4673	10 .60
Mister Dinkelspiel—Collins and <i>Play That Rag—Collins and Harlan</i>		16124	10 .75
Schneider, Does Your Mother Know You're Out—George P. Watson			
and <i>Bring Back My Lena to Me—Burkhardt</i>	16994	10	.75
Schultz on Woman's Suffrage—Frank Kennedy			
and <i>Si Perkins' Barn Dance—Ada Jones and Len Spencer</i>	16294	10	.75
Songs of the Fatherland—Medley with Yodel	Al H. Wilson	31687	12 1.00

## German Dance (Dittersdorf) (2) Gavotte (Gossec) Mischa Elman 74164 12 1.50

## GERMAN, EDWARD (1862—), Compositions by

Rolling Down to Rio	Herbert Witherspoon	64151	10 1.00
Shepherd's Dance—Henry VIII	Charles D'Almaine	2872	10 .60

## GERMAN SONGS (See also "Muench," and German Catalogue)

Die Wacht am Rhein In German	Emil Muench	4439	10 .60
Die Wacht am Rhein—Muench and <i>Lorelei—Volkslied—Emil Muench</i>		16423	10 .75
Die Wacht am Rhein—Sousa's Band and <i>Gesundheit Waltz—Pryor's Band</i>		16138	10 .75
Grusse an die Heimat Harmonie Qt and <i>Rheinlied (Peters)</i>	Muench	16759	10 .75
Ich liebe dich (Grieg) Gunster and <i>Der Tannenbaum (Zarnack)</i>	Emil Muench	16764	10 .75
Of Thee I'm Thinking, Margaretha (Dein gedenk' ich, Margaretha)			
In English	John Barnes Wells	5793	10 .60
Stille Nacht, heilige Nacht (Gruber) In German	Schumann-Heink	88138	12 3.00
Watch on the Rhine—German National Air—Reinald Werrenrath In English			
and <i>Santa Lucia—Italian Folk Song—In English—Reed Miller</i>		16882	10 .75
With Us in Tyrol (Bei uns in Tirol) German Chorus	Pircher Alpensingers	52010	10 .60

## GERMANIA (Milan, 1902) (Franchetti)

Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) In Italian			
	Enrico Caruso	87054	10 2.00
	Enrico Caruso	87053	10 2.00

## German's Arival—Comedy Yodel Frank Wilson 2561 10 .60

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# VICTOR RECORDS

Number Size Price

## GERVILLE-RÉACHE, JEANNE, Contralto

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career.

To the great Critics of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.

Opera-goers who have enjoyed the impersonations given by this gifted artist will be delighted at the opportunity now afforded them of hearing her in their own homes.

### GERVILLE-RÉACHE RECORDS (Sung in French unless noted)

Carmen—En vain pour éviter (Card Song, Act III)	Georges Bizet	87039	10	2.00
Carmen—Habanera (Love is Like a Wood Bird)	Georges Bizet	88278	12	3.00
Chanson Slave (Slavonic Song)	Cecile Chaminade	87035	10	2.00
Ich grolle nicht (I'll Not Complain) In German	Schumann	87085	10	2.00
L'Enfant Prodigue—Air de Lia (Song of the Mother)	Debussy	88281	12	3.00
Orfeo—J'ai perdu mon Euridice (I Have Lost My Eurydice)	Gluck	88198	12	3.00
Paul et Virginia—Air du Tigre (Song of the Tiger)	Victor Massé	88317	12	3.00
Reine de Saba—Plus grand dans son obscurité (More Regal Than a King)	Gounod	88205	12	3.00
Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice)	Gounod	88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12	3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) In Italian	Verdi	87065	10	2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00
Werther—Va, laisse couler mes larmes (My Tears Shall Flow)	Massenet	87027	10	2.00

<b>Gesundheit Waltz (To Your Health) (Helf Pryor's Band)</b>		16138	10	.75
<b>National Air of Germany—Die Wacht am Rhein Sousa's Band</b>				
<b>Ghost of the Banjo Coon, The—Coon Song Arthur Collins</b>		17011	10	.75
<b>Aunt Mandy—Darky Sketch Billy Golden and William Hughes</b>				

## GIALDINI, GUIDO, Whistler

This accomplished *siffleur* recently completed his first tour of the United States, and his reception was a most enthusiastic one. The Victor was the first to issue records of the whistler, and these have been very popular during the past few years.

Gialdini, notwithstanding his name, is of German birth and was formerly a linen salesman, but his remarkable gifts as a whistler soon led him to adopt the stage as a profession; and for many years he has been a feature of the European music halls.

The despised art of whistling has been raised by this artist to a very high plane and his performance is a really musical one. The sweet-toned reproductions he has made for the Victor have met with an enthusiastic reception from record buyers.

### GIALDINI RECORDS

Amoureuse Waltz (Berger) and Old Black Joe—Trombone Qt—Chicago Glee Club	16838	10	.75
Birds of the Forest—Gavotte (Adolfs) and Spring Voices—Strauss	16835	10	.75
Carmen—Habanera (Bizet) and Pretty Maiden—Xylophone—Peter Lewin	16752	10	.75
Joys of Spring (Reiterer) and Carnival of Venice—Xylophone—Muller	16757	10	.75
Luxemburg Waltz (Lehar) and Dear Delightful Women—Werrenrath and Cho	16872	10	.75
Musetta Waltz—La Boheme (Puccini) and Carmen Selection—Xylophone—Reitz	16892	10	.75
On the Bosphorus—Intermezzo (Lincke) and Dollar Princess Medley	16983	10	.75
Sorella March (Gallini) and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75
Spring Voices (Strauss) and Birds of the Forest—Gavotte (Adolfs) Gialdini	16835	10	.75
Tout Passe Waltz Berger	52007	10	.60

**GILBERT and SULLIVAN OPERAS—See "Patience"—"Pinafore"—"Pirates of Penzance"—"Mikado"**



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# GILBERT, CHARLES, Baritone

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he made for the Victor catalogue.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours.

M. Gilbert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.



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## GILBERT RECORDS (In French unless indicated)

Carmen—Quintette, Act II, "Nous avons en tete une affaire"—with Mmes. Lejeune, Duchene, Dumesnil and M. Leroux	88237	12	3.00
La Jolie Fille de Perth—Quand le flamme (The Flame of Love)	Bizet 74208	12	1.50
Largo from Xerxes In French	Handel 74155	12	1.50
Per valli per boschi (Through Valley, Through Forest) Duet with Melba	Blangini 89011	12	4.00

{ Gilmore's Triumphant March (Brooke) Pryor's Band	16651	10	.75
{ Major Fere March Banda Pabellon de Rosas			

## GIOCONDA (Milan, 1876) (Ponchielli)

### ACT

Feste! pane! (Sports and Feasting) La Scala Chorus			
and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini	45010	10	1.00
Figlia che reggi tremulo pie (Daughter, My Faltering Steps) Murino, Nunes	55017	12	1.50
and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini	85104	12	3.00
Voce di donna (Angelic Voice) In Italian Louise Homer			
Enzo Grimaldo (Duet Enzo and Barnaba) Conti and Badini	45033	10	1.00
and Furlana—Italian Orchestra	45033	10	1.00
Furlana—Italian Orchestra			
and Enzo Grimaldo (Duet Enzo and Barnaba) Conti and Badini	45033	10	1.00

### ACT II

Pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) Badini			
and Feste! pane! (Sports and Feasting) La Scala Chorus	45010	10	1.00
Cielo e mar (Heaven and Ocean) In Italian Florencio Constantino	64070	10	1.00
Cielo e mar (Heaven and Ocean) In Italian Enrico Caruso	88246	12	3.00
L'amo come il fulgor (I Adore Him!) In Italian Ruscowska de Casas	88271	12	3.00

### ACT III

Si! morir ella de'! (To Die is Her Doom!) Amleto Galli			
and Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus	55019	12	1.50
Dance of the Hours Victor Orchestra	31443	12	1.00
Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus			
and Si! morir ella de'! (To Die is Her Doom!) Amleto Galli	55019	12	1.50
Suicidio (Suicide Only Remains) Elda Cavalieri			
and Mefistofele—L'Altra notte—Elda Cavalieri	55015	10	1.50

## MISCELLANEOUS GIOCONDA RECORDS

Gioconda Selection Arthur Pryor's Band	31384	12	1.00
{ Girlie Was Just Made to Love, A Walter Van Brunt			
{ The Hour That Gave Me You (Dempsey-Schmid) Arthur Clough	17017	10	.75
Girl in the Train (Operetta by Leo Fall)			
I'm Fancy Free—Barbour and Mary (From "Our Miss Gibbs") Wheeler and Qt	16828	10	.75
Selection—Victor Orchestra and Medley, No. 7 "Yankiana Rag"			
"Beautiful Eyes" and "I Wonder Who's Kissing Her Now"—Pryor's Band	16823	10	.75
{ Girl in the Trolley—Monologue James Devins			
{ Dinah Dear (Larkins-Smith) Arthur Collins and Byron G. Harlan	16462	10	.75
Girl of My Dreams (Hoschna) Macdonough and Haydn Qt	5800	10	.60
{ Girl Question—Be Sweet to Me, Kid (Howard) Billy Murray			
{ Good Evening, Caroline Elise Stevenson and Frank C. Stanley	16782	10	.75

# VICTOR RECORDS

	Number	Size	Price
{ Girl Question Selection (Howard) Arthur Pryor's Band	16025	10	.75
King Bee March (Smith) Arthur Pryor's Band			
{ Girls of Gottenberg Selection (Monckton) Pryor's Band	35020	12	1.25
Mirella Overture (Gounod) Arthur Pryor's Band			
Giroflé-Girofla, Gems from (Lecocq) Victor Light Opera Co	31827	12	1.00
Pirate's Chorus, "Of All the Charms of Our Profession"—Solo, "Dearest Papa, Here's Girofla"—Solo, "I am the Son of Marasquin"—Serenade, "Lo, the Dawn is Breaking"—Champagne song, "See How it Sparkles"—Finale, "The Gallant Sailor Matamore."			
{ Giroflé-Girofla Selection Arthur Pryor's Band	16652	10	.75
Cribiribin Song (Pestalozza) In Italian Mme. Lia Bianca			
Giullaume Tell—See "William Tell"			
{ Give Your Smiles to All the Boys But Keep Your Heart for Me (Mohr) Walter Van Brunt	16942	10	.75
Put Your Arms Around Me, Honey (Von Tilzer) Collins-Harlan			
{ Give Your Smiles to All the Boys Walter Van Brunt	16862	10	.75
Rag Pickings (Arranged by Van Eps) Banjo Fred Van Eps			
Gloria from 12th Mass (Mozart) Lyric Quartet	31589	12	1.00
{ Gloria Patria (2) Lord's Prayer Lyric Quartet	16877	10	.75
Safe in the Arms of Jesus Trinity Choirs			
Glory of the Yankee Navy March (Sousa) Sousa's Band	5818	10	.60
Glory Song (Towner) Harry Macdonough and Haydn Quartet	4398	10	.60
{ Glory Song (O, That Will Be Glory) Haydn Quartet	35014	12	1.25
Radiant Morn, The (Anthem) (Woodward) Lyric Quartet			
{ Glow-Worm—Intermezzo (Lincke) Pryor's Band	35015	12	1.25
Felsenmuhle Overture (Reissiger) Arthur Pryor's Band			
Glow-Worm—Intermezzo Vocal Chorus and Bell Solo Victor Orch	5408	10	.60
{ Glow-Worm—Song (Lincke) Elizabeth Wheeler	16932	10	.75
Garden of Dreams (Kummer) Stevenson and Macdonough			
{ Glow-Worm (Lincke) Vienna Quartet	16503	10	.75
My Heart Has Learned to Love You Macdonough and Haydn Ql			

## GLUCK, ALMA, Soprano

The latest addition to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, two years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Pique Dame*, *Orfeo*, *Bartered Bride*, *Faust*, *Rheingold*, etc.

Mme. Gluck's Victor list is a very attractive one, comprising the touchingly effective Scotch song, "My Laddie"; a popular Habanera, which she sings with true Spanish abandon; one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o-the-Wisp"; and several fine renditions of opera airs.

Mme. Gluck has agreed to make records *exclusively* for the Victor.

## GLUCK RECORDS

Bohemian Cradle Song—from "Hubicka" In English Smetana	64213	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) In French Bizet	74245	12	1.50
From the Land of the Sky Blue Water (Am. Indian Songs) In English Cadman	64190	10	1.00
Louise—Depuis le jour (Ever Since the Day) In French Charpentier	74252	12	1.50
Pagliacci—Balatella (Bird Song) In Italian Leoncavallo	74238	12	1.50
Rossignol's Amoureux (Nightingale's Passion Song) In French Rameau	74249	12	1.50
Song of the Shepherd Lehl In English Rimsky-Korsakoff	64209	10	1.00
Will-o'-the-Wisp In English Charles Gilbert Deoss	64192	10	1.00



Photo Mishkin



# VICTOR RECORDS

	Number	Size	Price
<b>GLUCK, CHRISTOPH WILLIBALD (1714-1787)</b>			
Alceste—Fatal divinita (Gods of Fate) <i>In Italian</i>	Louise Homer	88286	12 3.00
Melodie (Opus 26) <i>Violin</i>	Maud Powell	64075	10 1.00
Orfeo ed Euridice—See "Orfeo"			
<b>{Go Back—Comic Song (Williams-Van Alstyne) 'Gene Greene}</b>			
<i>Dublin Daisies—Irish Song (Wenrich)</i>	'Gene Greene	16894	10 .75
<b>GODARD, BENJAMIN (1849-1895), Compositions by</b>			
Berceuse from Jocelyn—See "Berceuse"			
Mazurka (Opus 54, No. 2) <i>Pia. oforte</i>	Charles Gilbert Spross	31844	12 1.00
Vivandiere—Viens avec nous (Come With Us) <i>In French</i>	Gerville-Reache	87080	10 2.00
<b>{God Be With You Till We Meet Again (Tomer) Haydn Qt}</b>			
<i>O Morning Land (Phelps) Frank C. Stanley and Harry Macdonough</i>		16399	10 .75
<b>{God is a Spirit (Anthem) (Bennett) Lyric Quartet}</b>			
<i>Christ Receiveth Sinful Men (McGranahan)</i>	Haydn Quartet	16038	10 .75
<b>God, My Father (From "The Seven Last Words of Christ")</b>			
(Dubois) <i>In English</i>	Emilio de Gorzora	88177	12 3.00
<b>{God Save the King Baritone Alan Turner}</b>			
<i>Rule Britannia (Arne)</i>	Alan Turner	16134	10 .75
<b>{Gold and Silver Waltz (Lehar) Victor Dance Orchestra}</b>			
<i>Erminie Selection (Jacobowski)</i>	Arthur Pryor's Band	35100	12 1.25
<b>GOLDEN, BILLY, Comedian</b>			
No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw" are listed here.			
Bye, Bye, Ma Honey—Negro Specialty and <i>Irish Boy M'ch Accordion</i>	Kimmel	16747	10 .75
Rabbit Hash—Darky nonsense and <i>Arkansaw Traveler (Specialty)</i>	Len Spencer	16199	10 .75
Roll on de Ground and <i>Uncle Josh's Trip to Coney Island—Cal Stewart</i>		16804	10 .75
Turkey in de Straw—Darky Specialty	Original	4515	10 .60
Yaller Gal—Laughing Song and <i>Pals (Bowery Specialty Jones and Spencer</i>		16164	10 .75
<b>GOLDEN and HUGHES, Darky Comedy</b>			
Our old friend, Billy Golden, has formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.			
Colored Doctors and <i>That's the Fellow I Want to Get (Bryan-Meyer) Murray</i>		16698	10 .75
Darky School Days and <i>Morning After the Night Before (Moran-Helf) Murray</i>		16557	10 .75
Down in Turkey Hollow and <i>Sugar Moon (Wenrich) Collins and Harlan</i>		16540	10 .75
Epitaphs, or Two Darkies in a Cemetery and <i>Big Bass Viol—Stanley and Qt</i>		16507	10 .75
Jinin' the Church, and <i>You'll Come Back—Elida Morris and Billy Murray</i>		16653	10 .75
Liars, or My Uncle's Farm—Comic Dialogue		5664	10 .60
Turkey Specialty and <i>Grizzly Bear—Billy Murray and American Quartet</i>		16681	10 .75
Shipmates—A Nautical Absurdity and <i>Flanagan on a Farm—Steve Porter</i>		16141	10 .75
Whistling Pete and <i>Carolina Minstrels, No. 20—Minstrel Company</i>		35202	12 1.25
<b>{Golden Dreams (Dell' Oro) Xylophone Chris Chapman}</b>			
<i>Donkey and Driver (Leonard) Violin</i>	Charles D'Almaine	16169	10 .75
<b>Golden Girl, Gems from (Howard) Victor Light Opera Co.</b>			
"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl Chorus, Act I"—"I Think I Hear a Woodpecker"		31758	12 1.00
<b>{Golden Lilies—Three-Step (Birnschein) Victor Dance Orch}</b>			
<i>Sirens Waltz (Waldfteufel)</i>	Victor Dance Orchestra	35070	12 1.25
<b>Golden Slippers Fisk University Jubilee Quartet</b>			
<i>Swing Low, Sweet Chariot</i>	Fisk University Jubilee Quartet	16453	10 .75
<b>{Golden Trumpets Schottische (Rollinson) Victor Dance Orch}</b>			
<i>So Long Mary (Cohan)</i>	Corinne Morgan and Haydn Quartet	16549	10 .75
<b>{Golden Wedding, The (Rural Specialty) Jones and Spencer}</b>			
<i>Dreaming (Dailey)</i>	Harry Macdonough	16658	10 .75
<b>GOLDMARK, KARL (1830-), Compositions by</b>			
Bridal Song—Brautlied from "Rustic Wedding Symphony" Vienna Quartet		31772	12 1.00
Bridal Song—Pryor's Band and <i>Le Secret—Intermezzo—Pryor's Band</i>		16647	10 .75
Reine de Saba—See "Queen of Sheba"			
Sakuntala Overture (Opus 13)	Kryl's Bohemian Band	31832	12 1.00

# VICTOR RECORDS

VICTOR RECORDS			Number	Size	Price
Good-Bye (Addio) (Tosti) Tenor In Italian	Enrico Caruso	88280	12	3.00	
Good-Bye (Tosti) Soprano In English	Nellie Melba	88065	12	3.00	
Good-Bye (Tosti) Soprano In English	Emma Eames	88009	12	3.00	
Good-Bye (Tosti) Baritone In English	Herbert Goddard	16815	10	.75	
Good Night Beloved, Good Night	Harry Macdonough				
Good-Bye (Tosti) Soprano In English	Elizabeth Wheeler	35102	12	1.25	
Simple Confession Violoncello	Victor Sorlin				
Good-Bye, Old Gal (Von Tilzer)	Collins and Harlan	16911	10	.75	
I Like the Hat, I Like the Dress and I Like the Girl	Byron G. Harlan				
Good-Bye, Sweet Day (Vannah) In English	Janet Spencer	64189	10	1.00	
Good-Bye, Sweet Day (Vannah) In English	Helen Clark	16850	10	.75	
The King's Highway (Weatherly-Molloy)	Reinald Werrenrath				
Good-Bye, Sweetheart, Good-Bye (Von Tilzer)	Alan Turner	5351	10	.60	
Good-Bye, Sweetheart, Good-Bye (Hatton)	Goddard	16064	10	.75	
Heart Bow'd Down (From "Bohemian Girl")	(Balfe) Goddard				
Good-Bye, Sweetheart, Good-Bye (Hatton) In English	Williams	64199	10	1.00	
Good-Bye to Johnnie	Clarice Vancel	16672	10	.75	
Fol the Rol Lol (Limericks)	Edward M. Favor				
Good Evening, Caroline (von Tilzer)	Stevenson and Stanley	16782	10	.75	
Be Sweet to Me, Kid (Howard)	Billy Murray				
Good Luck, Mary (Piantadosi)	Macdonough and Haydn Qt	5697	10	.60	
Good News (2) Wasn't That a Wide River	Fisk Jubilee Qt	16856	10	.75	
In Bright Mansions Above	Fisk Jubilee Quartet				
Good Night Beloved, Good Night (Fay)	Harry Macdonough	16815	10	.75	
Good-Bye (Tosti)	Herbert Goddard				
Good Night, Good Night, Beloved (Pinsuti)	Lyric Quartet	31569	12	1.00	
Good Night, Dear (Anderson) (See also Medley No. 5)	E. Wheeler	5709	10	.60	
Good Night Quartet, Act II—Martha (Flotow)	Lyric Quartet	5855	10	.60	
Good Old Dollar Bill (Mahoney-Morse)	Billy Murray	16311	10	.75	
Victor Minstrels, No. 16	Victor Minstrel Co				
Googy-oo (From "The Candy Shop") (Rice)	Jones and Murray	16758	10	.75	
Party That Wrote Home, Sweet Home Never Was a Married Man (Brown)	Eddie Morton				
Go Pretty Rose (Marziak)	Stevenson and Macdonough	16351	10	.75	
Juanita (Norton) Soprano-Tenor-Baritone	Metropolitan Trio				
GORITZ, OTTO, Baritone					

## GORITZ, OTTO, Baritone

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, the father in *Hansel and Gretel* or *Papageno* in *Magic Flute*.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.

### GORITZ RECORDS (In German)

Das Rheingold—Bin ich nun frei? (Am I Now Free?)	Wagner	64203	10	1.00
Fidelio—Ha! welch ein Augenblick (Fateful Moment!)	Beethoven	64165	10	1.00
Flauto Magico—Ein Vogelfanger bin ich ja (A Bird Catcher Am I)	Mozart	64163	10	1.00
Fliegende Holländer—Wie oft in Meeres tiefsten Schlund	Wagner	74230	12	1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch)	Humperdinck	64164	10	1.00
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?)	(Wagner)			
	Duet with Reiss	64215	10	1.00
Tannhauser—Wolfram's Ansprache (Wolfram's Eulogy of Love)	Wagner	74215	12	1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)	Nessler	74212	12	1.50



Photo Schonmann

# VICTOR RECORDS

	Number	Size	Price
<b>Gospel Hymns—See Hymns</b>			
<b>GÖTTERDÄMMERUNG—Dusk of the Gods (Munich, 1869)</b> (Wagner)			
Fliegt heim (Immolation Scene) (Wagner) <i>In German</i> Johanna Gadske	88185	12	3.00
Helle Wehr! Heilige Waffe! (Haft of War! Hallowed Weapon!)			
<i>In German</i> Johanna Gadske	87052	10	2.00
<b>GOTTSCALK, LOUIS MOREAU (1829–1869), Composi-</b> <b>tions by</b>			
Dying Poet, The Sousa's Band	31469	12	1.00
Holy Ghost, with Light Divine—Trinity Choir and <i>Holy, Holy—Trinity Choir</i>	16966	10	.75
Last Hope—Religious Meditation Vessella's Italian Band	31826	12	1.00
O Loving Heart, Trust On 'Cello <i>Obbligato</i> Reed Miller	31836	12	1.00
Softly Now the Light of Day—Mr. and Mrs. Wheeler			
and <i>Beyond the Smiling and the Weeping—Peerless Quartet</i>	16500	10	.75
<b>GOUNOD, CHARLES FRANÇOIS (1818–1893), Composi-</b> <b>tions by (For Gounod's "Faust," "Philemon et Baucis,"</b> <b>"Romeo et Juliette," "Queen of Sheba" and "Ave</b> <b>Maria," see those titles)</b>			
Funeral March of a Marionette Sousa's Band	31081	12	1.00
Funeral March of a Marionette—Vienna Qt and <i>Military Overture—Pryor's B</i>	35106	12	1.25
Le Soir (At Evening) <i>In French</i> Maurice Renaud	91072	10	2.00
Jésus de Nazareth <i>In French</i> Pol Plançon	85065	12	3.00
Ma Lisette (My Lisette) (2) Le Printemps (Spring) <i>In French</i> Calvé	88123	12	3.00
Mireille—Valse <i>In French</i> Bessie Abbott	88129	12	3.00
Mirella Overture—Pryor's Band and <i>Girls of Gottenberg Selection—Pryor's B</i>	35020	12	1.25
Sapho—O ma lyre immortelle (Oh, My Immortal Lyre) <i>In French</i>			
Ernestine Schumann-Heink	88212	12	3.00
Serenade, Chantez, riez dormez (Sing, Smile, Slumber) <i>Flute obligato</i>			
<i>In French</i> Mme. Calvé	88119	12	3.00
Serenade <i>Flute obligato In Russian</i> Marie Michailowa	61144	10	1.00
<b>Grace Be Unto You (Sacred Service) (Reading by Edwin M. Whitney)</b> <b>Whitney Bros. Quartet</b>	5746	10	.60
<b>(Grandfather's Clock (Work) Haydn Quartet)</b>			
<i>Leaf by Leaf the Roses Fall (Bishop) Haydn Quartet)</i>	16198	10	.75
<b>(Grandma (Bryan-Snyder) Byron C. Harlan)</b>			
<i>I Would Still Love You (Castling) Ada Jones and Billy Murray)</i>	16117	10	.75
<b>GRAND MARCHES</b>			
Boston Commandery March (Carter) Pryor's Band	2958	10	.60
Boston Commandery March—Pryor's Band and <i>Nearer My God to Thee</i>			
Pryor's Band	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.25
Coronation March—Le Prophete (Meyerbeer) Garde Republicaine Band	4115	10	.60
Cleopatra—Triumphal March (Mancinelli) Pryor's Band			
and <i>L'Arlesienne Prelude (Bizet) Pryor's Band</i>	35198	12	1.25
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and <i>Marseillaise (d'Liste) Sousa's Band</i>	16514	10	.75
<b>(Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray)</b>			
<i>Yankee Doodle Boy (Cohan) Billy Murray)</i>	16799	10	.75
<b>GRAND OPERA MEDLEYS—Instrumental</b>			
Babilona—Pryor's Band and <i>Echoes from the Metropolitan (Mussi) Pryor's Band</i>	35041	12	1.25
Operatic Masterpieces (Safranek) Arthur Pryor's Band	31815	12	1.00
NOTE.—For contents of these medleys see their titles..			
<b>Grand Opera Medleys—Vocal (See "Carmen" and "Martha")</b>			
<b>GREAT BRITAIN, Patriotic Airs of</b>			
God Save the King and Rule Britannia—Arthur Pryor's Band			
and <i>Austria National Hymn—Arthur Pryor's Band</i>	16083	10	.75
God Save the King—Turner and Chorus and <i>Rule Britannia (Arne) Turner</i>	16134	10	.75
Rule Britannia (Arne) Turner and <i>God Save the King—Turner and Chorus</i>	16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band			
and <i>Austria National Hymn—Arthur Pryor's Band</i>	16083	10	.75
<b>(Great Campmeeting, The—Revival Song Fisk Jubilee Qt)</b>			
<i>There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet)</i>	16487	10	.75
<b>(Greeting (2) Prayer from Freischütz (Hartel-Weber)</b>			
<i>Victor Brass Quartet)</i>	16320	10	.75
<i>Venetian Love Song (Canzone amorosa) (Nevin) Victor Orch)</i>			



**GREENE, 'GENE, Comedian**

Those who have been fortunate enough to see and hear Mr. Greene in his vaudeville specialty, will note with pleasure that the Victor has engaged this popular comedian for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. Don't fail to hear the darky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter.

"Stay in Italy" is one of the best of the Italian dialect songs, while "King of the Bungaloes" is one of the most amusing bits of nonsense the Victor has ever listed.



Photo Marsden, Seattle

**GREENE RECORDS**

Alamo Rag (Wenrich) and	Maybe You Think I'm Happy (Gilbert) Burkhardt	16887	10	.75
Cancel That Wedding March	Ted Snyder	5853	10	.60
Dublin Daisies—Wenrich and	Go Back—Williams and Van Alstyne	16894	10	.75
I'm Going to Stay on Solid Ground	Greene-Smith	5848	10	.60
King of the Bungaloes	Greene-Straight	5854	10	.60
Maybe You Think I'm Happy (Gilbert) and	Alamo Rag—Deely and Wenrich	16887	10	.75
Stay in Italy—Italian Dialect Song	Irving Berlin	5850	10	.60

**Gretchen am Spinnrade (Margaret at the Spinning Wheel)**

(Schubert) (Piano acc.) In German

Johanna Gadske 88111 12 3.00

**GRIEG, EDVARD HAGERUP (1843-1907), Compositions by**

Adagio from A Minor Concerto (Opus 16) Pianoforte	Frank La Forge	70043	12	1.25
Butterfly (Papillon) Pianoforte	Frank La Forge	60048	10	.75
Danse Caprice (Opus 28, No. 3) String Quartet	Vienna Quartet	31756	12	1.00
Norwegian Wedding March Pianoforte	Wilhelm Bachaus	71042	12	1.50
Peer Gynt Suite—See Peer Gynt				
Poeme Erotique	Vienna Quartet	31760	12	1.00

Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band 35084 12 1.25

**Grizzly Bear (Botsford-Schultz)**

Arthur Pryor's Band 5802 10 .60

Grizzly Bear—Darky Song	Billy Murray and American Qt)			
Turkey Specialty—Introducing Turkey in de Straw	Golden and Hughes)	16681	10	.75

**GRÜNFELD, ALFRED, Pianoforte Solos**

This famous European pianist, beloved by the Vienna public and by audiences in other cities where he has appeared, has never visited America, but his remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leave-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; a delightful Strauss waltz, brilliantly given; and one of his own compositions, a charming *Tarantella*, which is played with that delicate touch and entire disregard of technical difficulties which marks the work of this artist,

Etude de la Tarantella (Op. 47)	Grünfeld	5779	10	.60
Voices of Spring Waltz	Johann Strauss	31784	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin)	Wagner	58006	12	1.00

Grusse an die Heimat (Kromer) In German	Harmonie Male Qt)			
Rheinlied (Rhine Song) (Peters)	Emil Muench)	16759	10	.75

Guard Mount—German Patrol (Eilenberg)	Pryor's Band			
Bombasto March (Farrar)	Arthur Pryor's Band)	16316	10	.75

Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (Flotow)	Frank C. Stanley and Harry Macdonough	31686	12	1.00
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Guide Me, O Thou Great Jehovah Stanley and Macdonough)				
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley)	35141	12	1.25

**GUILBERT, YVETTE—French Songs**

For ten songs by this great French Chanteuse see Victor French Catalogue

Guillaume Tell—See "William Tell"

Guitar Records—See "Abt and Butin"

# VICTOR RECORDS

	Number	Size	Price
<b>Guitar—Songs accompanied by</b> (See also many records in Spanish and Neapolitan Catalogues)			
Lena—Yodel Song—Ward Barton and I Remember You (Bryan) Ada Jones and Billy Murray	16303	10	.75
<b>Gunga Din—Dialect Recitation</b> (Kipling) Clifton Crawford	70028	12	1.25
<b>GUNSTER, FREDERIC, Tenor</b>			
Ich liebe dich (I Love Thee) (Grieg) German and Der Tannenbaum Muench	16764	10	.75
<b>Gypsy Airs—Zigeunerweisen—Part I</b> (Sarasate) Violin Rattay	31701	12	1.00
<b>Gypsy Airs—Zigeunerweisen—Part II</b> Violin Howard Rattay	5436	10	.60
<b>Gypsy Dance</b> (La Gitana) Xylophone Albert Müller			
Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman	16767	10	.75
<b>Gypsy John</b> (Clay) Bass Herbert Witherspoon	74078	12	1.50
<b>Gypsy Love—Melody of Love</b> (Lehár) Lucy Isabelle Marsh	60059	10	.75
<b>Gypsy Love Song—Fortune Teller</b> (Herbert) Bass Cowles	31543	12	1.00
<b>Gypsy Love Waltzes</b> (From "Gypsy Love") (Lehár) Victor Concert Orchestra	35203	12	1.25
Hm! She is the One Girl (From "The Siren") (Fall) Dixon			
<b>Gypsy's Serenade</b> Saxophone Jean Moeremans			
By the Watermelon Vine (Allen) Arthur Pryor's Band	16272	10	.75

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<b>Habanera—Carmen—See "Carmen"</b>			
<b>Haffort, Frank, Whistler—See Whistling Records</b>			
<b>Haidenroslein</b> (Wild Rose) (Werner) In German Emil Muench			
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Muench	16111	10	.75
<b>Hail Columbia</b> (Hopkinson) Macdonough and Haydn Qt			
Yankee Doodle Billy Murray and Haydn Quartet	16495	10	.75
<b>Hail Columbia</b> (Hopkinson) Pryor's Band			
America (My Country, 'Tis of Thee) Sousa's Band	16137	10	.75
<b>Hail, Smiling Morn</b> (Spofforth) Whitney Brothers Quartet	5635	10	.60
<b>Halka—Polish Song</b> (Moniuszka) In Polish Marcella Sembrich	88101	12	3.00
<b>Hallelujah Chorus</b> (From "Messiah") (Handel) Pryor's Band	31716	12	1.00
<b>Hallelujah Chorus</b> ("Messiah") Victor Chorus and Sousa's Band	31770	12	1.00

## HAMBOURG, BORIS, 'Cellist

This artist, who is a brother of Mark Hambourg, the pianist, recently made his first appearance in America at a recital in New York, and created a most favorable impression. His tone is a beautiful one, he plays with grace and fluency, and his technique shows him to be master of his instrument.

The numbers selected for Mr. Hambourg's first appearance before Victor audiences are highly popular ones, the first being the favorite *Traumerei*, and the second the dainty *Papillon* by Popper.

Mr. Hambourg will make records *exclusively* for the Victor.

### HAMBOURG RECORDS

Papillon—Butterfly (Opus 3, No. 4) (D. Popper)	60064	10	.60
Traumerei (Opus 15, No. 7) (Schumann)	60065	10	.60
<b>HAMILTON, EDWARD, Baritone</b>			
If I Had a Thousand Lives and Nobody Knows, Nobody Cares—Hindermeyer	16321	10	.75
<b>Hamlet—Ophelia's Mad Scene</b> (Shakespeare) Ellen Terry	74239	12	1.50
<b>HAMLET</b> (London, 1868), Ambroise Thomas			
Nega se puoi la luce—Love Duet In Italian Maria Galvany and Titta Ruffo	92500	12	4.00
Brindisi (Drinking Song) In French Emilio de Gogorza	88180	12	3.00
Brindisi (Drinking Song) In Italian Mario Sammarco	88312	12	3.00
Brindisi (Drinking Song) with La Scala Chorus In Italian Titta Ruffo	92037	12	3.00
Brindisi (Drinking Song) In Italian Cigada and Chorus			
and Ernani—Festa da ballo (Verdi) La Scala Chorus	16572	10	.75
Monologo (Hamlet's Soliloquy) In Italian Titta Ruffo	92042	12	3.00
Ballata d'Ophelia (Mad Scene) Mme. Huguet In Italian			
and Dino—Si, carina caprettina—Mme. Huguet	35180	12	1.25
Scene et air d'Ophelie (Ophelia's Mad Scene) In French Nellie Melba	88251	12	3.00
Come il romito fior (Like a Lovely Flower) Titta Ruffo and Chorus	92064	12	3.00
Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas	63424	10	.75

# VICTOR RECORDS

Number Size Price

## HAMLIN, GEORGE, Tenor

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. He has been a feature on the programmes of the Handel and Haydn Society of Boston; the Worcester Festival; the New York Oratorio Society; Apollo Club of Chicago; the Thomas Orchestra, and the orchestral societies of dozens of other cities.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here. Mr. Hamlin sings exclusively for the Victor.



Photo Moffett

### HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me <i>In English</i>	Balfe	74134	12	1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74185	12	1.50
Creation—In Native Worth <i>In English</i>	Haydn	74250	12	1.50
Dear Heart <i>In English</i>	Tito Mattei	74140	12	1.50
Dear Little Shamrock, The <i>In English</i>	Cherry	64089	10	1.00
Faust—All Hail Thou Dwelling (Salve dimora) <i>In English</i>	Gounod	74139	12	1.50
Hymn of Praise—The Sorrows of Death <i>In English</i>	Mendelssohn	74133	12	1.50
Lolita—Spanish Serenade <i>In English</i>	Buzzi-Peccia	74248	12	1.50
O'er Waiting Harp Strings of the Mind—Christian Science Song	Eddy-Root	74200	12	1.50
Sally in Our Alley <i>In English</i>	Henry Carey	64144	10	1.00
Turn Ye to Me <i>In English</i>	Old Scotch Air	74201	12	1.50
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i>	Wagner	74111	12	1.50

### Hammock Love Song—See Medley No. 1

## HANDEL, GEORGE FRIEDRICH (1685-1759), Compositions by

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir	35075	12	1.25
Largo—See "Largo" for records of Handel's Largo			
Harmonious Blacksmith—Suite des Pieces <i>Pianoforte</i>	Bachaus	71041	12 1.50
Judas Maccabæus—Sound an Alarm	Evan Williams	74131	12 1.50
Messiah—See Messiah for records of this Oratorio			
Penseroso—Sweet Bird, That Shunns't the Noise <i>In English</i>	Nellie Melba	88068	12 3.00
Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures)	Schumann-Heink	88189	12 3.00
Xerxes—See "Largo" for the famous air from Handel's opera			

### Handicap March—Two-Step (Rosey) Victor Dance Orchestra 31247 12 1.00

### Handicap March—Two-Step (Rosey) Victor Dance Orchestra 16182 10 .75

### Hand Organ Records—See Street Piano

### Hands Across the Sea March (Sousa) Sousa's Band 16190 10 .75

### Hans and Gretchen—German Specialty Jones and Spencer 35063 12 1.25

### HANSEL and GRETTEL (Berlin, 1905), Humperdinck

Eine Hex' steinalt (The Old Witch) <i>In German</i>	Otto Goritz	64164	10	1.00
Hexenritt (Witches' Ride) <i>In German</i>	Albert Reiss	64188	10	1.00

### Hans the Flute Player—Valse Intermezzo (Ganne) Victor O 16684 10 .75

### Hans and Liesel (Werner) In German Emil Muench 35027 12 1.25

### Happy Birds Waltz—Bird Warbling (Holst) Victor Orchestra 4611 10 .60

### Happy Days (Strelezki) Flute-Oboe Lyons and Trepte 16176 10 .75

### Happy Days (Strelezki) Violin, Flute, Harp Neapolitan Trio 16967 10 .75

### Happy Days March (Levi) Arthur Pryor's Band 16001 10 .75

### Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band



# VICTOR RECORDS

	Number	Size	Price
<b>Happy Go Lucky Two-Step (Lampe)</b> Arthur Pryor's Band	16920	10	.75
<i>Anniversary March (Saenger)</i> Arthur Pryor's Band			
<b>Happy Heinie—Two-Step (Lampe)</b> Arthur Pryor's Band	16084	10	.75
<i>La Sorella March (Gallini)</i> Victor Orchestra			
<b>Happy Li'l Sal (Carrie Jacobs-Bond)</b> Elizabeth Wheeler	5759	10	.60
<b>Hapsburg March (Hoch Hapsburg) (Kral)</b> Sousa's Band	4415	10	.60
<b>Hard Times (Stephen Foster)</b> Haydn Quartet	16915	10	.75
<i>Mollie Darling (Hays)</i> Haydn Quartet			

## Harlan and Stanley—Duets—See Duets, Vocal HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan" and "Duets."



Photo Channell Studio

## HARLAN RECORDS

Cheer Up, Cherries Will Soon Be Ripe and Your Picture Says Remember	16032	10	.75
<i>Though Your Letter Says Forget—Harry Macdonough and Haydn Quartet</i>	16866	10	.75
Congressman Filkin's Home-Comeing—with Porter and Dixie Gray—American Q	16836	10	.75
Cyrus Pippin's Wedding Day (McKenna) and Under the Yum Yum Tree with Arthur Collins			
Everybody Loves Me But the One I Love (Edwards)	16010	10	.75
and I Don't Want the Morning to Come (Lamb-Helf) Miss Kingsley	16117	10	.75
Grandma (Snyder) and I Would Still Love You—Jones and Murray	4067	10	.60
Hello! Central, Give Me Heaven—Child Ballad Charles K. Harris			
I Like the Hat, I Like the Dress, and I Like the Girl that's In It	16911	10	.75
and Good Bye, Old Gal (Brown-A. Von Tilzer) Collins and Harlan			
I'd Like to Be a Soldier Boy in Blue—March Song	16691	10	.75
and Mandy, How Do You Do—Ada Jones and Billy Murray	16122	10	.75
I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones	16491	10	.75
I Want Some One to Play With and Sleep, Little Baby of Mine—Anderson	16437	10	.75
Little Miss Golden Curls and Molly Lee—Billy Murray and Haydn Quartet	16037	10	.75
Little One, Good Bye (Hein) and Morning Lark—Yodel—Geo. P. Watson	16903	10	.75
Old Time Street Fakir—with Porter and Talk on Trusts—Murry K. Hill	16526	10	.75
School Days (Edwards) and Negro Wedding in Southern Georgia—Peerless Q	16712	10	.75
Think It Over, Mary (Gray-Piantadosi) and Norine Maureen—Stanley-Burr	16310	10	.75
Tittle, Tattle, Tattle Tale and Longest Way Round is Shortest Home—Oakland	16095	10	.75
Two Little Baby Shoes and Why Don't They Play With Me (Harris) Harlan	16890	10	.75
Village Barber—with Porter and How Columbus Discovered America—Hill	4254	10	.60
When the Harvest Moon is Shining on the River Arthur Lamb			
When the Morning Glories Twine Around the Door (Von Tilzer)	16097	10	.75
and Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally	16095	10	.75
Why Don't They Play With Me and Two Little Baby Shoes—Byron G. Harlan	16283	10	.75
Won't You Even Say Hello and Let's Go Into a Picture Show—Harry Tally	16161	10	.75
Would You Care and Somebody That I Know and You Know—Arthur Clough			
<b>Harlequin's Serenade (Drigo) (See also Pagliacci) Pryor's Band</b>	35066	12	1.25
<i>Morning Cy—Barn Dance (Peters) Arthur Pryor's Band</i>			
<b>HARMONIE MALE QUARTET In German</b>			
Grusse an die Heimat (Unaccompanied) and Rheinlied (Peters) Muench	16759	10	.75
<b>Harmonious Blacksmith (Handel) Piano Wilhelm Bachaus</b>	71041	12	1.50
<b>HARP and FLUTE DUET</b>			
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmone	70029	12	1.25
<b>Harp, Flute and Violin Trios—See Neapolitan Trio</b>			
<b>HARP SOLOS</b>			
Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12	1.25
Angel's Serenade (Braga) Charles Schuetze	5859	10	.60
Last Rose of Summer (Arranged by Mr. Schuetze) Charles Schuetze	5860	10	.60
Menuett (Hasselman) Ada Sassoli	60034	10	.75
Priere (Prayer) (Hasselman) Ada Sassoli	70027	12	1.25

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# VICTOR RECORDS

Number Size Price

## HARRIGAN, EDWARD, Songs of

Clara Jenkins' Tea—Collins and Harlan and That Railroad Rag—Van Brunt	16876	10	.75
Harrigan (Cohan) Billy Murray and Haydn Quartet	16664	10	.75
Sullivan (From "The American Idea") Murray and Haydn Qt			
Harrigan Medley Street Piano or Hand Organ Signor "Grinderino"			
"Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan"	16519	10	.75
Laughing Spectator—Comic Monologue Steve Porter			
Harry Lauder Medley—Popular Lauder Airs Victor Orchestra	5453	10	.60
Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones	16510	10	.75
I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus			
Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes	60013	10	.75
Has Sorrow Thy Young Days Shaded (Moore) McCormack	74184	12	1.50

Hat My Father Wore on St. Patrick's Day, The			
(Jerome-Schwartz) Billy Murray and Haydn Quartet	16365	10	.75
Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan			
Havana, Gems of (Stuart) Victor Light Opera Company	31744	12	1.00
"The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola."			

Haviland's Happy Hits Victor Orchestra			
"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"	16963	10	.75
Snyder Successes (with Bells) Victor Orchestra			
Haviland Harmonies Arthur Pryor's Band			
"Down in Sunshine Alley"—"Swanee Babe"—"Baby Days"—"Oh, You Lovin' Gal"—"Baboon Bungalow."	16425	10	.75
Assembly March (Seltzer) Arthur Pryor's Band			

HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue			
Akahi Hoi (King Kalakaua) Geneva Johnstone Bishop	5680	10	.60
Hawaiian Hymn Arthur Pryor's Band	4401	10	.60

HAYDN, FRANZ JOSEF, Compositions by			
Creation—In Native Worth George Hamlin	74250	12	1.50
Creation—With Verdure Clad Lucy Isabelle Marsh	60055	10	.75
Menuett Violin (Piano by Percy B. Kahn) Mischa Elman	64135	10	1.00
My Mother Bids Me Bind My Hair Geraldine Farrar	88289	12	3.00

## HAYDN QUARTET (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well-known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the exclusive record services of the singers and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Haydn singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

### HAYDN QUARTET RECORDS

Always Me—with Solo by Ada Jones	Charles K. Harris	5601	10	.60
Annie Laurie—Old Scotch Air	Douglass-Scott	114	10	.60
Battle of Santiago—Descriptive of a Naval Battle	Rous-Porter	1330	10	.60
Beulah Land (Sweeney) and Vesper Service (Hymns and Chimes) Haydn Qt		16166	10	.75
Blue Bell (Morse) and Teasing (Von Tilzer) Murray-Haydn Quartet		16179	10	.75
Bring Back My Bonnie to Me and Owl and the Pussy Cat (De Koven) Haydn Qt		16105	10	.75
Budweiser's a Friend of Mine—with Murray and So What's the Use—Murray		16049	10	.75
By the Light of Silv'ry Moon—with Murray and Four Sugar Plums—Dance Orch		16460	10	.75



# VICTOR RECORDS

## HAYDN QUARTET—Continued

	Number	Size	Price
By the Saskatchewan (From "The Pink Lady") (Caryll) with Werrenrath	5839	10	.60
Carry Me Back to Old Virginny—Plantation Air	656	10	.60
Christ Arose (Lowry) and <i>Beautiful Isle of Somewhere</i> (Fearis) Harold Jarvis	16008	10	.75
Christ Receiveth Sinful Men and <i>God Is a Spirit</i> (Bennett) Lyric Quartet	16038	10	.75
Come Back to Erin (Claribel) and <i>Queen of My Heart</i> (Cellier) Turner	16289	10	.75
Come Take a Swim in My Ocean—with Murray			
and <i>You Can Look and You Can Listen, but M-U-M's the Word—Ada Jones</i>	16334	10	.75
Cornfield Medley and <i>Massa's in the Cold, Cold Ground—Haydn Quartet</i>	16218	10	.75
Darling Nellie Gray and <i>In Shade of Old Apple Tree—Henry Burr</i>	16174	10	.75
Dearie—Solo by Corinne Morgan Contralto	4396	10	.60
Dearie—Solo by Corinne Morgan Contralto	31408	12	1.00
Dear Old Dear	5707	10	.60
Don't Be An Old Maid, Molly (Mills) and <i>Red Head (Green) Ada Jones</i>	16360	10	.75
Down in Sunshine Alley—with Billy Murray			
and <i>What Makes the World Go Round—Ada Jones and Billy Murray</i>	16450	10	.75
Down in the Old Cherry Orchard—Rustic Ballad	5331	10	.60
Down Where the Silv'ry Mohawk Flows (Heinzman)			
and <i>When the Bees are in the Hive—Haydn Quartet</i>	16256	10	.75
Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Sousa Cornets</i>	35056	12	1.25
Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan-Stanley</i>	16165	10	.75
Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i>	16713	10	.75
Funiculi Funicula—Popular Neapolitan Song—"A Merry Heart" Denza	5615	10	.60
Garden of Roses (Dempsey-Schmid) with Harry Macdonough			
and <i>My Garden That Blooms for You—John Barnes Wells</i>	16467	10	.75
Girl of My Dreams—with Harry Macdonough	5800	10	.60
Glory Song—O That Will Be Glory	4398	10	.60
God Be With You Till We Meet Again (Rankin-Tomer)			
and <i>O Morning Land—Frank C. Stanley and Harry Macdonough</i>	16399	10	.75
Good Luck, Mary	5697	10	.60
Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Haydn Qt</i>	16198	10	.75
Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i>	16495	10	.75
Hard Times (Foster) and <i>Mollie Darling (Hays) Haydn Quartet</i>	16915	10	.75
Harrigan (From "American Idea") with Murray and <i>Sullivan—Murray and Qt</i>	16664	10	.75
Heart You Lost in Maryland You'll Find in Tennessee	5398	10	.60
Heidelberg (From "Prince of Pilsen") with Macdonough	2512	10	.60
He Will Hold Me Fast and <i>All the Way My Saviour Leads Me Macdonough</i>	16239	10	.75
Holy City, The	4256	10	.60
Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Haydn Qt</i>	16197	10	.75
Illinois—State Song	31750	12	1.00
I'll Make a Ring Around Rosie and <i>Let Me Down Easy—Arthur Collins</i>	16498	10	.75
I Love You As the Roses Love the Dew (Morse) with Macdonough			
and <i>Little Annie Rooney (Nolan) Haydn Quartet</i>	16078	10	.75
In the Evening by the Moonlight—Darky Song	Bland	4345	10 .60
In the Good Old Summer Time and <i>Message of the Violet—J. W. Myers</i>	16125	10	.75
In the Shade of the Old Apple Tree	Williams and Van Alstyne	4337	10 .60
In the Sweet Bye and Bye	Webster	1316	10 .60
In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey) Frederic Freemantel</i>	16532	10	.75
In the Wildwood Where the Blue Bells Grew	Taylor	5168	10 .60
Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i>	16178	10	.75
Jolly Blacksmiths—with anvil effect	Geibel	4608	10 .60
Last Rose of Summer Is the Sweetest Song and <i>John Anderson, My Jo—Burr</i>	16213	10	.75
Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings) Trinity Choir</i>	16394	10	.75
Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work) Haydn Quartet</i>	16198	10	.75
Let the Saviour In (Excell) and <i>A Mighty Fortress Is Our God—Trinity Choir</i>	16159	10	.75
Lily of the Prairie—with Murray and <i>Fire Fly Galop—Xylophone—W. H. Reitz</i>	16353	10	.75
Little Annie Rooney and <i>I Love You as the Roses Love the Dew—Morse</i>	16078	10	.75
Lonesome—with Harry Macdonough	Meyer	5743	10 .60
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath			
and <i>Orange and the Black (Princeton Air) Haydn Quartet</i>	16873	10	.75
Man in the Silvery Moon—with Miss Clark and <i>Hobomoko—Pryor's Band</i>	16832	10	.75
Mary (From "Our Miss Gibbs") with Wheeler and <i>I'm Fanny Free—Barbour</i>	16828	10	.75
Massa's In the Cold, Cold Ground and <i>Cornfield Medley—Haydn Quartet</i>	16218	10	.75
Medley of Plantation Songs (Carry Me Back to Ole Virginny—Massa's in de Cold Ground—The Old Home Ain't What It Used to Be)	1416	10	.60
Meet Me In Rose Time Rosie (Jerome-Schwartz) with Billy Murray	5676	10	.60
Meet Me In Rose Time Rosie—with Murray and <i>Peter Piper—Pryor's Band</i>	16665	10	.75
Meet Where the Lanterns Glow and <i>Melody of Love—Victor Orchestra</i>	16509	10	.75
Mollie Darling (Hays) and <i>Hard Times (Foster) Haydn Quartet</i>	16915	10	.75
Molly Lee—with Murray and <i>Little Miss Golden Curls—Byron G. Harlan</i>	16437	10	.75
Moon Dear—"Society Circus" (Hippodrome Hit)	Manuel Klein	31500	12 1.00
My Old Kentucky Home	Stephen Foster	1997	10 .60
My Wild Irish Rose	Chauncey Olcott	5149	10 .60
My Wild Irish Rose (Olcott) and <i>In the Garden of My Heart—Reed Miller</i>	16741	10	.75

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# VICTOR RECORDS

Number Size Price

## HAYDN QUARTET—Continued

My Wild Irish Rose—with Macdonough and Red, Red Rose—with Clough	35085	12	1.25
Nearer My God to Thee	Lowell Mason	109	10 .60
Nearer My God to Thee (Mason) and Jesus, Saviour, Pilot Me—Freemantel	16742	10	.75
Oh, Come, All Ye Faithful and The Home Over There—Haydn Quartet	16197	10	.75
Old Dog Tray (Foster) and Hear Dem Bells (McCosh) Billy Murray	16686	10	.75
Old Folks at Home—Swanee River	Stephen Foster	2816	10 .60
Old Plantation Scenes, No. I—Slavery Days—Descriptive Specialty		2671	10 .60
Old Plantation Scenes, No. II—The Old Cabin Home—Descriptive Specialty		2672	10 .60
Old Plantation Scenes, No. III—The Wanderer's Return—Descriptive Specialty		2673	10 .60
Old Time Religion (Tillman) and Softly and Tenderly—Frederic C. Freemantel	16743	10	.75
Only a Message from Home Sweet Home and Iola—Harlan and Stanley	16801	10	.75
Orange and the Black (Princeton) and Lord Geoffrey Amherst (Amherst)	16873	10	.75
Owl and the Pussy Cat (DeKoven) and Bring Back My Bonnie—Haydn Qt	16105	10	.75
Put on Your Old Grey Bonnet (Murphy-Wenrich) and It's Hard to Kiss			
Your Sweetheart When the Last Kiss Means Good-Bye	Walter Van Brunt	16377	10 .75
Rainbow—with Billy Murray	Wenrich	5571	10 .60
Red, Red Rose—with Clough and My Wild Irish Rose—with Macdonough	35085	12	1.25
Rest For the Weary and Shall We Gather at the River (Lowry) Haydn Qt	16261	10	.75
Robin Adair—Old Scotch and Soldier's Farewell (Kunkel) Haydn Quartet	16039	10	.75
Rocked in the Cradle of the Deep	J. P. Knight	2518	10 .60
Roses Bring Dreams of You—with Harry Macdonough	Ingraham	5477	10 .60
Round the Camp Fire—Descriptive Specialty	Spencer	31298	12 1.00
Sailing—Sea Song (Marks) and Honey-mooning—Stevenson and Stanley		16014	10 .75
Schoolmates (Edwards) and Sunbonnet Sue (Edwards) with Macdonough		16548	10 .75
Shall We Gather at the River (Lowry) and Rest for the Weary—Haydn Qt		16261	10 .75
Silent Night, Hallowed Night and Will There Be Any Stars in My Crown		16286	10 .75
Soldier's Farewell (Kunkel) and Robin Adair—Haydn Quartet		16039	10 .75
So Long Mary—with Miss Morgan and Golden Trumpets Schottische—Dance O		16549	10 .75
Some Day—with Alan Turner	Conway-Wellings	31718	12 1.00
Somewhere—with Harry Tally	Charles K. Harris	31548	12 1.00
Sunbonnet Sue (Cobb-Edwards) and Schoolmates (Edwards) Haydn Qt		16548	10 .75
Sullivan—From American Idea (Cohan) and Harrigan—with Billy Murray		16664	10 .75
Sweet Adeline (You're the Flower of My Heart)	Armstrong	2934	10 .60
Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough		16803	10 .75
Take Me Out to the Ball Game	Von Tilzer	5570	10 .60
Take Me Out For a Joy Ride and Bye, Bye, My Caroline—Maude Raymond		16780	10 .75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Haydn Quartet		16179	10 .75
Tenting on the Old Camp Ground—Old War Song	Kittredge	119	10 .60
Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner		16404	10 .75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir		16414	10 .75
Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir		16431	10 .75
Up In My Aeroplane and Somebody Loves You, Dear—Harvey Hindermeyer		16340	10 .75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac		16361	10 .75
Vesper Service (Hymns and Chimes) and Beulah Land—Haydn Quartet		16166	10 .75
Waltz Me Around Again Willie—with Murray and Carrie—Billy Murray		16770	10 .75
When the Bees are in the Hive and Down Where Mohawk Flows—Haydn Qt		16256	10 .75
When the Evening Breeze is Sighing—Home, Sweet Home			
and There's Nobody Just Like You—Harry Macdonough		16257	10 .75
When the Flowers Bloom in Springtime (Von Tilzer)			
and When You Know That Your Girlie Loves You—Elise Stevenson		16318	10 .75
When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath		16749	10 .75
When the Snow Birds Cross the Valley	Rosenfeld-Solman	31590	12 1.00
When You Know You're Not Forgotten by the Girl You Can't Forget		5166	10 .60
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir		16412	10 .75
Where the Ivy's Clinging, Dearie, Round an Old Oak Tree			
and When the Sheep are in the Fold—Manuel Romain		16478	10 .75
Where the Southern Roses Grow and Sweetheart Days—Harry Macdonough		16167	10 .75
Will There Be Any Stars in My Crown and Silent Night, Haydn Quartet		16286	10 .75
Winter (Bryan-Gumble) and Silver Bell (Madden-Wenrich) Peerless Quartet		16927	10 .75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough		16495	10 .75
<b>(Hands Up (Lamb-Helf) Ada Jones and Billy Murray</b>			
He's Me Pal—Recitation with music	Lilian Homesley	17014	10 .75
<b>(Haying Time (Wesley-Lodge) "That Girl" Quartet</b>			
I'm Just Pining for You (Williams-Van Alstyne) Walter Van Brunt		16906	10 .75
<b>(Haymakers Barn Dance (Powell) Victor Dance Orchestra</b>			
America and Star Spangled Banner	Victor Brass Quartet	16335	10 .75
<b>HAYWARD, FLORENCE, Soprano</b>			
Angel's Serenade (with violin obbligato)	Braga	31364	12 1.00
<b>(Hear dem Bells—with Chimes (McCosh) Billy Murray</b>			
Old Dog Tray (Stephen Foster)	Haydn Quartet	16686	10 .75

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# VICTOR RECORDS

	Number	Size	Price
Heart Bowed Down—See “Bohemian Girl”			
Hearts and Flowers—Intermezzo (Tobani)	Sousa's Band	1172 10	.60
Hearts and Flowers (Tobani)	Victor Orchestra	16029 10	.75
Narcissus—Intermezzo (Ethelbert Nevin)	Arthur Pryor's Band	31371 12	1.00
Hearts and Flowers—Intermezzo (Tobani)	Victor Orchestra		
Heart You Lost in Maryland You'll Find in Tennessee (Solman)	Haydn Quartet	5398 10	.60
Hear Ye Israel—Elijah (Mendelssohn)	Agnes Kimball	70064 12	1.25
Heaven and Ocean—Gioconda See “Gioconda—Cielo”			
Heaven is My Home (Sauvage)	Harry Macdonough	16255 10	.75
I Need Thee Every Hour (Lowry)	Macdonough and Bieling		
Heavenly Aida—Aida See “Aida—Celeste Aida”			
<b>HEBREW COMIC</b>			
Abie, Take an Example from Your Fader—Monroe Silver			
and Below the Mason-Dixon Line (Sterling-Von Tilzer)	Arthur Collins	16841 10	.75
I Was a Hero Too—Billy Murray and Just My Style—Morgan and Stanley		16185 10	.75
Original Cohens—Jones and Spencer and Moving Day—Arthur Collins		16110 10	.75
That's Yiddisha Love—Monroe Silver and My Yiddisha Colleen—Van Brunt		16945 10	.75
<b>HE CAME FROM MILWAUKEE, Musical Comedy</b>			
Bring Back My Lena to Me—Burkhardt			
and Schneider, Does Your Mother Know You're Out—Geo. P. Watson		16994 10	.75
Love is Like a Red, Red Rose—Elise Stevenson and Henry Burr			
and My Hero Waltz—from “Chocolate Soldier”—Guido Gialdini		16854 10	.75
Merry Wedding Bells (Madden-Jerome-Hirsch)	Lyric Quartet	5815 10	.60
Heidwig's Air Castle—German Dialect Jones and Spencer		16456 10	.75
Hornpipe Rag (Maddon-Jerome)	Arthur Collins		
He Falls for the Ladies Every Time (Solman)	Josie Sadler	16784 10	.75
Somebody Lied (Lloyd)	Eddie Morton		
He Goes to Church on Sunday	Billy Murray	5124 10	.60
Heidelberg—Prince of Pilsen (Luders)	Haydn Quartet	2512 10	.60
<b>HEINE, LOUIS, Violoncello</b>			
Amore—with Rattay Violin and Brunette and Blonde—Cornets—Clarke-Keneke		16338 10	.75
Angel's Serenade (Braga) with Rattay and Fifth Nocturne (Leybach) Rattay		16410 10	.75
Chant sans paroles (Tchaikowsky) and Madrigale (Simonette) Violin—Rattay		16027 10	.75
Flower Song (Blumenlied) (Lange) and Lullaby—Berceuse—Louis Heine		35006 12	1.25
Serenade—with Lyons Flute	A. E. Titl	31763 12	1.00
Serenade (Titl) with Lyons Flute and Cavalleria Intermezzo—Helena		16744 10	.75
Serenade (Titl) with Lyons Flute and Aida, Duet—The Fatal Stone			
Cornet and Trombone Pryor, Keneke and Band		35150 12	1.25
Heinie Waltzed 'Round on His Hickory Limb Josie Sadler		5729 10	.60
He Leadeth Me (Bradbury) Reinald Werrenrath		4480 10	.60
He Leadeth Me (Bradbury) Reinald Werrenrath			
When the Roll is Called Up Yonder (Black) Haydn Quartet		16749 10	.75
He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler			
Light of the World is Jesus, The Whitney Brothers Quartet		16465 10	.75
<b>HELENA, EDITH, Soprano</b>			
Ah, non giunge (Bellini) and Caro nome—Rigoletto (Verdi) Edith Helena		35067 12	1.25
Cavalleria Intermezzo—Violin Imitation and Serenade (Titl) Cello-Flute			
Louis Heine and Darius Lyons		16744 10	.75
Comin' Thro' the Rye and Ye Banks and Braes (Burns) Henry Burr		16162 10	.75
Laughing Song from Manon (Auber) and My Heart at Thy Sweet Voice			
(Samson—Saint-Saens) Corinne Morgan		16192 10	.75
Hello! Central, Give Me Heaven (Harris) Byron G. Harlan		4067 10	.60
Hello, People! (From “Havana”) (Stuart) Victor Opera Co			
Yama-Yama Man (From “The Three Twins”) (Davis-Hoschna) Ada Jones and Victor Opera Company		16326 10	.75
<b>HEMUS, PERCY, Baritone</b>			
Face to Face (Johnson) and How Firm a Foundation Trinity Choir		16674 10	.75
Song of a Heart (Tunison) and The Village Blacksmith—Alan Turner		35016 12	1.25
Yield Not to Temptation and Nearer My God to Thee—Whitney Brothers Qt		16451 10	.75
Henny and Hilda at the Schuetzenfest Jones and Spencer		5520 10	.60
Henry's Barn Dance (Henry) Arthur Pryor's Band		5722 10	.60

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# VICTOR RECORDS

Number Size Price

## HERBERT'S ORCHESTRA, directed by Victor Herbert

One of the most important Victor announcements of 1911 was an exclusive arrangement, for a term of years, with Victor Herbert and his great orchestra.

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886.

The Metropolitan Orchestra soon became too small for so talented a musician, and after having been Assistant Conductor to Seidl, bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career.

All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, Natoma, just produced at the Metropolitan.

Mr. Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains.

### RECORDS BY VICTOR HERBERT'S ORCHESTRA

Air for G String	Johann Bach	70047	12	1.25
Badinage	Victor Herbert	70053	12	1.25
Liebestraum (A Dream of Love)	Franz Liszt	70046	12	1.25
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12	1.25
March of the Toys (From "Babes in Toyland")	Victor Herbert	70048	12	1.25
Marche Slave	Tschaikowsky	70050	12	1.25
Melody in F	Anton Rubinstein	60051	10	.75
Natoma—Dagger Dance, Act II	Victor Herbert	70049	12	1.25
Rosary, The	Ethelbert Nevin	60050	10	.75
Rose of Algeria—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Venetian Love Song—Canzone Amorosa	Ethelbert Nevin	60056	10	.75
Woodland Sketches (1) At An Old Trysting Place	(2) To a Wild Rose Edward MacDowell	60053	10	.75
	Victor Herbert	60054	10	.75

Yesterthoughts—Opus 37

### HERBERT, VICTOR, Compositions by

See "American Fantasie," "Babes in Toyland," "Fortune Teller," "Natoma," "Mlle. Modiste," "Naughty Marietta," "Red Mill," "Serenade" and "Herbert's Orchestra"

<b>Her Bright Smile Haunts Me Still</b>	<b>Van Brunt and Bieling</b>			
<i>The Maid of the Mill (Aide-Adams)</i>	<i>Reed Miller</i>	16970	10	.75
<b>Herd Girl's Dream (Labitsky)</b>	<b>Violin-Flute Rattay and Lyons</b>	31598	12	1.00
<b>Herd Girl's Dream, The (Violin-Flute-Harp)</b>	<b>Neapolitan Trio</b>	16967	10	.75
<i>Happy Days (Strelezki)</i>	<i>Neapolitan Trio</i>			
<b>Here, There and Everywhere March (Bosc)</b>	<b>Pryor's Band</b>	16455	10	.75
<i>Circus Life Galop (Ringleben)</i>	<i>Xylophone William H. Reitz</i>			
<b>Here's to Our Absent Brothers—Elks' Song</b>	<b>F. C. Stanley</b>	16778	10	.75
<i>I'm Starving for One Sight of You (Harris)</i>	<i>Stanley and Burr</i>			
<b>HÉRODIADE (Brussels, 1881) (Jules Massenet)</b>				
<i>Air de Phanuel (Oh Shining Star) In French</i>	<i>Marcel Journet</i>	74152	12	1.50
<i>Grand Selection</i>	<i>Arthur Pryor's Band</i>	31786	12	1.00
<i>Il est doux, il est bon (He is Kind, He is Good) In French</i>	<i>Emma Calvé</i>	88130	12	3.00
<i>Vision fugitive (Fleeting Vision) In French</i>	<i>Emilio de Gogorza</i>	88153	12	3.00
<b>He's a College Boy (Morse) Murray and American Quartet</b>				
<i>Coleville Coon Cadets, The (Freeman)</i>	<i>Arthur Collins</i>	16492	10	.75
<b>He's a Cousin of Mine (Smith-Hein)</b>	<b>Clarice Vance</b>	4931	10	.60
<b>He's Coming Back (Kalmer-Snyder)</b>	<b>Ada Jones</b>	16971	10	.75
<i>The Washington Waddle (Mahoney-Morse)</i>	<i>American Quartet</i>			
<b>He Shall Feed His Flock—He Was Despised—See "Messiah"</b>				
<b>He's Me Pal (Edwards) Song</b>	<b>Ada Jones</b>	16750	10	.75
<i>My Wife's Gone to the Country (Snyder)</i>	<i>Collins and Harlan</i>			



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# VICTOR RECORDS

	Number	Size	Price
<b>He's Me Pal (Edwards)</b> Recitation with Music <b>Lillian Homesley</b>			
<i>Hands Up (Lamb-Helf)</i> <i>Ada Jones and Billy Murray</i>	17014	10	.75
<b>He Walked Right In, Turned Around and Walked Right Out Again (Silver)</b> <b>Bob Roberts</b>			
<i>Because I'm Married Now</i> <i>Billy Murray</i>	16657	10	.75
<b>He Was Very Kind to Me—Scotch Specialty</b> <b>Harry Lauder</b>	70001	12	1.25
<b>He Will Hold Me Fast (Harkness)</b> <b>Haydn Quartet</b>			
<i>All the Way My Saviour Leads Me (Lowry)</i> <i>Harry Macdonough</i>	16239	10	.75
<b>Hey! Donal—Scotch Specialty</b> <b>Harry Lauder</b>	60005	10	.75
<b>Hey There! May There (Cohan)</b> <b>George M. Cohan</b>	60049	10	.75
<b>Hiawatha—Indian Intermezzo (Moret)</b> <b>Victor Orchestra</b>	31028	12	1.00
<b>Hiawatha—Song (Moret)</b> <b>Harry Macdonough</b>			
<i>Anona (Mabel McKinley)</i> <i>Victor Orchestra</i>	16246	10	.75
<b>Hiawatha—Two-Step (Moret)</b> <b>Sousa's Band</b>	2443	10	.60
<b>Hiding in Thee—Sacred Duet</b> <b>Anthony and Harrison</b>			
<i>Little Boy Blue—Recitation (Eugene Field)</i> <i>Edgar L. Davenport</i>	16649	10	.75
<b>High School Cadets March (Sousa)</b> <b>Sousa's Band</b>			
<i>April Smiles Waltz (Depret)</i> <i>Victor Orchestra</i>	16200	10	.75
<b>Hilda Loses Her Job</b> German Dialect <b>Josie Sadler</b>			
<i>Tipperary (Helf)</i> <i>Billy Murray</i>	16783	10	.75
<b>Hi-Le-Hi-Lo—German Comedy Yodel</b> <b>George P. Watson</b>	4663	10	.60
<b>HILL, HAMILTON, Baritone</b>			
<i>Bid Me to Love (Barnard) and Oh, Dry Those Tears (Del Riego)</i> <i>Anderton</i>	35107	12	1.25
<i>Fireman's Song (Gifford) and I'd Rather Say Hello than Good-Bye—Hill</i>	16452	10	.75
<i>Life's Lullaby (Lane) and If I Had the World to Give You—Percy Hemus</i>	16461	10	.75
<i>New Born King (L'Espoir) and Beautiful Valley of Eden—Mr.-Mrs. Wheeler</i>	16563	10	.75
<b>HILL, MURRY K., Comedian</b>			
<i>Adventures in a Department Store and A Bit of Drama—Murry K. Hill</i>	16944	10	.75
<i>Alphabet Song and Lyna, Oh, Miss Lyna (Frantzen-Rogers)</i> <i>Collins and Harlan</i>	16458	10	.75
<i>Bit of Grand Opera and I Love It—American Quartet</i>	16837	10	.75
<i>Bit of Grand Opera and Through the Hole in the Fence—Murry K. Hill</i>	16954	10	.75
<i>Bunch of Nonsense and Down Where the Big Bananas Grow—Collins-Harlan</i>	16446	10	.75
<i>Father Was Out and Flanagan's Motor Car (Irish Specialty)</i> <i>Steve Porter</i>	16436	10	.75
<i>How Columbus Discovered America and Village Barber—Porter-Harlan</i>	16890	10	.75
<i>Old Jokes and Steamboat Bill—Arthur Collins</i>	16867	10	.75
<i>Seated 'Round an Oil Stove and Jolly Jingles Two-Step—Victor Dance Orch</i>	35186	12	1.25
<i>Tale of the Cheese and Hortense at Sea—Nat. M. Wills</i>	35093	12	1.25
<i>Talk on Trusts and Old Time Street Fakir—Porter-Harlan</i>	16903	10	.75
<i>Through the Hole in the Fence and Bit of Grand Opera—Murry K. Hill</i>	16954	10	.75
<i>Through the Hole in the Fence and Come Josephine, in My Flying Machine—Jones and American Quartet</i>	16844	10	.75

## HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really marvelous reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, *The Littlest Girl*, in which he appeared for several years. The chief incidents of this charming story are given by Mr. Hilliard on the two records he has made for the Victor.

### HILLIARD RECORDS

- Scenes from "A Fool There Was," Mr. Hilliard's great play
- The Littlest Girl—Part I*
- The Littlest Girl—Part II*

	70057	12	1.25
	70058	12	1.25
	70059	12	1.25



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# VICTOR RECORDS

Number Size Price

## HINDERMEYER, HARVEY, Tenor

Nobody Knows, Nobody Cares (Harris)

and If I Had a Thousand Lives to Live—Edward Hamilton  
You Can't Stop Your Heart from Beating for the Girl You Love

16321 10 .75

and Bumble Two-Step—Victor Dance Orchestra 35026 12 1.25

## HIPPODROME, NEW YORK—Songs Sung at

Loving (Manuel Klein)

Lyric Quartet 5819 10 .60

Meet Me Where the Lanterns Glow—Haydn Qt and Melody of Love—Victor Orch

16509 10 .75

Moon Dear—Society Circus (Manuel Klein) Macdonough and Haydn Qt

31506 12 1.00

## Hippolyte et Aricie—Rossignols Amoureux (Nightingale's

Passion Song) In French

Alma Gluck 74249 12 1.50

His Battons are Marked U. S. (Bond)

Elizabeth Wheeler 5752 10 .60

His Lullaby (Bond) In English

Ernestine Schumann-Heink 88118 12 3.00

Hm! She is the One Girl (From "The Siren") (Smith-Fall)

Raymond Dixon 35203 12 1.25

Gypsy Love Waltzes (From Gypsy Love) (Lehar) Victor Concert Orch

Hobellied—Song of the Plane (Kreutzer) German Emil Muench

16187 10 .75

Mädchen mit dem rothen Mundchen In German

Emil Muench

Hobomoko—An Indian Romance (Reeves)

Pryor's Band

Man in the Silvery Moon (Brown-Ayer) Clark and Haydn Quartet

16832 10 .75

Hoch Hapsburg—March (Kral)

Sousa's Band 4415 10 .60

Hoffman, Tales of—See "Contes d'Hoffman"

Hohenfriedberger March

Arthur Pryor's Band

Midsummer Waltz (Marigold)

Arthur Pryor's Band

16152 10 .75

Hold Me Just a Little Closer (A. Von Tilzer) "That Girl" Qt

16880 10 .75

Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) Van Brunt

Holland—National Songs

Arthur Pryor's Band 4200 10 .60

HOLLMAN, JOSEF (1852- ), Compositions by (See also below)

Chanson d'Amour—Song of Love ('Cello obbligato by Hollman) Emma Eames

88015 12 3.00

Song of Love (Chanson d'Amour) ('Cello obbligato) Elizabeth Wheeler

31774 12 1.00

HOLLMAN, JOSEF, Violoncello—Solos by

Ave Maria (with orchestra acc.)

Franz Schubert 64001 10 1.00

Andante religioso (Piano acc.)

Josef Hollman 74092 12 1.50

Le Cygne (The Swan) (Piano acc.)

Camille Saint-Saëns 64046 10 1.00

Petite Valse (Morceaux No. 5)

Josef Hollman 74001 12 1.50

Serenade

Jan Blockx 74045 12 1.50

Traumeri

Robert Schumann 74044 12 1.50

Holy Art Thou (Music of Handel's Largo)

Trinity Choir 31749 12 1.00

Holy City (Stephen Adams) Baritone

Emilio de Gogorza 74041 12 1.50

Holy City (Stephen Adams) Trombone

Arthur Pryor 4357 10 .60

Holy City (Stephen Adams) Male Quartet

Haydn Quartet 4256 10 .60

Holy City—Part I (Stephen Adams) Tenor

Harry Macdonough

Holy City—Part II

Harry Macdonough 16184 10 .75

Holy City—First and Last Parts

Harry Macdonough

Palms, The (Faure)

Harry Macdonough 16408 10 .75

Holy City (Stephen Adams) Violin

Howard Rattay

Tranquillity (Menzel)

Victor Instrumental Quartet

Holy Ghost, with Light Divine (Gottschalk)

Trinity Choir

Holy, Holy, Holy! (Heber-Dykes)

Trinity Choir 16966 10 .75

Holy Night (Adam) Tenor

Harry Macdonough

Hosanna (Jules Granier)

Harry Macdonough 16060 10 .75

Holy Night—Cantique de Noël (Adam)

In French Pol Plançon 81023 10 2.00

Holy Night—Cantique de Noël (Adam)

In French Pol Plançon 85099 12 3.00

Holy Night (Adam) ('Cello obbligato)

Evan Williams 64106 10 1.00

Home of the Soul (Phillips)

Whitney Brothers Quartet

I Am Praying for You (Cluff-Sankey)

Stanley and Burr 16372 10 .75

Home Over There, The (Kane)

Harry Macdonough and Haydn Quartet 16197 10 .75

Oh Come All Ye Faithful (Adeste Fidelis)

Haydn Quartet

**HOMER, LOUISE, Contralto**

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, under Alice Croft and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her début as *Leonora* in *Favorita*, in 1898; an engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months. Her success was immediate, and the Belgian public flocked to hear the American contralto.



Copy't Dupont

Mme. Homer's contralto is of a rich quality and very even throughout; the transition from one register to another being made without effort—a rare accomplishment. It is a splendid voice, one which has gained in richness and color from season to season until listening to its every tone is a delight.

Mme. Homer makes Victor Records *exclusively*.

**HOMER RECORDS**

Aida—Aida a me togliesi (Aida, Thou Hast Taken!) Duet with Caruso	Verdi	89051	12	4.00
<i>In Italian</i>				
Aida—Alla pompa (In the Pageant Now Preparing) Duet with Gadske	Verdi	89025	12	4.00
<i>In Italian</i>				
Aida—Fu la sorte dell' armi ('Neath the Chances of Battle) Duet with Gadske	Verdi	89024	12	4.00
<i>In Italian</i>				
Aida—Già i sacerdoti adunansi (The Priests Assemble) Duet with Caruso	Verdi	89050	12	4.00
<i>In Italian</i>				
Alceste—Fatal divinità (God of Fate) <i>In Italian</i>	Christopher Gluck	88286	12	3.00
At Parting <i>In English</i>	James H. Rogers	87009	10	2.00
Banjo Song <i>In English</i>	Howard Weeden-Sidney Homer	87074	10	2.00
Die Allmacht (The Almighty) <i>In German</i>	Franz Schubert	88231	12	3.00
Die Lorelei (The Loreley) <i>In German</i>	Franz Liszt	88204	12	3.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12	3.00
Faust—Le parole d'amor (Flower Song) <i>In Italian</i>	Charles Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young) <i>In Italian</i>	Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice) <i>In Italian</i>	Ponchielli	85104	12	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One!) Duet with Eames				
<i>In German</i>	Wagner	89021	12	4.00
Lost Chord <i>In English</i>	Sir Arthur Sullivan	88088	12	3.00
Madama Butterfly—Tutti i fiori (Duet of the Flowers) Duet with Farrar				
<i>In Italian</i>	Puccini	89008	12	4.00
Messiah—He Shall Feed His Flock <i>In English</i>	G. F. Handel	85103	12	3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying)				
Duet with Gadske <i>In Italian</i>	Gluck	89041	12	4.00
Orfeo et Euridice—Che farò senza Euridice (I Have Lost Eurydice)	Gluck	88285	12	3.00
Prophète—Ah, mon fils (Ah, My Son) <i>In French</i>	Meyerbeer	88284	12	3.00
Rigoletto—Quartet, "Bella figlia dell' amore"—with Caruso, Abbot and Verdi		96000	12	6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) <i>In French</i>	Saint-Saëns	88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice) <i>In French</i>	Saint-Saëns	88199	12	3.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) Duet with Caruso	Verdi	89018	12	4.00
<i>In Italian</i>				
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)				
Duet with Caruso <i>In Italian</i>	Verdi	89049	12	4.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i>	Verdi	87033	10	2.00

**HOMER, SIDNEY (1864–), Compositions by**

Banjo Song, A	Mme. Louise Homer	87074	10	2.00
Requiem (2) Dearest	Herbert Witherspoon	64185	10	1.00

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# VICTOR RECORDS

	Number	Size	Price
<b>HOME SONGS</b> —See also "Old Folks at Home," "Old Kentucky Home," "Home, Sweet Home"			
Back to My Old Home Town Jack Norworth	60020	10	.75
Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland	16355	10	.75
Flower from Home Sweet Home—Macdonough and Bieling			
and Bavarian Yodel—Macdonough and Watson	16120	10	.75
Gee, But It's Great to Meet a Friend from Your Town—Murray and Chorus			
and Chicken Reel—Arthur Collins	16897	10	.75
<b>Home, Sweet Home</b> (Payne-Bishop) Contralto	Corinne Morgan	2831	10 .60
<b>Home, Sweet Home</b> (Payne-Bishop) Contralto	Corinne Morgan	31237	12 1.00
<b>Home, Sweet Home</b> (Payne-Bishop) Counter-Tenor	Richard Jose	31515	12 1.00
<b>Home, Sweet Home</b> (Payne-Bishop) Soprano	Alma Glück	74251	12 1.50
<b>Home, Sweet Home</b> (Payne-Bishop) Soprano	Marcella Sembrich	88047	12 3.00
<b>Home, Sweet Home</b> (Payne-Bishop) Soprano (Piano acc.)	Patti	95029	12 5.00
<b>Home to Our Mountains</b> —Trovatore See "Trovatore"			
<b>Home, Sweet Home</b> (Bishop) Tenor	Harry Macdonough		
My Old Kentucky Home (Foster)	Corinne Morgan	16195	10 .75
<b>Home, Sweet Home</b> (Payne-Bishop) Contralto	Corinne Morgan		
Come Where My Love Lies Dreaming	Peerless Quartet	16663	10 .75
<b>Home, Sweet Home and Old Kentucky Home</b>	Chimes		
America and Star Spangled Banner	Chimes	16160	10 .75
<b>Honey Boy</b> (With Whistling Chorus) (Norworth) Billy Murray		5207	10 .60
<b>Honey Boy</b> —(With Whistling Chorus) Murray and Chorus			
Sweetmeats—Two-Step (Wenrich)	Arthur Pryor's Band	16818	10 .75
<b>Honey Lou</b> —Darky Duet (Lemonier)	Collins and Harlan	5605	10 .60
<b>Honey Love</b> (Drislane-Meyer)	"That Girl" Quartet		
On San Francisco Bay (Bryan-Hoffman)	"That Girl" Quartet	16848	10 .75
<b>Honey, Love Me All the Time</b> (Jerome-Swartz)	Lois Fox		
Silver Bell (Madden-Wenrich)	"That Girl" Quartet	16695	10 .75
<b>Honey Man</b> (My Little Lovin' Honey Man)	American Qt		
Oh, You Beautiful Doll (Brown-Ayer)	Murray and American Qt	16979	10 .75
<b>Honeymooning</b> (Poulton)	Stevenson and Stanley		
Sailing—Old Sea Song (Marks)	Haydn Quartet	16014	10 .75
<b>Honeymooning, Honey, in Bombay</b> (Reed)	"That Girl" Qt		
Slip on Your Gingham Gown (Berris-Smith)	Collins and Harlan	16703	10 75
<b>Honeymoon March</b> Ocarina Solo	Mosé Tapiero	52020	10 .60
<b>Honey That I Love So Well</b> (Freeman)	Chicago Glee Club		
You're the Queen in the Kingdom of My Heart	John Young	16693	10 .75
<b>Honey, Won't You Please Come Down</b>	Collins and Harlan		
Who? Me? (Snyder)	Collins and Harlan	16513	10 .75
<b>Honor and Arms</b> —Samson (Handel)	Herbert Witherspoon	74070	12 1.50
<b>HOOLEY, WILLIAM F., Bass</b>			
Asleep in the Deep (Petrie) and Larboard Watch Macdonough and Hooley	16949	10	.75
Rolling Stone (Botsford) with Qt and That Mysterious Rag—American Qt	16982	10	.75

## HOPPER, DE WOLF, Comedian

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

### THE CASEY RECORD

Casey at the Bat—Humorous Base Ball Recitation

Thayer 31559 12 1.00



# VICTOR RECORDS

## HORNSPIPES

	Number	Size	Price
Favorite Hornpipe Medley—D'Almaine <i>Violin</i>			
Hornpipe Medley John Kimmel <i>and</i> Medley of Old Time Reels—D'Almaine <i>Accordion</i>	16393	10	.75
Hornpipe Rag (Jerome) Collins <i>and</i> Hedwig's Air Castle—Jones and Spencer <i>Cornets-Trombone—Clarke, Keneke and Pryor</i>	16317	10	.75
Hortense at Sea—Humorous Monologue <i>Nat M. Wills</i>	16456	10	.75
Tale of the Cheese—Humorous Monologue <i>Murry K. Hill</i>	35093	12	1.25
Hortense at the Skating Rink—Monologue <i>Nat M. Wills</i>			
Uncle Josh Keeps House <i>Cal Stewart</i>	35156	12	1.25
Hosanna (Granier) <i>Harry Macdonough</i>			
Holy Night—Noël (Adam) <i>Harry Macdonough</i>	16060	10	.75
Hot Tamale Man (Ingraham) <i>Arthur Collins</i>			
Uncle Josh and the Billiken <i>Cal Stewart</i>	16293	10	.75
Hot Time in the Old Town (Herman Bellstedt) <i>Burlesque Variations</i>			
<i>Sousa's Band</i>	316	10	.60
Hour is Late, The—See "Faust—Tardi si fa"			
Hour That Gave Me You, The (Schmid) <i>Arthur Clough</i>			
A Girlie Was Just Made to Love (Meyer) <i>Walter Van Brunt</i>	17017	10	.75
How Can I Leave Thee (Old German Song) <i>Whitney Brothers Quartet</i>	5730	10	.60
How Can They Tell That Oi'm Irish (Norworth) <i>Nora Bayes</i>	70030	12	1.25
How Columbus Discovered America <i>Eccentric Monologue</i>			
<i>Murry K. Hill</i>	16890	10	.75
Village Barber—Specialty (Banjo by Van Eps) <i>Porter and Harlan</i>			
How Firm a Foundation (Keith-Portugallo) <i>Trinity Choir</i>	16674	10	.75
Face to Face (Herbert Johnson) <i>Percy Hemus</i>			
How Kathleen Proposed <i>Humorous Specialty</i>			
<i>Ada Jones and Len Spencer</i>	16341	10	.75
Let's Go Back to Baby Days (Drislane-Meyer) <i>Peerless Quartet</i>			
How Many Hired Servants—Prodigal Son (Sullivan) <i>Williams</i>	74127	12	1.50
How Mother Made the Soup <i>Charley Case</i>			
Liars, or My Uncle's Farm <i>Billy Golden and William Hughes</i>	16547	10	.75
How Much I Love You (La Forge) (2) Years at the Spring (Beach) <i>Johanna Gadski</i>	87026	10	2.00
Hubicka—Bohemian Cradle Song (Smetana) <i>In English Alma Gluck</i>	64213	10	1.00

NOTE.—The Huguenot records are printed in their order of occurrence in performances of the opera.

## ACT I

Romanza (Fairer than the Lily) <i>In Italian</i> <i>Enrico Caruso</i>	88210	12	3.00
Romanza (Fairer than the Lily) <i>In French—M. Gautier</i>			
<i>and William Tell—Asile Hereditaire—In French—Gautier</i>	45007	10	1.00
Piff! Paff! (Marcello's Air) <i>In French</i> <i>Marcel Journet</i>	74156	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!) <i>In Italian</i> <i>Louise Homer</i>	85107	12	3.00

## ACT II

O vago suol della Turenna (Fair Land of Touraine!) <i>In Italian—Huguet</i>			
<i>and Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti</i>	35123	12	1.25
O vago suol della Turenna (Fair Land of Touraine) <i>Maria Galvany</i>	88234	12	3.00

## ACT III

Nella notte io sol qui veglio (Here by Night Alone I Wander) <i>Grisi and</i>			
de Segurolo <i>and</i> <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>	63404	10	.57

## ACT IV

Selection (Benediction of the Poignards) <i>Sousa's Band</i>	31574	12	1.00
Selection (Benediction of the Poignards) <i>Sousa's Band</i>			
<i>and Trovatore—Home To Our Mountains—Morgan and Macdonough</i>	35118	12	1.25
Dillo ancor (Speak Again!) <i>In Italian Giacomelli and Martinez-Patti</i>			
<i>and O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i>	35123	12	1.25

## MISCELLANEOUS

Huguenots Selection—Victor Band <i>and</i> <i>Norma Overture—Victor Band</i>	35029	12	1.25
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# VICTOR RECORDS

Number Size Price

## HUGUET, GIUSEPPINA, Soprano

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America who have the privilege of hearing her beautiful voice in many solos and concerted numbers.



NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Ballo in Maschera"—"Barbiere di Siviglia"—"Carmen"—"Dor. Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Mefistofele"—"Pagliacci"—"Pescatori di Perle"—"Rigoletto"—"Sonnambula"—"Traviata."

## HUGUET RECORDS (Sung in Italian)

Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia Thomas	35180	12	1.25
Hamlet—Ballata d'Ofelia—Thomas and Dinorah—Si, carina caprettina	35180	12	1.25
Huguenots—Dillo ancor In Italian Giacomelli and Martinez-Patti			
and Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) Meyerbeer	35123	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) Meyerbeer			
and Huguenots—Dillo ancor In Italian—Giacomelli and Martinez-Patti	35123	12	1.25
Lucia di Lammermoor—Regnava nel silenzio (Donizetti)			
and Norma—Casta Diva (Queen of Heaven) Bellini	16539	10	.75
Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) Thomas			
and Polonese "Il son Titania" (I am Titania) Thomas	35178	12	1.25
Norma—Casta Diva (Queen of Heaven) Bellini			
and Lucia di Lammermoor—Regnava nel silenzio—Donizetti	16539	10	.75
Pagliacci—Che volo d' angeli (Ye Birds Without Number) Leoncavallo			
and Coro del la campane (Chorus of the Bells) In Italian La Scala Chorus	35172	12	1.25
Pagliacci—Coro del la campane (Chorus of the Bells) In Italian La Scala Chorus			
and Che volo d' angeli (Ye Birds Without Number) Leoncavallo	35172	12	1.25
Polonese "Il son Titania" (I am Titania) Thomas			
and Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) Thomas	35178	12	1.25

## HUMPERDINCK, ENGELBERT (1854—), Compositions by

Hansel und Gretel—Eine Hex' steinalt (The Old Witch) German Goritz	64164	10	1.00
Hansel und Gretel—Hexennitt (Witch's Ride) In German Albert Reiss	64188	10	1.00

## Hu Humoresque (Dvořák) Arthur Pryor's Band

Nut Cracker Ballet—Characteristic Dance (Tschaikowsky) Pryor's B)	16974	10	.75
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Humoresque (Dvořák) Violin Mischa Elman	74163	12	1.50
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Humoresque (Dvořák) Violin Fritz Kreisler	74180	12	1.50
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## Humorous Recitations—See Recitations, Humorous—

### Monologues, Comic

## Humorous Variations on a German Folk Song ("A Little

Bird Came Flying") (Wollweber) Pryor's Band	31796	12	1.00
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## HUNGARIAN MUSIC—See also Hungarian Catalogue

Damnation of Faust—Rakoczy March (Berlioz) Sousa's Band	31424	12	1.00
Rakoczy March Arthur Pryor's Band	4314	10	.60
Rakoczy Overture (Keller-Bela) Arthur Pryor's Band	31793	12	1.00

See also Selections below

Hungarian Dance in G Minor (Brahms) Violin Fritz Kreisler	64131	10	1.00
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Hungarian Fantasia (Tobani) Arthur Pryor's Band	31707	12	1.00
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Hungarian Lustspiel Overture (Bela) Victor Concert Orchestra	31604	12	1.00
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Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band	31400	12	1.00
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Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	31401	12	1.00
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Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band			
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Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	35122	12	1.25
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Hungarian Rhapsody, No. 9—Finale (Le Carnaval de Pesh)			
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(Op. 94, No. 9) (Liszt) Pryor's Band	31752	12	1.00
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Hungarian Rhapsody, No. 12 (Rhapsodie Hongroise) Pryor's B	31812	12	1.00
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Hunter's Farewell (Mendelssohn) Victor Brass Quartet			
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Vacant Chair, The—Paraphrase (Root-Rogers) Victor Octette	16791	10	.75
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VICTOR RECORDS				Number	Size	Price
<b>Hunting Song—Dinorah (Gounod) Bass French Pol Plançon</b>				81065	10	2.00
<b>Hunt in the Black Forest (Voelker) Descriptive Victor Orch</b>				31645	12	1.00
Day breaks—Birds sing in the forest—Chanticleer crows—Huntsman's horn—Village chimes—The hunter's assemble—They start—in full gallop—Horns sound the halt—At the forest blacksmith's—The smith at work—They start again—The hounds scent the game—In full cry—The game is run to earth—Cheers—Finale						
<b>Hush-a-bye Baby Yodel</b>				George P. Watson	4702	10 .60
<b>(Hush, Don't Wake the Baby Soprano Yodel</b>				May McDonald	16077	10 .75
<b>Roll On, Silver Moon Soprano Yodel</b>				May McDonald		

## HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

*NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Hush to Face," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal Hymnal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.*

Abide With Me (G)(M)(P)(B)(E)(R)	(Lyte-Monk)	Richard Jose	2633	10	.60
Abide With Me—Richard Jose	and <i>Child of a King (Summer)</i>	E. Wheeler	16660	10	.75
Abide With Me	Mr. and Mrs. Wheeler	and <i>Some Day—Anthony-Harrison</i>	16506	10	.75
Adeste Fidelis (M)(P)(E)	Westminster Chimes				
	and <i>Lead Kindly Light and Nearer My God to Thee—Chimes</i>		16053	10	.75
Adeste Fidelis—Haydn Qt	and <i>Home Over There—Macdonough</i>	and Haydn Qt	16197	10	.75
Adeste Fidelis		José and Organ	2725	10	.60
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B)	and Doxology				
(P)(B)(G)(R)(M)	Trinity Choir				
	and <i>Sanctus from Messe Solennelle—Trinity Choir</i>		35110	12	1.25
All the Way My Saviour Leads (G)(B)	Macdonough				
	and <i>He Will Hold Me Fast—Haydn Quartet</i>		16239	10	.75
Almost Persuaded (G)(B) (Bliss)	Frank Stanley and Harry Macdonough		4917	10	.60
Along the River of Time (G)	Metropolitan Trio				
	and <i>More Love To Thee—Reinald Werrenrath and Harry Macdonough</i>		16348	10	.75
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis				
	and <i>Christ Arose (Lowry)</i>	Haydn Qt	16008	10	.75
Beautiful Isle of Somewhere—John Barnes Wells					
	and <i>Dear Lord and Father—Mr. and Mrs. Wheeler</i>		16700	10	.75
Beautiful Valley of Eden (G)	Mr. and Mrs. Wheeler				
	and <i>New Born King—Hamilton Hill</i>		16563	10	.75
Beulah Land (G) (Sweeney)	Haydn Qt	and <i>Vesper Service—Haydn Qt</i>	16166	10	.75
Beyond the Smiling and the Weeping (G)(M)	Peerless Quartet				
	and <i>Softly Now the Light of Day—Mr. and Mrs. Wheeler</i>		16500	10	.75
Blessed Assurance (G)(R)(M) (Crosby)	Trinity Choir		4748	10	.60
Blest Be the Tie that Binds (G)(M)(B)(E)(P)	Trinity Choir				
	and <i>Jesus Christ is Risen To-Day—Haydn Quartet</i>		16178	10	.75
Child of a King (G)—E. Wheeler	and	<i>Abide With Me—Richard Jose</i>	16660	10	.75
Christ Arose (G)(R) (Lowry)	Haydn Qt	and <i>Beautiful Isle of Somewhere—Jarvis</i>	16008	10	.75
Christ Receiveth Sinful Men (G)(P)(E)	Haydn Quartet				
	and <i>God is a Spirit—Lyric Quartet</i>		16038	10	.75
Come Thou Almighty King (G)(R)(M)(P)(E)(B)	Trinity Choir				
	and <i>Jerusalem the Golden—Trinity Choir</i>		16135	10	.75
Come Ye Disconsolate (G)(M)(B)(E)(P)	Trinity Choir				
	and <i>Full Surrender (I Surrender All)</i>	Trinity Choir	16709	10	.75
Coming of the Year—Church Bells					
	and <i>Lord Dismiss Us With Thy Blessing—Trinity Chimes</i>		16825	10	.75
Coronation (R)(M)(P)(E)(G)	and Doxology—Trinity Choir				
	and <i>Sanctus from Messe Solennelle—Trinity Choir</i>		35110	12	1.25
Dear Lord and Father (M)	Mr. and Mrs. Wheeler	and <i>Beautiful Isle—Wells</i>	16700	10	.75

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# VICTOR RECORDS

Number Size Price

## HYMNS—Continued

Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power of Jesus' Name"—Trinity Choir and Sanctus from "Messe Solennelle"—Trinity Choir	35110	12	1.25
Doxology and Rock of Ages Chimes	606	10	.60
Eternity (G) Whitney Brothers Quartet and Sacred Reading of 23d Psalm and Lord's Prayer	16362	10	.75
Full Surrender—I Surrender All (R) Trinity Choir and Come Ye Disconsolate—Trinity Choir	16709	10	.75
Glory Song (R) Haydn Qt and Radiant Morn (Woodward) Lyric Qt	35014	12	1.25
Glory Song—O That Will Be Glory Macdonough-Haydn Quartet	4398	10	.60
God Be With You Till We Meet Again (G)(M)(P)(R) Haydn Quartet and O Morning Land—Frank Stanley and Harry Macdonough	16399	10	.75
Heaven is My Home (G) Harry Macdonough and I Need Thee Every Hour—Harry Macdonough and John Bieling	16255	10	.75
He Leadeth Me (G)(M)(P)(B)(R) (Bradbury) Reinald Werrenrath	4480	10	.60
He Leadeth Me—Mr. and Mrs. Wheeler and Light of the World is Jesus—Whitney Brothers Qt	16465	10	.75
He Leadeth Me—Reinald Werrenrath and When the Roll is Called Up Yonder—Haydn Quartet	16749	10	.75
He Will Hold Me Fast (R) Haydn Quartet and All the Way My Saviour Leads Me—Harry Macdonough	16239	10	.75
Hiding in Thee (G) Anthony and Harrison and Little Boy Blue—Davenport	16649	10	.75
Home of the Soul (G) Whitney Brothers Quartet and I'm Praying For You—Frank C. Stanley and Henry Burr	16372	10	.75
Home Over There—Harry Macdonough and Haydn Quartet and Oh, Come All Ye Faithful—Haydn Quartet	16197	10	.75
How Firm a Foundation (E)(G)(R)(M)(P) Trinity Choir and Face to Face—Percy Hemus	16674	10	.75
I Am Praying For You (G) Stanley and Burr and Home of the Soul—Whitney Brothers Quartet	16372	10	.75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and Ave Maria—Elizabeth Wheeler	16490	10	.75
I Love to Tell the Story (G)(M)(B)(P) Trinity Choir and King's Business—Trinity Choir	16889	10	.75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and Heaven is My Home—Harry Macdonough	16255	10	.75
In the Sweet Bye and Bye (G) Haydn Quartet	1316	10	.60
In the Sweet Bye and Bye—Haydn Qt and Ninety and Nine—Freemantel	16532	10	.75
It is Well With My Soul (G) (Bliss) Handel Mixed Quartet	4875	10	.60
I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and Lord is My Shepherd—Miller and Werrenrath	16869	10	.75
Jerusalem the Golden (M)(B)(E)(P) Trinity Choir and Come Thou Almighty King—Trinity Choir	16135	10	.75
Jesus I Am Resting (G) Jarvis and My Jesus I Love Thee—Freemantel	16007	10	.75
Jesus is Calling (G) (Crosby) Stanley and Macdonough	5503	10	.60
Jesus Christ is Risen To-day (P)(E) Haydn Quartet and Blest Be the Tie That Binds—Trinity Choir	16178	10	.75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10	.60
Jesus, Saviour, Pilot Me (P)(M)(R) Freemantel and Nearer My God to Thee (Unacc.) Haydn Quartet	16742	10	.75
Jesus, Saviour, Pilot Me (G) (Gould) and Light of Life (Walton) Whitney Bros	16441	10	.75
King's Business (G) Trinity Choir and I Love to Tell the Story—Trinity Choir	16889	10	.75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Trinity Choir	4793	10	.60
Lead Kindly Light—Haydn Quartet and Rock of Ages—Trinity Choir	16394	10	.75
Lead Kindly Light—Trinity Choir and My Mother's Prayer—F. C. Freemantel	16533	10	.75
Lead Kindly Light and Nearer My God to Thee—Westminster Chimes and Adeste Fidelis—Westminster Chimes	16053	10	.75
Lead Kindly Light and Let the Lower Lights be Burning (G) (Bliss) Stanley and Macdonough	64092	10	1.00
Let the Saviour In (Unacc) (G) Haydn Qt and Mighty Fortress—Trinity Choir	4481	10	.60
Light of Life (Walton) Whitney Brothers Quartet and Jesus, Saviour, Pilot Me (Gould) Whitney Bros. Quartet	16159	10	.75
Light of the World (M)(P) Whitney Quartet and He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler	16465	10	.75
Lord Dismiss Us With Thy Blessing (G)(M)(P)(B)(E) Trinity Chimes and Coming of the Year—Church Bells	16825	10	.75
Lord, I'm Coming Home (R) Freemantel and One Sweetly Solemn Thought—Frank C. Stanley	16009	10	.75
Lord's Prayer (2) Gloria patria—Lyric Quartet and Safe in the Arms of Jesus—Trinity Choir	16877	10	.75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Mighty Fortress is Our God (P)(G) Trinity Choir and Let the Saviour In—Haydn Quartet	16159	10	.75

# VICTOR RECORDS

## HYMNS—Continued

	Number	Size	Price
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and <i>Along the River of Time—Metropolitan Trio</i>	16348	10	.75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and <i>Saved by Grace—Macdonough and Bieling</i>	16216	10	.75
My Jesus, I Love Thee (G)(R) Freemantel and <i>Jesus, I Am Resting—Jarvis</i>	16007	10	.75
My Mother's Prayer (R)(G) F. C. Freemantel and <i>Lead Kindly Light—Trinity Choir</i>	16533	10	.75
Nearer My God to Thee (G)(M)(P)(B)(E)(R) (Mason) Richard Jose	4818	10	.60
Nearer My God to Thee (Mason) Haydn Quartet	109	10	.60
Nearer My God to Thee Haydn Qt and <i>Jesus, Saviour, Pilot Me—Freemantel</i>	16742	10	.75
Nearer My God to Thee (M)(P)(B)(E) Whitney Quartet and <i>Yield Not to Temptation—Percy Hemus</i>	16451	10	.75
Near the Cross (G) Mr. and Mrs. Wheeler and <i>Some Sweet Day—Harry Anthony and James F. Harrison</i>	16688	10	.75
Ninety and Nine (G) (Sankey) with String Quartet Richard Jose	4755	10	.60
Ninety and Nine—Freemantel and <i>In the Sweet Bye and Bye—Haydn Quartet</i>	16532	10	.75
Oh, Come, All Ye Faithful—Adeste Fidelis (M)(P)(E) Richard Jose	2725	10	.60
Oh, Come, All Ye Faithful—Haydn Qt and <i>Home Over There—Mac-Haydn Qt</i>	16197	10	.75
Old Time Religion—Haydn Quartet and <i>Softly and Tenderly—Freemantel</i>	16743	10	.75
O Morning Land (G) Stanley and Macdonough and <i>God Be With You Till We Meet Again—Haydn Quartet</i>	16399	10	.75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought—Frank C. Stanley and <i>Guide Me, O Thou Great Jehovah—Stanley and Macdonough</i>	35141	12	1.25
One Sweetly Solemn Thought—Frank C. Stanley and <i>Lord I'm Coming Home—Frederic C. Freemantel</i>	16009	10	.75
Only a Beam of Sunshine (G) Macdonough and Bieling and <i>Sabbath Morn—Harry Macdonough</i>	16288	10	.75
Onward Christian Soldiers (G)(R)(M)(P)(B)(E) Trinity Choir and <i>Praise Ye the Father—Trinity Choir</i>	16419	10	.75
Onward Christian Soldiers—with Band—Westminster Choir and <i>Throw Out the Life Line—Harry Macdonough and Haydn Quartet</i>	16431	10	.75
Pass Me Not, O Gentle Saviour (G)(M)(B) Stanley and Macdonough	4993	10	.60
Praise God from Whom all Blessings Flow (Doxology) and Coronation Trinity Choir and <i>Sanctus from Messe Solennelle—Trinity Choir</i>	35110	12	1.25
Remember Me, O Mighty One (G) and <i>Galilee—Whitney Brothers Qt</i>	16430	10	.75
Rescue the Perishing (M)(G)(R) (Doane) Reinald Werrenrath	4462	10	.60
Rest for the Weary (G) Haydn Quartet and <i>Shall We Gather at the River—Haydn Quartet</i>	16261	10	.75
Rock of Ages (G)(M)(P)(B)(E) (Hastings) with Organ Richard Jose	4782	10	.60
Rock of Ages—Trinity Choir (R) and <i>Lead Kindly Light (Dykes) Haydn Qt</i>	16394	10	.75
Safe in the Arms of Jesus (G)(B) Trinity Choir and <i>(1) Lord's Prayer (2) Gloria Patria—Lyric Quartet</i>	16877	10	.75
Safe in the Arms of Jesus (Doane) with Organ Trinity Choir	4271	10	.60
Saved by Grace—Macdonough and Bieling and <i>My Faith Looks Up to Thee—Trinity Choir</i>	16216	10	.75
Shall We Gather at the River (G)(R)(B) Haydn Quartet and <i>Rest for the Weary—Haydn Quartet</i>	16261	10	.75
Shall We Meet Beyond the River (G) (Rice) Stanley and Macdonough	4470	10	.60
Silent Night, Hallowed Night (M) Haydn Quartet (Unacc.) and <i>Will There Be Any Stars in My Crown—Haydn Quartet</i>	16286	10	.75
Softly and Tenderly (G) Freemantel and <i>Old Time Religion—Haydn Qt</i>	16743	10	.75
Softly Now the Light of Day (M)(P)(B)(E)(R) (Weber) Richard Jose	2686	10	.60
Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping—Peerless Quartet</i>	16500	10	.75
Some Day (G) Anthony and Harrison and <i>Abide with Me—Mr. and Mrs. Wheeler</i>	16506	10	.75
Some Sweet Day, Bye and Bye (G) Anthony and Harrison and <i>Near the Cross—Mr. and Mrs. Wheeler</i>	16688	10	.75
Some Time We'll Understand (G) Trinity Choir and <i>Tell Mother I'll Be There—Haydn Quartet</i>	16414	10	.75
Stand Up for Jesus (G)(R)(E)(M)(P)(B) (Doffield-Webb) Trinity Choir	723	10	.60
Still, Still with Thee (M)(G) Chicago Glee Club and <i>Valley of Peace—Harry Anthony and James Harrison</i>	16853	10	.75
Sun of My Soul (B)(M)(P)(R) (Ritter) Richard Jose	2669	10	.60
Tell Mother I'll Be There (G)(R) Haydn Quartet and <i>Some Time We'll Understand—Trinity Choir</i>	16414	10	.75
Teach Me to Pray (Gross-Jewett) Harry Macdonough	5823	10	.60
There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir and <i>Where is My Boy To-night—Haydn Quartet</i>	16412	10	.75
Tho' Your Sins Be as Scarlet (Doane) Stanley-Macdonough	4516	10	.60
Throw Out the Life Line (G) Macdonough and Haydn Quartet and <i>Onward Christian Soldiers—Westminster Choir</i>	16431	10	.75

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# VICTOR RECORDS

	Number	Size	Price
<b>HYMNS—Continued</b>			
Twenty-Third Psalm and Lord's Prayer—Sacred Reading and <i>Eternity</i> —Whitney Brothers Quartet	16362	10	.75
Valley of Peace—Harry Anthony and James F. Harrison and <i>Still, Still With Thee</i> —Chicago Glee Club	16853	10	.75
Vesper Service—Hymns, Chimes and Doxology—Haydn Quartet and <i>Beulah Land</i> —Haydn Quartet	16166	10	.75
When the Roll is Called Up Yonder—Haydn Quartet and <i>He Leadeth Me</i> —Werrenrath	16749	10	.75
Where is My Boy To-night (G) Haydn Quartet and <i>There is a Fountain Fill'd with Blood</i> —Trinity Choir	16412	10	.75
Will There Be Any Stars in My Crown (R) Haydn Quartet and <i>Silent Night</i> —Haydn Quartet	16286	10	.75
Yield Not to Temptation (G)(R) Percy Hemus and <i>Nearer My God to Thee</i> —Whitney Brothers Quartet	16451	10	.75
<b>Hymn of Praise—Sorrows of Death (Mendelssohn) Hamlin</b>	74133	12	1.50
<b>I</b>			
<b>I Am Praying for You (Cluff-Sankey) Stanley and Burr</b>	16372	10	.75
<i>Home of the Soul (Phillips) Whitney Brothers Quartet</i>			
<b>I Cannot Sing the Old Songs (Claribel) Richard José</b>	31496	12	1.00
<b>I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler</b>	16369	10	.75
<i>Forsaken (Koschat) Whitney Brothers Quartet</i>			
<b>Ich grolle nicht (I'll Not Complain) (Schumann) In German</b>			
<b>Gerville-Réache</b>	87085	10	2.00
<b>Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster</b>	16764	10	.75
<i>Der Tannenbaum (Zarnack) In German Emil Muench</i>			
<b>I Couldn't Hear Nobody Pray Fisk Quartet</b>			
<i>Little David Play on Yo' Harp (2) Shout All Over God's Heaven</i>	16448	10	.75
<i>Fisk University Jubilee Quartet</i>			
<b>Ideale (My Ideal!) (Tosti) Tenor Enrico Caruso</b>	88049	12	3.00
<b>Idle Hours Waltz (Paige-Wood) Dance Orchestra</b>	31592	12	1.00
<b>I'd Like to be a Soldier Boy in Blue Byron G. Harlan</b>	16691	10	.75
<i>Mandy, How Do You Do? (Wenrich-Danmark) Jones and Murray</i>			
<b>I Don't Want the Morning to Come (Lamb-Helf) Kingsley</b>	16010	10	.75
<i>Everybody Loves Me But the One I Love (Edwards) Byron G. Harlan</i>			
<b>I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray</b>	16036	10	.75
<i>At the Village Post Office—Rural Comedy Victor Vaudeville Co</i>			
<b>I'd Rather Be a Minstrel Man Than a Multi-Millionaire</b>			
<b>(Mack-Orth) Eddie Morton</b>	16697	10	.75
<i>Cheer Up My Honey (From "Bright Eyes") Jones and Murray</i>			
<b>I'd Rather Be on the Outside Lookin' In Than on the</b>			
<b>Inside Lookin' Out (Snyder) Bob Roberts</b>	16656	10	.75
<i>An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co</i>			
<b>I'd Rather Float Through a Dreamy Waltz with You, You,</b>			
<b>You (Camp) Billy Murray and Haydn Quartet</b>	16076	10	.75
<i>Father is a Judge (Hager) Billy Murray</i>			
<b>I'd Rather Say Hello than Say Good Bye Hamilton Hill</b>	16452	10	.75
<i>Fireman's Song (Lawrence Gifford) Hamilton Hill</i>			
<b>I'd Rather Two-Step Than Waltz, Bill (Burt) Clarice Vance</b>	5118	10	.60
<b>I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"</b>			
<b>If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton</b>	16938	10	.75
<i>They're All Good American Names (Jerome-Schwartz) Eddie Morton</i>			
<b>If I Had a Thousand Lives to Live (Solman) Hamilton</b>	16321	10	.75
<i>Nobody Knows, Nobody Cares (Harris) Harvey Hindermyer</i>			
<b>If I Had the World to Give You (Clarendon) Percy Hemus</b>	16461	10	.75
<i>Life's Lullaby (Lane) Hamilton Hill</i>			
<b>If I'm Goin' to Die I'm Goin' to Have Some Fun Collins</b>	16103	10	.75
<i>That Welcome on the Mat (Edwards) Collins and Harlan</i>			

# VICTOR RECORDS

	Number	Size	Price
{ If This Rose Told You All It Knows (Morse) Raymond Dixon } For Killarney and You (Walsh-Teasdale) Reed Miller	17007	10	.75
{ If the Man in the Moon Were a Coon (Fischer) Ada Jones } Little Black Lamb (Morse) Ada Jones	16040	10	.75
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams	74088	12	1.50
If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra	5694	10	.60
{ If You'll Remember Me (From "Ragged Robin") Henry Burr } Just to Remind You (Anderson-Mann) Harry Macdonough	16031	10	.75
{ I Got to See the Minstrel Show (Von Tilzer) Arthur Collins } Medley of Reels No. 2 Accordion John Kimmelf	16171	10	.75
I Have Lost My Eurydice—See "Orfeo"			
I Have Sigh'd to Rest Me—Trovatore—See "Trovatore"			
{ I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler } Ave Maria (Bach-Gounod) Elizabeth Wheeler	16490	10	.75
I Hear You Calling Me (Marshall) John McCormack	64120	10	1.00
{ I Know the Lord Laid His Hands On Me Fisk University Qt } Done What You Tole Me To Do Fisk University Quartet	16895	10	.75
{ I Like the Hat, I Like the Dress and I Like the Girl That's } in It (Bryan-Henry) Byron G. Harlan	16911	10	.75
Good Bye, Old Gal (Brown-Von Tilzer) Collins and Harlan			
Il bacio (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen	74107	12	1.50
Il bacio (Vocal Waltz—"The Kiss") In French Mlle. Korsoff	52723	10	.60
Il balen—Trovatore—See "Trovatore"			
Il Flauto Magico—See "Flauto Magico"			
{ Il Guarany Overture (Gomez) Arthur Pryor's Band } Celeste Aida (Verdi) Trombone Arthur Pryor	35030	12	1.25
Il lacerato spirito—Simon Boccanegra (Verdi) Witherspoon	74241	12	1.50
{ I'll Be There With Bells On (Morse) Stevenson and Stanley } Flanagan at the Vocal Teacher's Steve Porter	16285	10	.75
{ I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner } As Long as the World Rolls On (Ball) Alan Turner	35011	12	1.25
Illinois (In Praise of the State) (Chamberlain) Haydn Quartet	31750	12	1.00
{ I'll Lend You Everything I've Got Except My Wife Collins } A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps	16845	10	.75
{ I'll Make a Ring Around Rosie (Jerome-Schwartz) Haydn Qt } Let Me Down Easy (Farrell) Arthur Collins	16498	10	.75
{ I'll Sing Thee Songs of Araby (Clay) Harry Macdonough } Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel	35048	12	1.25
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12	1.25
{ I Love, and the World is Mine (Spross) Henry Burr } My Dear—Sentimental Ballad (Ball) Harry Macdonough	16059	10	.75
{ I Love It (Goetz-Von Tilzer) American Qt. } A Bit of Grand Opera—Humorous Specialty Murry K. Hill	16837	10	.75
{ I Love It (Goetz-Von Tilzer) American Quartet } Come, Josephine, in My Flying Machine Jones and American Qt	16953	10	.75
{ I Love My Love Waltz Victor Dance Orch } Love's Dreamland Waltz (Roeder) Victor Dance Orch	35023	12	1.25
{ I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray } Take Me Up with You Dearie Murray and Haydn Qt	16769	10	.75
{ I Love to Tell the Story—Gospel Hymn Trinity Choir } The King's Business—Gospel Hymn (Cassel) Trinity Choir	16889	10	.75
{ I Love You as the Roses Love the Dew (Morse) Haydn Qt } Little Annie Rooney (Nolan) Haydn Quartet	16078	10	.75
I Love You So (From "The Merry Widow") (Lehar) Stevenson and Macdonough	5340	10	.60

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# VICTOR RECORDS

Number Size Price

Il Pensieroso—See "Pensieroso"			
Il Trovatore—See "Trovatore"			
I'm Afraid to Come Home in the Dark (Van Alstyne) Vance	5373	10	.60
I'm Afraid to Come Home in the Dark Billy Murray			
I Used to be Afraid to Go Home in the Dark Billy Murray	16554	10	.75
I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton			
Did He Run (McCree-Von Tilzer) Peerless Quartet	16324	10	.75
I'm Awfully Glad I Met You (Meyer) Jones and Murray			
Red Head Medley—Two-step Victor Orchestra	16346	10	.75
I'm Crazy 'Bout It! (Edmonds) Collins and Harlan	4833	10	.60
I'm Crazy 'Bout the Turkey Trot (Meyer) Collins and Harlan	5831	10	.60
I'm Crazy When the Band Begins to Play Billy Murray			
That's a Plenty (Williams) Arthur Collins	16344	10	.75
I'm Dreaming of You (Mullen) Collins and Harlan	4546	10	.60
I'm Falling in Love with Some One (From "Naughty Marietta") (Herbert) John McCormack	64174	10	1.00
I'm Fancy Free (From "Girl in the Train") (Fall) Barbour			
Mary (From "Our Miss Gibbs") (Monckton) Wheeler and Haydn Qt	16828	10	.75
I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray			
Flannigan's St. Patrick Day—Irish Specialty Jones and Spencer	16753	10	.75
I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray			
Flanagan's New Year's Call (Porter) Steve Porter	16766	10	.75
I'm Going to Stay on Solid Ground (Smith) 'Gene Greene	5848	10	.60
I'm in Love with the Slide Trombone (Furth) Ada Jones			
Man Who Fanned Casey, The—Base Ball Monologue Digby Bell	35139	12	1.25
Imitations—See Descriptive Specialties			
I'm Just Pining for You (Williams-Van Alstyne) Van Brunt			
Haying Time (Wesley-Lodge) "That Girl" Quartet	16906	10	.75
I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl (Brannen-Henry) Jones and American Qt	5811	10	.60
I'm Looking for a Sweetheart Ada Jones and Billy Murray			
An Irish-Dutch Argument Porter and Kennedy	16322	10	.75
I'm Mighty Glad I'm Living, That's All! Geo. M. Cohan	60044	10	.75
Immortality (From the lecture, "Prince of Peace") William Jennings Bryan	16168	10	.75
An Ideal Republic William Jennings Bryan			
Immortal Love—Christian Science Hymn Harry Macdonough	5443	10	.60
Immortellen Waltz (Gung'l) Victor Dance Orchestra			
Pink Lady Waltzes (McLellan-Caryll) Victor Dance Orchestra	35194	12	1.25
I'm Old but I'm Awfully Tough Laughing Song Cal Stewart			
Uncle Josh Joins the Grangers Cal Stewart	16403	10	.75
I'm on My Way to Reno (Schwartz) Billy Murray			
Shine on Harvest Moon—Barn Dance Pryor's Band	16475	10	.75
I'm On the Water Wagon Now (Bratton) Billy Murray			
In My Merry Oldsmobile (Edwards) Billy Murray	16248	10	.75
Impassioned Dream Waltz (For dancing) Pryor's Band	31683	12	1.00
I'm So Tired of Livin' I Don't Care When I Die Arthur Collins			
Tickle Toes (Spencer) Ada Jones and American Quartet	16683	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr			
Here's to Our Absent Brothers (Helf) (Elks' Song) Frank Stanley	16778	10	.75
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tired of Living Without You (Rose-Mills) Will Oakland			
Dreaming (Dailey) Metropolitan Trio	16439	10	.75
I'm Tying the Leaves So They Won't Come Down—Child			
Ballad (Helf) Tenor Byron G. Harlan	16122	10	.75
Barney McGee—Irish Song (Brown) Ada Jones			



# VICTOR RECORDS

	Number	Size	Price
<b>I'm Wise (Williams)</b>	<b>Clarice Vance</b>	<b>5253</b>	<b>10 .60</b>
<b>In a Clock Store—Descriptive Fantasia (Orth)</b>	<b>Victor Orch</b>	<b>31618</b>	<b>12 1.00</b>
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.			
<b>In a Persian Garden—Ah! Moon of My Delight (Khayyam-Lehmann) In English</b>	<b>John McCormack</b>	<b>74232</b>	<b>12 1.50</b>
<b>In Bright Mansions Above</b>	<b>Fisk Jubilee Quartet</b>		
1. Good News 2. Wasn't That a Wide River	<b>Fisk Jubilee Qt</b>	<b>16856</b>	<b>10 .75</b>
<b>Incline Thine Ear to Me (Himmel)</b>	<b>Lyric Quartet</b>	<b>31524</b>	<b>12 1.00</b>
<b>Indian Concert Songs—See Cadman</b>			
<b>INDIAN SONGS AND INTERMEZZOS—Popular</b>			
Anona Intermezzo—Victor Orchestra and Hiawatha—Harry Macdonough		<b>16246</b>	<b>10 .75</b>
Blue Feather—Jones-Murray and Run, Brudder 'Possum Run—Collins-Harlan		<b>16370</b>	<b>10 .75</b>
Hiawatha—Intermezzo (Moret)	Victor Orchestra	<b>31028</b>	<b>12 1.00</b>
Hiawatha—Intermezzo (Moret)	Sousa's Band	<b>2443</b>	<b>10 .60</b>
Hiawatha—Harry Macdonough and Anona Intermezzo—Victor Orchestra		<b>16246</b>	<b>10 .75</b>
Hobomoko—Pryor's Band, and Man in the Silver Moon—Clark and Haydn Qt		<b>16832</b>	<b>10 .75</b>
Indian Medley—"Navajo"—Hiawatha—"Anona"—Silver Heels—"Laughing Water"—Pryor's Orchestra and Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band		<b>16924</b>	<b>10 .75</b>
Indian Summer—Two-Step Intermezzo (Moret)	Pryor's Band	<b>5803</b>	<b>10 .60</b>
Iola (Johnson) Byron G. Harlan and Frank C. Stanley and Only a Message From Home Sweet Home—Haydn Quartet		<b>16801</b>	<b>10 .75</b>
Lily of the Prairie—Billy Murray and Haydn Quartet and Fire Fly Gallop—Xylophone—William H. Reitz		<b>16353</b>	<b>10 .75</b>
Navajo—Two-Step (Van Alstyne) Dance Orchestra and Always Gallant Polka—Dance Orchestra		<b>35059</b>	<b>12 1.25</b>
Red Wing (Mills) Dudley, Macdonough and Chorus		<b>5368</b>	<b>10 .60</b>
Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band		<b>5490</b>	<b>10 .60</b>
Red Wing Medley—"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band and Indian Medley—"Navajo"—Hiawatha—"Anona"—Silver Heels—"Laughing Water"—Pryor's Orchestra		<b>16924</b>	<b>10 .75</b>
<b>Indian Intermezzo (Kus) Accordion</b>	<b>John Kimmel</b>		
What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate (Rose)	Arthur Collins	<b>16129</b>	<b>10 .75</b>
<b>I Need Thee Every Hour (Lowry) Macdonough and Bieling</b>			
Heaven is My Home (Sauvage)	Harry Macdonough	<b>16255</b>	<b>10 .75</b>
<b>Infanta March (Gregory) Banjo</b>	<b>Fred Van Eps</b>		
Boston Virginia Reel (De Witt)	Victor Dance Orchestra	<b>16847</b>	<b>10 .75</b>
<b>Infelice e tu credevi—Ernani—See "Ernani"</b>			
<b>Inflammatus—Stabat Mater—See "Stabat Mater"</b>			
<b>Inglesina March (Delle Cese)</b>	<b>Vessella's Italian Band</b>		
Dance of the Wood Nymphs (Sak)	Kryl's Bohemian Band	<b>16891</b>	<b>10 .75</b>
<b>In Grandma's Days (Lenox-Sutton)</b>	<b>Peerless Quartet</b>		
Love, Make My Dream Come True (Brown)	Harry Macdonough	<b>16128</b>	<b>10 .75</b>
<b>In Happy Moments (From "Maritana") (Wallace) Turner</b>			
Faust—Waltz from Kermesse Scene (Gounod)	Pryor's Band	<b>16552</b>	<b>10 .75</b>
<b>In Ireland (Bryan-Von Tilzer)</b>	<b>Eddie Morton</b>		
Make a Noise Like a Hoop and Roll Away	Ada Jones	<b>16333</b>	<b>10 .75</b>
<b>In Lover's Lane (Pryor)</b>	<b>Pryor's Band</b>	<b>5522</b>	<b>10 .60</b>
<b>In May Time (Oley Speaks) Tenor</b>	<b>John Barnes Wells</b>	<b>5781</b>	<b>10 .60</b>
<b>In Monkey Land—Jungle Ditty (Morse)</b>	<b>Collins and Harlan</b>		
When We are M-A-R-R-I-E-D (Cohan)	Jones and Murray	<b>16517</b>	<b>10 .75</b>
<b>In My Merry Oldsmobile (Edwards)</b>	<b>Billy Murray</b>		
I'm On the Water Wagon Now (Bratton)	Billy Murray	<b>16248</b>	<b>10 .75</b>
<b>In Native Worth (From "Creation") (Haydn) George Hamlin</b>		<b>74250</b>	<b>12 1.50</b>
<b>In questa tomba obscura (In this Sepulchral Darkness) (Beethoven) In Italian</b>			
	<b>Herbert Witherspoon</b>	<b>64222</b>	<b>10 1.00</b>

**I'm**

## INSTRUMENTAL DUETS, TRIOS, ETC.

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, 'Cello; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist

After Sunset—Melody (Pryor) Pryor's Band			
and When Life is Brightest (Pinsuti) Violin-Flute—Rattay and Lyons	35021	12	1.25
Ah! Cupid (Prince Ananias) Cornet Herbert L. Clarke			
and Birds in the Forest—Two Violins and Flute—Rattay, Levy and Lyons	16296	10	.75
Aida—Duet, Act IV. (The Fatal Stone) (Verdi) Cornet-Trombone Pryor,			
Keneke and Pryor's Band and Titt's Serenade—'Cello-Flute—Heine-Lyons	35150	12	1.25
Alice, Where Art Thou?—Fantasie 'Cello-Flute-Strings-Harp Trien,			
Lyons, Etc. and Silver Threads Among the Gold—Oakland	16786	10	.75
American Valor March Mandolin-Guitar Siegel and Butin			
and Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke	16679	10	.75
Amore Violin-Cello Howard Rattay and Louis Heine			
and Brunette and Blonde—Cornet Duet—Clarke and Keneke	16338	10	.75
Andante from Trio (Op. 85) (Reissiger) Renard Trio	58003	12	1.00
Angel's Serenade (Braga) Violin-Cello Rattay and Heine			
and Fifth Nocturne (Leybach) Violin—Howard Rattay	16410	10	.75
Araby March Bandurrias-Guitar Estudiantina Trio			
and Echoes from Naples—Polka—Accordion—F. Frosini	16829	10	.75
Artist's Valse Mandolin-Guitar Abt and Butin			
and In the Sweet Bye and Bye—Paraphrase—Victor String Quartet	16055	10	.75
Autumn—Intermezzo (Moret) Victor Orchestra			
and Happy Days—Flute-Oboe—Lyons and Trepte	16176	10	.75
Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons			
and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke	16296	10	.75
Black and White—Ragtime Two-Step Victor Orchestra			
and Land of the Swallows—Cornet-Flute—Clarke and Lyons	16350	10	.75
Brunette and Blonde—Cornet Duet Clarke and Keneke			
and Amore—Violin-Cello—Howard Rattay and Louis Heine	16338	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halevy) Violin-Flute			
D'Almaine and Lyons and Serenade Violin-Flute—D'Almaine and Lyons	35140	10	.75
Call Me Thine Own—Romance from L'Eclair (Halévy) Violin-Flute			
Charles D'Almaine and Darius Lyons	31491	12	1.00
Carnival of Venice Cornet Solo Herbert L. Clarke			
and Titt's Serenade—Cornet-Flute—Keneke and Lyons	16088	10	.75
Chant sans paroles (Song Without Words) (Tchaikowsky) Vienna Qt			
and Miserère from Il Trovatore (Verdi) Cornet-Trombone—Rogers and Pryor	16794	10	.75
College Life March—Vocal Chorus Victor Orchestra			
and Friendly Rivals—Cornet Duet—Clarke and Keneke	16312	10	.75
Concerto for Harp and Flute—First Movement Sassoli and Lemmoné	70029	12	1.25
Dance of the Hours (Ponchielli) Victor Orchestra			
and Sweet Longings (Menzel) Violin-Flute—Rattay and Lyons	35087	12	1.25
Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons			
and Elegie (Massenet) Elise Stevenson	16212	10	.75
Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons	16047	10	.75
Echoes from Naples—Polka Accordion P. Frosini			
and Araby March—Bandurrias-Guitar—Estudiantina Trio	16829	10	.75
Elegie (Massenet) Elise Stevenson			
and Dreamy Moments (Ehrlich) Clarinet-Flute—Christie and Lyons	16212	10	.75
El Rosario—Intermezzo Guitar-Bandurrias (Villoldo) Estudiantina Trio			
and Pamplona Waltz (Garwin) Estudiantina Trio	16544	10	.75
Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin			
and Sweet and Low (Barnby) Victor Brass Quartet	16382	10	.75
Fifth Nocturne (Leybach) Violin Howard Rattay			
and Angel's Serenade (Braga) Violin-Cello—Rattay and Heine	16410	10	.75
Friendly Rivals—Cornet Duet Clarke and Keneke			
and College Life March—Vocal Chorus—Victor Orchestra	16312	10	.75
Gay Gosssoon—Banjo Solo Vess L. Ossman			
and St. Louis Tickle—Banjo-Mandolin-Guitar—Ossman-Dudley Trio	16092	10	.75
Happy Days Flute-Oboe Lyons and Trepte			
and Autumn—Intermezzo (Moret) Victor Orchestra	16176	10	.75
Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Hornpipe Medley Accordion John J. Kimmel			
and Three Solitaires—Cornet Trio—Clarke, Keneke and Pryor	16317	10	.75
Intermezzo Cavalleria Violin Imitation Edith Helena			
and Serenade (Titt) 'Cello-Flute—Heine and Lyons	16744	10	.75
In the Sweet Bye and Bye—Paraphrase Victor String Quartet			
and Artist's Valse—Mandolin-Guitar—Abt and Butin	16055	10	.75

# VICTOR RECORDS

	Number	Size	Price
Kiss Waltz (Il Bacio) Whistling Solo. (Arditi) Charles Capper and See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke	16546	10	.75
Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra	16350	10	.75
La Veta Cornet Solo Herbert L. Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10	.75
Loin du Bal—Intermezzo—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute—Christie and Lyons	35035	12	1.25
Lorelei Harp-Zither Mme. Kitty Berger and Mexican Dance (Habaneras) Guitar—Octaviano Yañes	16411	10	.75
Manzanillo Mandolin-Guitar Abt and Butin and Sweet Memories—Mandolin-Guitar—Abt and Butin	16005	10	.75
Mexican Dance (Habaneras) Guitar Octaviano Yañes and Lorelei—Harp-Zither—Mme. Kitty Berger	16411	10	.75
Military Serenade Violin Chas. D'Almaine and Sing Sweet Bird (Ganz) Violin-Flute—D'Almaine and Lyons	16242	10	.75
Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet	16371	10	.75
Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschakowsky) Vienna Qt	4513	10	.60
Pamplona Waltz (Garwin) Estudiantina Trio and El Rosario—Intermezzo (Villoldo) Guitar-Bandurrias—Estudiantina Trio	16794	10	.75
Schubert's Serenade Violin-Flute D'Almaine and Lyons See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke	16544	10	.75
Serenade (Schubert) Violin-Flute D'Almaine and Lyons and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper	31493	12	1.00
Serenade (Titl) 'Cello-Flute Heine and Lyons and Call Me Thine Own—Violin-Flute—D'Almaine and Lyons	35140	12	1.25
Serenade (Titl) 'Cello-Flute Heine and Lyons and Aida—Act IV, "The Fatal Stone"—Cornet-Trombone—Pryor and Keneke	31763	12	1.00
Serenade (Titl) 'Cello-Flute Heine and Lyons and Intermezzo—Cavalleria—Violin Imitation—Edith Helena	16744	10	.75
Serenade (Titl) Flute-Viola Lyons and Reschke Serenade Violin-Flute D'Almaine and Lyons and Call Me Thine Own	31337	12	1.00
(Romance from "L'Eclair") (Halevy) Violin-Flute—D'Almaine and Lyons Silver Threads Among the Gold—Oakland and Alice, Where Art Thou?—Fantasie—Cello-Flute—Strings—Harp—Trein, Lyons, Etc	35140	10	.75
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Military Serenade—Violin—Charles D'Almaine	16786	10	.75
Sounds from the Hudson—Valse Cornet Herbert L. Clarke and American Valor March—Mandolin-Guitar—Siegel and Butin	16242	10	.75
Spring Song (Mendelssohn) Victor String Quartet Miserère—Il Trovatore (Verdi) Trombone-Cornet—Pryor and Keneke	16679	10	.75
St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio and Gay Gossoon—Banjo Solo—Vess L. Ossman	16371	10	.75
Sweet and Low (Barnby) Victor Brass Quartet and Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin	16092	10	.75
Sweet and Low (Barnby) Victor Brass Quartet and Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin	4651	10	.60
Sweet Longings (Menzel) Violin-Flute Rattay and Lyons and Dance of the Hours (Ponchielli) Victor Orchestra	16382	10	.75
Sweet Longings (Menzel) Violin-Flute Rattay and Lyons and Loin du Bal—Intermezzo—Pryor's Band	31455	12	1.00
Sweet Memories Mandolin-Guitar Abt and Butin and Manzanillo—Mandolin-Guitar—Abt and Butin	35087	12	1.25
Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band	16005	10	.75
Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band	16522	10	.75
The Rosary (Nevin) Cornet Keneke and Voice of Love—Serenade—Cornet-Flute—Keneke and Lyons	35035	12	1.25
The Wren Piccolo Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte Three Solitaires—Cornet Trio Clarke, Keneke and Pryor	16046	10	.75
Tipica Polka Mandolin-Guitar Page and Ramseyer and La Veta—Cornet Solo—Herbert L. Clarke	16047	10	.75
Titl's Serenade 'Cello-Flute Heine and Lyons and Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone—Pryor, Keneke and Pryor's Band	16317	10	.75
Titl's Serenade Cornet-Flute Keneke and Lyons and Carnival of Venice—Cornet Solo—Herbert L. Clarke	16332	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band and Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute—D'Almaine and Lyons	16088	10	.75
Voice of Love Serenade Cornet-Flute Keneke and Lyons and The Rosary (Nevin) Cornet—Keneke	16522	10	.75
When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons and After Sunset—Melody (Pryor) Pryor's Band	16046	10	.75
	35021	12	1.25



# VICTOR RECORDS

	Number	Size	Price
Intermezzo—See "Cavalleria," Part I			
Intermezzo Religieuse—See "Thais"			
Intermezzo Russe (Franke) <i>Xylophone</i> William H. Reitz	16905	10	.75
<i>Prussian Tattoo (Godfrey) Pryor's Band</i>			
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir	17013	10	.75
<i>Sweet Hour of Prayer Trinity Choir</i>			
In the Evening by the Moonlight (Bland) Haydn Quartet	4345	10	.60
In the Evening by the Moonlight, Dear Louise Macdonough	16535	10	.75
<i>In the Valley of Yesterday (Verona) Harry Macdonough</i>			
In the Garden of My Heart (Roma-Ball) Reed Miller	16741	10	.75
<i>My Wild Irish Rose (Olcott) Haydn Quartet</i>			
In the Gloaming—Old Time Ballad Oakland and American Qt	16646	10	.75
<i>Silver Bell (Madden-Wenrich) Peerless Quartet</i>			
In the Gloaming (Harrison) Corinne Morgan	16405	10	.75
<i>Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler</i>			
In the Gloaming (Harrison) Oakland and American Qt	16928	10	.75
<i>Wait Till the Clouds Roll By (Wood-Fulmer) Will Oakland</i>			
In the Golden Afterwhile (F. S. Grinsted) Peerless Qt	16991	10	.75
NOTE.—The author's royalties on this beautiful ballad by the late Frank C. Stanley will be paid to his widow and children.			
<i>Don't Blame Me for Lovin' You Peerless Quartet</i>			
In the Good Old Summer Time (Evans) Haydn Quartet	16125	10	.75
<i>Message of the Violet (From "Prince of Pilsen") J. W. Myers</i>			
In the Good Old Summer Time Vocal Chorus Sousa's Band	1833	10	.60
In the Land of Harmony (Kalmer-Snyder) American Quartet	16896	10	.75
<i>It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones</i>			
In the Light of the Same Old Moon Peerless Quartet	16262	10	.75
<i>Sweetest Gal in Town (Cole-Johnson) Collins and Harlan</i>			
In the Morning (Dunbar) Rev. J. A. Myers	16840	10	.75
<i>The Ole Ark (2) Brethren Rise, Shine Fisk Jubilee Quartet</i>			
In the Shade of the Old Apple Tree (Van Alstyne) Burr	16174	10	.75
<i>Darling Nellie Gray (Hanby) Haydn Quartet</i>			
In the Shade of the Old Apple Tree Macdonough and Quartet	4337	10	.60
In the Shade of the Palm (From "Florodora") Macdonough	16061	10	.75
<i>Tell Me Pretty Maiden—Florodora Stevenson and Macdonough</i>			
In the Shadows (Herman Finck) Victor Orchestra	16978	10	.75
<i>Kiss Waltzes—from "The Kiss Waltz" (Ziehrer) Victor Orchestra</i>			
In the Shadows Song Helen Clark and Walter Van Brunt	17009	10	.75
<i>When Cupid Comes a-Tapping Helen Clark and Walter Van Brunt</i>			
In the Sweet Bye and Bye (Webster) Haydn Quartet	1316	10	.60
In the Sweet Bye and Bye (Webster) Haydn Quartet	16532	10	.75
<i>Ninety and Nine, The (Sankey) Frederic Freemantel</i>			
In the Sweet Bye and Bye—Paraphrase String Quartet	16055	10	.75
<i>Artist's Valse (Valentine Abt) Abt and Butin</i>			
In the Valley of Yesterday (Verona) Harry Macdonough	16535	10	.75
<i>In the Evening by the Moonlight, Dear Louise Harry Macdonough</i>			
In the Wildwood Where the Blue Bells Grew Haydn Quartet	5168	10	.60
In Those Good Old Country Days (Bryan) Harry Tally	16259	10	.75
<i>Shine On Harvest Moon Miss Walton and Harry Macdonough</i>			
In Tyrol (Metz) Tenor Yodel Al H. Wilson	16096	10	.75
<i>Under the Harvest Moon (Metz) Yodel Al H. Wilson</i>			
In Venice (Rubens) Whistling Mrs. Alice Shaw	16052	10	.75
<i>Birds and the Brook with Bird Warbling (Stults) Joseph Belmont</i>			
Invincible Eagle March (Sousa) Sousa's Band	16273	10	.75
<i>Royal Trumpeters' March (Seltzer) Arthur Pryor's Band</i>			
Invincible Spirit March (Brand) Arthur Pryor's Band	5767	10	.60

# VICTOR RECORDS

		Number	Size	Price
Invitation to the Waltz (Weber)	Sousa's Band	31105	12	1.00
Invocation—See "Robert le Diable," "Faust" and "Flauto Magico"				
Iola (Johnson) Byron G. Harlan and Frank C. Stanley		16801	10	.75
Only a Message from Home, Sweet Home	Haydn Quartet			
I Once Had a Sweet Little Doll, Dears (Nevin) (2) Love in May (Parker)	Emma Eames	88131	12	3.00
I Only Know I Love You (Glick-Wilson) Harry Macdonough		16898	10	.75
When You're in Town (Berlin) Elise Stevenson and Henry Burr				
I Pagliacci—See "Pagliacci"				
IRELAND, Songs About (See also Irish Songs)				
For Killarney and You (Walsh-Teasdale) Reed Miller		17007	10	.75
and If This Rose Told You All It Knows—Raymond Dixon		16333	10	.75
In Ireland (Bryan) Morton and Make a Noise Like a Hoop—Jones		16440	10	.75
Where the River Shannon Flows—Macdonough and Sweet Genevieve—Wells				
I Remember You (Bryan) Ada Jones and Billy Murray		16303	10	.75
Lena (Barton) Yodel (Guitar acc.) Ward (Barton)				
Irish Boy March Accordion John Kimmel		5237	10	.60
Irish Boy March (Kimmel) Accordion John Kimmel		16747	10	.75
Bye, Bye, Ma Honey—Darky Comedy Billy Golden				
IRISH COMIC SONGS AND SPECIALTIES				
An Irish-Dutch Argument—Porter and Kennedy				
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16322	10	.75
Barney McGee—Ada Jones				
and I'm Tying the Leaves So They Won't Come Down—Byron G. Harlan		16122	10	.75
Christmas Morning at Clancey's—Steve Porter				
and Clancey's Wooden Wedding—Steve Porter		16936	10	.75
Flannigan Records—For this series—See "Flannigan"				
Hat My Father Wore on St. Patrick's Day—Billy Murray				
and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan		16365	10	.75
How Kathleen Proposed—Ada Jones and Len Spencer				
and Let's Go Back to Baby Days—Peerless Quartet		16341	10	.75
Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard		16017	10	.75
I've Got Rings On My Fingers (From The Midnight Sons) Blanche Ring		60016	10	.75
Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool		16100	10	.75
Night Trip to Buffalo—American Quartet and Denver Town—American Qt		16524	10	.75
Night Trip to Buffalo—Descriptive Specialty American Quartet		43	10	.60
O'Brien's Automobile—Steve Porter and St and Sis—Jones and Spencer		16016	10	.75
Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard		16147	10	.75
Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Josie Sadler		16783	10	.75
Top o' the Morning (Hobart-Hein) Blanche Ring		60025	10	.75
Under the Irish Moon (Meyer) Billy Murray and Liza—Peerless Quartet		16336	10	.75
Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart		16019	10	.75
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring		60017	10	.75
Irish Dances (Ansell) (No. 1, Allegro non troppo) Pryor's Band		16368	10	.75
Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) Pryor's Band				
Irish Emigrant, The (Sheridan-Baker) In English John McCormack		74237	12	1.50
Irish Folk Song (Foote) Soprano In English Johanna Gadske		88117	12	3.00
Irish Hearts—Two-Step (Frantzen) Xylophone William H. Reitz		16685	10	.75
Medley No. 8—"Witmark Melodies" Pryor's Band				
Irish Humor—Speech Wm. H. Taft		5558	10	.60
Irish Love Song (Lang) In English Ernestine Schumann-Heink		87022	10	2.00
Irish Love Song (Lang) (Op. 22) In English Daniel Beddoe		64195	10	1.00
IRISH MUSIC—Miscellaneous				
Reminiscences of All Nations (including "St. Patrick's Day") Pryor's Band		31514	12	1.00
St. Patrick's Day—Bouquet Americain (Vieuxtemps) Violin Maud Powell		74025	12	1.50
Irish Repartee—Comic Dialogue (Porter) Porter and Murray		16017	10	.75
Old Dog Sport—with dog imitations (Baer) Spencer and Girard				
IRISH SONGS—Standard (See also "Kathleen Mavourneen," "Killarney," "My Wild Irish Rose" and "Believe Me")				
Come Back to Erin (Claribel) John McCormack		74158	12	1.50
Come Back to Erin—Haydn Qt and Queen of My Heart (Cellier) Turner		16289	10	.75
Dear Little Shamrock (Cherry) John McCormack		64153	10	1.00
Dear Little Shamrock (Cherry) George Hamlin		64089	10	1.00
Has Sorrow Thy Young Days Shaded (Moore) John McCormack		74184	12	1.50

(Continued on next page)

# VICTOR RECORDS

Number Size Price

## IRISH SONGS—Continued

Irish Emigrant (G. Baker)	John McCormack	74237	12	1.50
Irish Love Song (Opus 22) (Lang)	Daniel Beddoe	64195	10	1.00
Kilkenny—Old Irish Air	James McCool	4212	10	.60
Minstrel Boy (Moore)	John McCormack	64117	10	1.00
Molly Bawn (Lover)	John McCormack	74175	12	1.50
Mother Machree (From "Barry of Ballymore") (Young-Olcott)	McCormack	64181	10	1.00
My Lagan Love (Harty)	John McCormack	64154	10	1.00
She is Far from the Land (Moore)	John McCormack	74242	12	1.50
Snowy Breasted Pearl (Robinson)	John McCormack	74166	12	1.50
Wearing of the Green (Dion Boucicault)	J. W. Myers	4274	10	.60

<b>Irish Wit</b>	<b>Steve Porter and Billy Murray</b>			
<i>She Gave Them All to Me (Webb)</i>	<i>American Quartet</i>	16477	10	.75

## IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with her quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



## IRWIN RECORDS

Bully, The and When You Ain't Got Money, Needn't Come Around—May Irwin	35050	12	1.25
Don't Argify—Irwin and You Splash Me And I'll Splash You—Alice Lloyd	16058	10	.75
May Irwin's Frog Song	May Irwin	5156	10 .60
When You Ain't Got No Money, Needn't Come Around and The Bully—May Irwin	35050	12	1.25

<b>I'se Gwine Back to Dixie (White)</b>	<b>Haydn Quartet</b>			
<i>My Maryland March (Rogers)</i>	<i>Drum, Fife and Bugle Corps</i>	16104	10	.75
<b>Isn't Love a Grand Old Thing (McKenna)</b>	<b>Jones and Murray</b>			
<i>Wise Old Indian (Morse)</i>	<i>Billy Murray</i>	16319	10	.75

## Isolde's Liebestod—See Tristan und Isolde

## ITALIAN AND NEAPOLITAN FOLK SONGS—See also

### Victor Italian Catalogue

Funiculi Funicula (A Merry Heart) (Denza) In English	Mac-Haydn Qt	5615	10	.60
Funiculi Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and O Solo mio—Cornet—Michele Rinaldi		16899	10	.75
Good Bye—Addio (Tosti) In Italian	Enrico Caruso	88280	12	3.00
Ideal (My Ideal!) (Tosti) In Italian	Enrico Caruso	88049	12	3.00
L'Alba Nascente—Matinata—Serenade, The Day is Breaking (Parelli) Zerola		64207	10	1.00
La Mandolinata (Paladilhe)	Emilio de Gogorza	64160	10	1.00
La Mandolinata (Paladilhe)	Antonio Scotti	81063	10	2.00
Mamma mia che vo' sapè (Nutile) Neapolitan	Enrico Caruso	88206	12	3.00
Santa Lucia In English	Whitney Brothers Quartet	5728	10	.60
Santa Lucia—Miller—English and Watch on the Rhine—English—Werrenrath		16882	10	.75
Scetate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10	2.00
Uocchie de suonno (Sleepy Eyes) (Costa) Neapolitan	Mario Sammarco	87077	10	2.00

## ITALIAN DIALECT SONGS AND SPECIALTIES

Mariuccia Dance da-Hootch—Morton	and	Over on the Jersey Side—Murray	16530	10	.75
My Cousin Caruso—Billy Murray					
	and	Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley	16327	10	.75
My Mariuccia—Murray	and	Pedro, the Hand-organ Man—Jones and Spencer	16254	10	.75
Stay in Italy (Irving Berlin)		'Gene Greene	5850	10	.60
When Mariola Do the Cubanola—Billy Murray					
	and	I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan	16842	10	.75
<b>Italian in Algiers Overture (Rossini)</b>		<b>Pryor's Band</b>			
<i>Dwellers in the Western World—Part I, "The Red Men" (Sousa)</i>		<i>Sousa's Band</i>	35185	12	1.25
<b>Italian Rifleman March (Boccalari)</b>		<b>Pryor's Band</b>			
<i>Georgia Sunset—Cakewalk (Brown-Lampe)</i>		<i>Pryor's Band</i>	16796	10	.75



# VICTOR RECORDS

	Number	Size	Price
Italian Street Song (From "Naughty Marietta") Lucy Marsh and Victor Opera Co	60031	10	.75
Italy—Patriotic Airs (Mercantini) Sousa's Band			
(a) Garibaldi Hymn—"Inno de Guerra dei Cacciatori"			
(b) Neapolitan Patriotic Song—"La Nocca de Tre Colure"	16136	10	.75
Royal March of Italy (Gabette) Pryor's Band			
It Happens in Many Families (Flanagan) Billy Murray			
That Dreamy Barcarolle Tune (Goetz) Ada Jones	16682	10	.75
I Think I See My Brother Coming Now (Helf) Arthur Collins			
Flanagan on a Broadway Car Steve Porter	16015	10	.75
It is Better to Laugh—See "Lucrezia Borgia"			
It is Enough—Elijah (Mendelssohn) Herbert Witherspoon	74082	12	1.50
It is Well with My Soul (Bliss) Handel Mixed Quartet	4875	10	.60
It Looks Like a Big Night To-Night (Van Alstyne) Vance			
Mariar (Williams-Gumble) Clarice Vance	16295	10	.75
It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones			
In the Land of Harmony (Kalmersnyder) American Quartet	16896	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt			
Put on Your Old Grey Bonnet (Murphy-Wenrich) Haydn Quartet	16377	10	.75
It's the Same Old Girl (Burt) Frank C. Stanley			
Won't You Be My Honey (Morse) Ada Jones and Billy Murray	16041	10	.75
It's Time to Close Your Drowsy Eyes Van Brunt and Bieling			
Wanted—A Harp Like the Angels Play (Bessey) (Harp acc.) Burn	16885	10	.75
It Takes the Irish to Beat the Dutch (Von Tilzer) Billy Murray			
Under the Anheuser Bush (Von Tilzer) Billy Murray	16247	10	.75
I und mei Bua (I and My Boy) (Millocker) Schumann-Heink	88139	12	3.00
I Used to be Afraid to Go Home in the Dark Billy Murray			
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray	16554	10	.75
Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band			
Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band	16112	10	.75
I've a Longing in My Heart for You, Louise Macdonough			
Tale the Church Bells Told (Williams-Van Alstyne) Macdonough	16290	10	.75
I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler			
The Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
I've Got Rings on My Fingers (Weston-Scott) Blanche Ring			
I've Got Rings on My Fingers Murray and Chorus	60016	10	.75
Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones	16510	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl Henry Burr			
Railroad Section Gang ("Drill, Ye Tarriers,") Peerless Quartet	16727	10	.75
I've Loved Her Ever Since She Was a Baby Harry Lauder	60009	10	.75
I've Something in the Bottle for the Morning Harry Lauder	60000	10	.75
I've Taken Quite a Fancy to You (Morse) Jones and Murray			
Put On Your Slippers, You're in for the Night Ada Jones	16788	10	.75
I Want a Girl from Yankee Doodle Town Billy Murray			
Darky's Romance (Grimshaw) Banjo Vess L. Ossman	16471	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad (Dillon-Von Tilzer) American Quartet			
Let's Make Love Among the Roses Van Brunt and Chorus	16962	10	.75
I Want a Regular Pal for a Gal (Christie) Walter Van Brunt			
Make Me Love You Like I Never Loved Before "That Girl" Qt	16990	10	.75
I Want Someone to Play With Byron G. Harlan			
Sleep Little Baby of Mine (Stevens) Walter Anderton	16491	10	.75
I Want to Hear a Yankee Doodle Tune (Cohan) Geo. M. Cohan	60045	10	.75
I Want What I Want (Mlle. Modiste) (Herbert) Stanley	31509	12	1.00

# VICTOR RECORDS

	Number	Size	Price
{ I Want You (From "Talk of New York") (Cohan) Henry Burr Dixie Dan (Furth) Arthur Collins	16512	10	.75
{ I Was a Hero Too (Van Alstyne) Billy Murray Just My Style (Hubbell) Corinne Morgan and Frank C. Stanley	16185	10	.75
{ I Wish I Had a Girl (Grose-Moore) Billy Murray Broke Edward W. Meeker	16291	10	.75
{ I Wish I Had a Pal Like You Collins and Harlan When Mariola Do the Cubanola (Dillon-Von Tilzer) Billy Murray	16842	10	.75
{ I Wonder Who's Kissing Her Now (Howard) Billy Murray On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan	16426	10	.75
{ I Won't Be Back 'Till August (Bryan-Gumble) Eddie Morton The Rest of the Week She's Mine (Taylor-Bratton) Billy Murray	16926	10	.75
{ I Would Still Love You (Castling) Jones and Murray Grandma (Bryan-Snyder) Byron G. Harlan	16117	10	.75
{ I Would that My Love (Mendelssohn) Stevenson and Mac Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho	16013	10	.75

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{ Jack Tar March (Sousa) Sousa's Band Thunderer March (Sousa) Sousa's Band	16151	10	.75
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### JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. These numbers are typical folk songs, many of them hundreds of years old, most of the composers being unknown. Some of these melodies have been used by modern composers as themes for their compositions.



### JANPOLSKI RECORDS

Kalinka and Na Starom Kurganie—Russian Folk Songs—Albert Janpolski	63152	10	.75
Kolebalnia and Vanka—Russian Folk Songs—Albert Janpolski	63153	10	.75
Na Starom Kurganie and Kalinka—Russian Folk Songs—Albert Janpolski	63152	10	.75
Vanka and Kolebalnia—Russian Folk Songs—Albert Janpolski	63153	10	.75

### Japanese National Anthem

Arthur Pryor's Band 2786 | 10 .60

### JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and several beautiful old hymns; while a Scotch battle song, and a Canadian patriotic air, and a favorite old sea song are delivered in a spirited manner.



### JARVIS RECORDS

Bay of Biscay (Davy) and Mary of Argyle (Nelson) Harold Jarvis	16033	10	.75
Beautiful Isle of Somewhere (Fearis) and Christ Arose (Lowry) Haydn Qt	16008	10	.75
Come Into the Garden, Maud and Pagliacci—Prologue—Alan Turner	35002	12	1.25
Jesus, I am Resting and My Jesus, I Love Thee—Frederic C. Freemantel	16007	10	.75
Mary of Argyle (Nelson) and Bay of Biscay (Davy) Harold Jarvis	16033	10	.75
O Canada—Canadian National Hymn Dewar	5517	10	.60
Standard o' the Braes o' Mar and White Squall (Barker) Alan Turner	16006	10	.75
	60021	10	.75

### Jean MacNiell—Scotch Specialty

Jerusalem—Sacred Song (Parker)

Frank C. Stanley 31405 | 12 1.00

{ Jerusalem—Sacred Song (Parker)

Frank C. Stanley 35116 | 12 1.25

{ Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough

# VICTOR RECORDS

	Number	Size	Price
<b>Jerusalem the Golden</b> (Ewing) <b>Trinity Choir</b>	16135	10	.75
<i>Come Thou Almighty King</i> (Wesley) <i>Trinity Choir</i>			
<b>Jesus Christ is Risen To-day</b> (Warden) <b>Haydn Quartet</b>	16178	10	.75
<i>Blest be the Tie that Binds</i> (Nageli) <i>Trinity Choir</i>			
<b>Jesus de Nazareth</b> (Gounod) <i>In French</i> (Piano acc.) <b>Pol Plançon</b>	85065	12	3.00
<b>Jesus, I Am Resting</b> —Gospel Hymn <b>Harold Jarvis</b>	16007	10	.75
<i>My Jesus, I Love Thee</i> <i>Frederic C. Freemantel</i>			
<b>Jesus is Calling</b> (Crosby-Stebbins) <b>Stanley and Macdonough</b>	5503	10	.60
<b>Jesus Lover of My Soul</b> (Refuge) (Wesley) <b>Trinity Choir</b>	722	10	.60
<b>Jesus Saviour, Pilot Me</b> (Gould) <b>Whitney Brothers Quartet</b>	16441	10	.75
<i>Light of Life</i> (Walton) <i>Whitney Brothers Quartet</i>			
<b>Jesus, Saviour, Pilot Me</b> (Gould) <b>Frederic C. Freemantel</b>	16742	10	.75
<i>Nearer My God to Thee</i> (Mason) <i>Haydn Quartet</i>			
<b>Jewel Song</b> —Faust—See “Faust—Air des bijoux”			
<b>Jewish Records</b> —See Victor Hebrew Catalogue			
<b>JIGS</b>			
<i>Jig Medley</i> —Pryor's Band and <i>Bohemian Girl Fantasia</i> —Xylophone—Reitz	16505	10	.75
<i>Medley Irish Jigs</i> —Kimmel <i>Accord.</i> and <i>Southern Girl Gavotte</i> —Bells—Chapman	16406	10	.75
<i>Medley Straight Jigs</i> —Kimmel <i>Accordion</i> and <i>Long Ago</i> —Xylophone—Lewin	16534	10	.75
<b>Jim Jackson's Affinity</b> —Coon Specialty <b>Jones and Spencer</b>	5606	10	.60
<b>Jimmie and Maggie at the Ball Game</b> —Humorous Specialty			
<b>in Bowery Dialect</b> <b>Jones and Spencer</b>	4864	10	.60
<b>Jimmie and Maggie at the Hippodrome</b> <b>Jones and Spencer</b>	35013	12	1.25
<i>Bashful Henry and Lovin' Lucy</i> <i>Ada Jones and Len Spencer</i>			
<b>Jimmie and Maggie at the “Merry Widow”</b> <b>Jones and Spencer</b>	16126	10	.75
<i>Mugsy's Dream</i> —Bowery Dialect <i>Ada Jones and Len Spencer</i>			
<b>Jingle of Jungle Joe</b> (Maloney-Morse) <b>American Quartet</b>	5808	10	.60
<b>Jinin' the Church</b> —Darky Comic <b>Golden and Hughes</b>	16653	10	.75
<i>You'll Come Back</i> (Drislane-Meyer) <i>Elida Morris and Billy Murray</i>			
<b>Jocelyn—Berceuse</b> (Godard) 'Cello <b>Victor Sorlin</b>	5485	10	.60
<b>Jocelyn—Berceuse</b> (Godard) 'Cello <b>Rosario Bourdon</b>	31582	12	1.00
<b>Jocelyn—Lullaby</b> (Godard) <i>In Russian</i> <b>Michailowa and Violin</b>	61139	10	1.00
<b>Jock o' Hazeldean</b> (Poem by Sir Walter Scott) <b>John Young</b>	16961	10	.75
<i>Scots, Wha Hae Wi' Wallace Bled</i> <i>Reinald Werrenrath</i>			
<b>John Anderson My Jo</b> —Scotch Ballad (Burns) <b>Henry Burr</b>	16213	10	.75
<i>Last Rose of Summer is the Sweetest Song of All</i> <i>Haydn Quartet</i>			
<b>John Brown's Body</b> —See “Battle Hymn of the Republic”			
<b>Jolie Fille de Perth</b> —Quand la flamme de l'amour			
(The Flame of Love) (Bizet) <i>In French</i> <b>Charles Gilibert</b>	74208	12	1.50
<b>Jolly Blacksmiths</b> (Geibel) <i>Anvil Effect</i> (Unacc.) <b>Haydn Quartet</b>	4608	10	.60
<b>Jolly Blacksmiths, The</b> (Suckley) <b>Victor Military Band</b>			
<i>Remick Medley No. 2</i> with Xylophone <i>Victor Orchestra</i>	17010	10	.75
“Let's Make Love Among the Roses”——“My Hula Love,”——“Alamo Rag”——“All Good American Names”——“Mobile Bay”			
<b>Jolly Coppersmith</b> (Peters) <i>Anvil Effect</i> <b>Victor Orchestra</b>	2151	10	.60
<b>Jolly Coppersmith</b> (Peters) <i>Anvil Effect</i> <b>Pryor's Band</b>	16396	10	.75
<i>Don't Be Cross Waltz</i> (Zeller) <i>Pryor's Orchestra</i>			
<b>Jolly Fellows Waltz</b> —Descriptive (Vollstedt) <b>Pryor's Band</b>	31305	12	1.00
<b>Jolly Fellows Waltz</b> —Descriptive (Vollstedt) <b>Pryor's Band</b>	1174	10	.60
<b>Jolly Fellows Waltz</b> —Descriptive (Vollstedt) <b>Pryor's Band</b>	35161	12	1.25
<i>Whispering Flowers</i> (Von Blon) <i>Pryor's Band</i>			
<b>Jolly Fellows Waltz</b> —Descriptive (Vollstedt) <b>Pryor's Band</b>	16668	10	.75
<i>Mr. Black Man</i> —Cake Walk (Pryor) <i>Pryor's Band</i>			
<b>Jolly Jingles Two-Step</b> <b>Victor Dance Orchestra</b>	35186	12	1.25
<i>Seated 'Round an Oil Stove</i> —Humorous Monologue <i>Murry K. Hill</i>			
<b>Jolly Robbers Overture</b> (Von Suppe) <b>Pryor's Band</b>	35077	12	1.25
<i>La Boheme Selection</i> (Puccini) <i>Pryor's Band</i>			



# JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Miss Jones continues to surprise every one by her great versatility; no matter what the character, it is always cleverly done. Whether her impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.



## JONES RECORDS

All She Gets From Ice Man is Ice	and	Don't Get Married Any More—Jones	16748	10	.75	
Always Me—with Haydn Quartet		Words and Music by Chas. K. Harris	5601	10	.60	
Barney McGee	and	I'm Tying the Leaves So They Won't Come Down—Harlan	16122	10	.75	
Beautiful Eyes	and	There is a Happy Land—Monologue—James Devins	16339	10	.75	
Bull Frog and the Coon	(Nathan) and	Whole Damm Family—Billy Murray	16214	10	.75	
Call Me Up Some Rainy Afternoon—with American Quartet						
	and	Medley of Bayes-Norworth Hits—Victor Orchestra	16508	10	.75	
Come Josephine, in My Flying Machine—with American Quartet						
	and	Through the Hole in the Fence—Murry Hill	16844	10	.75	
Don't Get Married Any More	Ma and	All She Gets From the Ice Man—Jones	16748	10	.75	
Do You Know Mr. Schneider!	and	Blondy and Her Johnny—Jones and Spencer	16947	10	.75	
Has Anybody Here Seen Kelly	and	I've Got Rings on My Fingers—Murray	16510	10	.75	
He's Coming Back (Snyder)	and	Washington Waddle (Morse)	American Qt	16971	10	.75
He's Me Pal (Edwards)	and	My Wife's Gone to the Country—Collins-Harlan	16750	10	.75	
If the Man in the Moon Were a Coon	and	Little Black Lamb—Ada Jones	16040	10	.75	
I'm In Love With Slide Trombone	and	Man Who Fanned Casey—Digby Bell	35139	12	1.25	
I'm Looking for a Nice Young Fellow		With American Quartet	5811	10	.60	
It's Got to Be Someone I Love	and	In the Land of Harmony—American Qt	16896	10	.75	
Little Black Lamb	and	If the Man in the Moon Were a Coon—Ada Jones	16040	10	.75	
Make a Noise Like a Hoop and Roll Away	and	In Ireland—Eddie Morton	16333	10	.75	
Mr. Othello	and	Sweetheart's a Pretty Name When It's Y-O-U—Peerless Qt	16352	10	.75	
My Pony Boy—Cowboy Song	and	When I Marry You—Medley—Victor Orch	16356	10	.75	
Nix on the Glow Worm, Lena	and	Swingin' in de Sky—Collins and Harlan	16558	10	.75	
Nora Malone—with American Quartet	and	Beerland (Murphy)	Josie Sadler	16486	10	.75
Now I Have to Call Him Father	and	American Ragtime (Cohan)	Billy Murray	16144	10	.75
Oh, You Candy Kid (Adams)	and	She Sells Sea Shells (Clifford)	Murray	16429	10	.75
Piano Tuner—with Porter	and	That's Why I Never Married—Billy Murray	16851	10	.75	
Poor John (Pether)	and	Waiting at the Church—Ada Jones	16057	10	.75	
Put on Your Slippers, You're In for the Night						
	and	I've Taken Quite a Fancy to You—Ada Jones and Billy Murray	16788	10	.75	
Red Head (Green)	and	Don't Be an Old Maid, Molly (Mills)	Haydn Quartet	16360	10	.75
She Forgot to Bring Him Back	and	No Wedding Bells for Me—Billy Murray	16130	10	.75	
Situation (Smith)	and	Flanagan at the Barber's—Steve Porter	16121	10	.75	
That Dreamy Barcarolle Tune	and	It Happens in Many Families—Murray	16682	10	.75	
Tickle Toes—with American Quartet	and	I'm So Tired of Livin'—Collins	16683	10	.75	
Waiting at the Church	and	Poor John—English Comic (Pether)	Ada Jones	16057	10	.75
Whistle and I'll Wait	and	When the Meadow Larks are Calling—Clough	16301	10	.75	
You Can Look and You Can Listen but Mum's the Word						
	and	Come Take a Swim in My Ocean—Billy Murray and Haydn Quartet	16334	10	.75	
You'll Have to Sing an Irish Song	and	Right Church But Wrong Pew—Morton	16555	10	.75	

## JONES and MURRAY—Duets and Specialties

All Alone		Sterling and Von Tilzer	5846	10	.60
All Alone (Von Tilzer)	and	When I'm Alone I'm Lonesome—American Qt	16884	10	.75
Blue Feather (Morse)	and	Run, Brudder 'Possum, Run—Collins and Harlan	16370	10	.75
Boy Who Stuttered and Girl Who Lisperd	and	Smile, Smile—Jones and Murray	16662	10	.75
Cat Duet (Song of Love)	and	Smarty (Von Tilzer) Jones and Murray	16751	10	.75
Cheer Up My Honey	and	I'd Rather Be a Minstrel Man—Eddie Morton	16697	10	.75
Cuddle Up a Little Closer Lovey Mine		Hoschna-Hauerbach	5532	10	.60
Cupid's I. O. U. (Meyer)	and	Only a Pansy Blossom (Howard) Will Oakland	16496	10	.75
Emmaline—Darky Sentimental Song		Jerome Schwartz	5761	10	.60
Googy-oo (From "The Candy Shop")	(Rice) and	Party That Wrote			
		Home Sweet Home, Never Was a Married Man—Eddie Morton	16758	10	.75
I'm Awfully Glad I Met You	and	Red Head Medley—Victor Orchestra	16346	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl	and	Flannigan's St. Patrick's—Jones-Spencer	16753	10	.75

# VICTOR RECORDS

	Number	Size	Price
<b>JONES and MURRAY—Continued</b>			
I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
Isn't Love a Grand Old Thing and Wise Old Indian—Billy Murray	16319	10	.75
I Would Still Love You (Castling) and Grandma—Byron G. Harlan	16117	10	.75
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones	16788	10	.75
Love's Sentence and Mississippi Stoker (Jones) Arthur Collins	16975	10	.75
Mandy How Do You Do and I'd Like to Be a Soldier Boy in Blue—Harlan	16691	10	.75
Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
Oh, You Kid and Love Me Like I Like to Be Loved—Clarice Vance	16802	10	.75
Smarty (Von Tilzer) and Cat Duet—The Song of Love is Heard—Jones and Murray	16751	10	.75
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Taffy—with Haydn Quartet and Everybody Works But Father—Billy Murray	16824	10	.75
What Makes World Go Round and Down In Sunshine Alley—Murray-Haydn Qt	16450	10	.75
When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan	16517	10	.75
Won't You Be My Honey and It's the Same Old Girl—Frank C. Stanley	16041	10	.75
Wouldn't You Like to Have Me For a Sweetheart and Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75
<b>JONES and SPENCER, Humorous Dialect Specialties</b>			
Bashful Henry and Lovin' Lucy—"Coon" Specialty and Jimmie and Maggie at the Hippodrome—Bowery Dialect—Ada Jones and Len Spencer	35013	12	1.25
Blondy and Her Johnny—Bowery Specialty and Do You Know Mr. Schneider—German Dialect—Ada Jones	16947	10	.75
Coming Home from Coney Island—Bowery Dialect and Wouldn't You Like Me For a Sweetheart—Ada Jones and Billy Murray	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's Night Off Irish Comic Specialty	4789	10	.60
Flannigan's St. Patrick's Day—Irish Comic and I'm Glad I'm a Boy, I'm Glad I'm a Girl—Ada Jones and Billy Murray	16753	10	.75
Fritz and Louisa German Dialect Specialty	4550	10	.60
Golden Wedding—Rural Melodrama and Dreaming (Dailey) Macdonough	16658	10	.75
Hans and Gretchen—German Comedy and Professor and the Musical Tramp—Musical Specialty—Spencer and Hunter	35063	12	1.25
Hedwig's Air Castle—German Comedy and Hornpipe Rag—Arthur Collins	16456	10	.75
Henny and Hilda at the Schuetzenfest German Dialect Specialty	5520	10	.60
Jim Jackson's Affinity "Coon" Specialty	5606	10	.60
Jimmie and Maggie at the Hippodrome—Bowery Dialect and Bashful Henry and Lovin' Lucy—"Coon" Specialty—Jones and Spencer	35013	12	1.25
Jimmie and Maggie at the Merry Widow—Bowery Dialect and Muggsy's Dream—Bowery Specialty—Ada Jones and Len Spencer	16126	10	.75
Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B	16528	10	.75
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden	16164	10	.75
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man—Italian Specialty and My Mariuccia—Italian Dialect (Ronklyn) Billy Murray	16254	10	.75
Santiago Flynn—Irish-Mexican Idyl and Schoolday Frolics—"Kid" Specialty—Ada Jones and Len Spencer	16067	10	.75
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance—Rural Comedy and Schultz on Woman's Suffrage—German Comedy—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Specialty and Mother Hasn't Spoke to Father Since—Billy Murray	16765	10	.75
<b>Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) Bass In French Marcel Journet</b>			
	74123	12	1.50
<b>JOSÉ, RICHARD, Counter-Tenor</b>			
Abide With Me (Lyte-Monk) and Child of a King (Sumner) Lyte-Monk	2633	10	.60
Abide With Me (Lyte-Monk) and Wheeler	16660	10	.75
Belle Brandon and When You and I Were Young, Maggie—Oakland	16666	10	.75
Ben Bolt Thomas Dunn English—Nelson Kneass	31497	12	1.00
Dear Old Girl Theodore Morse	4226	10	.60
Dear Old Girl Theodore Morse	31172	12	1.00
Home, Sweet Home Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs Claribel	31496	12	1.00
Killarney—Irish Ballad Michael Balfe	31343	12	1.00
Nearer My God to Thee Lowell Mason	4818	10	.60
Ninety and Nine Ira G. Sankey	4755	10	.60
Oh, Come All Ye Faithful (Adeste Fidelis) Portugallo	2725	10	.60
Rock of Ages—with organ acc. Hastings	4782	10	.60
Rose of My Life Rose	4219	10	.60
Silver Threads Among the Gold Danks	2556	10	.60
Silver Threads Among the Gold Danks	31342	12	1.00
Since Nellie Went Away Taylor	31489	12	1.00

# VICTOR RECORDS

Number Size Price

## JOSE, RICHARD—Continued

Softly Now the Light of Day  
Sun of My Soul  
We've Been Chums for Fifty Years  
When You and I Were Young, Maggie  
With All Her Faults I Love Her Still

Louis F. Gottschalk 2686 10 .60  
Ritter 2669 10 .60  
Chattaway 31516 12 1.00  
Butterfield 31485 12 1.00  
Butterfield 31171 12 1.00

## JOURNET, MARCEL, Bass

This sterling artist, whose splendid voice, fine stage presence and great dramatic ability are well known to opera-goers in America, was a member of the Metropolitan Opera Company for fifteen years. In 1908 M. Journet was captured by the Paris Opéra, and has since been one of the important members of that great company.

The Victor, however, felt the loss of Journet so severely in 1909 that permission was asked for his temporary release, to assist in the making of the Victor concerted records of 1910.

The Directors of the Opéra, with permission of the French Government, most generously allowed the Victor Company to borrow Journet for a brief period, and he sailed for America on January 1st. After assisting in the making of a most wonderful set of Victor records, including the famous Faust series with Caruso and Farrar, he returned on the "Lusitania," January 19th, to reappear at the Opéra in the production of Boito's Mefistofele.

This flying trip was one of the most widely discussed events of the season; impresarios, critics and Journet's fellow-artists being amazed at this evidence of the extreme care which is now taken to maintain the high standard set by the Victor in its concerted records.

Journet will arrive in America during the present month for another Victor engagement, and a fine list of operatic surprises will doubtless be announced shortly afterward.



## JOURNET RECORDS (Sung in French unless noted)

Barbiere—La calunnia (Slander's Whisper) *In Italian* Rossini 74104 12 1.50  
Bohème—Vecchia zimarra (Coat Song) *In Italian* Puccini 64035 10 1.00  
Carmen—Je suis Escamillo (I am Escamillo) Duet with Dalmores Bizet 85114 12 3.00  
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II) Offenbach 74103 12 1.50  
Don Giovanni—Leporello Aria, Part I *In Italian* Mozart 64150 10 1.00  
Don Giovanni—Leporello Aria, Part II *In Italian* Mozart 74191 12 1.50  
Ernani—Infelice e tu credevi (Unhappy One) *In Italian* Verdi 64077 10 1.00  
Ernani—Infelice (Unhappy One) *In Italian* Verdi 74008 12 1.50

Faust—For thirteen Faust records see "Faust"  
Hérodiade—Air de Phanuel (Oh, Shining Star) Massenet 74152 12 1.50  
Huguenots—Piff! Paff! (Marcello's Air, Act I) Meyerbeer 74156 12 1.50  
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)

La Marseillaise—French Patriotic Air Massenet 74123 12 1.50  
Lohengrin—Koenig's Gebet (King's Prayer) *In German* De L'Isle 74039 12 1.50  
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc. Wagner 64013 10 1.00  
Les Deux Grenadiers (The Two Grenadiers) Donizetti 96200 12 7.00  
Les Rameaux (The Palms) Schumann 74038 12 1.50  
Martha—Canzone del porter (Porter Song) *In Italian* J. Faure 74037 12 1.50  
Martha—Solo, profugo (Lost, Proscrib'd) Duet with Caruso *In Italian* Flotow 64014 10 1.00  
Mefistofele—Ballata del fischio *In Italian* Flotow 89036 12 4.00  
Mefistofele—Prologo—Ave, Signor! (Hail, Sovereign Lord!) *In Italian* Boito 74210 12 1.50

Meistersinger—Quintet, Act II—with Gadski, Van Hoose, etc. *In German* Boito 64126 10 1.00  
Mignon—Les Hirondelles (Song of the Swallows) with Farrar Wagner 95201 12 5.00  
Philemon et Baucis—Air de Sommeil (Slumber Song) Thomas 89038 12 4.00  
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song) Gounod 74154 12 1.50  
Puritani—Suoni la tromba (Sound the Trumpet) Duet with Ancona Gounod 74195 12 1.50

Sigurd—Marche Triomphale d'Hagan *In Italian* Bellini 88500 12 3.00  
Tannhäuser—O du mein holder Abendstern (The Evening Star) *In Italian* Reyer 64157 10 1.00

Joyful Sounds Waltzes (Reasch) Victor Dance Orchestra  
Way Down Indiana—Two-Step (Cremieux) Victor Dance Orchestra 35207 12 1.25  
Joyous Vienna Waltz (Komzak) Victor Dance Orchestra  
Flowers of St. Petersburg Waltzes (Reasch) Victor Dance Orchestra 35092 12 1.25



# VICTOR RECORDS

	Number	Size	Price
Joy of Spring—Intermezzo (Reiterer) Whistling Solo			
Carnival of Venice Xylophone			
Joy to the World—Christmas Hymn (Handel) Trinity Choir	16757	10	.75
O Come All Ye Faithful—Christmas Hymn (Portugallo) Trinity Choir	16996	10	.75
Juanita (Norton) Soprano-Tenor-Bass			
Go, Pretty Rose (Marziak) Elise Stevenson and Harry Macdonough	16351	10	.75
Jubel Overture (Weber) Arthur Pryor's Band	31684	12	1.00
Jubilee Singers—See Fisk University Jubilee Quartet			
JUCH, EMMA, Soprano			

This famous soprano although born in Vienna, is a native American, her father having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her debut in concert some years later with great success. In 1881 she was engaged for the Mapleson Italian Company in London, where she remained three years, and then joined the American Opera Company under Theodore Thomas. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons. During recent years she has devoted herself entirely to concert and oratorio work, in which she has been highly successful.



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## JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) In German	Wagner	74014	12	1.50
Messiah—He Shall Feed His Flock, Part II In English	Handel	64018	10	1.00
Judas Maccabaeus—Sound an Alarm (Handel) In English				
Juliet's Waltz Song—Romeo—See "Romeo—Valse"	Evan Williams	74131	12	1.50
June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt				
1. A Fairy Tale 2. Otto and His Auto (Riley-Cook)		16871	10	.75
Humorous Recitations—Henry Allan Price				
Jungle Moon Two-Step (Wenrich) Pryor's Band		16511	10	.75
Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band		5703	10	.60
Jungle Town Medley Pryor's Band				
"Down in Jungle Town"—"Nobody Knows, Nobody Cares"—				
"Yip! I Adeel! I Aye"—"I Remember You"				
Jungle Town Medley Pryor's Band		16565	10	.75
Candy Shop—Medley from Victor Orchestra				
Jungle Town Parody—"Teddy in Africa" Nat M. Wills		5695	10	.60
Just a Friend of the Family (Smith) Eddie Morton		16284	10	.75
You've Got to Love Me a Lot Ada Jones and Len Spencer				
Just Before the Battle, Mother (Root) Harry Macdonough and John Bieling		4469	10	.60
Just Before the Battle, Mother (Root) Macdonough and Bieling		16418	10	.75
American History March Drum, Fife and Bugle Corps				
Just for a Girl (Shields-Vall) Edward M. Favor		16581	10	.75
Cleopatra Finnegan (Moret) Victor Orchestra				
Just My Style (From "Fantana") (Hubbell) Corinne Morgan and Frank C. Stanley		16185	10	.75
I Was a Hero, Too (Van Alstyne) Billy Murray				
Just One Sweet Girl (Von Tilzer) Harry Macdonough		16304	10	.75
Summer Reminds Me of You (Myers) Walter Van Brunt				
Just Some One (From "Lonesome Town") (Anderson) Harry Macdonough		5488	10	.60
Just to Remind You (Anderson-Mann) Harry Macdonough		16031	10	.75
If You'll Remember Me (Olcott-Ball) Henry Burr				

# VICTOR RECORDS

Number Size Price

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<b>(Kalinka—Russian Folk Song (My Berry)</b>	<i>In Russian</i>	<b>Janpolski</b>	<b>63152</b>	<b>10</b>	<b>.75</b>
<i>Na Starom Kurganie (Wait for Freedom)</i>		<i>Albert Janpolski</i>			
<b>Kathleen Mavourneen (Crawford-Crouch)</b>	<b>Tenor</b>	<b>Reed Miller</b>	<b>5820</b>	<b>10</b>	<b>.60</b>
<b>Kathleen Mavourneen</b>		<b>John McCormack</b>	<b>74236</b>	<b>12</b>	<b>1.50</b>
<b>Kathleen Mavourneen</b>	<i>Paraphrase</i>	<b>Instrumental Quartet</b>	<b>4815</b>	<b>10</b>	<b>.60</b>
<b>Kathleen Mavourneen</b>	<i>Soprano (Piano acc.)</i>	<b>Adelina Patti</b>	<b>95035</b>	<b>12</b>	<b>5.00</b>
<b>Kathleen Mavourneen</b>	<i>Baritone</i>	<b>Alan Turner</b>	<b>5658</b>	<b>10</b>	<b>.60</b>
<b>Kathleen Mavourneen</b>	<i>Baritone</i>	<b>Alan Turner</b>	<b>16404</b>	<b>10</b>	<b>.75</b>
<i>Tenting on the Old Camp Ground (Kittredge)</i>		<i>Haydn Quartet</i>			
<b>Katrina's Valentine—German dialect specialty</b>		<b>Jones and Spencer</b>	<b>16528</b>	<b>10</b>	<b>.75</b>
<i>Red Wing Medley</i>		<i>Pryor's Band</i>			
<b>Keep a Little Feeling in Your Heart for Me (Mahoney-Morse)</b>					
<b>Elise Stevenson and Frank C. Stanley</b>			<b>16327</b>	<b>10</b>	<b>.75</b>
<i>My Cousin Caruso—Italian Dialect (Edwards)</i>		<i>Billy Murray</i>			
<b>Keep in de Middle ob de Road</b>		<b>Billy Murray and Chorus</b>	<b>16964</b>	<b>10</b>	<b>.75</b>
<i>Rosa Lee, or "Don't Be Foolish, Joe"</i>		<i>American Quartet</i>			
<b>Keep Off the Grass</b>	<i>Banjo</i>	<b>Vess L. Ossman</b>	<b>16266</b>	<b>10</b>	<b>.75</b>
<i>Silver Heels (Moret)</i>	<i>Banjo</i>	<i>Vess L. Ossman</i>			
<b>Keep on the Sunny Side (Morse)</b>		<b>Billy Murray</b>	<b>35034</b>	<b>12</b>	<b>1.25</b>
<i>Scene in a Country Store—Rural Humor</i>		<i>Harlan and Stanley</i>			
<b>KENEKE, EMIL, Cornetist—See also Instrumental Duets</b>					
<i>Rosary (Nevin) and Voice of Love—Serenade—with Darius Lyons</i>			<b>16046</b>	<b>10</b>	<b>.75</b>
<b>KENNEDY, FRANK, German Dialect Comedian</b>					
<i>An Irish-Dutch Argument—with Steve Porter</i>					
<i>and I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>			<b>16322</b>	<b>10</b>	<b>.75</b>
<i>Schultz on Woman's Suffrage and Si Perkin's Barn Dance—Jones and Spencer</i>			<b>16294</b>	<b>10</b>	<b>.75</b>
<b>Kentucky Babe (Buck-Geibel)</b>		<b>"That Girl" Quartet</b>	<b>35188</b>	<b>12</b>	<b>1.25</b>
<i>Knee-Deep in June—Recitation (Riley)</i>		<i>Henry Price</i>			
<b>Kentucky Kut-Ups—March (Frantzen)</b>		<b>Pryor's Band</b>	<b>16755</b>	<b>10</b>	<b>.75</b>
<i>Way Down South (Myddleton)</i>	<i>Banjo</i>	<i>Vess L. Ossman</i>			
<b>Kermesse Scene—Faust—See "Faust"</b>					
<b>Kerry Dance (Molloy)</b>		<b>Boston Trombone Quartet</b>	<b>16054</b>	<b>10</b>	<b>.75</b>
<i>Chapel, The (Kreutzer)</i>		<i>Victor Brass Quartet</i>			
<b>Kerry Dance, The (Molloy)</b>	<i>Soprano</i>	<b>Elizabeth Wheeler</b>	<b>35199</b>	<b>12</b>	<b>1.25</b>
<i>Ashore (Trotter)</i>		<i>Reinold Werrenrath</i>			
<b>Kerry Mills' Barn Dance (Mills)</b>		<b>Dance Orchestra</b>	<b>16003</b>	<b>10</b>	<b>.75</b>
<i>Virginia Two-Step (Ringleben)</i>		<i>Pryor's Band</i>			
<b>Kerry Mills' Barn Dance (Mills)</b>		<b>Pryor's Band</b>	<b>16281</b>	<b>10</b>	<b>.75</b>
<i>On the Mesa Grande (Maurice)</i>		<i>Victor Orchestra</i>			

**Khayyam, Omar—See "In a Persian Garden"**

**KIMBALL, AGNES, Soprano**

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability. This artist has just returned from a seven weeks' tour with the Victor Herbert Orchestra, and her singing was one of the features of the tour.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Lieutenant Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the great soprano air from Mendelssohn's *Elijah*.

### KIMBALL RECORDS

*Elijah—Hear Ye Israel*

*Madame Butterfly—Some Day He'll Come*

**KIMMEL, JOHN J., Accordion—See Accordion Solos**



Photo White

Mendelssohn **70064** 12 1.25  
Giacomo Puccini **70054** 12 1.25

# VICTOR RECORDS

			Number	Size	Price
Kilkenny—Old Irish Air		James McCool	4212	10	.60
Killarney—Irish Ballad (Balfe)	Counter-Tenor	Richard Josè	31343	12	1.00
Killarney—Irish Ballad (Balfe)	Tenor	John McCormack	74157	12	1.50
Killarney—Irish Ballad (Balfe)	Tenor	Harry Macdonough			
The Minstrel Boy (Moore)		James McCool	16139	10	.75
Killiecrankie—Scotch Specialty		Harry Lauder	60018	10	.75
King Bee March (Smith)		Arthur Pryor's Band			
Girl Question Selection (Howard)		Arthur Pryor's Band	16025	10	.75
King Cotton March (Sousa)		Arthur Pryor's Band			
Officer of the Day March (Hall)		Arthur Pryor's Band	16386	10	.75
King of Rags (Swisher)		Arthur Pryor's Band	5301	10	.60
King of Rags (Swisher)		Arthur Pryor's Band			
Whistling Coon (Devere)	Billy Murray and S. H. Dudley		16821	10	.75
King of the Bungaloes (Greene-Straight)	'Gene Greene		5854	10	.60
King Radium—Two-Step (Chambers)	Victor Dance Orchestra				
My Jewel Waltz (Lincke)	Victor Dance Orchestra		35211	12	1.25
King's Business, The—Gospel Hymn (Cassel)	Trinity Choir				
I Love to Tell the Story—Gospel Hymn (Hankey-Fischer)	Trinity Choir		16889	10	.75
King's Highway, The (Molloy)	Reinald Werrenrath				
Good Bye, Sweet Day (Vannah)	Helen Clark		16850	10	.75
Kinloch o' Kinloch (Occo) Piccolo	Marshall P. Lufsky				
Love and Kisses Caprice (Harris)	Arthur Pryor's Orchestra		16090	10	.75
KIPLING, RUDYARD, Poems by					
Danny Deever (Music by Walter Damrosch)	Reinald Werrenrath		31738	12	1.00
Gunga Din—Recitation	Clifton Crawford		70028	12	1.25
Mother o' Mine (Music by Tours)	Herbert Witherspoon		64071	10	1.00
Mother o' Mine (2) The Lark Now Leaves its Wat'ry Nest	de Gogorza		74118	12	1.50
Rolling Down to Rio (Music by Edward German)	Herbert Witherspoon		64151	10	1.00
Vampire, The—"A Fool There Was"—Recitation	Robert Hiliard		70057	12	1.25
Kiss Duet (From "Waltz Dream")	Stevenson and Macdonough				
Silly Cavalier—Merry Widow (Lehár)	Stevenson and Stanley		16146	10	.75
Kiss, Kiss, Kiss (Hoffman)	Ada Jones and Billy Murray		5165	10	.60
Kiss Me (Berlin-Snyder)	Elida Morris				
The Belle of the Barber's Ball (Cohan-Craig)	Jones and Murray		16807	10	.75
Kiss Waltz (Strauss)	Victor Dance Orchestra				
Polka Francais (Ganne)	Victor Orchestra		16315	10	.75
Kiss Waltz—Whistling (Il bacio) (Arditi)	Charles Capper		52015	10	.60
Kiss Waltz—Whistling (Il bacio) (Arditi)	Charles Capper				
See the Pale Moon (Campana) (Cornets)	Clarke and Kenekes		16546	10	.75
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer)	Victor Orch				
In the Shadows (Finck)	Victor Orchestra		16978	10	.75
Klausen, Henry, Comedian—Laughing Specialty			52004	10	.60
Kleine Serenade (Grünfeld)	Vienna Quartet				
First Heart Throbs—Intermezzo (Eilenberg)	Victor Orchestra		16580	10	.75
Knight's Toast, The—Recitation	Frank Burbeck				
An Old Sweetheart of Mine—Recitation (Riley)	Frank Burbeck		16913	10	.75
Knock Wood—Comic Duet	Ada Jones and Billy Murray				
They Always Pick on Me (Murphy-H. Von Tilzer)	Ada Jones		17008	10	.75
Kolebalnia—Cossack's Lullaby	Albert Janpolski				
Vanka—Russian Folk Song	Albert Janpolski		63153	10	.75
Königin von Saba—See "Queen of Sheba"					
KORSOFF, MLE., Soprano					
Il bacio (Waltz Air, The Kiss) In French	Luigi Arditi		52723	10	.60
Manon—Et je sais votre nom—with Beyle In French (Massenet)					
and Favorita—Splendon piu belle in ciel In Italian—de Seguro	rola		16551	10	.75
Krausmeyer and His Dog—Descriptive	Spencer and Holt		4215	10	.60
Krausmeyer and His Dog—Descriptive	Spencer and Holt				
Musical Yankee, The	Len Spencer		35153	12	1.25



# KREISLER, FRITZ, Violinist

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Germany to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's present tour has been literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.

The eleven numbers Kreisler has played for the Victor are most interesting ones. His profoundly beautiful playing of the Bach Gavotte; the loveliness of tone which marks the rendition of Foster's Melody and the Smetana Song of Home; his brilliant technique in the Hungarian Dance of Brahms, exhibit well the marvelous versatility of the artist.

## KREISLER RECORDS

Aus der Heimat  
Caprice Viennois  
Chanson sans paroles (Song Without Words)  
Gavotte in E Major  
Humoresque  
Hungarian Dance in G Minor  
Liebesfreud—Old Vienna Waltz  
Meditation from Thais—Intermezzo Religieuse  
Moment Musical (Schubert) (2) Tambourin  
Swanee River (Old Folks at Home)  
Variations (Kreisler arrangement)

Fr. Smetana	74172	12	1.50
Fritz Kreisler	74197	12	1.50
Tschaikowsky	64142	10	1.00
J. S. Bach	64132	10	1.00
Antonin Dvorák	74180	12	1.50
Brahms-Joachim	64131	10	1.00
Fritz Kreisler	74196	12	1.50
Massenet	74182	12	1.50
Rameau-Kreisler	74202	12	1.50
Stephen C. Foster	64130	10	1.00
G. Tartini	64156	10	1.00

# KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi)  
Dance of the Wood Nymphs  
Sakuntala Overture (Opus 13)

and Aida Selection (Verdi) Pryor's Band	35195	12	1.25
and Inglesina March—Vessella's Italian Band	16891	10	.75
Karl Goldmark	31832	12	1.00

# KUBELIK, JAN, Violinist

One of the Victor's sensations for the 1911-1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.

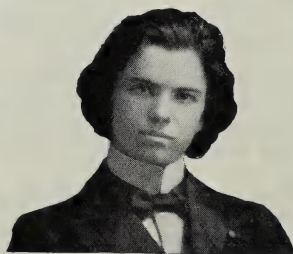
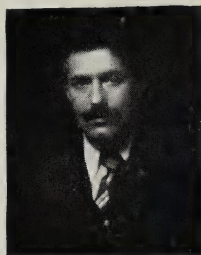
Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

## KUBELIK RECORDS

Perpetuum mobile—Suite No. 3—Opus 34, No. 5  
Pierrot's Serenade  
Zapateado

Franz Ries	74257	12	1.50
Alberto Randegger, Jr.	74256	12	1.50
Pablo de Sarasate	74255	12	1.50



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# VICTOR RECORDS

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	Number	Size	Price
La Bohème—See "Bohème"			
Labor and Its Rights—Speech	William H. Taft	5553 10	.60
Labor Question—Speech	William Jennings Bryan	5540 10	.60
La Cinquantaine (Gabriel-Marie)	Violin Charles D'Almaine	2924 10	.60
La Czarine Mazurka (Ganne)	Pryor's Band	16287 10	.75
Bohemian Girl Overture (Balfe)	Pryor's Band		
La donna è mobile—Rigoletto—See "Rigoletto"			
L'adieu Matin (2) Bergere Légère (Pessard)	French Clement	64223 10	1.00
Lady Love (McKenna-Gumble)	Macdonough and Haydn Qt	16366 10	.75
Dixie Land, I Love You (Brown-Ayer)	Billy Murray		
La Favorita—See "Favorita"			
La Feria—Spanish Suite (Part I, "Los Toros") (Lacome)	Pryor's B	35043 12	1.25
La Feria—Spanish Suite (Part III, "La Zarzuela")	Pryor's Band		
La Feria—Spanish Suite (Part II, "La Reja")	Pryor's Band	35064 12	1.25
Robert le Diable Selection (Meyerbeer)	Pryor's Band		
La Fiancée Waltz (Waldteufel)	Victor Dance Orchestra	35187 12	1.25
Two-Step Medley—No. 9	Victor Dance Orchestra		
La Fiancée Waltz (Waldteufel)	Victor Dance Orchestra	35144 12	1.25
Dream on the Ocean Waltz (Gung'l)	Victor Dance Orchestra		
La Fille de Mme. Angot—Voyons, Monsieur!	Lejeune-Devries	70025 12	1.25
LA FORGE, FRANK, Pianist			

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadske concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made of Mr. La Forge's playing are certain to attract much attention from music-lovers.

## LA FORGE RECORDS

Adagio from A Minor Concerto (Opus 16)	Edvard Grieg	70043 12	1.25
Butterfly, The—Le Papillon	Edvard Grieg	60048 10	.75
Flatterer, The—La Lisonjera	Cecile Chaminade	70040 12	1.25
Nocturne in D Flat (Opus 27, No 2)	Frédéric Chopin	70045 12	1.25
La Forza del destino—See "Forza"; L'Africaine—See "Africaine"; La Gioconda—See "Gioconda"			
La Gitano Waltz (Le Thiere)	Pryor's Band	16085 10	.75
American Beauties March (St. Clair)	Pryor's Band		
La Gitana Waltz (Bucalossi)	Victor Dance Orchestra	16518 10	.75
Mikado Lancers—3d and 4th Figs. (Sullivan)	Victor Dance Orch		
La Gitana Waltz (Bucalossi)	Victor Dance Orchestra	35138 12	1.25
Sobre las Olas Waltz (Rosas)	Victor Dance Orchestra		
La Golondrina—Mexican Air	Carlos Francisco	16065 10	.75
La Paloma (The Dove) (Yradier)	Carlos Francisco		
La Guerra Santa—Romanza (Arrieta)	In Spanish Sagi-Barba	61187 10	1.00
LAKMÉ (Paris, 1883) (Leo Delibes)			
Fantasies aux divins mensonges (Idle Fancies)	Rocca In French	16573 10	.75
and Rigoletto—Cortiviani, oil razza dannata (Vile Race of Courtiers)	Minclfi		
Pourquoi dans les grands bois (Why Love I Thus to Stray?)	French Verlet	45006 10	1.00
and Mignon—Polonaise	In French—Korsoff	88084 12	3.00
Où va la jeune Hindoue—Bell Song	In French Bessie Abbott	74090 12	1.50
Où va la jeune Hindoue—Bell Song	In French Ellen Beach Yaw	88219 12	3.00
Où va la jeune Hindoue—Bell Song	In Italian Maria Galvany	88297 12	3.00
Dov'e l'Indiana bruna—Bell Song	In Italian Luisa Tetravzini		
Dans le forêt, près de nous (In the Forest)	In French Vallandri-Rocca	45005 10	1.00
and Manon—J'écris à mon père	In French—Korsoff and Beyle	64171 10	1.00
Vieni al contento profondo (Through Forest Depths)	In Italian McCormack		



Hall's Studios

# VICTOR RECORDS

		Number	Size	Price
L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking") (Parelli) <i>In Italian</i>	Nicola Zerola	64207	10	1.00
La Mandolinata (Paladilha) (Piano acc.) <i>In Italian</i>	Antonio Scotti	81063	10	2.00
La Marseillaise—See "Marseillaise"				
La mia bandiera (Rotoli) Baritone <i>In Italian</i>	Mario Ancona	88167	12	3.00
Lancers—See "U. S. Army" and "Mikado Lancers"				
{ Land of the Maple—Canadian March	Pryor's Band			
{ Laurentian Echoes—French-Canadian Melodies	Victor Orchestra	16593	10	.75
{ Land of the Swallows (Mosini) Cornet-Flute	Clarke and Lyons			
{ Black and White Two-Step (Botsford)	Victor Orchestra	16350	10	.75
La Paloma (The Dove) (Yradier)	Sousa's Band	1190	10	.60
La Paloma (The Dove) (Yradier)	Sousa's Band	31727	12	1.00
{ La Paloma (The Dove) (Yradier)	Sousa's Band			
{ Sobre las Olas Waltz (Over the Waves) (Rosas)	Pryor's Band	16529	10	.75
La Paloma (Yradier) Soprano <i>In Spanish</i>	Zelie de Lussan	64003	10	1.00
La Paloma (Yradier) Baritone <i>In Spanish</i>	Carlos Francisco	31346	12	1.00
{ La Paloma (Yradier) Baritone <i>In Spanish</i>	Carlos Francisco			
{ La Golondrina—Mexican Air	Carlos Francisco	16065	10	.75
{ Larboard Watch (Williams)	Macdonough and Hooley			
{ Asleep in the Deep (Petrie)	William F. Hooley	16949	10	.75
Largo al Factotum—Barbiere—See "Barbiere"				
{ Largo from Fifth Symphony (Dvořák)	Pryor's Band			
{ Gazza Ladra Overture (Thieving Magpie) (Rossini)	Pryor's Band	35142	12	1.25
Largo (From "Xerxes") (Handel) <i>In French</i>	Charles Gilibert	74155	12	1.50
Largo (Handel) Violoncello	Rosario Bourdon	31586	12	1.00
{ Largo (Handel)	Sousa's Band			
{ Narcissus—Intermezzo (Nevin)	Sousa's Band	16525	10	.75
{ Largo (Handel) Violin	Howard Rattay			
{ Russian Fantasie Cornet	Herbert L. Clarke	16313	10	.75
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o' Mine (Kipling-Tours)	Emilio de Gogorza	74118	12	1.50
{ L'Arlésienne Prelude—Suite No. 1 (Bizet)	Pryor's Band			
{ Cleopatra—Triumphal March (Mancinelli)	Pryor's Band	35198	12	1.25
Lasca—Dramatic Recitation (Deprez)	Edgar L. Davenport	31529	12	1.00
{ Lasca—Dramatic Recitation (Deprez)	Edgar L. Davenport			
{ Caprice Brillante (Clarke) Cornet	Herbert L. Clarke	35090	12	1.25
La Scala Chorus—See the Various Operas				
La Sevillana (Yradier) Baritone <i>In Spanish</i>	Emilio de Gogorza	64041	10	1.00
Las Hijas del Zebedeo—Carceleras (Prisoner's Song) (Chapi) <i>In Spanish</i>	Luisa Tetrzzini	88294	12	3.00
La Sornambula—See "Sonnambula"				
{ La Sorella March (La Matichiche)	Sousa's Band			
{ American Patrol (Meacham)	Sousa's Band	16523	10	.75
{ La Sorella March (Gallini)	Victor Orchestra			
{ Happy Heine—Two-Step (Lampe)	Pryor's Band	16084	10	.75
{ La Sorella March (Gallini) Whistling	Guido Gialdini			
{ Patrol Comique (Hindley) Piccolo	Darius Lyons	16761	10	.75
{ La Source Ballet—No. 1, "Scarf Danse"; No. 2, "Scene d'Amour" (Delibes)	Victor Orchestra			
{ La Source Ballet—No. 3—"Variation"; No. 4—"Danse Circassienne" (Delibes)	Victor Orchestra	35094	12	1.25
Lass of Richmond Hill Tenor <i>In English</i>	Evan Williams	64100	10	1.00
Lass with the Delicate Air (Arne) <i>In English</i>	Marcella Sembrich	88096	12	3.00
{ Last Day of School at Pun'kin Centre—Rural Specialty—Stewart	Cal Stewart			
{ Uncle Josh's Huskin' Bee Dance		16109	10	.75
Last Hope, The Religious Meditation (Gottschalk)	Vessella's Band	31826	12	1.00



# VICTOR RECORDS

			Number	Size	Price
{ Last Night (Kjerulf)		Helen Clark			
{ Thine Eyes So Blue and Tender (Lassen)		John Barnes Wells	16929	10	.75
Last Rose of Summer (Moore)	Harp Solo	Charles Schuetze	5860	10	.60
Last Rose of Summer (Moore)	In English	Elizabeth Wheeler	5739	10	.60
{ Last Rose of Summer (Moore)	Soprano	Elizabeth Wheeler			
{ Tannhauser—Evening Star (Wagner)	'Cello	Victor Sorlin	16813	10	.75
Last Rose of Summer (Moore)	In English	Alice Nielsen	74121	12	1.50
Last Rose of Summer (Moore)	In Italian	Bessie Abott	87003	10	2.00
Last Rose of Summer (Moore)	In English	Marcella Sembrich	88102	12	3.00
Last Rose of Summer (Moore)	In English	Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer (Moore)	In English	Adelina Patti	95030	12	5.00
{ Last Rose of Summer is the Sweetest Song of All		Haydn Qt			
{ John Anderson My Jo (Burns)		Henry Burr	16213	10	.75

La Tempestad—See "Tempestad"

Latin—Selections in—See "Ave Maria," "Stabat Mater"

La Traviata—See "Traviata"

LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers.

These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper which Lauder utters being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make no disc records of any kind except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.



## LAUDER RECORDS

Blarney Stone	70018	12	1.25	Mr. John Mackay	60008	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Queen Among the Heather	60010	10	.75
Bounding Bounder	70010	12	1.25	Rob Roy MacIntosh	70004	12	1.25
Fu' th' Noo	70000	12	1.25	Safest of the Family	70005	12	1.25
He Was Very Kind to Me	70001	12	1.25	She is My Daisy	70006	12	1.25
Hey! Donal	60005	10	.75	Stop Your Tickling, Jock	60002	10	.75
I've Loved Her Ever Since				Tobermory	60003	10	.75
She Was a Baby	60009	10	.75	Trip to Inverary	60006	10	.75
I've Something in the Bottle	60000	10	.75	Wearing Kilts	60004	10	.75
I Love a Lassie	60001	10	.75	Wedding o' Lauchie McGraw	70007	12	1.25
I Love a Lassie	70002	12	1.25	Wedding of Sandy McNab	70008	12	1.25
Jean MacNiel	60021	10	.75	Wee Jean MacGregor Lauder	60028	10	.75
Killiecrankie	60018	10	.75	We Parted on the Shore	70013	12	1.25
MacGregor's Toast	70003	12	1.25	When I Get Back to Scotland	70009	12	1.25

## LAUGHING SONGS

And Then I Laughed—"Rube" Laughing Song				Cal Stewart	5101	10	.60
I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart				Henry Klausen	16403	10	.75
Laughing Specialty				Signor Grindirino	52004	10	.60
Laughing Spectator—Porter and Harrigan Medley—Signor Grindirino				By Five Famous Comedians	16519	10	.75
Laughs You Have Met					52000	10	.60
The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moulé); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkó); the laughing Coon (Burt Shepard)							
Stop Your Tickling, Jock—Scotch Laughing Specialty				Harry Lauder	60002	10	.75
Ticklish Reuben—"Rube" Laughing Specialty				Cal Stewart	1637	10	.60
Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer					16164	10	.75
{ Laughing Song from Manon (Auber)				Edith Helena			
{ My Heart at Thy Sweet Voice—Samson (Saint-Saens)				Morgan	16192	10	.75

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# VICTOR RECORDS

	Number	Size	Price
{ <b>Laughing Water</b> (Hager) (See also "Indian Medley") <b>Victor Band</b>	<b>35017</b>	12	1.25
{ <i>Midnight Flyer March</i> (Hager) <b>Victor Band</b>			
{ <b>Laurentian Echoes</b> (French-Canadian Melodies) <b>Victor Orch</b>	<b>16593</b>	10	.75
{ <i>Land of the Maple—Canadian March</i> (Laurendeau) <b>Pryor's Band</b>			
<b>Lauterbach</b> (With Yodel) <b>George P. Watson</b>	<b>4673</b>	10	.60
{ <b>La Veta</b> (Clarke) Cornet Solo <b>Herbert L. Clarke</b>	<b>16332</b>	10	.75
{ <i>Tipica Polka</i> (Curti) <i>Mandolin-Guitar</i> <b>Page and Ramseyer</b>			
{ <b>Lazy Moon</b> (Johnson) <b>Billy Murray and Haydn Qt</b>	<b>16153</b>	10	.75
{ <i>Rain-in-the-Face</i> (Burt) <b>Billy Murray</b>			
{ <b>L-A-Z-Y Spells Lazy</b> (Wallace) <b>Collins and Harlan</b>	<b>16123</b>	10	.75
{ <i>Two Rubes in a Tavern—Rural Comedy</i> <b>Collins and Harlan</b>			
<b>Lead Kindly Light</b> (Heber-Dykes) Mixed Choir <b>Trinity Choir</b>	<b>4793</b>	10	.60
{ <b>Lead Kindly Light</b> (Heber-Dykes) Mixed Choir <b>Trinity Choir</b>	<b>16533</b>	10	.75
{ <i>My Mother's Prayer</i> (Weeden) <b>Frederic Freemantel</b>			
{ <b>Lead Kindly Light</b> (Heber-Dykes) Male Quartet <b>Haydn Quartet</b>	<b>16394</b>	10	.75
{ <i>Rock of Ages</i> (Hastings) <b>Trinity Choir</b>			
<b>Lead Kindly Light</b> (Heber-Dykes) Tenor <b>Evan Williams</b>	<b>64092</b>	10	1.00
{ <b>Lead Kindly Light and Nearer My God to Thee</b> <b>Chimes</b>	<b>16053</b>	10	.75
{ <i>Adeste Fidelis—Oh Come All Ye Faithful</i> <b>Westminster Chimes</b>			
{ <b>Leaf by Leaf the Roses Fall</b> (Bishop) <b>Haydn Quartet</b>	<b>16198</b>	10	.75
{ <i>Grandfather's Clock</i> (Work) <b>Haydn Quartet</b>			
<b>Le Caid—See "Caid"; Le Cid—See "Cid"</b>			
<b>L'Eclair—Romance</b> (Halevy) <i>Violin-Flute</i> <b>Charles D'Almaine and Darius Lyons</b>	<b>31491</b>	12	1.00
<b>LECOCQ, CHARLES</b> (1832-1911) See "Girofle" and "Mme. Angot"			
<b>Le Cor</b> (The Horn) (Piano acc.) In French <b>Pol Plançon</b>	<b>85076</b>	12	3.00
<b>L'Eco</b> (Swiss Echo Song) (Eckert) In Italian <b>Luisa Tetrizzini</b>	<b>88311</b>	12	3.00
<b>Le Cygne</b> (The Swan) (Saint-Saëns) 'Cello <b>Josef Hollman</b>	<b>64046</b>	10	1.00
<b>Leggero invisible</b> (O Light Invisible) (Arditi) <b>Ernestine Schumann-Heink</b>	<b>88093</b>	12	3.00
<b>LEHAR, FRANZ, Compositions by</b> See "Count of Luxembourg,"			
"Gold and Silver," "Merry Widow" and "Red Roses"			
<b>LEHMANN, LIZA</b> (1862-), Compositions by			
In a Persian Garden—Ah! Moon of My Delight <b>John McCormack</b>	<b>74232</b>	12	1.50
The Cuckoo (From the Song Cycle, "More Daisies") <b>Rands-Lehmann</b>	<b>87086</b>	10	2.00
<b>LEMMONÉ, JOHN, Flute Soloist</b>			
This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.			
Mr. Lemmoné came to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.			
No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.			
<b>LEMMONÉ RECORDS</b>			
Andalouse (Accompaniment by Maurice Lafarge) <b>Pessard</b>	<b>60027</b>	10	.75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge) <b>Pessard</b>	<b>70032</b>	12	1.25
Butterfly (Accompanied by Maurice Lafarge) <b>Kohler</b>	<b>60033</b>	10	.75
By the Brook—Idyll (Accompaniment by Mme. Melba) <b>Paul Wetzger</b>	<b>70023</b>	12	1.25
Concerto for Harp and Flute—with Ada Sassoli <b>Mozart</b>	<b>70029</b>	12	1.25
Distant Voices (Unaccompanied) <b>Lemmoné</b>	<b>60029</b>	10	.75
Nightingale (Accompanied by Maurice Lafarge) <b>Donjon</b>	<b>70041</b>	12	1.25
Spinning Wheel (Unaccompanied) <b>Spindler</b>	<b>60026</b>	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné) <b>Briccialdi</b>	<b>70026</b>	12	1.25
{ <b>Lemon in the Garden of Love</b> (Carle) <b>Billy Murray</b>	<b>16251</b>	10	.75
{ <i>Not Because Your Hair is Curly</i> (Adams) <b>Billy Murray</b>			



Photo Montminy & Cre, Quebec

# VICTOR RECORDS

Number Size Price

Le Muletier de Tarragone <i>In French</i>	Herbert Witherspoon	64212	10	1.00
Lena—Yodel ( <i>Guitar acc.</i> )	Ward Barton			
I Remember You ( <i>Bryan</i> )	Ada Jones and Billy Murray	16303	10	.75
Lend Me Your Aid—See "Queen of Sheba"				
L'Enfant Prodigue—Air de Lia ( <i>Debussy</i> ) <i>French</i>	Gerville-Réache	88281	12	3.00
Leonore Overture No. 3 ( <i>Beethoven</i> )	Pryor's Band			
Attila Selection ( <i>Verdi</i> )	Pryor's Band	35181	12	1.25
Le Printemps (Spring) (2) Ma Lisette ( <i>Gounod</i> )	Emma Calvé	88123	12	3.00
Le Prophète—See "Prophète"; Le Roi de Lahore—See "Roi"				
Le Secret Intermezzo ( <i>Gautier</i> )	Pryor's Band			
Bridal Song from Rustic Wedding Symphony	Pryor's Band	16647	10	.75
Les Farfadets ( <i>Pente</i> ) <i>Violin</i>	Mischa Elman	64128	10	1.00
Le Soir (At Evening) ( <i>Gounod</i> ) <i>In French</i>	Maurice Renaud	91072	10	2.00
Les Patineurs (Skater's Waltz) ( <i>Waldteufel</i> )	Sousa's Band	31097	12	1.00
Les Rameaux (The Palms) ( <i>Faure</i> ) <i>In French</i>	Marcel Journet	74037	12	1.50
Les Rameaux ( <i>Faure</i> ) <i>In French</i>	Pol Plançon	85020	12	3.00
Let George Do It—Comic Song ( <i>Piantadosi</i> )	Eddie Morton			
Conversations ( <i>Redmond</i> )	Ed M. FAVOR	16648	10	.75
Let Joy Abide—Russian Folk Song ( <i>Trojansky</i> )	Michailowa	61181	10	1.00
Let Me Down Easy ( <i>Farrell</i> )	Arthur Collins			
I'll Make a Ring Around Rosie ( <i>Jerome-Schwartz</i> )	Haydn Quartet	16498	10	.75
Let Me Like a Soldier Fall—Maritana ( <i>Wallace</i> )	Henry Evans	5551	10	.60
Let Me Stay and Live in Dixieland	Brice and King	5843	10	.60
Let's Go Back to Baby Days ( <i>Drislane-Meyer</i> )	Peerless Qt			
How Kathleen Proposed—Irish Specialty	Jones and Spencers	16341	10	.75
Let's Go Into a Picture Show ( <i>Von Tilzer</i> )	Harry Tally			
Won't You Even Say Hello ( <i>Snyder</i> )	Byron G. Harlan	16283	10	.75
Let's Make Love Among the Roses	Van Brunt and Chorus			
I Want a Girl Just Like the Girl That Married Dad	American Qt	16962	10	.75
Let the Lower Lights be Burning ( <i>Bliss</i> )	Stanley-Macdonough	4481	10	.60
Let the Saviour In ( <i>Excell</i> )	Haydn Quartet			
A Mighty Fortress Is Our God	Trinity Choir	16159	10	.75
LEVY, JULES, Cornetist (1838-1905)				
The Merry Birds		31176	12	1.00
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists as a memorial to this great cornetist, who died in 1905.				
Lewin, Peter, Xylophone—See Xylophone Records				
Liars, or My Uncle's Farm <i>Comic Dialogue</i>	Golden and Hughes	5664	10	.60
Liars, or My Uncle's Farm <i>Comic Dialogue</i>	Golden and Hughes			
How Mother Made the Soup—Comic Talk	Charley Case	16547	10	.75
Liberty Bell March ( <i>Sousa</i> ) <i>With Chimes</i>	Sousa's Band	1193	10	.60
Liebesfeier ( <i>Reger</i> ) <i>In German</i> (2) Children's Prayer ( <i>Wein-</i> <i>gartner</i> ) <i>In English</i>	Ernestine Schumann-Heink	87032	10	2.00
Liebesfreud (Old Vienna Waltz) <i>Violin</i>	Fritz Kreisler	74196	12	1.50
Liebestraum (A Dream of Love) ( <i>Liszt</i> ) <i>Pianoforte</i>	Bachaus	71044	12	1.50
Liebestraum (A Dream of Love)	Victor Herbert's Orchestra	70046	12	1.25
Liebestraum (A Dream of Love) <i>Pianoforte</i>	Frank La Forge	70065	12	1.25
Life in the Alps—Yodel	George P. Watson	4953	10	.60
Life Preserver Two-Step	Victor Dance Orchestra			
Bad'ner Mad'I'n (Girls of Baden) Waltz	Victor Dance Orchestra	35201	12	1.25
Life's a Funny Proposition After All ( <i>Cohan</i> )	Geo. M. Cohan	60042	10	.75
Life's Lullaby ( <i>Lane</i> )	Hamilton Hill			
If I Had the World to Give You ( <i>Clarendon</i> )	Percy Hemus	16461	10	.75
Light Cavalry Overture (von Suppe)	Sousa's Band			
Felix Diaz March ( <i>Presa</i> )	Police Band of Mexico	35045	12	1.25



# VICTOR RECORDS

	Number	Size	Price
{ Light of Life (Walton) Whitney Brothers Quartet	16441	10	.75
{ Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet			
{ Light of the World is Jesus Whitney Brothers Quartet	16465	10	.75
{ He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler			
{ Lights Out March (McCoy) Pryor's Band	16960	10	.75
{ Under the Double Eagle March (J. F. Wagner) Sousa's Band			
{ Lilacs (Wenrich) Victor Orchestra	16309	10	.75
{ Love's New Spring Waltz (Cremieux) Victor Orchestra			
{ Lil' Gal (Parks) Male Quartet Chicago Glee Club	16857	10	.75
{ Will the Roses Bloom in Heaven (Harris) Henry Burr			
{ Lily of the Prairie (See also River Shannon Medley) Murray and Qt	16353	10	.75
{ Fire Fly Galop (Stobbe) Xylophone William H. Reitz			
Li Marinari (The Mariners) (Rossini)	87078	10	2.00
M McCormack and Sammarco	64101	10	1.00
Lina—Chanson Napolitaine (Symiane) In French de Gogorza			
LINCKE, PAUL, Compositions by See "Autumn Voices," "Glow			
Worm," "Luna Waltzes," "Once Upon a Time," "On the Bos-			
phorus," "Secret Love Gavotte," "Siamese Patrol," "Spring, Beau-			
tiful Spring Waltz" and "Venus on Earth Waltz"			
{ Lincoln Centennial March (Sanford) U. S. Marine Band	16299	10	.75
{ Gate City March (Weldon) U. S. Marine Band			
{ Lincoln's Speech at Gettysburg Leonard G. Spencer	16106	10	.75
{ Talmage on Infidelity Leonard G. Spencer			
LINDA DI CHAMOUNIX (Vienna, 1872) (Donizetti)			
O luce di quest' anima (Guiding Star of Love) In Italian Marcella Sembrich	88142	12	3.00
O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo	62090	10	.75
Linda Mia Spanish Folk Song Emilio de Gogorza	64042	10	1.00
{ Lindy (Christian-Neidlinger) Marguerite Dunlap	16858	10	.75
{ When the Corn is Waving, Annie Dear (Blamphin) Apollo Quartet			
Listen to the Mocking Bird—See Mocking Bird			
LISZT, FRANZ (1811-1886), Compositions by See "Die			
Lorelei," "Liebestraum" and "Hungarian Rhapsody"			
{ Little Annie Rooney (Nolan) Haydn Quartet	16078	10	.75
{ I Love You as the Roses Love the Dew Macdonough and Haydn Qt			
{ Little Black Lamb—"Pickaninny" Song (Morse) Ada Jones	16040	10	.75
{ If the Man in the Moon Were a Coon (Fischer) Ada Jones			
Little Boy Blue (Field-Nevin) Evan Williams	64102	10	1.00
{ Little Boy Blue—Recitation (Field) Edgar L. Davenport	16649	10	.75
{ Hiding in Thee (Cushing-Sankey) Anthony and Harrison			
{ Little Breeches (Hay) Recitation Edgar L. Davenport	16252	10	.75
{ Sheridan's Ride (Read) Recitation Edgar L. Davenport			
Little David Play on Yo' Harp (2) Shout All Over God's			
Heaven Fisk University Jubilee Quartet	16448	10	.75
{ I Couldn't Hear Nobody Pray Fisk Quartet			
{ Little Miss Golden Curls (Drislane-Meyer) Byron G. Harlan	16437	10	.75
{ Molly Lee (Mahoney-Morse) Murray and Haydn Quartet			
Littlest Girl, The—Recitation (Part I) Robert Hilliard	70058	12	1.25
Littlest Girl, The (Part II) Robert Hilliard	70059	12	1.25
Little Nell—Song and Dance (Pryor) Bells Chris Chapman	4760	10	.60
Little Old Log Cabin in the Lane Spencer and Ossman	819	10	.60
{ Little One, Good-Bye—March Ballad (Hein) Byron G. Harlan	16037	10	.75
{ Morning Lark—Yodel Song (Ellis) George P. Watson			
{ Little Orphant Annie—Recitation (Riley) Henry Price	16831	10	.75
{ Aunt Shaw's Pet Jug—Recitation (Day) Henry Price			
Little Red Drum (Field) (Unacc.) Whitney Brothers Quartet	5629	10	.60
{ Little Story, A—Intermezzo (Zimmerman) Victor Orchestra	16881	10	.75
{ Valse Septembre (Felix-Godin) Pryor's Band			

# VICTOR RECORDS

	Number	Size	Price
{ Little Willie—Comic Quartet (Hall) American Quartet }			
<i>Strawberries (Allen)</i> Arthur Collins	16359	10	.75
{ Liza (Williams-Van Alstyne) Peerless Quartet }			
<i>Under the Irish Moon (Drislane-Meyer)</i> Billy Murray	16336	10	.75

## LLOYD, ALICE, Comedienne

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have completely captured her audiences everywhere, as she sings them with a distinctness which is most refreshing.

The Victor Company has induced Miss Lloyd to sing two of her most famous numbers.



Photo Hana, London

### LLOYD RECORDS

Young Men Lodgers	Harrington-Le Brun	5159	10	.60
You Splash Me and I'll Splash You	<i>Don't Argify—May Irwin</i>	16058	10	.75
Loch Lomond—Old Scotch Air	H. Evan Williams	64210	10	1.00
Loch Lomond—Old Scotch Air	Henry Burr			
<i>Scots, Wha' Hae' wi' Wallace Bled (Burns)</i> Henry Burr		16062	10	.75
Loch Lomond—Old Scotch Air	Elizabeth Wheeler			
<i>Old Folks at Home (Foster)</i> Whitney Brothers Quartet		16454	10	.75
LOHENGRIN (Weimar, 1850) (Richard Wagner)				

### ACT I

Prelude to the Opera	La Scala Orchestra	31779	12	1.00
Dank, König, dir, dass du zu richten kamst! (Telramund's Charge Against Elsa) In German	Anton Van Rooy	92062	12	3.00
Elsa's Traum (Elsa's Dream) In German	Johanna Gadschi	88038	12	3.00
Elsa's Traum (Elsa's Dream) In German (Piano acc.)	Emma Juch	74014	12	1.50
Nun-sei bedankt lieber Schwan! (Swan Song) In German	Leo Slezak	61203	10	1.00
Nun-sei bedankt lieber Schwan! (Swan Song) In Italian	Fernando de Lucia	76002	12	2.00
Koenig's Gebet (King's Prayer) In German	Marcel Journet	64013	10	1.00

### ACT II

Du Aermste (Thou Unhappy One) In German	Eames and Homey	89021	12	4.00
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### ACT III

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		62693	10	.75
Bridal Chorus	Pryor's Band	2799	10	.60
Bridal Chorus	Pryor's Band	31227	12	1.00
Bridal Chorus, "Faithful and True"	Victor Opera Chorus	31846	12	1.00
Coro delle nozze (Bridal Chorus) In Italian La Scala Chorus				
and Tannhauser—Pilgrims' Chorus (Wagner) Pryor's Band		16537	10	.75
Cessâro i canti alfin (The Song Has Died Away) Huguet and de Lucia		92055	12	3.00
Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) In German	Charles Dalmores	87088	10	2.00
Lohengrin's Narrative In English	Evan Williams	74130	12	1.50

### MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasia 'Cello	Victor Sorlin	31785	12	1.00
Lohengrin Selection	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song (Lange) Cello—Sorlin		35114	12	1.25
Selection No. 2—Pryor's Band and Meditation from Thais Violin Rattay		35147	12	1.25
Lo, Here the Gentle Lark (Bishop) Flute obbligato Nellie Melba		88073	12	3.00
Loin du Bal—Intermezzo (Gillet) Garde Républicaine Band		4127	10	.60
Loin du Bal—Intermezzo (Gillet) Pryor's Band				
Sweet Visions of Childhood (Glover) Clarinet-Flute Christie and Lyons		35035	12	1.25
Lolita—Spanish Serenade (Buzzi-Peccia) Enrico Caruso		88120	12	3.00
Lonesome (Meyer) Harry Macdonough and Haydn Quartet		5743	10	.60
Longest Way Round is the Sweetest Way Home Will Oakland				
Tittle, Tattle, Tattle Tale (Ingraham) Byron G. Harlan		16310	10	.75
Long, Long Ago Xylophone Peter Lewin		16534	10	.75
Medley of Straight Jigs Accordion John Kimmel				
Lord Dismiss Us With Thy Blessing (Organ acc) Trinity Chimes				
The Coming of the Year (Organ accompaniment) Church Bells		16825	10	.75

# VICTOR RECORDS

	Number	Size	Price
Lord Geoffrey Amherst—Amherst College Song (Hamilton)			
Werrenrath and Haydn Quartet	16873	10	.75
The Orange and the Black—Princeton College Song Haydn Quartet			
Lord God of Abraham—Elijah (Mendelssohn)	74081	12	1.50
Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel			
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley	16009	10	.75
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord is My Shepherd, The (Smart) Miller and Werrenrath			
I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler	16869	10	.75
Lord's Prayer, The (Dressler) Gloria Patria (Boyce) Lyric Qt			
Safe in the Arms of Jesus (Crosby) Trinity Choir	16877	10	.75
Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger			
Mexican Dance (Habaneras) Guitar Octavio Yanes	16411	10	.75
Lorelei—Volkslied In German Emil Muench	4440	10	.60
Lorelei—Volkslied In German Emil Muench			
Die Wacht am Rhein (Wilhelm) In German Emil Muench	16423	10	.75
Lorelei (Liszt) In German Louise Homer	88204	12	3.00
Lost Chord (Sullivan) Baritone Carlos Francisco	1963	10	.60
Lost Chord (Sullivan) Bass Frank C. Stanley	31429	12	1.00
Lost Chord (Sullivan) Baritone Alan Turner			
There is a Green Hill Far Away (Gounod) Alan Turner	35049	12	1.25
Lost Chord (Sullivan) Contralto Louise Homer	88088	12	3.00
Lost Chord (Sullivan) Bass Herbert Witherspoon	74137	12	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier)			
In French Alma Gluck	74252	12	1.50
Love and Kisses Caprice (Harris) Pryor's Orchestra			
Kinloch o' Kinloch (Occa) Piccolo (Band acc.) Marshall Lufsky	16090	10	.75
Love and Spring Waltzes (Von Blon) Victor Dance Orch	35190	12	1.25
Two-Step Medley, No. 10 (See "Medleys") Victor Dance Orch			
Love Dance—Intermezzo (From "Madame Sherry")			
(Hoschna) Victor Orchestra	35182	12	1.25
Concertino (Weber) Clarinet Solo Charles Draper			
Love Divine, All Love Excelling Marsh and Macdonough	31792	12	1.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll,			
Dears (Nevin) In English Emma Eames	88131	12	3.00
Love is Like a Red, Red Rose (From "He Came from Milwaukee") (Jerome-Hirsch) Stevenson and Burr			
My Hero Waltz (From "Chocolate Soldier") (Straus) Guido Gialdini	16854	10	.75
Whistling			
Loveland Waltzes (Holzmann) Pryor's Orchestra			
American Eagle March (Boehme) Pryor's Band	16089	10	.75
Love Make My Dream Come True Harry Macdonough			
In Grandma's Days (Lenon-Sutton) Peerless Quartet	16128	10	.75
Love Me and the World is Mine (Reed-Ball) Henry Evans	5291	10	.60
Love Me and the World is Mine Macdonough and Haydn Qt	5437	10	.60
Love Me Like I Like to be Loved Clarice Vance			
Oh, You Kid (Gideon) Ada Jones and Billy Murray	16802	10	.75
Love's Caprice (Venuto) Xylophone William H. Reitz			
The Charmer (Boos) Xylophone William H. Reitz	16917	10	.75
Love's Confession Waltz (Waldteufel) Victor Orchestra			
Flower Girl Intermezzo (Wenrich) Pryor's Band	16349	10	.75
Love's Departure Waltz (Cremieux) Police Band	31680	12	1.00
Love's Dream After the Ball (Czibulka) Pryor's Band	31764	12	1.00
Love's Dreamland Waltz (Roeder) Victor Dance Orchestra			
I Love My Love Waltz Victor Dance Orchestra	35023	12	1.25
Love Shall be Lord (Corbett) Evan Williams	74094	12	1.50



# VICTOR RECORDS

Number Size Price

Love's New Spring Waltz (Cremieux)	Victor Orchestra	16309	10	.75
Lilacs (Wenrich)	Victor Orchestra			
Love's Old Sweet Song (Molloy)	Corinne Morgan	4095	10	.60
Love's Old Sweet Song (Molloy)	Corinne Morgan			
Oh, Dry Those Tears (Del Riego) Trombone	Arthur Pryor and Band	16800	10	.75
Love's Old Sweet Song Violin-Flute-Harp	Neapolitan Trio			
Memories of Home (O liebe Heimat)	Neapolitan Trio	35196	12	1.25
Love's Sentence (Goodwin-Meyer)	Jones and Murray			
The Mississippi Stoker (Earl C. Jones)	Arthur Collins	16975	10	.75
Love Song (Chanson d'Amour) (Hollman)	Elizabeth Wheeler	31774	12	1.00
Love Watches Over All (Augusta E. Stetson)	Lucy Marsh	70035	12	1.25
Lovie Joe—Darky Song (Jordan)	Elizabeth Brice	5838	10	.60
Loving (From N. Y. Hippodrome Production)	Lyric Quartet	5819	10	.60
Low Back'd Car (Lever)	James McCool			
Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer		16100	10	.75
LUCIA DI LAMMERMOOR (Naples, 1835) (Donizetti)				

NOTE.—The Lucia records are printed in the order in which they occur.

## ACT I

Opening Chorus In Italian La Scala Chorus and Verranno a te				
sull'aura (Borne on Sighing Breeze) In Italian—Trentini and Martinez-Patti		62106	10	.75
Regnava nel silenzio (Silence O'er All) In Italian	Luisa Tetrazzini	88303	12	3.00
Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet		16539	10	.75
Quando rapita in estasi (Swift as Thought) In Italian	Graziella Pareto	76009	12	2.00
Quando rapita in estasi In Italian Huguet				
and Lucrezia Borgia—Rischiara a la finestra—In Italian—La Scala Cho		63172	10	.75
Sulla tomba che rinserra (By My Father's Tomb) In Italian Trentini and				
Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada		16574	10	.75
Verranno a te sull'aura (Borne on the Sighing Breeze) In Italian				
Alice Nielsen and Florencio Constantino		74064	12	1.50
Verranno a te sull'aura (Borne on the Sighing Breeze) In Italian Trentini				
and Martinez-Patti and Opening Chorus—In Italian—La Scala Chorus		62106	10	.75

## ACT II

Il pallor funesto (If My Cheek is Pale) In Italian Brambilla and Cigada				
and Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti		16574	10	.75
Se tradirne tu potrai (I'm Thy Guardian) In Italian Huguet and Cigada				
and Tu che a Dio spiegasti l'ali—Martinez-Patti		62089	10	.75
Sextette—Chi mi frena (What Restrains Me) In Italian				
Sembrich, Caruso, Scotti, Jourmet, Severina and Daddi		96200	12	7.00
Sextette—Chi mi frena (What Restrains Me)	Victor Opera Sextette	70036	12	1.25
Sextette	Victor Band	31020	12	1.00
Sextette	Arthur Pryor's Band	31460	12	1.00

## ACT III

O sole piu rapido (Haste, Crimson Morning) In Italian Acerbi and Minolfi				
and O qual funesto avvenimento (O, Dire Misfortune) In Italian				
O qual funesto avvenimento (O, Dire Misfortune) In Italian—Sillich and Cho				
and O sole piu rapido (Haste, Crimson Morning) In Italian—Acerbi and Minolfi		62644	10	.75
Mad Scene Flute obbligato In Italian	Sillich and Chorus	62644	10	.75
Mad Scene Flute obbligato In Russian	Nellie Melba	88071	12	3.00
Mad Scene Flute obbligato In Italian	Marie Michailowa	61129	10	1.00
Mad Scene Flute obbligato In Italian	Marcella Sembrich	88021	12	3.00
Mad Scene In Italian	Luisa Tetrazzini	88299	12	3.00
Mad Scene Flute obbligato In Italian	Maria Galvany	88221	12	3.00
Mad Scene Flute obbligato In Italian	Graziella Pareto	76006	10	2.00
Fra poco a me ricovero (Farewell to Earth) In Italian	John McCormack	74223	12	1.50
O bell' alma innamorata (My Ador'd Treasure) Italian Florencio Constantino		74066	12	1.50
O bell' alma innamorata (My Ador'd Treasure) Italian John McCormack		74224	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)				
Martinez-Patti and Se tradirne tu potrai In Italian—Huguet and Cigada		62089	10	.75

## LUCREZIA BORGIA (Milan, 1834) (Donizetti)

Di pescatore ignoble (In a Fisher's Lowly Cot) In Italian	Carlo Albani	74098	12	1.50
Di pescatore ignoble (In a Fisher's Lowly Cot) In Italian Francesco Marconi		76004	12	2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) In Italian Rossi				
and Huguenots—Duetto Valentina Marcella—In Italian—Grisi-de Seguro		63404	10	.75
Rischiara a la finestra (Yonder Light the Guiding Beacon) In Italian La				
Scala Chorus and Lucia di Lammermoor—Quando rapita in estasi—In				
Italian Huguet		63172	10	.75
Brindisi (Drinking Song—It is Better to Laugh) In German Schumann-Heink		88188	12	3.00

# VICTOR RECORDS

	Number	Size	Price
<b>Lucy-Anna-Lou (Madden-Weber) Collins and Harlan</b>			
<i>Yucatan Man—Jungle Song (Rosenfeld-Henry) Collins and Harlan</i>	16943	10	.75
<b>Luders, Gustave, Compositions by—See "Prince of Pilsen"</b>			
<b>LULLABIES—See also "Sing Me to Sleep," "Sweet and Low"</b>			
Cradle Song (Hauser) 'Cello Victor Sorlin	5773	10	.60
Cradle Song (Napravnik) 'Cello obbligato Marie Michailowa	61132	10	1.00
Cradle Song—Wiegenlied (Brahms) <i>In German</i> Schumann-Heink	81085	10	2.00
Cradle Song (Brahms) Elizabeth Wheeler and <i>Dry Yo' Eyes—Dunlap</i>	16893	10	.75
Cradle Song (Brahms) Cornet Solo Michele Rinaldi	5845	10	.60
Gae to Sleep (Fisher) Janet Spencer	74231	12	1.50
His Lullaby (Carrie Jacobs Bond) Ernestine Schumann-Heink	88118	12	3.00
Jocelyn—Berceuse (Godard) <i>Violin obbligato</i> Marie Michailowa	61139	10	1.00
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling			
and <i>Wanted—A Harp Like the Angels Play—Henry Burr</i>	16885	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) <i>In Italian</i> Pol Plançon	85126	12	3.00
Sleep, Baby, Sleep—Comedy Yodel Frank Wilson	2560	10	.60
Sleep, Little Baby of Mine—Anderson and <i>I Want Someone to Play With—Harlan</i>	16491	10	.75
Lullaby from Erminie—Corinne Morgan and <i>Dear Heart—Elise Stevenson</i>	16148	10	.75
Lullaby from Jocelyn—Berceuse—Victor Orch and <i>Melody in F—Vienna Qt</i>	16696	10	.75
Lullaby from Jocelyn—Heine 'Cello and <i>Flower Song 'Cello—Heine</i>	35006	12	1.25
Lullaby—Jocelyn <i>In Russian Violin obbligato</i> Marie Michailowa	61139	10	1.00
<b>Luna Nova (The New Moon) Neapolitan Song (Costa)</b>			
Antonio Scotti and Opera Chorus	88290	12	3.00
<b>Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band</b>			
<i>When the Robins Nest Again (Howard) Will Oakland</i>	35126	12	1.25
<b>Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B</b>	31349	12	1.00
<b>Lustspiel Overture (Keler-Bela) Victor Concert Orchestra</b>	31604	12	1.00
<b>Luxembourg Waltz (Lehar) Whistling Guido Gialdini</b>			
<i>Dear Delightful Women (From "The Balkan Princess") (Rubens)</i>	16872	10	.75
Reinald Werrenrath and Victor Chorus			
<b>Lyna, Oh, Oh, Miss Lyna (Leonard) Collins and Harlan</b>			
<i>Alphabet Song—Comic Monologue Murry K. Hill</i>	16458	10	.75
<b>LYONS, DARIUS, Piccolo Solos—See also Instrumental Duets</b>			
Bonnie Sweet Bessie— <i>Piccolo and Army and Navy Medley—Reel—Victor Orch</i>	16004	10	.75
Dance of the Fairies (Demare) <i>Piccolo and</i>			
American Polka— <i>Accordion—John Kimmel</i>	16048	10	.75
Gem Polka (Cox) <i>Piccolo and</i> <i>Still Dance—Victor Orchestra</i>	16026	10	.75
Nightingale (Popp) <i>Flute and Gate City March—Xylophone—Wm. H. Reitz</i>	16345	10	.75
Nightingale and the Frog <i>Piccolo and Bride of the Waves—Cornet—Clarke</i>	16194	10	.75
Patrol Comique (Hindley) <i>Piccolo and Sorella March—Whistling—Gialdini</i>	16761	10	.75
Serenade—with Reschke <i>Flute—Viola A. E. Titl</i>	31337	12	1.00
Sing Sweet Bird—with D'Almaine and <i>Military Serenade—Violin—D'Almaine</i>	16242	10	.75
Skylark (Cox) <i>Piccolo and Minor March (Kost) Accordion—John Kimmel</i>	16028	10	.75
Sylvia (Le Thiere) <i>Piccolo and Carnival of Venice—Saxophone—Moeremans</i>	16244	10	.75
Voice of Love Serenade—duet with Keneke <i>Cornet—Flute and</i> <i>Rosary—Cornet—Emil Kencke</i>	16046	10	.75
Wren (Demare) <i>Piccolo and Echo (Kohler) Flute—Oboe—duet with Lyons and Trepte</i>	16047	10	.75
<b>LYRIC QUARTET, Mixed Voices</b>			
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From "Dr. De Luxe") Solo by Harry Macdonough	5849	10	.60
Gloria (From Twelfth Mass) Mozart	31589	12	1.00
God is a Spirit—Anthem (Bennett) and <i>Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet</i>	16038	10	.75
Good Night, Good Night Beloved (Unacc.) Pinsuti	31569	12	1.00
Lord's Prayer (2) Gloria patria and <i>Safe in the Arms of Jesus—Trinity Choir</i>	16877	10	.75
Loving (From New York Hippodrome Production) Klein	5819	10	.60
Madrigal (From "The Mikado") "Brightly Dawns Our Wedding Day" Sullivan	5857	10	.60
Martha—Good Night Quartet, Act II Flotow	5855	10	.60
Merry Wedding Bells (From "He Came from Milwaukee") Madden-Jerome-Hirsh	5815	10	.60
Radiant Morn—Anthem (Woodward) and <i>Glory Song—Gospel Hymn—Haydn Quartet</i>	35014	12	1.25
Rock of Ages—Anthem (Buck) (not the familiar hymn) and <i>Calvary (Rodney) Frank C. Stanley</i>	16269	10	.75
Sweet and Low (Unacc.) Bamby	4796	10	.60
There's a Girl in Havana (From "The Never Homes") and <i>Spring Maid Waltzes (Reinhardt) Victor Band</i>	16985	10	.75

## M

**Mac**—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

**MACDONALD, CHRISTIE, Soprano**

Miss MacDonald, as the star of that dainty operetta The Spring Maid, has made the biggest success of her career, and her impersonation of the *Princess Bosena* (familiarily called the *Spring Maid*) is one of the most charming performances seen in a long time.

The two greatest hits are, of course, the "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor. Her clear and sweet voice is perfectly recorded, and these two reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen the Spring Maid will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing *exclusively* for the Victor.

**MACDONALD RECORDS**

Spring Maid—Two Little Love Bees (with Reinald Werrenrath)

Smith-Reinhardt 60060 10 .75

Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)

Smith-Reinhardt 60061 10 .75

**MACDONOUGH, HARRY, Tenor**

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence.

Mr. Macdonough makes records *exclusively* for the Victor.

**MACDONOUGH RECORDS** (For duets see Duets, Vocal)

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough 16140 10 .75

All the Way My Saviour Leads Me and He Will Hold Me Fast—Haydn Qt 16239 10 .75

All Through the Night (Boulton) and Bonnie Sweet Bessie—Corinne Morgan 16245 10 .75

Arab Love Song (Hein) and Sweet Adeline (Armstrong) Haydn Quartet 16803 10 .75

Bohemian Girl—Then You'll Remember Me (Balfe) 16398 10 .75

Bohemian Girl—Then You'll Remember Me and Vilia Song Wheeler 35082 12 1.25

By the Watermelon Vine (Allen) and Come be My Sunshine, Dearie—Mac 16921 10 .75

Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner Stanley 35009 12 1.25

Day Dreams (Olcott) and My Old Kentucky Home (Foster) Morgan 35062 12 1.25

Down By the Old Mill Stream and Oh That Navajo Rag—Murray and Qt 17000 10 .75

Dreaming Dailey 5189 10 .60

Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer 16658 10 .75

Drink to Me Only with Thine Eyes (Old English) Ben Jonson 31379 12 1.00

Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan 35086 12 1.25

Faded Rose (Caro Roma) and Daddy (Behrend) Henry Burr 16314 10 .75

Good Night, Beloved, Good Night and Good Bye (Tosti) Herbert Goddard 16815 10 .75

Heaven is My Home (Sauvage) and I Need Thee Every Hour—with Bieling 16255 10 .75

Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra 16246 10 .75

Holy City—Part I and Part II Stephen Adams 16184 10 .75

Holy City (Stephen Adams) and The Palms (Faure) 16408 10 .75

Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough 16060 10 .75

Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan 16195 10 .75

I'll Sing Thee Songs of Araby (Clay) and Then You'll Remember Me—Freemantel 35048 12 1.25

Immortal Love—Christian Science Hymn Purcell 5443 10 .60

In the Shade of the Palm and Tell Me Pretty Maiden (Florodora) with Stevenson 16061 10 .75

In the Valley of Yesterday and In the Evening, Dear Louise—Macdonough 16535 10 .75

I Only Know I Love You and When You're In Town—Stevenson and Burr 16898 10 .75

Just One Sweet Girl (Von Tilzer) and Summer Reminds Me of You—Van Brunt 16304 10 .75

Just Some One—from Lonesome Town Anderson 5488 10 .60

Just to Remind You (Mann) and If You'll Remember Me (Olcott) Burr 16031 10 .75





# VICTOR RECORDS

Number Size Price

## MACDONOUGH RECORDS—Continued

Killarney (Balfe) and The Minstrel Boy (Moore) James McCool	16139	10	.75
Love, Make My Dream Come True and In Grandma's Days—Peerless Quartet	16128	10	.75
Mandy Lane (McKenna) and When the Summer Days are Gone—with Haydn	16002	10	.75
Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdonough	16140	10	.75
Maxim's—from "The Merry Widow" Franz Lehár	5394	10	.60
Messiah—Comfort Ye My People and Handel	31656	12	1.00
Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Messiah—Every Valley Shall Be Exalted and Handel	31672	12	1.00
Messiah—Every Valley and He Shall Feed His Flock—Morgan	35117	12	1.25
My Dear (Ball) and I Love and the World is Mine (Spross) Henry Burr	16059	10	.75
My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Morgan	16389	10	.75
My Wild Irish Rose (Olcott) and Red, Red Rose—Clough and Haydn Q	35085	12	1.25
One Holy Church of God Appears—Christian Science Hymn Tansui	5677	10	.60
O Promise Me—from "Robin Hood" and Sing Me to Sleep (Greene) Morgan	16196	10	.75
Palms, The—Easter Song and Gabriel Faure	31601	12	1.00
Palms, The (Faure) and The Holy City (Adams) Harry Macdonough	16408	10	.75
Pansies Mean Thoughts and To the End of the World—Burr	16292	10	.75
Star of Bethlehem, (Adams) and When Night Involves the Skies—Trinity Choir	35055	12	1.25
Stars and Stripes and You (Wheeler) and Sacramento (Von Tilzer) Tally	16156	10	.75
Sweetheart Days (Dailey) and Where the Southern Roses Grow—Haydn Q	16167	10	.75
Tale the Church Bells Told and I've a Longing in My Heart—Macdonough	16290	10	.75
Teach Me to Pray—Sacred Song Groff-Jewett	5823	10	.60
There Never Was a Girl Like You Van Alstyne	5630	10	.60
There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Haydn Q	16257	10	.75
Vainly Through Night's Weary Hours (Christian Science)	5444	10	.60
When the Autumn Leaves are Falling (Hood-Jansen)			
and Who Can Tell What Love is (Broadhurst-Barratt) Inez Barbour	16830	10	.75
When Harvest Days are Over and While Leaves Came Drifting—with Dudley	16219	10	.75
When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co.	35149	12	1.25
When You First Kiss Last Girl You Love and Big Night Medley—Pryor's B	16277	10	.75
Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Q	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10	.60

## MACDOWELL, EDWARD ALEXANDER (1861-1908)

At an Old Trysting Place (2) To a Wild Rose Herbert's Orchestra	60053	10	.75
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## Macgregor's Toast—Scotch Specialty

Harry Lauder	70003	12	1.25
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Macushla (Rowe-MacMurrough) In English John McCormack	64205	10	1.00
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## MADAMA BUTTERFLY (Milan, 1904) (Puccini) In Italian

### ACT I

Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12	4.00
Amore o grillo (Love or Fancy) (1st part) Riccardo Martin	87081	10	2.00
Entrance of Cio-Cio-San Geraldine Farrar	87004	10	2.00
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10	2.00
O quanti occhi fissi (Oh Kindly Heavens) Farrar and Caruso	89017	12	4.00

### ACT II—Scene I

Un bel di vedremo (Some Day He'll Come) Emmy Destinn	92057	12	3.00
Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12	3.00
Some Day He'll Come (Un bel di vedremo) In English Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet) Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Emmy Destinn	91084	10	2.00
Sai cos' ebbe (Do You Know, My Sweet One) Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12	4.00

### ACT II—Scene II

Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	4.00
Lo so che alle sue pene (Naught Can Console) Fonia, Martin and Scotti	87503	10	3.00
Butterfly's Death Scene (Finale ultimo) Geraldine Farrar	87030	10	2.00
L'ultima scena In Italian Emmy Destinn	91086	10	2.00

### MISCELLANEOUS

Madame Butterfly—Fantasie 'Cello Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie Victor Herbert's Orchestra	70055	12	1.25
Madame Butterfly Selection Victor Orchestra	31631	12	1.00
Madame Butterfly Selection Pryor's Band	31697	12	1.00
Madame Butterfly Selection and Bartered Bride Overture (Smclana) Pryor's B	35148	12	1.25

## MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion Victor Concert Orchestra	5840	10	.60
Every Little Movement Inez Barbour and Reinald Werrenrath	5784	10	.60
Gems from "Madame Sherry" Victor Light Opera Co	31824	12	1.00
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"We're Off for An Ocean Sail"			

# VICTOR RECORDS

	Number	Size	Price
<b>Mädchen mit dem rothen Mundchen</b> <i>In German</i> <b>Emil Muench</b> <i>Hobellied (Kreutzer)</i> <b>Emil Muench</b>	16187	10	.75
<b>Madchen's Wunsch (Maiden's Wish)</b> <i>Piano acc. In Polish</i>			
<b>Madrigal from "The Mikado" (Gilbert-Sullivan)</b> <b>Lyric Quartet</b>	5857	10	.60
<b>Madrigale (Simonette)</b> <i>Violin (See also "Mikado")</i> <b>Howard Rattay</b> <i>Chant sans paroles (Tschaiikowsky)</i> 'Cello <b>Louis Heine</b>	16027	10	.75
<b>Mad Scene—See "Hamlet" and "Lucia"</b>			
<b>Magic Fire Spell—Walküre (Wagner)</b> <i>Piano</i> <b>Alfred Grünfeld</b>	58006	12	1.00
<b>Magic Flute—See "Flauto Magico"</b>			
<b>Maid of the Mill, The (Aide-Adams)</b> <b>Reed Miller</b> <i>Her Bright Smile Haunts Me Still</i> <b>Van Brunt and Bieling</b>	16970	10	.75
<b>Major Fereé March</b> <b>Banda Pabellon de Rosas</b> <i>Gilmore's Triumphal March (Brooke)</i> <b>Pryor's Band</b>	16651	10	.75
<b>Make a Noise Like a Hoop and Roll Away</b> <b>Ada Jones</b> <i>In Ireland (Bryan-Von Tilzer)</i> <b>Eddie Morton</b>	16333	10	.75
<b>Make Me Love You Like I Never Loved—"That Girl" Quartet</b> <i>I Want a Regular Pal for a Gal (Christie)</i> <b>Walter Van Brunt</b>	16990	10	.75
<b>Ma Lisette (My Lisette) 2. Le Printemps</b> <i>French</i> <b>Emma Calvé</b>	88123	12	3.00
<b>Mamma mia che vo sape—Neapolitan Song (Nutile)</b> <b>Caruso</b>	88206	12	3.00
<b>Man Behind the Gun March (Sousa)</b> <b>Sousa's Band</b> <i>Southern Roses Waltz (Strauss)</i> <b>Pryor's Band</b>	16395	10	.75
<b>Mandolinata—Mandolin Serenade (Paladilhe)</b> <i>In Italian</i> <b>Emilio de Gogorza</b>	64160	10	1.00
<b>MANDOLIN-GUITAR DUETS—See "Estellita Waltz" and "Abt"</b>			
<b>Mandy and Her Man—Darky Specialty</b> <b>Jones and Spencer</b>	4670	10	.60
<b>Mandy, How Do You Do? (Wenrich)</b> <b>Jones and Murray</b> <i>I'd Like to be a Soldier Boy in Blue (Newton-Durand)</i> <b>Harlan</b>	16691	10	.75
<b>Mandy Lane (McKenna)</b> <b>Harry Macdonough</b> <i>When the Summer Days are Gone (Curley-Christie)</i> <b>Haydn Qt</b>	16002	10	.75
<b>Mandy Lou (Allen)</b> <b>Peerless Quartet</b> <i>That Was Before I Met You (Bryan-Meyer)</i> <b>Walter Van Brunt</b>	16904	10	.75
<b>Manhattan Beach March (Sousa)</b> <b>Sousa's Band</b> <i>Free Lance March (Sousa)</i> <b>Sousa's Band</b>	16383	10	.75
<b>Manila Waltz (Chofre)</b> <b>U. S. Marine Band</b> <i>Maritana Overture (Wallace)</i> <b>Victor Band</b>	35071	12	1.25
<b>Man in the Silvery Moon (Brown-Ayer)</b> <b>Clark and Haydn Qt</b> <i>Hobomoko—An Indian Romance (Reeves)</i> <b>Pryor's Band</b>	16832	10	.75
<b>Manon—Laughing Song (Auber)</b> <b>Edith Helena</b> <i>My Heart at Thy Sweet Voice (Saint-Saëns)</i> <b>Corinne Morgan</b>	16192	10	.75
<b>MANON LESCAUT (Milan, 1893) (Puccini)</b> <i>In Italian</i>			
<b>ACT I</b>			
<i>Tra voi belle brune (Now Among You)</i> <b>de Gregorio</b> <i>and Madrigale—Sulla vetta (Speed O'er Summit)</i> <b>Nunes and Cho</b>	45015	10	1.00
<i>Donna non vidi mai (Never Did I Behold)</i> <b>Cunego</b> <i>and Tosca—Gia mi struggea—Badini</i>	45016	10	1.00
<b>ACT II</b>			
<i>In quelle trine morbide (In Those Silken Curtains)</i> <b>Gina Viafara</b>	64094	10	1.00
<i>Madrigale—Sulla vetta (Speed O'er Summit)</i> <b>Lopez Nunes and Cho</b> <i>and Tra voi belle brune (Now Among You)</i> <b>de Gregorio</b>	45015	10	1.00
<i>M'nuetto di Manon "L'ora o Tirsi" (Joyful Hours)</i> <b>Frances Alda</b>	87079	10	2.00
<i>Ah! Manon mi tradisce (Manon, Kind and Gentle)</i> <b>de Gregorio</b> <i>and Gioconda—Cielo e mar!—de Gregorio</i>	45027	10	1.00
<i>Ah! Manon mi tradisce (Manon, Kind and Gentle)</i> <b>Malesci</b> <i>and Ernani—Infelice e tu credevi—Sillich</i>	63421	10	.75
<i>Intermezzo—Pryor's Band</i> <i>and Tosca Selection (Puccini)</i> <b>Pryor's Band</b>	35003	12	1.25
<b>MISCELLANEOUS</b>			
<i>Selection—Pryor's Band</i> <i>and El Capitan March (Sousa)</i> <b>Sousa's Band</b>	35052	12	1.25

# VICTOR RECORDS

	Number	Size	Price
<b>MANON (Paris, 1884) (Massenet) In French unless noted</b>			
<b>ACT I</b>			
Restate qui (Wait a Moment) <i>Italian</i> Tromben, Federici, G. Pini-Corsi, Tegani and <i>Mi raccomando (Wait for Me) In Italian</i> Tromben-Federici-Chorus	55000	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and <i>Favorita—Splendon piu belle in ciel le stelle—de Segurolo and Cho</i>	16551	10	.75
Nous vivrons à Paris (We will go to Paris) <i>In French</i> Korsoff and Beyle and <i>On l'appelle Manon (She is Called Manon) Korsoff and Beyle</i>	45009	10	1.00
<b>ACT II</b>			
J'écris à mon père (This Letter's For My Father) <i>French</i> Korsoff and Beyle and <i>Lakme—Dans la forêt—In French</i> Vallandri and Rocca	45005	10	1.00
On l'appelle Manon (She is Called Manon) <i>In French</i> Korsoff and Beyle and <i>Nous vivrons à Paris (We will go to Paris) French Korsoff and Beyle</i>	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) <i>In French</i> Farrar	88146	12	3.00
Adieu notre petite table <i>French</i> Vallandri-Beyle and <i>Le rêve—French—Beyle</i>	45008	10	1.00
Il sogno (The Dream) (Piano acc) <i>In Italian</i> Enrico Caruso	81031	10	2.00
Le Rêve (The Dream) (Piano Acc. by Frank La Forge) <i>In French</i> Clement	74258	12	1.50
Traum (The Dream) <i>In German</i> Leo Slezak	61206	10	1.00
Le rêve <i>French</i> Beyle and <i>Adieu notre petite table—French—Vallandri and Beyle</i>	45008	10	1.00
<b>ACT III—Scene I</b>			
Gavotte, "Obeissons, quand leur voix appelle" (Voice of Youth) Farrar	87023	10	2.00
<b>ACT III—Scene II</b>			
Ah fuyez, douce image! (Depart, Fair Vision) <i>In Italian</i> Constantino	74174	12	1.50
Ah fuyez douce image!—Rocca and <i>Carmen Selection (Bizet) Pryor's Band</i>	16575	10	.75
Fli'h' o fli'h' (Depart Fair Vision) <i>In German</i> Leo Slezak	64116	10	1.00
Io son solo (I'm Alone at Last) <i>In Italian</i> Giovannelli and <i>Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus</i>	55001	12	1.50
<b>ACT IV</b>			
Manon la catena (Manon in Chains!) <i>Italian</i> Andreini-Tegani-Chorus and <i>Io son solo (I'm Alone at Last) In Italian—Giovannelli</i>	55001	12	1.50
<b>Man Who Fanned Casey</b> Baseball Recitation (Sparkus) Digby Bell	31733	12	1.00
<b>Man Who Fanned Casey</b> A Reply to "Casey at the Bat" Digby Bell <i>I'm In Love With the Slide Trombone (Furth) Ada Jones</i>	35139	12	1.25
<b>Man Without a Woman (Rogers)</b> Billy Murray <i>Christy Minstrels, No. 3 Victor Minstrel Co</i>	16258	10	.75
<b>Many's the Time (Fischer)</b> Collins and Harlan <i>Come On and Kiss Yo' Baby (Clark) Collins and Harlan</i>	16224	10	.75
<b>Manzanillo (Robyn)</b> Mandolin-Guitar Abt and Butin <i>Sweet Memories Abt and Butin</i>	16005	10	.75
<b>Maple Leaf Forever—Patriotic Song of Canada</b> Alan Turner	5428	10	.60
<b>Maple Leaf Rag (Joplin)</b> U. S. Marine Band <i>Wild Cherries Rag (Snyder) Eddie Morton</i>	16792	10	.75
<b>Marcelle Selection</b> Pryor's Band <i>Prima Donna Selection (Herbert) Pryor's Band</i>	16305	10	.75

## MARCHES—See also Grand Marches

See Affix—American Army Life—American Beauties—American Eagle—Anniversary—Arcade Girl—Arms of America—Assembly—Avenger—Battleship—Connecticut—Blaze Away—Boccaccio—Bombasto—Boston Commandery—Broncho Buster—Bunch of Roses—Cavalier—Centennial—C. C. V.—Chopin's Funeral—Cleopatra—College Life—Col. Wellington's—Comedian's—Coronation—Damnation of Faust—Darkies' Spring Song—Devil's—Dublin Daisies—Eagle and Lion—El Capitan—Enterprisers Military—Fairest of the Fair—Falcon—Fascinator—Federal—Felix Diaz—Ford—Frangesa—Free Lance—French National Defile—Friedrichs—Funeral March of a Marionette—Funeral March—Gate City—Gilmore's Triumphant—Glory of the Yankee Navy—Hands Across the Sea—Happy Days—Hapsburg—Here, There and Everywhere—High School Cadets—Hohenfriedberger—Inglesina—Invincible Eagle—Invincible Spirit—Italian Riflemen—Jack Tar—Kentucky Kut-Ups—King Bee—King Cotton—La Sorella—Liberty Bell—Lights Out—Lincoln Centennial—Major Feree—Man Behind the Gun—Manhattan Beach—Marche Slave—March of the Toys—Meistersinger—Men of Yale—Midnight Flyer—National Emblem—New Colonial—New Tipperary—Niebelungen—Old Faithful—Old Heidelberg—On Jersey Shore—Our Director—Peacemaker—Pride of the Nation—Prophete—Queen of Sheba—Radetsky—Rakoczy—Real Swing—Royal Brandenburg—Royal March of Italy—Royal Trumpeters—Salute the Flag—Salute to Mexico—Second Chasseurs—Second Connecticut—Semper Fidelis—Silver Sleigh Bells—Standard Bearers—Stars and Stripes Forever—Swedish Wedding—Sylvia Ballet—Tannhauser—Thunderer Treaty—Under the Double Eagle—Universal Peace—Veritas—Washington Grays—Washington Post—Wedding March—With Sword and Lance—Yale Boola—Yankee Boys in Blue—Yankee Prince—Yankee Shuffle



# VICTOR RECORDS

	Number	Size	Price
<b>Marche Héroique (Saint-Saëns)</b>	<b>Pryor's Band</b>		
<i>Dead March (From "Saul") (Handel)</i>	<i>Pryor's Band</i>	16980	10 .75
<b>Marche Heroique (Saint-Saëns)</b>	<b>Pryor's Band</b>		
<i>Carnival Romain Overture (Berlioz)</i>	<i>Pryor's Band</i>	35019	12 1.25
<b>Marche Mignonne (Op. 15, No. 2) (Poldini)</b>	<i>Piano Spröss</i>	5858	10 .60
<b>Marche Religioso (Chambers)</b>	<b>Pryor's Band</b>		
<i>Avenger March (Braham)</i>	<i>Pryor's Band</i>	16941	10 .75
<b>Marche Slave (Tschaikowsky)</b>	<b>Victor Herbert's Orchestra</b>	70050	12 1.25
<b>Marche Slave (Tschaikowsky)</b>	<b>Pryor's Band</b>	31388	12 1.00
<b>Marche Slave (Tschaikowsky)</b>	<b>Pryor's Band</b>		
<i>Semiramide Overture (Rossini)</i>	<i>Police Band of Mexico</i>	35167	12 1.25
<b>Marching Through Georgia (Work)</b>	<b>Harlan and Stanley</b>		
<i>Second Connecticut March (Reeves)</i>	<i>Pryor's Band</i>	16416	10 .75
<b>March of the Toys (From "Babes in Toyland")</b>	<b>Victor Herbert's Orch</b>	70048	12 1.25
<b>Maria, Mari (Di Capua)</b>	<b>Vessella's Italian Band</b>		
<i>Addio Napoli (Farewell to Naples March)</i>	<i>Vessella's Italian Band</i>	16900	10 .75
<b>Maria, Mari—Neapolitan Song (Di Capua)</b>	<b>Antonio Scotti</b>	88083	12 3.00
<b>Mariar (Williams-Gumble)</b>	<b>Clarice Vance</b>		
<i>It Looks Like a Big Night To-Night</i>	<i>Clarice Vance</i>	16295	10 .75
<b>Mariners, The (Li Marinari) In Italian</b>	<b>McCormack and Sammarco</b>	87078	10 2.00
<b>Maritana—Gems from (Wallace)</b>	<b>Victor Light Opera Co</b>	31804	12 1.00
Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"			
<b>Maritana—Let Me Like a Soldier Fall</b>	<b>Henry Evans</b>	5551	10 .60
<b>Maritana Overture (Wallace)</b>	<b>Victor Band</b>		
<i>Manila Waltz</i>	<i>U. S. Marine Band</i>	35071	12 1.25
<b>Maritana—Scenes that Are Brightest</b>	<i>Violin Charles D'Almaine</i>		
<i>Waltz from Faust</i>	<i>Charles D'Almaine</i>	16093	10 .75
<b>Mariuch Dance da-Hootch-a-ma-Kooch</b>	<i>Italian Dialect Morton</i>		
<i>Over on the Jersey Side (Norworth)</i>	<i>Billy Murray</i>	16530	10 .75
<b>Marriage Bells—Song and Dance</b>	<i>Banjo Vess L. Ossman</i>		
<i>My Bambazoo (Snyder)</i>	<i>Collins and Harlan</i>	16754	10 .75
<b>Marriage of Figaro Overture (Mozart)</b>	<b>Pryor's Band</b>		
<i>Fra Diavolo Overture (Auber)</i>	<i>Pryor's Band</i>	35109	12 1.25
<b>Marriage of Figaro—See also Nozze di Figaro</b>			
<b>Marriage of Jeannette—Nightingale's Song</b>	<i>In French Arral</i>	74142	12 1.50
<b>Marriage of Jeannette—Nightingale's Song</b>	<b>Ellen Beach Yaw</b>	74092	12 1.50
<b>MARRIED LIFE—Humorous Records about</b>			
Because I'm Married Now—Billy Murray and He Walked Right In, Turned Around and Walked Right out Again (Silver) Bob Roberts			
<i>Golden Wedding—Jones and Spencer and Dreaming (Dailey) Macdonough</i>		16657	10 .75
<i>I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray</i>		16658	10 .75
<i>and Take Me Up With You Dearie—Murray and Haydn Quartet</i>		16769	10 .75
<i>I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray</i>			
<i>and I Used to be Afraid to Go Home in the Dark—Murray</i>		16554	10 .75
<i>I'm Glad I'm Married—Murray and Flanagan's New Year's Call—Porter</i>		16766	10 .75
<i>I'm On My Way to Reno—Murray and Shine On Harvest Moon—Pryor's B</i>		16475	10 .75
<i>My Wife's Gone to the Country!—Collins and Harlan and He's Me Pal—Jones</i>		16750	10 .75
<i>No Wedding Bells for Me—Murray and She Forgot to Bring Him Back—Jones</i>		16130	10 .75
<i>Party That Wrote Home, Sweet Home Never Was a Married Man—Morton</i>			
<i>and Googy-oo (From "Candy Shop") Jones and Murray</i>		16758	10 .75
<i>Please Don't Tell My Wife—Morton</i>			
<i>and Nobody Knows Where John Brown Went—Collins</i>		16445	10 .75
<i>Put on Your Slippers, You're In for the Night (Furth) Ada Jones</i>			
<i>and I've Taken Quite a Fancy to You—Jones and Murray</i>		16788	10 .75
<i>Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet</i>		16463	10 .75
<i>That's Why I Never Married—Murray and Piano Tuner—Jones and Porter</i>		16851	10 .75
<i>To the Strains of That Wedding March (Kahn-Leroy) Billy Murray</i>			
<i>and Meet Me To-night in Dreamland—John Young</i>		16833	10 .75
<b>When We Are M-A-R-R-I-E-D (Cohan)</b>	<b>Ada Jones and Billy Murray</b>		
<i>and In Monkey Land—Jungle Ditty (Morse) Collins and Harlan</i>		16517	10 .75

# VICTOR RECORDS

Number	Size	Price
74039	12	1.50
4198	10	.60
16514	10	.75

**Marseillaise (de Lisle)** *In French*  
**Marseillaise (de Lisle)**  
**Marseillaise, La—National Air of France**  
*Tannhauser March—Fest March (Wagner)*

**Marcel Journet**  
**Sousa's Band**  
**Sousa's Band**  
**Sousa's Band**

**MARSH, LUCY ISABELLE, Soprano**

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.



Six of the leading churches of New York City were recently competing for Miss Marsh's services, the Madison Avenue Reformed Church finally securing the soprano.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.

## MARSH RECORDS

<i>Amoureuse Waltz In French</i>	Feraudy-Berger	60062	10	.75
<i>Angels Ever Bright and Fair (Handel)</i>				
<i>and Unfold Ye Portals (From "Redemption") Trinity Choir</i>		35075	12	1.25
<i>Beautiful Lady Waltz (From "The Pink Lady") with Victor Opera Cho</i>		60040	10	.75
<i>Inflammatus (From "Stabat Mater") (Rossini) In Latin with V. Chorus</i>		70037	12	1.25
<i>Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus</i>		60031	10	.75
<i>Love Divine, All Love Excelling (Stainer) Duet with Harry Macdonough</i>		31792	12	1.00
<i>Love Watches Over All (H. L. Case) Poem by Augusta E. Stetson</i>		70035	12	1.25
<i>Melody of Love (From "Gypsy Love") Franz Lehár</i>		60059	10	.75
<i>My Hero—Waltz (From "A Chocolate Soldier") Leo Fall</i>		60012	10	.75
<i>Parla Waltz (Speak!) In Italian Luigi Arditi</i>		70024	12	1.25
<i>Printemps (Spring) Vocal Waltz In French Leo Stern</i>		60037	10	.75
<i>Ring o' Roses (From "The Dollar Princess") Duet with Mr. Macdonough</i>		31783	12	1.00
<i>Summer—Waltz Air (L'Ete) In French Cecile Chaminade</i>		70051	12	1.25
<i>Sunlight Waltz In English Harriet Ware</i>		70017	12	1.25
<i>Swallows, The—Vocal Waltz (Villanelle) dell'Acqua</i>		70011	12	1.25
<i>Within a Mile of Edinboro' Town—Old Scotch Air D'Urfe</i>		60057	10	.75
<i>With Verdure Clad (From "The Creation") Haydn</i>		60055	10	.75

<b>Marsovia Waltzes (Blanke-Belcher)</b>	<b>U. S. Marine Band</b>			
<i>Amina—Serenade (Lincke) Pryor's Band</i>		16959	10	.75
<b>Marsovia Waltzes (in slow time, for dancing)</b>	<b>Pryor's Band</b>			
<i>Moon Winks Three Step Pryor's Band</i>		16069	10	.75
<b>Marsovia Waltzes (for dancing)</b>	<b>Pryor's Band</b>			
<i>"America Forever!"—Grand American Fantasia Pryor's Band</i>		35112	12	1.25

**MARTHA (Vienna, 1847) (Flotow)**

<i>Overture Pryor's Band</i>	Pryor's Band	31478	12	1.00
<i>Overture—Pryor's Band and Nocturne in E Flat, Opus 9 'Cello Victor Sorlin</i>		35133	12	1.25

## ACT I

<i>Solo profugo (Lost, Proscrib'd) In Italian Enrico Caruso and Marcel Journet</i>		89036	12	4.00
<i>Solo profugo (Lost, Proscrib'd) In Italian Van Hoose and de Gogorza</i>		74005	12	1.50
<i>Lost, Proscrib'd In English Reinald Werrenrath and Harry Macdonough</i>		31769	12	1.00

## ACT II

<i>Mesta ognor (Ah, These Tears) In Italian Homer and Abott</i>		89009	12	4.00
<i>Spinning Wheel Quartet Victor Opera Quartet</i>		70052	12	1.25
<i>Last Rose of Summer In English Elizabeth Wheeler</i>		5739	10	.60
<i>Last Rose of Summer In English Alice Nielsen</i>		74121	12	1.50
<i>Last Rose of Summer In Italian Bessie Abott</i>		87003	10	2.00
<i>Last Rose of Summer In English Marcella Sembrich</i>		88102	12	3.00
<i>Last Rose of Summer In English (Piano acc.) Adelina Patti</i>		95030	12	5.00
<i>Last Rose of Summer—Elizabeth Wheeler In English and Tannhauser—The Evening Star—'Cello—Victor Sorlin</i>		16813	10	.75

<i>The Last Rose of Summer In English Luisa Tetrazzini</i>		88304	12	3.00
<i>Good Night Quartet Lyric Quartet</i>		5855	10	.60

# VICTOR RECORDS

## MARTHA—Continued

### ACT III

Canzone del porter (Porter Song) <i>In Italian</i>	Pol Plançon	81086	10	2.00
Canzone del porter (Porter Song) <i>In Italian</i>	Marcel Journet	64014	10	1.00
Canzone del porter (Porter Song) <i>In Italian</i> Carlos Francisco and <i>Trovatore—Il balen del suo sorriso—Francesco Cigada</i>		16812	10	.75
M'appari (Ah, So Pure) <i>In Italian</i>	Enrico Caruso	88001	12	3.00
Like a Dream (M'appari) <i>In English</i>	Evan Williams	74128	12	1.50

### ACT IV

Il mio Lionel (My Unhappy Lionel) <i>In Italian</i>	Mattio Battistini	92005	12	3.00
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### MISCELLANEOUS MARTHA RECORDS

Gems from Martha <i>Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"— "Good Night" Quartet, "May Dreams Transport Thee"—Finale, "Ah, May Heaven Forgive Thee"</i>	Victor Light Opera Co	31797	12	1.00
Martha Selection	Victor Orchestra	31029	12	1.00

## MARTIN, RICCARDO, Tenor

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years. Martin's voice is not only ample in volume, but he can phrase with delicacy, and the tones of his upper register are remarkable for their beauty.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.



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## MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me) <i>In German</i>	Dvorak	87051	10	2.00
Cavalleria Rusticana—Addio alla madre (Turridu's Farewell) <i>In Italian</i>	Mascagni	88277	12	3.00
Die Walkure—Siegmond's Liebeslied (Siegmond's Love Song) <i>In German</i>	Wagner	88276	12	3.00
Le Cid—O Souverain (The Prayer) <i>In Italian</i>	Massenet	88316	12	3.00
Madama Butterfly—Amore o grillo (Love or Fancy) <i>In Italian</i>	Puccini	87081	10	2.00
Madama Butterfly—Lo so che alle sue pene (Trio from Act II)				
Tosca—E lucevan le stelle (The Stars were Shining) <i>In Italian</i>	with Fornia and Scotti Puccini	87503 87050	10 10	3.00 2.00
Mary Ann O'Houlihan (von Tilzer)	Billy Murray			
Queenie with Her Hair in a Braid	Billy Murray	16075	10	.75
Mary (From "Our Miss Gibbs")	Wheeler and Haydn Qt			
I'm Fancy Free (From "Girl in the Train")	Inez Barbour	16828	10	.75
MARYLAND, Songs about				
Heart You Lost in Maryland You'll Find in Tennessee	Haydn Quartet	5398	10	.60
My Maryland Fantasia—Pryor's Band				
and Death of Custer—Descriptive—Pryor's Band		35028	12	1.25
My Maryland March—Victor Drum, Fife and Bugle Corps				
and I've Gwine Back to Dixie—Haydn Quartet		16104	10	.75
Maryland, My Maryland	Harry Macdonough			
Absence Makes the Heart Grow Fonder	Harry Macdonough	16140	10	.75
Mary of Argyle—Old English Ballad	H. Evan Williams	64088	10	1.00
Mary of Argyle—English Ballad	Harold Jarvis			
Bay of Biscay (Davy)	Harold Jarvis	16033	10	.75



# VICTOR RECORDS

Number Size Price

Mary's Lamb Barn Dance (Carle)	Dance Orchestra			
National Guard March (Ashton)	Victor Orchestra	16030	10	.75
Mascotte—Gems from (Audran)	Victor Light Opera Co	31813	12	1.00
Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—Gobble Duet—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"				
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran) In English	Elizabeth Wheeler-Harry Macdonough	16527	10	.75
Prince of Pilsen Selection (Gustav Luders)	Pryor's Band			
Mascotte Selection (Audran)	Pryor's Band	16993	10	.75
Olivette Selection (Audran)	Pryor's Band			
Masked Ball—See "Ballo in Maschera"				
MASON, LOWELL (1792-1872), Compositions by				
See "Nearer My God to Thee"				
Massaniello—See "Stumme von Portici"				
Massa's in the Cold, Cold Ground—Darky Song	Haydn Qt			
Cornfield Medley	Haydn Quartet	16218	10	.75
MASSE, VICTOR (1822-1884), Compositions by				
Marriage of Jeannette—Nightingale's Song In French	Blanche Arral	74142	12	1.50
Marriage of Jeannette—Nightingale's Song In French	Ellen Beach Yaw	74092	12	1.50
Paul et Virginie—Air du Tigre (Song of the Tiger) In French	Gérville-Reache	88317	12	3.00
also his operas, "Manon," "Hérodiade," "Thais")	(See			
Elegie (Song of Mourning) ('Cello obbligato) In French	Emma Eames	88014	12	3.00
Jongleur de Notre Dame—Legende de la Sauge In French	Marcel Journet	74123	12	1.50
Le Cid—O Souverain (The Prayer) In Italian	Riccardo Martin	88316	12	3.00
O si les fleurs avaient des yeux (Oh If the Flowers had Eyes) In French	Frances Alda	87066	10	2.00
Scènes Napolitaines, "The Carnival"	Pryor's Band	31806	12	1.00
MASSES, RECORDS OF				
Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir				
and Coronation and Doxology—Trinity Choir		35110	12	1.25
Matichiche—See "La Sorella"				
Mattinata (Tosti) (Piano acc.) In Italian	Nellie Melba	88077	12	3.00
Mattinata—L'Alba Nascente (Serenade, "The Day is Breaking") In Italian	Nicola Zerola	64207	10	1.00
Maximilian Robespierre Overture—Finale (Litloff)	Pryor's B	31729	12	1.00
Maxim's (From "Merry Widow") (Lehár)	Harry Macdonough	5394	10	.60
Maybe You Think I'm Happy (Gilbert-Buckhart)	'Gene Greene	16887	10	.75
Alamo Rag (Deely-Wenrich)	'Gene Greene			
May Heaven Protect Him—See "Pagliacci"				
May Irwin's Frog Song	May Irwin	5156	10	.60
May Laurels Crown Thy Brow—See "Aida—Ritorno"				
May Morning, A (Denza)	Evan Williams	64158	10	1.00
Mazurka (Op. 26) (A. Zarzycki) Violin	Maud Powell	64104	10	1.00
Mazurka (Op. 54, No. 2) (Godard) Pianoforte				
Mazurka (Op. 15, No. 2, A flat major) (Chopin) Pianoforte	Charles Gilbert Spross	31844	12	1.00
Mazurkas—for dancing—See "Dragon Fly" and "Pearls of Dew"	Vladimir de Pachma n	64224	10	1.00
Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages				
McCOOL, JAMES, Tenor				
Kilkenny—Old Irish		4212	10	.60
Low Back'd Car (Samuel Lover)				
and Mr. and Mrs. Murphy—Irish Specialty—Jones and Spencer		16100	10	.75
Minstrel Boy and Killarney (Balfé) Harry Macdonough		16139	10	.75

**McCORMACK, JOHN, Tenor**

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Five years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London debut as *Turiddu* on October 15th. A few weeks later he sang in *Rigoletto* with Mme. Tetrizzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in New York are familiar to all.

Mr. McCormack's ballad records have made one of the greatest successes in the history of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

This artist sings *exclusively* for the Victor.



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**McCORMACK RECORDS**

Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.50
An Evening Song	Blumenthal	74243	12	1.50
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74222	12	1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12	1.50
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.50
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	74219	12	1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod	74220	12	1.50
Figlia del Reggimento—Romanza, per viver vicina <i>In Italian</i>	Donizetti	74221	12	1.50
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12	1.50
I Hear You Calling Me	Harford-Marshall	64120	10	1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert	64174	10	1.00
Irish Emigrant, The—Old Irish Ballad		74237	12	1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12	1.50
Killarney—Irish Song	Michael Balfe	74157	12	1.50
Lakme—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	Delibes	64171	10	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	Donizetti	74224	12	1.50
Macushla—Irish Song	Rowe-MacMurrrough	64205	10	1.00
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10	1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12	1.50
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott	64181	10	1.00
My Lagan Love—Old Irish Air		64154	10	1.00
She is Far from the Land—Irish Ballad	Thomas Moore	74242	12	1.50
Snowy Breasted Pearl, The	Robinson	74166	12	1.50
When Shadows Gather	Marshall	64127	10	1.00
<b>McDONALD, MAY, Soprano</b> Yodels				
Hush, Don't Wake the Baby and Roll On Silver Moon—McDonal		16077	10	.75
<b>McNAUGHTON, TOM</b> Comedian of "Spring Maid" Co				
Three Trees (From "Spring Maid")	Motives by Victor Orchestra	5866	10	.60
<b>Meditation (Nemerowski)</b> Violin	Howard Rattay	5469	10	.60
<b>Meditation from "Thais"—See "Thais"</b>				
<b>Medleys from Grand Opera—See Grand Opera Medleys</b>				
<b>Medleys from Operettas—See the opera titles</b>				
<b>Medley Dance (Kamman)</b> Bells	Chris Chapman	16211	10	.75
<b>All In, Down and Out (Johnson)</b>	Arthur Collins			

# VICTOR RECORDS

Number Size Price

## MEDLEYS, POPULAR VOCAL

<b>Foster Songs, Medley of</b>	<b>Peerless Quartet</b>		
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I've Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground"—"Virginia Minstrels—For contents see "Virginia"		35095	12 1.25
	<i>Victor Minstrel Co</i>		
<b>Plantation Songs, Medley of</b> (Unacc.)	<b>Haydn Quartet</b>	1416	10 .60
"Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"			
<b>Song Medley, No. 1, "Snyder Successes"—</b>	<b>Victor Mixed Cho</b>	31848	12 1.00
"When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"			

## MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—In addition to the Medleys listed below, see the following Medleys recorded especially for dancing: "American Airs Waltz"—"Barn Dance Medley"—"Strathspey Medley"—"Two-Step Medleys, 9 and, 10"—"River Shannon Two-Step"—two Xylophone Medleys—"American Tunes" and "Southern Melodies," and the following: "Negro Medley"—"Melodies of Robert Burns"

<b>Bayes-Norworth Hits, Medley of</b>	<b>Victor Orchestra</b>		
"Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils"		16508	10 .75
<i>Call Me Up Some Rainy Afternoon—Jones and American Quartet</i>			
<b>Clogs, Medley of</b> <i>Accordion</i>	<b>John Kimmel</b>	16438	10 .75
<i>Waterfall Polka, The Xylophone</i>	<i>William H. Reitz</i>		
<b>German Waltzes, Medley of</b> <i>Accordion</i>	<b>John Kimmel</b>	16127	10 .75
<i>Persian Lamb Rag Banjo</i>	<i>Vess L. Ossman</i>		
<b>Haviland's Happy Hits</b>	<b>Victor Orchestra</b>		
"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"		16963	10 .75
<i>Snyder Successes with Bells</i>	<i>Victor Orchestra</i>		
"Run Home and Tell Your Mother"—"Land of Harmony"—"When You're in Town"—"Alexander's Ragtime Band"			
<b>Jigs, Irish, Medley of</b> <i>Accordion</i>	<b>John Kimmel</b>	16406	10 .75
<i>Southern Girl Gavotte (Kremer) Bells</i>	<i>Chris Chapman</i>		
<b>Jigs, Straight, Medley of</b> <i>Accordion</i>	<b>John Kimmel</b>	16534	10 .75
<i>Long, Long Ago Xylophone</i>	<i>Peter Lewin</i>		
<b>Jungle Town Medley</b>	<b>Pryor's Band</b>	5703	10 .60
<b>Jungle Town Medley</b>	<b>Pryor's Band</b>		
"Down in Jungle Town"—"Nobody Knows, Nobody Cares"—"Yip! I Adeel! I Aye"—"I Remember You"		16565	10 .75
<i>Candy Shop Medley</i>	<i>Victor Orchestra</i>		
"Just We Two"—"Mr. Othello"—"Oh, You Candy Kid"			
<b>Lauder Airs—Medley of</b>	<b>Victor Orchestra</b>	5453	10 .60
<b>Medley No. 2</b>	<b>Pryor's Band</b>		
"I've Got Rings on My Fingers"—"Somebody's Waiting for You"—"Good Evening Caroline"—"She Sells Sea Shells"		16916	10 .75
<b>Medley No. 3</b>	<b>Pryor's Band</b>		
"If I Had A Thousand Lives to Live"—"Lily of the Prairie"—"Lonesome"—"La La La Two-Step"			
<b>Medley No. 7</b>	<b>Pryor's Band</b>	16823	10 .75
"Yankiana Rag"—"Beautiful Eyes"—"I Wonder Who's Kissing Her Now"			
<i>Girl in the Train Waltzes</i>	<i>Victor Orchestra</i>		
<b>Old Fatherland Medley—with Yodels</b>	<b>Al H. Wilson</b>	31687	12 1.00
<b>Popular Medley No. 1</b>	<b>Pryor's Band</b>		
"My Pony Boy"—"Hammock Love Song"—"Creole Days"—"I Love My Wife, But Oh, You Kid"		16376	10 .75
<i>When the Autumn Moon is Creeping</i>	<i>Will Oakland</i>		
<b>(Red Head Medley)—Two-Step</b>	<b>Victor Orchestra</b>	16346	10 .75
<i>I'm Awfully Glad I Met You</i>	<i>Ada Jones and Billy Murray</i>		



# VICTOR RECORDS

	Number	Size	Price
<u>MEDLEYS, POPULAR INSTRUMENTAL—Continued</u>			
<b>Red Wing Medley</b> Pryor's Band	5490	10	.60
"Much Obligated to You"—"Red Wing"—"Sweetheart Days"— I'm Afraid to Come Home in the Dark			
<b>Red Wing Medley</b> Pryor's Band	16528	10	.75
<i>Katrina's Valentine—German Dialect Song Jones and Spencer</i>			
<b>Reels, Medley of</b> <i>Accordion</i> John Kimmel	16948	10	.75
<i>My Hindoo Man Xylophone Peter Lewin</i>			
<b>Reels, Medley of Old Time</b> <i>Violin</i> Charles d'Almaine	35008	12	1.25
<i>Miss McLeod's Reel Dance Orchestra</i>			
<b>Reels No. 2, Medley of</b> <i>Accordion</i> John Kimmel	16171	10	.75
<i>I Got to See the Minstrel Show Arthur Collins</i>			
<b>Reels, Medley of Old Time</b> <i>Violin</i> Charles d'Almaine	16393	10	.75
<i>Hornpipe Medley Violin Charles d'Almaine</i>			
<b>Reels, Medley of Popular</b> <i>Accordion (Piano acc.)</i> John Kimmel	5307	10	.60
<b>Remick's Successes—Medley No. 4</b> Pryor's Band			
"Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Silvery Moon"—"What's the Matter With Father"			
<b>Medley No. 5</b> Pryor's Band	16494	10	.75
"On a Monkey Honeymoon"—"Beautiful Eyes"—"Good Night, Dear"—"Don't Take Me Home"			
<b>Remick Medley No. 2</b> <i>with Xylophone Solo</i> Victor Orchestra			
"Let's Make Love Among the Roses"—"My Hula Hula Love"— "Alamo Rag"—"They're All Good American Names"—"On Mobile Bay"			
<b>The Jolly Blacksmiths</b> Victor Military Band	17010	10	.75
<b>River Shannon Medley Two-Step</b> Pryor's Band			
"My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows"			
<b>Valley Flower</b> (Mills) American Quartet	16806	10	.75
<b>Snyder Hits</b> Pryor's Band			
"Wild Cherries"—"Beautiful Eyes"—"That Mesmerizing Men- delsohn Tune"—"Foxy Moon"			
<b>Shaky Eyes</b> Billy Murray	16504	10	.75
<b>Temptation Rag Medley</b> Pryor's Band			
"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Darling"			
<b>Turtle Dove Polka</b> <i>Ocarina</i> Mosé Tapiero	16542	10	.75
<b>Witmark Melodies</b> Pryor's Band			
"Meet Me Where the Lanterns Glow"—"My Heart Has Learned to Love You"—"Just for a Girl"			
<b>Irish Hearts—Two Step</b> <i>Xylophone</i> William H. Reitz	16685	10	.75
<b>Yodel Songs, Medley of—Emmett Yodels</b> George Watson	5262	10	.60
<b>Meet Me by Moonlight Alone</b> (Wade) Herbert Witherspoon	74071	10	1.50
<b>Meet Me in Rose Time, Rosie</b> Murray and Haydn Quartet	5676	10	.60
<b>Meet Me in Rose Time, Rosie</b> Murray and Haydn Quartet	16665	10	.75
<i>Peter Piper Pryor's Band</i>			
<b>Meet Me To-night in Dreamland</b> (Friedman) John Young	16833	10	.75
<i>To the Strains of that Wedding March Billy Murray</i>			
<b>Meet Me Where the Lanterns Glow</b> (Klein) Haydn Quartet	16509	10	.75
<i>Melody of Love—Intermezzo Victor Orchestra</i>			
<b>MEFISTOFELE (Milan, 1868) (Boito)</b>			
Prologo—Ave Signor! (Hail, Sovereign Lord) <i>In Italian</i> Marcel Journet			
Dai campi, dai prati (From the Green Fields) <i>In Italian</i> Amadi			
and <i>Giunto sol passo (Nearing the End of Life) In Italian—Amadi</i>			
Ballata del fischio—"Son lo Spirito" (I Am the Spirit) <i>In Italian</i> Journet			
Folletto, folletto (Sprites of Hades) <i>In Italian</i> de Tura-Mansueto			
L'altra notte (Last Night in the Deep Sea) <i>Soprano In Italian</i> Farrar			
Lontano, lontano (Away From All Strife) <i>In Italian</i> Huguet-de Tura			
La luna immobile (Moon Immovable) <i>Italian</i> Ardoni-de Casas and Pini-Corsi			
Epilogo—"Giunto sol passo" (Nearing the End of Life) <i>Italian</i> Constantino			
<i>Giunto sol passo In Italian Amadi and Dai campi, dai prati—Amadi</i>			
Selection—Mefistofele (Boito) Pryor's Band			

# VICTOR RECORDS

	Number	Size	Price
<b>MEISTERSINGER (Munich, 1868) (Wagner)</b>			
Was duftet doch der Flieder (The Scent of Elder) <i>In German</i> Witherspoon	<b>74145</b>	12	1.50
Quintette—Act III—Selig, wie die Sonne (Brightly as the Sun) <i>In German</i>			
Gadski, Mattfeld, Van Hoose, Jourmet and Reiss	<b>95201</b>	12	5.00
Preislied (Prize Song) <i>Violin</i> Mischa Elman	<b>74186</b>	12	1.50
Prize Song—Sousa's Band and <i>Meistersinger March, Act III—Sousa's Band</i>	<b>35044</b>	12	1.25
Prize Song Tenor Evan Williams	<b>74115</b>	12	1.50
Prize Song— <i>Violoncello</i> —Victor Sorlin and <i>Ernani Selection—Pryor's Band</i>	<b>35111</b>	12	1.25

## MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer came to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.



Copy't Brothorn

## MELBA RECORDS (In Italian unless otherwise marked)

Believe Me If All Those Endearing Young Charms <i>English</i> Thomas Moore	<b>88156</b>	12	3.00
Bohème—Addio (Farewell) Giacomo Puccini	<b>88072</b>	12	3.00
Bohème—Mi chiamano Mimi (My Name is Mimi) Giacomo Puccini	<b>88074</b>	12	3.00
Don Caesar de Bazan—Sevillana <i>In French</i> Jules Massenet	<b>88252</b>	12	3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i> Charles Gounod	<b>88066</b>	12	3.00
Good Bye (Addio) <i>In English</i> Paolo Tosti	<b>88065</b>	12	3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene) <i>French</i> Ambroise Thomas	<b>88251</b>	12	3.00
La Serenata (Serenade) (Harp acc. by Ada Sassoli) Paolo Tosti	<b>88079</b>	12	3.00
Le Roi d'Ys—Vainement, ma bien aimee (In Vain, My Love) <i>In French</i>			

Lo, Here the Gentle Lark (Flute obligato by Lemmone) <i>In English</i> Bishop	<b>88073</b>	12	3.00
Lucia—Scena della pazzia (Flute obligato by Lemmone) Donizetti	<b>88071</b>	12	3.00
Per valli per boschi (Through Valley, Through Forest) Duet with Gilbert	<b>89011</b>	12	4.00
Mattinata (Morning Serenade) Paolo Tosti	<b>88077</b>	12	3.00
Nozze di Figaro—Voi che sapete (What is This Feeling) Mozart	<b>88067</b>	12	3.00
Oh, Lovely Night <i>In English</i> Landon Ronald	<b>88182</b>	12	3.00
Otello—Ave Maria (Hail, Mary) Giuseppe Verdi	<b>88149</b>	12	3.00
Otello—Salce, salce (Willow Song) Giuseppe Verdi	<b>88148</b>	12	3.00
Penseroso—Sweet Bird (Flute obligato) <i>In English</i> G. F. Handel	<b>88068</b>	12	3.00
Rigoletto—Caro Nome (Dearest Name) Giuseppe Verdi	<b>88078</b>	12	3.00
Se saran rose (Melba Waltz, "When Bloom the Roses") Luigi Arditi	<b>88076</b>	12	3.00
Tosca—Vissi d'arte (Love and Music) Giacomo Puccini	<b>88075</b>	12	3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed) Giuseppe Verdi	<b>88064</b>	12	3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i> Robert Burns	<b>88150</b>	12	3.00

**Melba Waltz—Se saran rose (Arditi) *In Italian***

**Melodie (Op. 26) (Gluck) *Violin***

**Melodie (Tschaikowsky) *Violin***

**Melodies of Robert Burns**

**Nellie Melba**

**Maud Powell**

**Mischa Elman**

**Pryor's Band**

"Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"O Kenmure"—"Auld Lang Syne"

# VICTOR RECORDS

	Number	Size	Price
<b>Melody in F (Rubinstein)</b> <b>Vienna Quartet</b>			
<i>Lullaby from Jocelyn (Godard)</i> <i>Victor Orchestra</i>	16696	10	.75
<b>Melody in F (Rubinstein) 'Cello</b> <b>Victor Sorlin</b>	4846	10	.60
<b>Melody in F (Rubinstein)</b> <b>Victor Herbert's Orchestra</b>	60051	10	.75
<b>Melody in F (Rubinstein) 'Cello</b> <b>Victor Sorlin</b>			
<i>Spring Song (Mendelssohn) 'Cello</i> <i>Victor Sorlin</i>	16516	10	.75
<b>Melody of Love—Intermezzo (Engelmann)</b> <b>Victor Orchestra</b>			
<i>Meet Me Where the Lanterns Glow</i> <i>Haydn Quartet</i>	16509	10	.75
<b>Melody of Love—Waltz (From "Gypsy Love")</b> <b>Lucy Marsh</b>	60059	10	.75
<b>Memories of Home</b> <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b>			
<i>Love's Old Sweet Song</i> <i>Violin-Flute-Harp</i> <i>Neapolitan Trio</i>	35196	12	1.25
<b>MENDELSSOHN, Felix (1809-1847)</b> See also "Elijah" and "Spring Song"			
<i>Calm Sea and Happy Voyage Overture—Pryor's Band</i>			
<i>and Boheme Fantasia (Giacomo Puccini) Violoncello—Victor Sorlin</i>	35132	12	1.25
<i>Finale from E Minor Concerto (Opus 64) Violin</i> <i>Maud Powell</i>	74026	12	1.50
<i>Es ist bestimmt in Gottes Rath (By God's Decree)</i> <i>Schumann-Heink</i>	88155	12	3.00
<i>Hunter's Farewell—Victor Brass Quartet and Vacant Chair—Victor Octette</i>	16791	10	.75
<i>I Would That My Love—Stevenson and Macdonough</i>			
<i>and Miserere from Il Trovatore—Stevenson, Macdonough and Chorus</i>	16013	10	.75
<i>Midsummer Night's Dream Overture</i> <i>Victor Concert Orchestra</i>	31819	12	1.00
<i>Military Overture—Pryor's Band and Funeral March of a Marionette</i> <i>Vienna Qt</i>	35106	12	1.25
<i>Oh, For the Wings of a Dove</i> <i>Geraldine Farrar</i>	87073	10	2.00
<i>Songs Without Words—The Cloud (Violin, Cello-Piano)</i> <i>Renard Trio</i>			
<i>and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon</i>	35155	12	1.25
<i>Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band</i>	35159	12	1.25
<i>Sorrows of Death (From Hymn of Praise)</i> <i>George Hamlin</i>	74133	12	1.50
<i>St. Paul—Be Thou Faithful</i> <i>Evan Williams</i>	74136	12	1.50
<i>St. Paul—But the Lord is Mindful In English</i> <i>Mme. Schumann-Heink</i>	88191	12	3.00
<i>Wedding March (From "Midsummer Night's Dream")</i> <i>Pryor's Band</i>	31159	12	1.00
<b>Men of Harlech</b> <i>In Welsh</i> <b>Welsh Mountain Ash Party</b>	5688	10	.60
<b>Men of Yale March</b> <b>Pryor's Band</b>			
<i>Eli Yale (2) Dear Old Yale</i> <i>Haydn Quartet</i>	16713	10	.75
<b>Mentra Gwen—Old Welsh Song</b> <i>In Welsh</i> <b>H. Evan Williams</b>	64141	10	1.00
<b>Menuett (Hasselman)</b> <i>Harp Solo</i> <b>Ada Sassoli</b>	60034	10	.75
<b>Menuett (Haydn)</b> <i>Violin</i> <b>Mischa Elman</b>	64135	10	1.00
<b>Menuett (Mozart)</b> <i>Violin</i> <b>Maud Powell</b>	64073	10	1.00
<b>Merchant of Venice—Mercy Speech (Act IV)</b> <b>Ellen Terry</b>	64194	10	1.00
<b>Merry Birds</b> <i>Cornet (Piano acc.)</i> See note under "Levy" <b>Jules Levy</b>	31176	12	1.00
<b>Merry Wedding Bells ("He Came from Milwaukee")</b> <b>Lyric Qt</b>	5815	10	.60
<b>Merry Whistling Ducky—Whistling Song</b> <b>S. H. Dudley</b>	4885	10	.60
<b>MERRY WIDOW (Vienna, 1905) (Franz Lehár)</b>			
<i>Gems from Merry Widow</i> <i>Victor Light Opera Co</i>	31805	12	1.00
<i>Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet,</i>			
<i>"I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"</i>			
<i>I Love You So (Waltz)</i> <i>Elise Stevenson and Harry Macdonough</i>	5340	10	.60
<i>Maxim's</i> <i>Harry Macdonough</i>	5394	10	.60
<i>Silly Cavalier—Elise Stevenson and Frank C. Stanley</i>			
<i>and Kiss Duet—Waltz Dream—Elise Stevenson and Harry Macdonough</i>	16146	10	.75
<i>Two-Step—Medley for dancing</i> <i>Victor Dance Orchestra</i>	5465	10	.60
<i>Two-Step—Dance Orchestra and Women (Merry Widow)</i> <i>Peerless Qt</i>	16424	10	.75
<i>Waltz Dance Time</i> <i>Victor Dance Orchestra</i>	31655	12	1.00
<i>Waltz Concert Time</i> <i>Victor Orchestra</i>	5208	10	.60
<i>Waltz Concert Time—Victor Orchestra and Maxims—Harry Macdonough</i>	16577	10	.75
<i>Waltz—Burlesque—Pryor's Band and New Tipperary March—Pryor's Band</i>	16024	10	.75
<i>Waltz—Dolce Amor In Italian</i> <i>Marcella Sembrich</i>	88107	12	3.00
<i>Vilia Song</i> <i>Elise Stevenson and Chorus</i>	5391	10	.60
<i>Vilia Song—Elise Stevenson and Chorus</i>			
<i>and I Love You So (Waltz)</i> <i>Elise Stevenson and Harry Macdonough</i>	16576	10	.75
<i>Vilia Song—Elizabeth Wheeler</i>			
<i>and Then You'll Remember Me—Bohemian Girl—Harry Macdonough</i>	35082	12	1.25
<b>Merry Wives of Windsor Overture (Nicolai)</b> <b>Pryor's Band</b>	4141	10	.60
<b>Merry Wives of Windsor Overture (Nicolai)</b> <b>Pryor's Orch</b>	31380	12	1.00
<b>Message of the Violet—Prince of Pilsen</b> <b>J. W. Meyers</b>			
<i>In the Good Old Summer Time</i> <i>Haydn Quartet</i>	16125	10	.75



# VICTOR RECORDS

		Number	Size	Price
<b>Messe Solennelle—Sanctus</b> (Gounod)	<b>Trinity Choir</b>	35110	12	1.25
<i>Coronation and Doxology</i>	<i>Trinity Choir</i>			
<b>MESSIAH</b> (Dublin, 1742) (Handel)				
Comfort Ye My People	Harry Macdonough	31656	12	1.00
Comfort Ye My People—Macdonough and <i>Elijah—O Rest in the Lord—Morgan</i>		35089	12	1.25
Comfort Ye My People	Evan Williams	74190	12	1.50
Ev'ry Valley Shall be Exalted	Harry Macdonough	31672	12	1.00
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12	1.50
Ev'ry Valley Shall be Exalted—Macdon'gh and <i>He Shall Feed His Flock—Morgan</i>		35117	12	1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770	12	1.00
Hallelujah Chorus	Pryor's Band	31716	12	1.00
He Shall Feed His Flock	Louise Homer	85103	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018	10	1.00
He Shall Feed His Flock	Corinne Morgan	31554	12	1.00
He Shall Feed His Flock—Morgan and <i>Every Valley—Harry Macdonough</i>		35117	12	1.25
He Was Despised	Corinne Morgan	31456	12	1.00
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.50
The Trumpet Shall Sound	Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.50

## METROPOLITAN TRIO—See Trios, Vocal

<b>Mexican Dance</b> <i>Guitar</i>	<b>Octavio Yañes</b>	16411	10	.75
<i>Lorelei</i> <i>Harp-Zither</i>	<i>Mme. Kitty Berger</i>			
<b>Mexican National Hymn</b> (Nuño)	<b>Pryor's Band</b>	16082	10	.75
<i>National Airs of Cuba</i>	<i>Pryor's Band</i>			

## MEYERBEER, GIACOMO (1791–1864), Compositions by

See "Africana," "Huguenots" and "Fackeltanz"

<b>MEYERS, J. W., Baritone</b>				
Message of the Violet and <i>In the Good Old Summer Time—Haydn Quartet</i>		16125	10	.75
Wearing of the Green (Old Irish Air)		4274	10	.60

## Micaela's Air—Carmen—See "Carmen"

## MICHALOWA, MARIE, Soprano

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

During 1907 it was rumored that the irrepressible impresario, Mr. Hammerstein, had vainly tried to rob Russia of its most beloved prima donna. However, the Victor was more fortunate, as it has brought her voice from Russia in the shape of seventeen beautiful records of some of her best numbers.

## MICHALOWA RECORDS

Ave Maria ( <i>Violin obbligato</i> ) <i>In Latin</i>	Bach-Gounod	61131	10	1.00
Birds are Gaily Singing, The (Rubinstein) <i>In Russian</i>	Duet with Tugarinoff	61127	10	1.00
Cradle Song ( <i>Cello obbligato</i> ) <i>In Russian</i>	Naprawnik	61132	10	1.00
Fateful Moment ( <i>Cello obbligato</i> )	Tschaikowsky	61133	10	1.00
Freischütz—Annie's Air <i>In Russian</i>	Weber	61134	10	1.00
Jocelyn—Lullaby ( <i>Violin obbligato</i> ) <i>In Russian</i>	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene ( <i>Flute obbligato</i> )	Donizetti	61129	10	1.00
Pearl of Brazil (Thou Brilliant Bird) ( <i>Flute obbligato</i> ) <i>In Russian</i>	Bizet	61130	10	1.00
Pique Dame (Air from Tschaikowsky) <i>In Russian</i>	Duet with Tugarinoff	61136	10	1.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	61141	10	1.00
Russian Folk Song (Dorogomyschki) <i>In Russian</i>	Duet with Tugarinoff	61142	10	1.00
Sea Gull's Cry (Grodski) <i>In Russian</i>	Duet with Tugarinoff	61143	10	1.00
Serenade ( <i>Flute obbligato</i> )	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00
Traviata—Un di felice, eterea (Duet with M. Davidow)	Giuseppe Verdi	61138	10	1.00



# VICTOR RECORDS

		Number	Size	Price
{ <b>Midnight Flyer March</b> (Hager)	<b>Victor Band</b>			
{ <i>Laughing Water</i> (Hager)	<i>Victor Band</i>	<b>35017</b>	12	1.25
<b>Midsummer Night's Dream Overture</b> (Mendelssohn)	<b>Pryor's Orch</b>	<b>31356</b>	12	1.00
<b>Midsummer Night's Dream—Overture</b>	<b>Victor Concert Orch</b>	<b>31819</b>	12	1.00
{ <b>Midsummer Waltz</b> (Marigold)	<b>Pryor's Band</b>			
{ <i>My Dream Waltz</i> (Waldteufel)	<i>Pryor's Band</i>	<b>35004</b>	12	1.25
{ <b>Midsummer Waltz</b> (Marigold)	<b>Pryor's Band</b>			
{ <i>Hohenfriedberger March</i>	<i>Pryor's Band</i>	<b>16152</b>	10	.75
<b>'Mid the Green Fields of Virginia</b>	<b>Dudley and Macdonough</b>	<b>4068</b>	10	.60
{ <b>Mighty Fortress, A</b> Luther Hymn, "Ein' feste Burg"	<b>Trinity Choir</b>			
{ <i>Let the Saviour In</i> (Excell)	<i>Haydn Quartet</i>	<b>16159</b>	10	.75
{ <b>Mighty Lak' a Rose—Darky Song</b> (Nevin)	<b>Marguerite Dunlap</b>			
{ <i>Old Folks at Home</i> (Swanee River) (Foster)	<i>Marguerite Dunlap</i>	<b>16940</b>	10	.75
<b>MIGNON</b> (Paris, 1866) (Ambroise Thomas)				
<u>ACT I</u>				
Overture	Pryor's Band	<b>31336</b>	12	1.00
Overture—Parts I, II	La Scala Orchestra	<b>68025</b>	12	1.25
Opening Chorus—"Friends of Every Condition"	<i>In Italian—de Seguro</i>			
	and <i>Ninna Nanna</i> (Cradle Song) Mansueto	<b>55004</b>	12	1.50
<b>Fuggitivo e tremante</b> (A Lonely Wanderer) Preve	<i>In Italian</i>			
	and <i>Ninna Nanna</i> (Cradle Song) <i>In Italian—Preve</i>	<b>62650</b>	10	.75
<b>Connais tu le pays</b> (Knowest Thou the Land?) <i>In French</i>	Zelie De Lussan	<b>64005</b>	10	1.00
<b>Connais tu le pays</b> (Knowest Thou the Land?) <i>French</i>	Marcella Sembrich	<b>88098</b>	12	3.00
<b>Connais tu le pays</b> (Knowest Thou the Land?) <i>In French</i>	Geraldine Farrar	<b>88211</b>	12	3.00
<b>Kenst du das Land?</b> (Knowest Thou the Land?) <i>In German</i>	Emmy Destinn	<b>91083</b>	10	2.00
<b>Kenst du das Land?</b> (Knowest Thou the Land?) <i>German</i>	Schumann-Heink	<b>88090</b>	12	3.00
<b>Non conosco il bel suol</b> (Knowest Thou the Land?) Huguet	<i>In Italian</i>			
	and <i>Polonese "Io son Titania" (I'm Fair Titania!)</i> Giuseppina Huguet	<b>35178</b>	12	1.25
<b>Les Hirondelles</b> (Song of the Swallows) <i>In French</i>	Farrar and Journet	<b>89038</b>	12	4.00
<u>ACT II</u>				
<b>Styrienne, "Je connais"</b> (I Know a Poor Maiden) <i>In French</i>	Geraldine Farrar	<b>88152</b>	12	3.00
<b>Addio, Mignon</b> (Farewell, Mignon) <i>In Italian</i>	Perea			
	and <i>Stelle d'Oro—Romanza—In Italian—Isalberti</i>	<b>63420</b>	10	.75
<b>Adieu, Mignon</b> (Farewell, Mignon) <i>In French</i>	Regis			
	and <i>Elle ne croyait pas (Pure as a Flower)</i> <i>In French—Regis</i>	<b>45023</b>	10	1.00
<b>Gavotte—Victor String Quartet</b> and <i>Norma Selection</i> (Bellini)	Pryor's Band	<b>16323</b>	10	.75
<b>Gavotte Violin</b> (Piano acc.)	Charles D'Almaine	<b>2802</b>	10	.60
<b>Polonese, "Io son Titania"</b> (I'm Fair Titania!) <i>In Italian</i>	Luisa Tetrazzini	<b>88296</b>	12	3.00
<b>Polonese, "Io son Titania"</b> (I'm Fair Titania!) <i>In Italian</i>	Bessie Abott	<b>88171</b>	12	3.00
<b>Polonese, "Io son Titania"</b> (I'm Fair Titania!) Huguet	<i>In Italian</i>			
	and <i>Non conosco il bel suol (Knowest Thou the Land?)</i> Giuseppina Huguet	<b>35178</b>	12	1.25
<b>Polonaise—Io son Titania!</b> (I'm Fair Titania!) <i>In French</i>	Korsoff			
	and <i>Lakmé—Pourquoi dans les grands bois—In French—Verlet</i>	<b>45006</b>	10	1.00
<u>ACT III</u>				
<b>Berceuse—Lullaby</b> <i>In Italian</i>	Pol Plançon	<b>85126</b>	12	3.00
<b>Elle ne croyait pas</b> (Pure as a Flower) <i>In French</i>	Regis			
	and <i>Adieu, Mignon (Farewell, Mignon)</i> <i>In French—Regis</i>	<b>45023</b>	10	1.00
<b>Ninna Nanna</b> (Cradle Song) Mansueto				
	and <i>Opening Chorus—"Friends of Every Condition"—In Italian—de Seguro</i>	<b>55004</b>	12	1.50
<b>Ninna Nanna</b> (Cradle Song) <i>In Italian</i>	Preve			
	and <i>Fuggitivo e tremante (A Lonely Wanderer)</i> <i>In Italian—Preve</i>	<b>62650</b>	10	.75
<b>MIKADO</b> (London, 1885) (Gilbert and Sullivan)				
Gems from "Mikado"	Victor Light Opera Company	<b>31789</b>	12	1.00
"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shouts"				
<b>Madrigal, Brightly Dawns Our Wedding Day</b>	Lyric Quartet	<b>5857</b>	10	.60
<b>Mikado Lancers—1st and 2d figs.</b> and <i>Mikado Lancers—5th fig.—Dance Orch</i>		<b>35115</b>	12	1.25
<b>Mikado Lancers—3d and 4th figs.</b> and <i>La Gitana Waltz—Dance Orchestra</i>		<b>16518</b>	10	.75
<b>Mikado Waltzes</b> (For Dancing) Pryor's Band				
	and <i>Belle of New York Selection (Kerkor)</i> Pryor's Band	<b>35124</b>	12	1.25
{ <b>Militaire Waltz</b> (Waldteufel)	<b>Victor Dance Orchestra</b>			
{ <i>Over the Waves Waltz</i> (Rosas)	<i>Pryor's Band</i>	<b>35068</b>	12	1.25
{ <b>Military Overture—Finale</b> (Mendelssohn)	<b>Pryor's Band</b>			
{ <i>Funeral March of a Marionette</i> (Gounod)	<i>Vienna Quartet</i>	<b>35106</b>	12	1.25
{ <b>Military Serenade</b> (Léonard) Violin	Charles D'Almaine			
{ <i>Sing Sweet Bird</i> (Ganz) Violin-Flute	<i>D'Almaine and Lyons</i>	<b>16242</b>	10	.75

# VICTOR RECORDS

## MILITARY SONGS AND INSTRUMENTAL PIECES. (See also U. S. Patriotic, Army Bugle Calls, Drill Music and War Songs.)

	Number	Size	Price
Army and Navy, The (Carpenter-Cooke) Reed Miller-Reinald Werrenrath	5832	10	.60
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band	16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasie—Pryor's Band	35028	12	1.25
I'd Like to be a Soldier Boy in Blue—Byron G. Harlan and Mandy, How Do You Do—Ada Jones and Billy Murray	16691	10	.75
Judas Maccabæus—Sound an Alarm Evan Williams	74131	12	1.50
Let Me Like a Soldier Fall (From "Maritana") (Wallace) Henry Evans	5551	10	.60
Le Caïd—Air du Tambour Major (Drum Major's Air) French Pol Plançon	85119	12	3.00
Les Deux Grenadiers (The Two Grenadiers) (Schumann) Pol Plançon	85024	12	3.00
Les Deux Grenadiers (The Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.50
Old Brigade (Barr) Macdonough and Stanley and Ben Bolt—Corinne Morgan	35162	12	1.25
Tenting on the Old Camp Ground—with Bugle Calls Haydn Quartet	119	10	.60
Round the Camp Fire (Descriptive Camp Scene) Haydn Quartet	31298	12	1.00
War Songs March—Victor Drum, Pipe and Bugle Corps and Estudiantina Waltz—Victor Orchestra	16154	10	.75

## MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concertgoers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



## MILLER RECORDS

All That I Ask of You is Love and You are the Ideal of My Dreams—Dixon	16977	10	.75
Army and Navy, The (Carpenter-Cooke) Duet with Reinald Werrenrath	5832	10	.60
Beauty's Eyes F. Paolo Tosti	5821	10	.60
Dreaming—Old Time Ballad Milton Wellings	5841	10	.60
For Killarney and You (Walsh-Teasdale) and If This Rose Told You All it Knows (Mahony-Morse) Raymond Dixon	17007	10	.75
In the Garden of My Heart (Roma-Ball) and My Wild Irish Rose (Olcott) Haydn Quartet	16741	10	.75
Kathleen Mavourneen—Irish Ballad Crawford-Crouch	5820	10	.60
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Maid of the Mill, The (Aide-Adams) and Her Bright Smile Haunts Me Still—Van Brunt and Bieling	16970	10	.75
Oh Loving Heart, Trust On (with 'Cello obbligato) L. F. Gottschalk	31836	12	1.00
Roses in June (Bingham-German) and Annie Laurie (Old Scotch) Turner	16675	10	.75
Santa Lucia—Neapolitan Song In English and Watch on the Rhine—In English—Reinald Werrenrath	16882	10	.75
Tell Her I Love Her So Weatherly-de-Faye	5829	10	.60
'Tis All That I Can Say (Hope Temple) and Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath	16981	10	.75

## MILLÖCKER, KARL (1842-1899), Compositions by

Beggar Student—Czardas In French	Blanche Arral	64098	10	1.00
Carlotta Waltz (From "Gasparone") For dancing	Pryor's Band	31506	12	1.00
Gasparone—Er soll dein Herr sein In German	Albert Reiss	64187	10	1.00
I und mei Bua—I and My Boy (Yodel Song) In German	Ernestine Schumann-Heink	88139	12	3.00

## Mimi, Io son—See "Bohème"

## Mi Niña (Guetary) In Spanish

Minor March	Accordion
Skylark (Cox)	Piccolo
Minstrel Boy (Moore)	Irish Air
Minstrel Boy (Moore)	Irish Air
Killarney (Balfe)	

## Emilio de Gogorza

John J. Kimmel	
Darius Lyons	
John McCormack	
James McCool	
Harry Macdonough	



# VICTOR RECORDS

Number Size Price

## MINSTREL RECORDS

An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song—Minstrels	1834	10	.60
An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song and No. 4—"Ebony Emperors of Melody"—Victor Minstrel Company	16553	10	.75
An Evening with the Minstrels, No. 1—Victor Minstrel Company and An Evening with the Minstrels, No. 4—Victor Minstrel Company	35072	12	1.25
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells and No. 6—"Cakewalk in Coontown"—Victor Minstrel Company	16762	10	.75
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells and When the Mocking Birds are Singing in the Wildwood—Macdonough	35149	12	1.25
An Evening with the Minstrels, No. 6—"Cakewalk in Coontown and No. 8—"Scenes on the Levee"—Victor Minstrel Company	35073	12	1.25
An Evening with the Minstrels, No. 8—"Scenes on the Levee" and Minstrels, No. 9—"Broncho Buster" and "Pride of the Prairie"—Victor Minstrel Co	13763	10	.75
Christy Minstrels, No. 3—"Good Bye New York Town" and "Creole Saidee"—Victor Minstrel Co and Man Without a Woman—Billy Murray	16258	10	.75
Minstrels, No. 10—Introducing "Bye, Bye, My Sailor Boy" and "Good Bye, Honey, Good Bye" and Moonlight on the Lake—Peerless Quartet	16149	10	.75
Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted Something Else" and The Minstrel Band (Gumbe) Pryor's Band	16925	10	.75
Minstrels, No. 12—"Dixie with the Girl I Love" and "H-A-S-H" and Minstrels, No. 13—"My Dream of U. S." and "Moonbeams"—Minstrel Co	16415	10	.75
Minstrels, No. 14—"Bye, Bye" and "At the Meeting House To-night" Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star" Victor Minstrel Company	16914	10	.75
Minstrels, No. 16—"Campmeeting Time" and "L-O-V-E Spells Trouble and A Good Old Dollar Bill (Mahoney-Morse) Billy Murray	16311	10	.75
Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"— "That's How They Do in Balmoral"—Minstrel Co and A Night's Frolic—Pryor's Band	35183	12	1.25
Minstrels, No. 18—"A Hot Time in the Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's and Down on the Mississippi (Levee and Steamboat Scenes) American Quartet	35143	12	1.25
Georgia Minstrels, No. 19—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No More"—and Minstrel Scene, "At the Telephone"—Peerless Qt	35197	12	1.25
Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb Up Little Chillun"—Victor Minstrel Co and Medley of Foster Songs—Peerless Qt	35095	12	1.25
Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" and Old Heidelberg (A Trip Up the Rhine) Pryor's Band	35108	12	1.25
<b>Minuet in G (Op. 14, No. 1) (Paderewski) Piano Paderewski</b>	88321	12	3.00
<b>Minuet in G (No. 2) (Beethoven) Violin Mischa Elman</b>	64121	10	1.00
<b>Minuet (Paderewski) Sousa's Band</b>	31120	12	1.00
<b>Minuet (Paderewski) Sousa's Band</b>	35152	12	1.25
<i>Rose of Schiras Waltz (Valse Rosen)</i> Sousa's Band			
<b>Minuet (Paderewski) Victor Orchestra</b>			
<i>Amaryllis—Air Louis XIII (Ghys)</i> Victor Orchestra	16474	10	.75
<b>Minuet from Don Giovanni (Mozart) Victor Dance Orchestra</b>	35060	12	1.25
<i>Forward March—Two-Step</i> Victor Dance Orchestra			
<b>Minuetto di Manon—Manon Lescaut In Italian Frances Alda</b>	87079	10	2.00
<b>Minute Waltz (Chopin) (2) The Bee Violin (Piano acc.) Powell</b>	64076	10	1.00
<b>Mireille—Valse (Gounod) In French Bessie Abott</b>	88129	12	3.00
<b>Mirella Overture (Gounod) Pryor's Band</b>	35020	12	1.25
<i>Girls of Gottenberg Selection</i> Pryor's Band			
<b>Miserere—Il Trovatore—See "Trovatore"</b>			
<b>Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan</b>	16937	10	.75
<i>Steamboat Bill—Roustabout Song</i> Arthur Collins			
<b>Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan</b>	16870	10	.75
<i>Clancey's Wooden Wedding—Irish Song</i> Steve Porter			
<b>Mississippi Stoker (Earle C. Jones) Arthur Collins</b>	16975	10	.75
<i>Love's Sentence (Goodwin-Meyer)</i> Ada Jones and Billy Murray			
<b>Miss McLeod's Reel Victor Dance Orchestra</b>	35008	12	1.25
<i>Medley of Old Time Reels Violin</i> Charles D'Almaine			
<b>Mlle. Modiste—Gems from (Herbert) Victor Light Opera Co</b>	31790	12	1.00
<i>Opening Chorus, 2d Act: "Sweet Summer Breeze"—"Hats Make the Women"—"The Time, the Place, the Girl"—"I Want What I Want When I Want It"—"The Mascot of the Troop"</i>			

# VICTOR RECORDS

		Number	Size	Price
Mlle. Modiste—I Want What I Want	Frank C. Stanley	31509	12	1.00
Mlle. Modiste Waltzes (Herbert)	Victor Orchestra	31576	12	1.00
Mocking Bird, The—Fantasia	William H. Reitz			
<i>Pearl of the Harem</i> Banjo	Fred Van Eps	16969	10	.75
Mocking Bird (Winner) Contralto-Bass	Morgan and Stanley	31316	12	1.00
Mocking Bird (Winner) Violin	Charles D'Almaine	249	10	.60
Mocking Bird (Winner) Violin	Charles D'Almaine			
<i>Black Forest Polka</i> Orchestra Bells	Albert Muller	16538	10	.75
Mocking Bird Whistling Solo	Frank Haffort	52014	10	.60
Mocking Bird Soprano-Tenor	Wheeler and Macdonough			
<i>Rocked in the Cradle of the Deep</i>	Frank C. Stanley	16392	10	.75
Mocking Bird Medley—Descriptive	Spencer Trio	1946	10	.60
Mollie Darling—Old Time Ballad (Hays)	Haydn Quartet			
<i>Hard Times</i> (Foster)	Haydn Quartet	16915	10	.75
MOLLOY, JAMES LYMAN (1837-1910), Compositions by				
See Kerry Dance, King's Highway and Love's Old Sweet Song				
Molly Bawn—Irish Ballad (Lover)	John McCormack	74175	12	1.50
Molly Lee (Mahoney-Morse)	Murray and Haydn Quartet			
<i>Little Miss Golden Curls</i>	Byron G. Harlan	16437	10	.75
Molodka	Russian Balalaika Orchestra	70034	12	1.25
Folksong (2) Sun in the Sky, Stop Shining Folk Dance				
Moment Musicale (Schubert) (2) Tambourin (Rameau)				
Violin	Fritz Kreisler	74202	12	1.50
Monastery Bells (Wely)	Pryor's Band			
<i>With Sword and Lance March</i>	Pryor's Band	16397	10	.75
Mondnacht (Moonlight) (Schumann) German	Schumann-Heink	88197	12	3.00
Monologo—See "Rigoletto," "Falstaff," "Andrea Chenier," "Tempestad"				
MONOLOGUES, COMIC—See also Recitations, Humorous				
At the Comic Opera—Nat M. Wills and	That's the Doctor, Bill—Morton	35079	12	1.25
Alphabet Song—Hill and	Lyna, Oh, Oh, Miss Lyna—Collins and Harlan	16458	10	.75
Bit of Drama—M. K. Hill and	Adventures in Department Store—M. K. Hill	16944	10	.75
Boy and the Cheese—Burt Shepard and	Talk on Trousers—Burt Shepard	16108	10	.75
Bunch of Nonsense—Hill and	Down Where Bananas Grow—Collins-Harlan	16446	10	.75
Burbank the Wizard—Hill and	Two Rubes Swapping Horses—Porter-Harlan	16849	10	.75
Experiences in the Show Business—Case and	Foolish Questions—Murray	16354	10	.75
Father Was Out—Murry K. Hill and	Flanagan's Motor Car—Steve Porter	16436	10	.75
Girl in the Trolley—James Devins and	Dinah Dear—Collins and Harlan	16462	10	.75
Hortense at the Skating Rink—Wills and	Uncle Josh Keeps House—Stewart	35156	12	1.25
How Mother Made the Soup—Charley Case and	Liars—Golden and Hughes	16547	10	.75
Musical Yankee—Spencer and	Krausmeyer and His Dog—Spencer and Holt	35153	12	1.25
Talk on Married Life—Murry K. Hill and	Negro Medley—American Quartet	16463	10	.75
There is a Happy Land—James Devins and	Beautiful Eyes—Ada Jones	16339	10	.75
Through the Hole in the Fence—M. K. Hill and	Bit of Grand Opera—Hill	16954	10	.75

## MONTGOMERY and STONE, Comedians

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these comedians is so enjoyable is the pleasure which they evidently take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.

These clever, versatile and amusing comedians, who have made one of the most decided and permanent successes in the history of American stage comedy, have come into the Victor fold, having decided in their own minds what is becoming evident to all thinking persons, that only the Victor can produce an absolutely natural reproduction.

### MONTGOMERY and STONE RECORDS

Gay Parce—Comic Specialty	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	70033	12	1.25



Photo Moffett

# VICTOR RECORDS

	Number	Size	Price
<b>Moo Cow Moo, The</b> 2. <b>His New Brother</b> Henry Price			
Mother Goose Songs Elizabeth Wheeler	16863	10	.75
1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.			
<b>Moon Dear</b> (Society Circus) Macdonough and Haydn Qt	31500	12	1.00
<b>Moon Drops Low, The</b> (From "American Indian Songs")			
(Charles Wakefield Cadman) In English Janet Spencer	64200	10	1.00
<b>Moon Has His Eyes On You</b> (Von Tilzer) Morgan and Stanley	31526	12	1.00
<b>Moonlight in Jungle Land</b> (Dempsey-Schmid) Collins and Harlan			
Casey Jones (Newton) Billy Murray and American Quartet	16483	10	.75
<b>Moonlight—Intermezzo</b> (Moret) Pryor's Orchestra	4319	10	.60
<b>Moonlight in the Forest—Dance of the Nymphs—Pryor's Band</b>			
Ocean Breezes Waltz (Herbert) Pryor's Band	16946	10	.75
<b>Moonlight (Mondnacht)</b> (Schumann) In German Schumann-Heink	88197	12	3.00
<b>Moonlight on the Lake</b> (White) Peerless Quartet			
Victor Minstrels No. 10 Victor Minstrel Company	16149	10	.75
<b>Moonlight Sonata—1st Movement</b> (Beethoven) Vessella's B	31828	12	1.00
<b>Moonlight, the Rose and You</b> (Schmid) Stanley and Burr			
Afar from Thee, My Love (Linne) Joseph Phillips	16702	10	.75
<b>Moon Winks Three-Step</b> (Frey) Pryor's Band			
Marsovia Waltzes (Lampe) Pryor's Band	16069	10	.75
<b>MOORE, THOMAS</b> (1779-1852), Songs of. (See also			
"Believe Me if All Those Endearing Young Charms" and			
"Last Rose of Summer.")			
Has Sorrow Thy Young Days Shaded John McCormack	74184	12	1.50
Minstrel Boy, The John McCormack	64117	10	1.00
Minstrel Boy—James McCool and Killarney (Balfe) Harry Macdonough	16139	10	.75
<b>More Love to Thee, O Christ</b> Werrenrath and Macdonough			
Along the River of Time Metropolitan Trio	16348	10	.75
<b>MORET, NEIL</b> (Charles Daniels), Compositions by			
Hiawatha—Indian Intermezzo—Two-Step Sousa's Band	2443	10	.60
Hiawatha—Two-Step Victor Orchestra	31028	12	1.00
Hiawatha—Two-Step—Macdonough and Anona (McKinley) Victor Orch	16246	10	.75
Silver Heels—Intermezzo—Two-Step Pryor's Band	4552	10	.60
Silver Heels—Vess L. Ossman Barjo and Keep Off the Grass—Ossman	16266	10	.75
<b>MORGAN, CORINNE</b> , Contralto			
Annie Laurie (Old Scotch Ballad) and Ben Bolt (Nelson-Kneass) Morgan	16388	10	.75
Ben Bolt Nelson-Kneass	31374	12	1.00
Ben Bolt and Old Brigade (Orlando Barri) Macdonough and Stanley	35162	12	1.25
I Dream I Dwell in Marble Halls (From "Bohemian Girl") Balte	31285	12	1.00
Bonnie Sweet Bessie and All Through the Night (Boulton) Macdonough	16245	10	.75
Dearie (Clare Kummer) With Haydn Quartet	4396	10	.60
Dearie (Clare Kummer) With Haydn Quartet	31408	12	1.00
Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough	35089	12	1.25
Flower Song from Faust (Gounod)	31270	12	1.00
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough	35086	12	1.25
Home, Sweet Home Payne-Bishop	2831	10	.60
Home, Sweet Home Payne-Bishop	31237	12	1.00
In the Gloaming and Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler	16405	10	.75
Lullaby from Erminie (Jacobowski) and Dear Heart (Mattei) Stevenson	16148	10	.75
Love's Old Sweet Song Molloy	4095	10	.60
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor	16800	10	.75
Messiah—He Shall Feed His Flock Handel	31554	12	1.00
Messiah—He Shall Feed His Flock and Every Valley shall be Exalted—Macc'd'n'gh	35117	12	1.25
Messiah—He Was Despised Handel	31456	12	1.00
My Heart at Thy Sweet Voice ("Samson") and Laughing Song (Auber) Helzsa	16192	10	.75
My Old Kentucky Home (Foster) and Day Dreams (Foster) Macdonough	35062	12	1.25
Nightingale's Song and Climbing the Ladder of Love—Stevenson and Macdonough	16119	10	.75
Old Folks at Home (Swanee River) Stephen C. Foster	31231	12	1.00
Old Folks at Home (Foster) and My Old Kentucky Home—Macdonough	16389	10	.75
Sing Me to Sleep Greene	31313	12	1.00
Sing Me to Sleep (Greene) and O Promise Me (de Koven) Macdonough	16196	10	.75
Sing Me to Sleep and Songs My Mother Used to Sing—Morgan and Macdonough	35136	12	1.25
So Long, Mary—with Haydn Qt and Golden Trumpets Schottische—Dance Orch	16549	10	.75
Home, Sweet Home and Come Where My Love Lies Dreaming—Peerless Qt	16663	10	.75
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough	16195	10	.75



VICTOR RECORDS		Number	Size	Price
MORGAN and MACDONOUGH—Duets—See Duets, Vocal				
MORGAN and STANLEY—Duets—See Duets, Vocal				
Moriah—Scotch Medley (From "The Old Town")				
Montgomery and Stone		70044	12	1.25
{ Morning in Noah's Ark—Humorous Fantasia Pryor's Band }				
{ Mr. Rooster (Lampe) Pryor's Band }		16955	10	.75
{ Morning After the Night Before (Moran-Helf) Billy Murray }				
{ Darky School Days Golden and Hughes }		16557	10	.75
Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra		5569	10	.60
{ Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra }				
{ U. S. Army Lancers—Figs. 3d and 4th Victor Dance Orchestra }		16671	10	.75
{ Morning, Cy!—Barn Dance (Peters) Pryor's Band }				
{ Harlequin Serenade (Drigo) Pryor's Band }		35066	12	1.25
{ Morning Lark—Yodel Song George P. Watson }				
{ Little One, Good Bye (Hein) Byron G. Harlan }		16037	10	.75
Morning, Noon and Night—Overture (von Suppé) Pryor's B		31537	12	1.00
MORRIS, ELIDA, Comedienne				
Angel Eyes (Kendis-Paley) Duet with Billy Murray		5782	10	.60
Kiss Me (Berlin-Snyder) and Belle of Barbers' Ball—Jones and Murray		16807	10	.75
Stop, Stop, Stop (Berlin) and Song of the Chappie—Cockney Dialect—Wills		16687	10	.75
You'll Come Back (Drislane-Meyer) Duet with Billy Murray				
and Jinin' the Church—Billy Golden and William Hughes		16653	10	.75
{ Morris Dance (German) Violin Charles D'Almaine }				
{ Dragon Fly Mazurka (Strauss) Victor Dance Orchestra }		16243	10	.75
MORTON, EDDIE, Comedian				
Don't Take Me Home—"Coon" Song Harry Von Tilzer		5545	10	.60
I'd Rather Be a Minstrel Man than a Multi-Millionaire (Mack-Orth)				
and Cheer Up, My Honey (Hauerbach-Hoschna) Jones and Murray		16697	10	.75
If He Comes In, I'm Goin' Out and They're All Good American Names—Morton		16938	10	.75
I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet		16324	10	.75
In Ireland (Bryan-Von Tilzer)				
and Make a Noise Like a Hoop and Roll Away (Shields-Helf) Ada Jones		16333	10	.75
I Won't Be Back Till August and Rest of the Week She's Mine—Billy Murray		16926	10	.75
Just a Friend of the Family (Smith)				
and You've Got to Love Me a Lot—Ada Jones and Len Spencer		16284	10	.75
Let George Do It (Piantadosi) and Conversations (Redmond) Ed M. Favour		16648	10	.75
Mariuccia Danca da-Hootch-ma-Kootch and Over on the Jersey Side—Murray		16530	10	.75
Party That Wrote Home Sweet Home Never Was a Married Man (Brown)				
and Googy-oo, from the Candy Shop (Rice) Ada Jones and Billy Murray		16758	10	.75
Peach That Tastes Sweetest Hangs Highest (Edwards)				
and Under Any Old Flag At All (Cohan) Billy Murray		16150	10	.75
Please Don't Tell My Wife				
and Nobody Knows Where John Brown Went—Arthur Collins		16445	10	.75
Right Church but the Wrong Pew and You'll Have to Sing an Irish Song—Jones		16555	10	.75
Somebody Lied and He Falls for the Ladies Every Time—Josie Sadler		16784	10	.75
That's the Doctor, Bill and At the Comic Opera—Nat M. Wills		35079	12	1.25
They're All Good American Names and If He Comes In, I'm Goin' Out—Morton		16938	10	.75
Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band		16792	10	.75
MOSZKOWSKI, MORITZ (1854), Compositions by				
Serenade Violin Solo Howard Rattay		5480	10	.60
MOTHER, SONGS ABOUT				
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) In German				
Just Before the Battle, Mother (Root) Riccardo Martin		87051	10	2.00
Just Before the Battle, Mother—Macdonough and Bieling		4469	10	.60
and American History March—Victor Drum, Fife and Bagle Corps		16418	10	.75
Mother Macree (From "Barry of Ballymore") (Olcott) John McCormack		64181	10	1.00
Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest Emilio de Gogorza		74118	12	1.50
Mother o' Mine (Kipling-Tours) Herbert Witherspoon		64071	10	1.00
My Mother's Prayer—Freemantel and Lead Kindly Light—Trinity Choir		16533	10	.75
Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler				
and In the Gloaming (Harrison) Corinne Morgan		16405	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough		31534	12	1.00
Songs My Mother Used to Sing—Corinne Morgan and Harry Macdonough				
and Sing Me to Sleep (Greene) Corinne Morgan		35136	12	1.25
Tell Mother I'll Be There—Haydn Quartet				
and Some Time We'll Understand—Trinity Choir		16414	10	.75

# VICTOR RECORDS

Number Size Price

<b>Mother Goose Songs</b>		<b>Elizabeth Wheeler</b>	
1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.		16863	10 .75
<i>The Moo Cow Moo</i> 2. <i>His New Brother</i>		<b>Henry Price</b>	
<b>Mother Hasn't Spoke to Father Since—Irish Comedy</b>		<b>Billy Murray</b>	
(Schwartz)		16765	10 .75
<i>Sweet Peggy Magee</i>		<b>Jones and Spencer</b>	
<b>Mother Machree (From "Barry of Ballymore")</b>		<b>(Olcott)</b>	
		<b>John McCormack</b>	
<b>Mother o' Mine (Kipling-Tours)</b>		64181	10 1.00
		<b>Herbert Witherspoon</b>	
<b>Mother o' Mine (Kipling-Tours) (Piano acc.)</b>		64071	10 1.00
<i>Lark Now Leaves its Wal'ry Nest (Parker)</i>		<b>Emilio de Gogorza</b>	
		74118	12 1.50
<b>Moving Day—"Coon" Song</b>		<b>Arthur Collins</b>	
<i>Original Cohens—Hebrew Comedy</i>		16110	10 .75
		<b>Ada Jones and Len Spencer</b>	
<b>MOUNTAIN ASH MALE VOICE PARTY OF WALES</b>			
<i>Destruction of Gaza</i>		<b>Laurent de Rille</b>	
<i>Men of Harlech—Old Welsh Air In Welsh</i>		5687	10 .60
<i>Soldiers' Chorus (From "Faust")</i>		<b>Charles Gounod</b>	
<i>Tyrol—Swiss Air</i>		5689	10 .60
		<b>A. Thomas</b>	
		31732	12 1.00
<b>MOZART, WOLFGANG (1756-1791), Compositions by</b>			
<i>Gavotte Violin</i>		<b>Mischa Elman</b>	
<i>Magic Flute—See "Flauto Magico"</i>		64140 10 1.00	
<i>Marriage of Figaro—See "Nozze di Figaro"</i>			
<i>Menuett Violin</i>		<b>Maud Powell</b>	
<i>Titus—Sextus Aria In Italian</i>		64073	10 1.00
		<b>Ernestine Schumann-Heink</b>	
		88196	12 3.00
<b>Mr. and Mrs. Murphy—Irish Specialty</b>		<b>Jones and Spencer</b>	
<i>Low Back'd Car (Lover)</i>		<b>James McCool</b>	
		16100	10 .75
<b>Mr. Black Man—Cakewalk (Pryor)</b>		<b>Victor Dance Orchestra</b>	
		4445	10 .60
<b>Mr. Black Man—Cakewalk (Pryor)</b>		<b>Pryor's Band</b>	
<i>Jolly Fellows Waltz (Vollstedt)</i>		16668	10 .75
		<b>Pryor's Band</b>	
<b>Mr. Dinkelspiel—German Specialty</b>		<b>Arthur Collins</b>	
<i>Play That Rag (Rose)</i>		16124	10 .75
		<b>Arthur Collins and Byron G. Harlan</b>	
<b>Mr. John MacKay</b>		<b>Harry Lauder</b>	
		60008	10 .75
<b>Mr. Othello (From "The Candy Shop")</b>		<b>Ada Jones</b>	
<i>Sweetheart's a Pretty Name When It's Y-O-U</i>		16352	10 .75
		<b>Peerless Quartet</b>	
<b>Mr. Rooster March—Two-Step (Lampe)</b>		<b>Pryor's Band</b>	
<i>Morning in Noah's Ark—Humorous Fantasia</i>		16955	10 .75
		<b>Pryor's Band</b>	
<b>Much Ado About Nothing (Act II, Scene I)</b>		<b>(Shakespeare)</b>	
		<b>Ellen Terry</b>	
		64191	10 1.00
<b>MUENCH, EMIL, Tenor In German</b>			
<i>Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench</i>		16409	10 .75
<i>Ach konnt ich noch einmal so lieben and Schiess in dein Herz—Emil Muench</i>		16797	10 .75
<i>Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench</i>		35032	12 1.25
<i>Dein gedenk' ich, Margaretha (Meyer-Helmud) and Was mir als Kind—Muench</i>		16822	10 .75
<i>Der Tannenbaum and Ich liebe dich (Grieg) In German—Fred'k Gunster</i>		16764	10 .75
<i>Der Tyroler und sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench</i>		16798	10 .75
<i>Die Wacht am Rhein—German National Song</i>		4439	10 .60
<i>Die Wacht am Rhein (Wilhelm) and Lorelei (Silcher) Emil Muench</i>		16423	10 .75
<i>Es hat nicht sollen sein and Das weiss nur ich allein (Riegg) Emil Muench</i>		35032	12 1.25
<i>Haidenroslein (Werner) and Stille Nacht, Heilige Nacht—Emil Muench</i>		16111	10 .75
<i>Hans und Liesel (Werner) and Am Meer (Schubert) In German—Volkmann</i>		35027	12 1.25
<i>Hobellied (Kreutzer) and Madchen mit dem rothen Mundchen—Muench</i>		16187	10 .75
<i>Lorelei—German Folk Song</i>		Silcher	4440 10 .60
<i>Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench</i>		16423	10 .75
<i>Madchen mit dem rothen Mundchen and Hobellied (Kreutzer) Muench</i>		16187	10 .75
<i>Rheinlied (Peters) and Grusse an die Heimat—Harmonie Male Quartet</i>		16759	10 .75
<i>Schiess in dein Herz and Ach konnt ich noch einmal so lieben—Emil Muench</i>		16797	10 .75
<i>Stille Nacht, Heilige Nacht (Werner) and Haidenroslein—Emil Muench</i>		16111	10 .75
<i>Treue Liebe and Tannhauser, O du mein holder (Wagner)—Werrenrath</i>		35160	12 1.25
<i>Was mir als Kind die Mutter sang and Dein gedenk' ich, Margaretha—Muench</i>		16822	10 .75
<i>Wie mag es wohl gekommen sein and Bei uns in Tyrol—Pircher Alpensingers</i>		16820	10 .75
<i>Wer nicht liebt Wein, Weib und Gesang</i>			
<i>and Aus der Jugendzeit—Emil Muench</i>		16409	10 .75
<i>Wenn die Schwalben heimwärts zieh'n and Der Tyroler und sein Kind—Muench</i>		16798	10 .75

# VICTOR RECORDS

Number Size Price

<b>Muette de Portici—See "Stumme von Portici"</b>					
<b>Mugsy's Dream—Bowery Dialect</b>	<b>Jones and Spencer</b>				
<i>Jimmie and Maggie at the "Merry Widow"</i>	<i>Jones and Spencer</i>	<b>16126</b>	10		.75
<b>Muleteer of Tarragona (Le Muletier de Tarragone)</b>	<i>In French</i>				
	<b>Herbert Witherspoon</b>	<b>64212</b>	10	1.00	
<b>MULLER, ALBERT, Bell Solos</b>					
Black Forest Polka		<b>52902</b>	10		.60
Black Forest Polka	and <i>Mocking Bird—Violin—Charles D'Almaine</i>	<b>16538</b>	10		.75
Boulanger March	Desormes	<b>52900</b>	10		.60
Boulanger March	and <i>Carnival of Venice—Ocarina—Mosé Tapiero</i>	<b>16659</b>	10		.75
Carnival of Venice	Xylophone and <i>Joys of Spring—Whistling—Gialdini</i>	<b>16757</b>	10		.75
<b>(Murmuring Zephyrs (Jensen)</b>	<b>John Barnes Wells</b>				
<i>The Charmed Cup (Weatherly-Roeckel)</i>	<i>Reinald Werrenrath</i>	<b>35189</b>	12	1.25	

## MURRAY, BILLY, Comedian

For Duets see "Jones and Murray" and "Morris." For Solos with Quartet Chorus see American Quartet and Haydn Quartet

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!

Mr. Murray, by far the most successful record maker in his particular field, makes disc records exclusively for the Victor.



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## MURRAY RECORDS

Always Leave Them Laughing when You Say Good Bye (Cohan)					
and <i>New Parson at Darktown Church—Darky Specialty—Peerless Quartet</i>	<b>16186</b>	10		.75	
American Ragtime (From "American Idea") (Cohan)					
and <i>Now I Have to Call Him Father (Godfrey) Jones</i>	<b>16144</b>	10		.75	
Anywhere in the U. S. A. is Home to Me	Clark	<b>5785</b>	10	.60	
Because I'm Married Now and <i>He Walked Right in, Turned Around—Roberts</i>	<b>16657</b>	10		.75	
Be Sweet to Me, Kid and <i>Good Evening, Caroline—Stevenson and Stanley</i>	<b>16782</b>	10		.75	
Boogie-Boo (Ayer) and <i>Whitewash Man (Jerome-Schwartz) Arthur Collins</i>	<b>16302</b>	10		.75	
Carrie (Von Tilzer) and <i>Waltz Me Around, Willie With Haydn Quartet</i>	<b>16770</b>	10		.75	
Cheyenne—Cowboy Song and <i>Peaches and Cream—Jones and Spencer</i>	<b>16102</b>	10		.75	
College Life (Frantzen) and <i>Gee, but This is a Lonesome Town—Billy Murray</i>	<b>16250</b>	10		.75	
Cubanola Glide (From Follies of 1910)	Bryan-Von Tilzer	<b>5769</b>	10	.60	
Dear Old Yankee Land (Mason) and <i>My Rosy Rambler—Billy Murray</i>	<b>16035</b>	10		.75	
Dixie Land, I Love You (Ayer) and <i>Lady Love—Macdonough and Haydn Q</i>	<b>16366</b>	10		.75	
Dixie Rose—Southern Love Song	Dave Reed	<b>5825</b>	10	.60	
Everybody Works But Father (Havez) and <i>Taffy—with Jones and Quartet</i>	<b>16824</b>	10		.75	
Father is a Judge and <i>I'd Rather Float Through a Dreamy Waltz—Murray and Q</i>	<b>16076</b>	10		.75	
Foolish Questions and <i>Experiences in the Show Business—Charley Case</i>	<b>16354</b>	10		.75	
Gallagher (You Can't Keep the Irish Down)	Sterling-H. Von Tilzer	<b>5826</b>	10	.60	
Gee, But This is a Lonesome Town (Gaston) and <i>College Life—Frantzen</i>	<b>16250</b>	10		.75	
Good Old Dollar Bill (Morse) and <i>Victor Minstrels No. 16—Minstrel Co</i>	<b>16311</b>	10		.75	
Grand Old Flag (Cohan) and <i>Yankee Doodle Boy (Cohan) Billy Murray</i>	<b>16799</b>	10		.75	
Gee, But It's Great to Meet a Friend from Your Home Town					
and <i>Chicken Reel—Arthur Collins</i>	<b>16897</b>	10		.75	
Hear dem Bells—with Chimes and <i>Old Dog Tray (Foster) Haydn Quartet</i>	<b>16686</b>	10		.75	
He Goes to Church on Sunday		<b>5124</b>	10	.60	
Honey Boy—with whistling Chorus	Von Tilzer	<b>5207</b>	10	.60	
Honey Boy (Von Tilzer) and <i>Sweetmeats Two-Step (Wenrich) Pryor's Band</i>	<b>16818</b>	10		.75	
I'd Rather Be a Lobster Than a Wise Guy					
and <i>At the Village Post Office—Victor Vaudeville Co</i>	<b>16036</b>	10		.75	
I Love My Wife, but Oh, You Kid					
and <i>Take Me Up With You, Dearie—with Haydn Quartet</i>	<b>16769</b>	10		.75	
I'm Afraid to Come Home in the Dark (Van Alstyne)					
and <i>I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray</i>	<b>16554</b>	10		.75	
I'm Crazy When the Band Begins to Play and <i>That's a Plenty—Arthur Collins</i>	<b>16344</b>	10		.75	
I'm Glad I'm Married (Norworth) and <i>Flanagan's New Year's Call—Porter</i>	<b>16766</b>	10		.75	



# VICTOR RECORDS

Number Size Price

## MURRAY RECORDS—Continued

I'm On My Way to Reno (Schwartz) and Shine On Harvest Moon—Pryor's B	16475	10	.75
I'm On the Water Wagon Now (Bratton) and In My Merry Oldsmobile—Murray	16248	10	.75
Irish Wit—Dialogue with Porter and She Gave Them All To Me—American Qt	16477	10	.75
It Happens in Many Families and That Dreamy Barcarolle Tune—Ada Jones	16682	10	.75
It Takes the Irish to Beat the Dutch and Under the Anheuser Bush—Murray	16247	10	.75
I've Got Rings on My Fingers and Has Anybody Here Seen Kelly—Ada Jones	16510	10	.75
I Want a Girl from Yankee Doodle Town and Darcy's Romance—Banjo—Vess L. Ossman	16471	10	.75
I Was a Hero, Too (From "He Came from Milwaukee")			
and Just My Style (From "Fantana") Corinne Morgan and Frank C. Stanley	16185	10	.75
I Wish I Had a Girl (Le Boy) and Broke (Havez) Edward Meeker	16291	10	.75
I Wonder Who's Kissing Her Now and Monkey Honeymoon—Collins and Harlan	16426	10	.75
Keep On the Sunny Side and Scene in Country Store—Harlan and Stanley	35034	12	1.25
Keep in de Middle ob de Road (Will S. Hayes) and Rosa Lee—American Qt	16964	10	.75
Lemon in the Garden of Love and Not Because Your Hair is Curly—Murray	16251	10	.75
Man Without a Woman and Christy Minstrels No. 3—Victor Minstrel Co	16258	10	.75
Mary Ann O'Houlihan and Queenie, With Her Hair in a Braid—Billy Murray	16075	10	.75
Morning After the Night Before and Darky School Days—Golden and Hughes	16557	10	.75
Mother Hasn't Spoke to Father Since and Sweet Peggy Magee—Jones-Spencer	16765	10	.75
My Cousin Caruso and Keep a Little Feeling in Your Heart—Stevenson-Stanley	16327	10	.75
My Mariuccia and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10	.75
My Rosy Rambler (Van Alstyne) and Dear Old Yankee Land—Murray	16035	10	.75
Not Because Your Hair is Curly and Lemon in the Garden of Love—Murray	16251	10	.75
Nothing Like That in Our Family (Furth) and Bill Simmons—Arthur Collins	16101	10	.75
No Wedding Bells for Me (Hellan) and She Forgot to Bring Him Back—Jones	16130	10	.75
Old Time Rag (Morse) and Music Makes Me Sentimental—Eddie Morton	16011	10	.75
Over on the Jersey Side and Mariuccia, Danca da Hooch-ma-Kootch—Morton	16530	10	.75
Red Rose Rag (Wenrich) and Billy (She Always Dreams of Bill) American Qt	16965	10	.75
Rest of the Week She's Mine and I Won't Be Back 'Till August—Morton	16926	10	.75
Shaky Eyes (Armstrong-Clark) and Popular Medley No. 6—Pryor's Band	16504	10	.75
She Sells Sea Shells (Clifford) and Oh, You Candy Kid—Ada Jones	16429	10	.75
So What's the Use and Budweiser's a Friend of Mine—with Hayden Quartet	16049	10	.75
Sweet Italian Love (Berlin) and That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
That Italian Rag (Piantadosi) and Sweet Italian Love (Berlin) Billy Murray	16951	10	.75
That's the Fellow I Want to Get and The Colored Doctors—Golden-Hughes	16698	10	.75
That's Why I Never Married and Piano Tuner—Ada Jones and Stevie Porter	18851	10	.75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Toddling the Todolo ("The Henpecks") and On Mobile Bay—Collins and Harlan	16878	10	.75
To the Strains of That Wedding March and Meet Me To-Night in Dreamland—John Young	16833	10	.75
Under Any Old Flag and Peach that Tastes Sweetest Hangs Highest—Morton	16150	10	.75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10	.75
Under the Irish Moon (Meyer) and Liza—Darky Song—Peerless Quartet	16336	10	.75
We All Fall (Meyer) and Who Are You With To-Night—Billy Murray	16992	10	.75
What's the Matter with Father and Yale Boola March (Hirst) Pryor's Band	16499	10	.75
When Mariola Do the Cubanola			
and I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan	16842	10	.75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10	.75
Who Are You With To-Night and We All Fall (Meyer) Billy Murray	16992	10	.75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Wise Old Indian (Morse) and Isn't Love a Grand Old Thing—with Jones	16319	10	.75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10	.75
Yankiana Rag ("Miss Innocence") and A Couple of Good Ones—Whitney	16378	10	.75
You're Gwine to Get Somethin' What You Don't Expect			
and Coconut Dance—Victor Orchestra	16609	10	.75
You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones	16910	10	.75
{ Musetta Waltz (From "La Bohème") Whistling Guido Gialdini			
{ Carmen Selection Xylophone William H. Reitz	16892	10	.75
Musetta Waltz (From "La Bohème") In Italian Gina C. Viafora	64085	10	1.00
{ Musical Yankee, The—Descriptive Len Spencer			
{ Krausmeyer and His Dog "Schneider" Spencer and Holt	35153	12	1.25
{ Music Makes Me Sentimental—"Coon" Song Eddie Morton			
{ Old Time Rag Billy Murray	16011	10	.75
{ My Bambazoo (Snyder) Collins and Harlan			
{ Marriage Bells Banjo Vess L. Ossman	16754	10	.75
My Beautiful Lady (Waltz from "The Pink Lady")			
Lucy Marsh and Victor Chorus	60040	10	.75
{ My Bonnie Blue Bell (Ziegfeld) Harry Tally			
{ Without You the World Don't Seem the Same Peerless Qt	16689	10	.75

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# VICTOR RECORDS

			Number	Size	Price
My Country 'Tis of Thee (America)	Victor Male Chorus		1255	10	.60
My Cousin Caruso—Italian Dialect (Edwards)	Billy Murray		16327	10	.75
Keep a Little Feeling in Your Heart for Me	Stevenson and Stanley				
My Dear (Ball)	Harry Macdonough		16059	10	.75
I Love and the World is Mine (Spross)	Henry Burr				
My Dreams (Tosti)	George Carré		5813	10	.60
My Dream Waltz (Waldteufel)	Pryor's Band		35004	12	1.25
Midsummer Waltz (Marigold)	Pryor's Band				
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet					
Banjo Song (Paul Dunbar) and Roll, Jordan, Roll—Fisk Jubilee Quartet			16466	10	.75
In the Morning (Paul Dunbar)					
and Ole Ark and Brethern Rise, Shine—Fisk Jubilee Quartet			16840	10	.75
When Malindy Sings—Dialect Recitation					
and Old Black Joe—Fisk University Quartet			35097	12	1.25
My Faith Looks Up to Thee (Bassford)	Stanley-Macdonough		35012	12	1.25
Crucifix (Faure)	Frank C. Stanley and Harry Macdonough				
My Faith Looks Up to Thee (Mason)	Trinity Choir		16216	10	.75
Saved by Grace (Stebbins)	Macdonough and Bieling				
My Gal Irene—"Rube" Duet	Collins and Harlan		5399	10	.60
My Garden that Blooms for You (Lusk)	John Barnes Wells		16467	10	.75
Garden of Roses	Harry Macdonough and Haydn Quartet				
My Heart at Thy Sweet Voice—See "Samson"					
My Heart Has Learned to Love You, Now Do Not Say Good- Bye (Reed-Ball)	Harry Macdonough and Haydn Qt		16503	10	.75
Glow-Worm (Lincke)	Vienna Quartet				
My Hero (From "Chocolate Soldier") (Fall)	Lucy Marsh		60012	10	.75
My Hero Waltz (From "Chocolate Soldier")	Whistling Gialdini		16854	10	.75
Love is Like a Red, Red Rose	Elise Stevenson and Henry Burr				
My Hindoo Man	Xylophone				
Medley of Popular Reels	Accordion				
My Hula Hula Love (Madden-Wenrich)	Jones and Murray		16910	10	.75
You'll Do the Same Thing Over Again	Billy Murray				
My Jesus, I Love Thee (Gordon)	F. C. Freemantel		16007	10	.75
Jesus, I Am Resting	Harold Jarvis				
My Jewel Waltz (Paul Lincke)	Victor Dance Orchestra		35211	12	1.25
King Radium—Two-Step	Victor Dance Orchestra				
My Laddie (Thayer)	Alma Gluck		64183	10	1.00
My Lagan Love—Irish Air	John McCormack		64154	10	1.00
My Love is Like a Red, Red Rose (Hastings)	John B. Wells		16865	10	.75
There, Little Girl, Don't Cry	Elizabeth Wheeler				
My Mariuccia (Take a Steamboat)	Billy Murray		16254	10	.75
Pedro, the Hand-organ Man—Italian Dialect	Jones and Spencer				
My Maryland Fantasia	Pryor's Band		35028	12	1.25
Death of Custer—Descriptive Military	Pryor's Band				
My Maryland March	Drum, Fife and Bugle Corps		16104	10	.75
I'se Gwine Back to Dixie (White)	Haydn Quartet				
My Mother Bids Me Bind My Hair (Haydn)	Geraldine Farrar		88289	12	3.00
My Mother's Prayer (Weeden)	F. C. Freemantel		16533	10	.75
Lead Kindly Light (Dykes)	Trinity Choir				
My Old Kentucky Home and Home, Sweet Home	W. Chimes		16160	10	.75
America and Star Spangled Banner	Westminster Chimes				
My Old Kentucky Home (Foster)	Soprano	Geraldine Farrar	88238	12	3.00
My Old Kentucky Home (Foster)	Male Quartet	Haydn Quartet	1997	10	.60
My Old Kentucky Home (Foster)	Contralto	Corinne Morgan	35062	12	1.25
Day Dreams (Olcott)	Harry Macdonough				
My Old Kentucky Home (Foster)	Contralto	Corinne Morgan	16195	10	.75
Home, Sweet Home	Harry Macdonough				

# VICTOR RECORDS

	Number	Size	Price
My Old Kentucky Home Tenor Harry Macdonough <i>Old Folks at Home—Swanee River</i> Corinne Morgan	16389	10	.75
My Old Kentucky Home Trombone Arthur Pryor	2522	10	.60
My Pony Boy (Heath-O'Donnell) Ada Jones <i>When I Marry You—Medley</i> Victor Orchestra	16356	10	.75
My Prairie Song Bird (Drislane-Meyer) Stanley and Burr <i>Any Little Girl That's a Nice Little Girl is the Right Little Girl</i> <i>for Me (Grey-Fischer) Murray and American Quartet</i>	16560	10	.75
My Pretty Jane (The Bloom is on the Rye) Evan Williams	74254	12	1.50
My Queen Waltz (Bucalossi) Victor Dance Orchestra	31717	12	1.00
My Queen Waltz (Bucalossi) Victor Dance Orchestra <i>Magic Flute Overture (Mozart) Pryor's Band</i>	35135	12	1.25
My Rosy Rambler (Van Alstyne) Billy Murray <i>Dear Old Yankee Land (Mason) Billy Murray</i>	16035	10	.75
My Soul is a Witness Fisk University Jubilee Quartet <i>Band of Gideon Fisk University Jubilee Quartet</i>	16864	10	.75
My Swedish Rose Waltz—Swedish Melodies Victor Orch <i>Swedish Guard March Pryor's Band</i>	16875	10	.75
My Treasure Waltz—"The Gypsy Baron" Sousa's Band	31591	12	1.00
My Trundle Bed (J. C. Baker) Helen Clark <i>All Aboard for Blanket Bay (Sterling-H. Von Tilzer) Van Brunt</i>	16868	10	.75
My Wife's Gone to the Country Collins and Harlan <i>He's Me Pal (Edwards) Ada Jones</i>	16750	10	.75
My Wild Irish Rose (Olcott) Haydn Quartet	5149	10	.60
My Wild Irish Rose Haydn Quartet <i>In the Garden of My Heart Reed Miller</i>	16741	10	.75
My Wild Irish Rose (Olcott) Tenor John Barnes Wells	31394	12	1.00
My Wild Irish Rose Macdonough and Haydn Quartet <i>Red, Red Rose Arthur Clough and Haydn Quartet</i>	35085	12	1.25
My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt <i>That Yiddisha Love (Brockman) Monroe Silver</i>	16945	10	.75

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Nabucco Overture (Nabucodonosor) (Verdi) Pryor's Band <i>Aida Selection (Verdi) Pryor's Band</i>	16715	10	.75
Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band <i>Chimes of Normandy Selection Pryor's Band</i>	35134	12	1.25
Naila—Intermezzo (Delibes) Accordion Grand P. Frosini <i>Entr' Acte Gavotte (Gille) Xylophone William H. Reitz</i>	16933	10	.75
Nanon Selection (Genée) Pryor's Band <i>Piccolinette Polka Two Piccolos</i>	35145	12	1.25
Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz <i>An Operatic Rag Accordion Grand P. Frosini</i>	16501	10	.75
Narcissus—Intermezzo (Nevin) Pryor's Band <i>Hearts and Flowers (Tobani) Victor Orchestra</i>	16029	10	.75
Narcissus—Intermezzo (Nevin) Sousa's Band <i>Handel's Largo Sousa's Band</i>	16525	10	.75
Na Starom Kurganie (Wail for Freedom) In Russian Janpolski <i>Kalinka—Russian Folk Song (My Berry) Janpolski</i>	63152	10	.75
National Airs—See the various countries			
National Emblem March (Bagley) Pryor's Band	5576	10	.60
National Guard March (Ashton) Victor Orchestra <i>Mary's Lamb Barn Dance Dance Orchestra</i>	16030	10	.75
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12	1.25



# VICTOR RECORDS

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	Number	Size	Price
<b>Naughty Marietta—I'm Falling in Love With Some One</b> (Herbert) <b>John McCormack</b>	<b>64174</b>	<b>10</b>	<b>1.00</b>
<b>Nautical Songs—See Sea Songs</b>			
{ <b>Navajo—Two-Step</b> (Van Alstyne) <b>Victor Dance Orchestra</b>	<b>35059</b>	<b>12</b>	<b>1.25</b>
{ <i>Always Gallant Polka</i> (Fahrbach) <i>Victor Dance Orchestra</i>			
<b>Neapolitan Songs—See Italian Folk Songs, also Complete</b>			
<b>Neapolitan Catalogue</b>			

## NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.

### NEAPOLITAN TRIO RECORDS

Dear Heart (Mattei) and <i>Fond Memories</i> (Menzel) <i>Neapolitan Trio</i>	<b>35210</b>	<b>12</b>	<b>1.25</b>
<i>Fond Memories</i> (Menzel) <i>Neapolitan Trio</i> and <i>Dear Heart—Mattei</i>	<b>35210</b>	<b>12</b>	<b>1.25</b>
Happy Days (Strelezki) <i>Neapolitan Trio</i> and <i>Herd Girl's Dream—Labitzky</i>	<b>16967</b>	<b>10</b>	<b>.75</b>
<i>Herd Girl's Dream</i> (Labitzky) and <i>Happy Days</i> (Strelezki) <i>Neapolitan Trio</i>	<b>16967</b>	<b>10</b>	<b>.75</b>
Love's Old Sweet Song (Molloy) and <i>Memories of Home—Neapolitan Trio</i>	<b>35196</b>	<b>12</b>	<b>1.25</b>
<i>Memories of Home</i> (Ambrosio) <i>Neapolitan Trio</i> and <i>Love's Old Sweet Song</i>	<b>35196</b>	<b>12</b>	<b>1.25</b>
<b>Nearer My God to Thee</b> (Mason) <b>Haydn Quartet</b>	<b>109</b>	<b>10</b>	<b>.60</b>
{ <b>Nearer My God to Thee</b> (Mason) <b>Haydn Quartet</b>	<b>16742</b>	<b>10</b>	<b>.75</b>
{ <i>Jesús, Saviour, Pilot Me</i> (Gould) <i>F. C. Freemantel</i>			
<b>Nearer My God to Thee—Paraphrase</b> (Lange) <b>Pryor's Band</b>	<b>4158</b>	<b>10</b>	<b>.60</b>
{ <b>Nearer My God to Thee—Paraphrase</b> (Lange) <b>Pryor's Band</b>	<b>16817</b>	<b>10</b>	<b>.75</b>
{ <i>Boston Commandery March</i> (Carter) <i>Pryor's Band</i>			
<b>Nearer My God to Thee</b> Counter-Tenor <b>Richard José</b>	<b>4818</b>	<b>10</b>	<b>.60</b>
{ <b>Nearer My God to Thee</b> <b>Whitney Brothers Quartet</b>	<b>16451</b>	<b>10</b>	<b>.75</b>
{ <i>Yield Not to Temptation</i> (Palmer) <i>Percy Hemus</i>			
<b>Near the Cross</b> (Doane) <b>Mr. and Mrs. Wheeler</b>	<b>16688</b>	<b>10</b>	<b>.75</b>
{ <i>Some Sweet Day, Bye and Bye</i> <i>Anthony and Harrison</i>			

## NEGRO SONGS—See also "Fisk Jubilee Quartet"

NOTE.—Under this heading are grouped negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat coarse type of "coon song" now popular. For so-called "coon songs" see Collins, Collins and Harlan, Irwin, Jones, Morton, Greene, Roberts, Vance and American Quartet.

Bake Dat Chicken Pie (Dumont) <i>Arthur Collins and Byron G. Harlan</i>	<b>5116</b>	<b>10</b>	<b>.60</b>
Bye, Bye, Ma Honey—Golden and <i>Irish Boy March—Accordion—Kimmel</i>	<b>16747</b>	<b>10</b>	<b>.75</b>
Camptown Races—Billy Murray and Chorus	<b>16888</b>	<b>10</b>	<b>.75</b>
and <i>They Kissed, I Saw Them Do It</i> (Hawley) <i>Orpheus Quartet</i>			
Colored Doctors—Billy Golden and William Hughes	<b>16698</b>	<b>10</b>	<b>.75</b>
and <i>That's the Fellow I Want to Get—Billy Murray</i>			
Darky School Days—Billy Golden and William Hughes	<b>16557</b>	<b>10</b>	<b>.75</b>
and <i>Morning After the Night Before—Billy Murray</i>			
Down Among the Sugar Cane (Smith-Mack) <i>Collins and Harlan</i>	<b>16680</b>	<b>10</b>	<b>.75</b>
and <i>What You Goin' to do When the Rent Comes 'Round—Arthur Collins</i>			
Down in Georgia on Campmeeting Day—Arthur Collins and Byron Harlan	<b>16018</b>	<b>10</b>	<b>.75</b>
and <i>Oh, You Coon—Darky Duet—Ada Jones and Billy Murray</i>			
Down in Turkey Hollow—Golden and Hughes	<b>16540</b>	<b>10</b>	<b>.75</b>
and <i>Sugar Moon—Collins and Harlan</i>			
Honey Won't You Please Come Down—Arthur Collins and Byron Harlan	<b>16513</b>	<b>10</b>	<b>.75</b>
and <i>Who? Me?—Arthur Collins and Byron G. Harlan</i>			
If the Man in the Moon Were a Coon—Darky Song (Fischer) <i>Ada Jones</i>	<b>16040</b>	<b>10</b>	<b>.75</b>
and <i>Little Black Lamb—"Pickaninny" Song</i> (Morse) <i>Ada Jones</i>			
I'se Gwine Back to Dixie—Haydn Quartet	<b>16104</b>	<b>10</b>	<b>.75</b>
and <i>My Maryland March—Drum, Fife and Bugle Corps</i>			
Jinin' the Church—Golden and Hughes	<b>16653</b>	<b>10</b>	<b>.75</b>
and <i>You'll Come Back—Morris and Murray</i>			
Keep in de Middle ob de Road (Will S. Hays) <i>Billy Murray and Chorus</i>	<b>16964</b>	<b>10</b>	<b>.75</b>
and <i>Rosa Lee, or "Don't Be Foolish, Joe"—American Quartet</i>			
Let Me Stay and Live in Dixie-land ("The Slim Princess") <i>Brice-King</i>	<b>5843</b>	<b>10</b>	<b>.60</b>
Lovie Joe—Darky Song (Jordan) <i>Elizabeth Brice</i>	<b>5838</b>	<b>10</b>	<b>.60</b>
Massa's in the Cold Ground—Haydn Qt and <i>Cornfield Medley—Haydn Qt</i>	<b>16218</b>	<b>10</b>	<b>.75</b>
Negro Wedding in Southern Georgia—Darky Humor—Peerless Quartet	<b>16526</b>	<b>10</b>	<b>.75</b>
and <i>School Days (When We Were a Couple of Kids)</i> (Edwards) <i>Harlan</i>			

# VICTOR RECORDS

	Number	Size	Price
<b>NEGRO SONGS—Continued</b>			
Nigger Loves His Possum—Darky Shout (Dresser)	Collins and Harlan	4560	10 .60
Old Plantation Scenes—No. I, Slavery Days	Haydn Quartet	2671	10 .60
Old Plantation Scenes—No. II, The Old Cabin Home	Haydn Quartet	2672	10 .60
Old Plantation Scenes—No. III, The Wanderer's Return	Haydn Quartet	2673	10 .60
Possum Supper at Darktown Church—Victor Vaudeville Co. and Barn Dance Medley No. 1 ("Cuddle Up a Little Closer"—"Starlight Maid"—"When You Steal a Kiss")	Pryor's Band	35074	12 1.25
Rabbit Hash—Darky nonsense—Billy Golden and Arkansaw Traveler—Specialty with Violin—Len Spencer		16199	10 .75
Right Church but the Wrong Pew—Negro Comic—Ed Morton and You'll Have to Sing an Irish Song (Irish Song) (Norworth)	Ada Jones	16555	10 .75
Run, Brudder 'Possum, Run—Collins and Harlan and Blue Feather—Jones and Murray		16370	10 .75
Swingin' in de Sky—Collins and Harlan and Nix on the Glow Worm—Jones		16558	10 .75
Turkey in de Straw—Darky Specialty	Billy Golden	4515	10 .60
Turkey Specialty—Introducing "Turkey in de Straw"—Golden-Hughes and Grizzly Bear (Berlin-Botsford)	Billy Murray and American Qt	16681	10 .75
Virginia Lou (Snyder-Kalmer)	Charles King	5842	10 .60
<b>Negro Medley—Darky Songs</b>	<b>American Quartet</b>		
"Oh, Ma Lulu"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear"		16463	10 .75
Talk on Married Life	Murry K. Hill		
<b>Negro Wedding in Southern Georgia</b>	<b>Peerless Quartet</b>		
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Nigger, Yo Ain't Kissin' a Cow" —"Hail Jerusalem Hail"		16526	10 .75
School Days (Edwards)	Byron G. Harlan		
<b>NEVIN, ETHELBERT (1862-1901), Compositions by</b>			
I Once Had a Sweet Little Doll, Dears (2) Love in May (Parker)	Eames	88131	12 3.00
Little Boy Blue (Poem by Eugene Field)	Evan Williams	64102	10 1.00
Narcissus—Intermezzo—Pryor's Band and Hearts and Flowers—Victor Orch		16029	10 .75
Narcissus—Intermezzo—Sousa's Band and Handel's Largo—Sousa's Band		16525	10 .75
Oh, That We Two Were Maying—Mr. and Mr. Wheeler and Story of the Rose (Mack)	John Barnes Wells	16705	10 .75
Rosary (For several records see "Rosary")			
Venetian Love Song—Victor Orch (Nevin) and (1) Prayer from Frei- schutz (Weber) (2) Greeting (Hartel)	Victor Brass Quartet	16320	10 .75
Venetian Love Song (From "Suite Romantique")	Victor Herbert's Orchestra	60056	10 .75
<b>New Born King, The (L'Espoir)</b>	<b>Hamilton Hill</b>		
Beautiful Valley of Eden	Mr. and Mrs. Wheeler	16563	10 .75
<b>New Colonial March (Hall)</b>	<b>Pryor's Band</b>	5126	10 .60
<b>NEW JERSEY, Songs, etc., about</b>			
On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band		16079	10 .75
Over on the Jersey Side (Norworth) Billy Murray and Mariuccia Dance da-Hootch-a-ma-Kooch (Italian Dialect Song) Morton		16530	10 .75
<b>New Mown Hay—Barn Dance (Rollinson)</b>	<b>Victor Dance Orch</b>		
American Rhapsody—Burlesque	Victor Orchestra	16699	10 .75
<b>New Parson at Darktown Church</b>	<b>Peerless Quartet</b>		
Always Leave Them Laughing When You Say Good Bye Murray		16186	10 .75
<b>New Tipperary March (Helf)</b>	<b>Pryor's Band</b>		
Merry Widow Waltz—Burlesque (Bellstedt)	Pryor's Band	16024	10 .75
<b>NEW YORK OPERA CHORUS (In Italian unless noted)</b>			
Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges)	Mascagni	64048	10 1.00
Faust—Deposons les armes (Soldiers' Chorus) In French	Gounod	74214	12 1.50
Faust—Kermesse Scene, Act II In French	Gounod	74213	12 1.50
Il Trovatore—Squilli echeggi la tromba (Soldiers' Chorus)	Verdi	64050	10 1.00
Rigoletto—Scorrendo uniti remota via (On Mischief Bent)	Verdi	64049	10 1.00
<b>NEW YORK STATE, Songs of</b>			
Down Where the Silv'ry Mohawk Flows—Haydn Quartet and Army Bugle Calls—Sousa's Cornets		35056	12 1.25
<b>NICOLAI, OTTO (1810-1849), Compositions by</b>			
Merry Wives of Windsor Overture	Pryor's Band	4141	10 .60
Merry Wives of Windsor Overture	Pryor's Orchestra	31380	12 1.00
<b>Niebelungen March (Wagner)</b>	<b>Victor Band</b>	31174	12 1.00
<b>NIEBELUNGEN RING—Music from. See "Rheingold,"</b>			
"Walküre," "Siegfried," "Götterdämmerung."			

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**NIELSEN, ALICE, Soprano**

To the long list of celebrated artists who have chosen the Victor to perpetuate their voices may now be added the name of Alice Nielsen.

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences. She folded away the gowns and peasant dresses in which she had danced and sung on the comic-opera stage, put on the sombre garb of the worker, and began patiently and humbly to study music, so that she might render worthily what was highest and best in it.



What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

This soprano during the past season divided her time between the Metropolitan Opera House and the Boston Opera, and this season is singing in Europe.

**NIELSEN RECORDS** (*Sung in Italian unless noted*)

Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	74074	12	1.50
Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	74062	12	1.50
Don Pasquale—Quel guardo (Glances so Soft)	Donizetti	74087	12	1.50
Faust—Dammi ancor (Let Me Gaze) duet with Constantino	Gounod	74076	12	1.50
Figlia del Reggimento—Convien partir ('Tis Time to Part)	Donizetti	74117	12	1.50
Il bacio (Vocal, Waltz, "The Kiss")	Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti	74064	12	1.50
Martha—Last Rose of Summer In English	Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino In French	Gounod	74108	12	1.50
Romeo et Juliette—Ne puis pas encore—duet with Constantino In French	Donizetti	64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino		74075	12	1.50
<b>Nigger Loves His Possum (Dresser)</b>	<b>Collins and Harlan</b>	4560	10	.60
<b>Night Brings the Stars and You (Lamb-Henry)</b>	<b>George Carré</b>	5795	10	.60
<b>Nightingale (Drislane-Meyer)</b>	<b>"That Girl" Quartet</b>	5833	10	.60
<b>Nightingale and the Frog Piccolo</b>	<b>Darius Lyons</b>			
<i>Bride of the Waves Cornet</i>	<i>Herbert L. Clarke</i>	16194	10	.75
<b>Nightingale's Passion Song (From "Hippolyte et Aricie")</b>				
(Rossignols Amoureux) (Rameau) In French	Alma Gluck	74249	12	1.50
<b>Nightingale's Song (From "The Tyrolean")</b>	<b>Corinne Morgan</b>			
<i>Climbing the Ladder of Love (Englander) Stevenson and Macdonough</i>		16119	10	.75
<b>Nightingale's Song (Ababieff) Soprano In Russian</b>	<b>Sembrich</b>	88103	12	3.00
<b>Nightingale's Song—See "Marriage of Jeannette"</b>				
<b>Nightingale, The (Donjon) Flute</b>	<b>John Lemmoné</b>	70041	12	1.25
<b>Nightingale, Actual Song of a (By a famous bird of Bremen)</b>		64161	10	1.00
<b>Nightingale, The (Popp) Flute</b>	<b>Darius Lyons</b>			
<i>Gate City March (Weldon) Xylophone</i>	<i>William H. Reitz</i>	16345	10	.75
<b>Nightingale Waltz (Czibulka)</b>	<b>Dance Orchestra</b>	31557	12	1.00
<b>Nightingale Waltz (von Suppe) Ocarina</b>	<b>Mosé Tapiero</b>	52018	10	.60
<b>Night in Venice, A (Nevin)</b>	<b>Mr. and Mrs. Wheeler</b>			
<i>Elizabeth's Prayer (From "Tannhauser")</i>	<i>Elizabeth Wheeler</i>	35096	12	1.25
<b>NIGHT, Songs of</b>				
Calm as the Night (Bohm) Vienna Qt and Serenade (Schubert) 'Cello—Sortin		16545	10	.75
Calm as the Night (Stille wie die Nacht) (Bohm)	Reinald Werrenrath	31743	12	1.00
Holy Night—See Holy Night				
Last-Night (Kjerulf) Clark and Thine Eyes So Blue and Tender—Wells		16929	10	.75
Le Soir (At Evening) (Gounod) In French	Maurice Renaud	91072	10	2.00
Luna Nova (The New Moon) (Costa)	Scotti with Grand Opera Chorus	88290	12	3.00
Mondnacht (Moonlight) (Schumann)	Ernestine Schumann-Heink	88197	12	3.00
Night Brings the Stars and You (Lamb-Henry)	George Carré	5795	10	.60
Oh Lovely Night (Ronald) In English	Nellie Melba	88182	12	3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber) In German	Schumann-Heink	88138	12	3.00
Stille wie die Nacht (Calm as the Night) (Bohm) In German	Emma Eames	88005	12	3.00



# VICTOR RECORDS

	Number	Size	Price
<b>Night Time's the Right Time</b>	<b>"That Girl" Quartet</b>		
<i>Peek-a-Boo, Mr. Moon, Peek-a-boo</i>	<i>"That Girl" Quartet</i>	16886	10 .75
<b>Night Trip to Buffalo—Irish Comedy</b>	<b>American Quartet</b>	43	10 .60
<b>Night Trip to Buffalo—Irish Comedy</b>	<b>American Quartet</b>		
<i>Denver Town (Botsford)</i>	<i>American Quartet</i>	16524	10 .75
<b>Night's Frolic</b> Descriptive Fantasia on Drinking Songs	<b>Pryor's Band</b>		
<i>Minstrels, No. 17</i>	<i>Victor Minstrel Co.</i>	35183	12 1.25
<b>Ninety and Nine (Sankey)</b> Counter-Tenor	<b>Richard Jose</b>	4755	10 .60
<b>Ninety and Nine (Sankey)</b> Tenor	<b>F. C. Freemantel</b>		
<i>In the Sweet Bye and Bye (Webster)</i>	<i>Haydn Quartet</i>	16532	10 .75
<b>Nix on the Glow Worm, Lena (Carroll)</b>	<b>Ada Jones</b>		
<i>Swingin' in de Sky (Kingsley)</i>	<i>Collins and Harlan</i>	16558	10 .75
<b>Nobody Knows, Nobody Cares (Harris)</b>	<b>Hindermeyer</b>		
<i>If I Had a Thousand Lives to Live</i>	<i>Edward Hamilton</i>	16321	10 .75
<b>Nobody Knows Where John Brown Went</b>	<b>Arthur Collins</b>		
<i>Please Don't Tell My Wife</i>	<i>Eddie Morton</i>	16445	10 .75
<b>Nocturne in D flat (Chopin)</b> (Op. 27, No. 2)	<i>Piano La Forge</i>	70045	12 1.25
<b>Nocturne in E flat (Chopin)</b> Violin	<b>Mischa Elman</b>	74052	12 1.50
<b>Nocturne in E flat (Chopin)</b> 'Cello	<b>Victor Sorlin</b>	31563	12 1.00
<b>Nocturne in E flat (Chopin)</b> 'Cello	<b>Victor Sorlin</b>		
<i>Martha Overture</i>	<i>Pryor's Band</i>	35133	12 1.25
<b>Noël (Holy Night) (Adam)</b> In French	<b>Pol Plançon</b>	81023	10 2.00
<b>Noël (Holy Night) (Adam)</b> In French	<b>Pol Plançon</b>	85099	12 3.00
<b>NOLDI, HELENE, Soprano—See Stabat Mater</b>			
<b>No News, or "What Killed the Dog"</b>	<b>Nat M. Wills</b>	5612	10 .60
<b>Nora Malone (McCree-Von Tilzer)</b> Jones and American Qt			
<i>Beerland (Murphy)</i>	<i>Josie Sadler</i>	16486	10 .75
<b>Nora Malone (Von Tilzer-McCree)</b>	<b>Blanche Ring</b>	60024	10 .75
<b>Nord-Express (From "Schon war's doch")</b> In German	<b>Reiss</b>	64214	10 1.00
<b>Norine Maureen (Devere-Fox)</b>	<b>Stanley-Burr</b>		
<i>Think It Over, Mary (Gray-Piantadosi)</i>	<i>Byron G. Harlan</i>	16712	10 .75
<b>NORMA (Milan, 1831) (Bellini)</b>			
<i>Norma Overture</i>	<i>Pryor's Band</i>	31742	12 1.00
<i>Norma Overture—Pryor's Band and Oberon Overture (Weber)</i>	<i>Pryor's Band</i>	35166	12 1.25
<i>Norma Overture—Victor Band and Huguenots Selection—Victor Band</i>	<i>Victor Band</i>	35029	12 1.25
<i>Casta Diva (Queen of Heaven) In Italian</i>	<i>Celestina Boninsegna</i>	92025	12 3.00
<i>Casta Diva (Queen of Heaven) In Italian</i>	<i>Marcella Sembrich</i>	88104	12 3.00
<i>Casta Diva (Queen of Heaven) In Italian</i>	<i>Giuseppina Huguét</i>		
<i>and Lucia di Lammermoor—Regnava nel silenzio—Giuseppina Huguét</i>		16539	10 .75
<i>Mira o Norma (Hear me, Norma!) Ida Giacomelli and Lina Mileri</i>			
<i>and Carmen—Preludio, Acto IV—La Scala Orchestra</i>		62101	10 .75
<b>Norma Selection (Hear me, Norma!)</b> Pryor's Band			
<i>and Mignon—Gavotte—Victor String Quartet</i>		16323	10 .75
<i>In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti</i>			
<i>and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti</i>		68309	12 1.25
<b>Norsemen Two-Step (Brannan)</b>	<b>Dance Orchestra</b>	31264	12 1.00
<b>Norsemen Two-Step (Brannan)</b>	<b>Victor Dance Orchestra</b>		
<i>Over the Waves Waltz (Rosas)</i>	<i>Victor Dance Orchestra</i>	16384	10 .75
<b>NORTH POLE—See Discovery of North Pole</b>			
<b>Norwegian Wedding March</b> Pianoforte	<b>Wilhelm Bachaus</b>	71042	12 1.50
<b>NORWORTH, JACK, Comedian—See Bayes and Norworth</b>			
<b>Not Because Your Hair is Curly (Adams)</b>	<b>Billy Murray</b>		
<i>Lemon in the Garden of Love (Carle)</i>	<i>Billy Murray</i>	16251	10 .75
<b>Nothing Like That in Our Family (Furth)</b>	<b>Billy Murray</b>		
<i>Bill Simmons (Spink)</i>	<i>Arthur Collins</i>	16101	10 .75
<b>No Wedding Bells for Me (Hellan)</b>	<b>Billy Murray</b>		
<i>She Forgot to Bring Him Back (Irwin)</i>	<i>Ada Jones</i>	16130	10 .75
<b>Now I Have to Call Him Father (Godfrey)</b>	<b>Ada Jones</b>		
<i>American Ragtime (Cohan)</i>	<i>Billy Murray</i>	16144	10 .75

# VICTOR RECORDS

Number Size Price

No

## NOZZE DI FIGARO—Marriage of Figaro (Vienna, May 1,

1786) (Mozart)

Overture—Pryor's Band and *Fra Diavolo*—Overture (Auber) Pryor's Band 35109 12 1.25

Porgi amor (Love, Thou Holy Impulse) In Italian Johanna Gadske 88275 12 3.00

Porgi amor (Love, Thou Holy Impulse) In Italian Arkel 63419 10 .75

and *Toglietemi la vita ancor*—Romanza—Arkel 88067 12 3.00

Voi che sapete (What is this Feeling) In Italian Nellie Melba 88300 12 3.00

Voi che sapete In Italian Luisa Tetrazzini 88300 12 3.00

Crudel perche finora (Too Long You Have Deceived Me) In Italian 89027 12 4.00

and Geraldine Farrar and Antonio Scotti

Che soave zeffiretto—Letter Duet (Song to the Zephyr) In Italian 95202 12 5.00

Marcella Sembrich and Emma Eames 88020 12 3.00

Deh vieni non tardar (Oh, Come, My Heart's Delight) In Italian Sembrich 74178 12 1.50

Nur, wer die Sehnsucht kennt Violin Mischa Elman

## Nut Cracker Ballet—Characteristic Dance (Tschaikowsky)

Pryor's Band 16974 10 .75

Humoresque (Dvorak) Pryor's Band

## Nymphs et Fauns—Waltz Aria (Nymphs and Fauns)

(Bemberg) In French Geraldine Farrar 88125 12 3.00



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

## OAKLAND, WILL, Counter-Tenor

Eileen Allanna (Thomas) and *Dream Faces* (Hutchinson) Inez Barbour 16701 10 .75

I'm Tired of Living Without You and *Dreaming* (Dailey) Metropolitan Trio 16439 10 .75

In the Gloaming—with American Quartet and *Silver Bell*—Peerless Quartet 16646 10 .75

In the Gloaming—with American Q and *Wait Till Clouds Roll By*—Oakland 16928 10 .75

Longest Way Round is Shortest Way Home and *Tittle, Tattle—Harlan* 16310 10 .75

Only a Pansy Blossom (Howard) and *Cupid's I. O. U.* (Meyer) Jones-Murray 16496 10 .75

Silver Threads Among the Gold Danks 5691 10 .60

Silver Threads Among the Gold and *Alice, Where Art Thou*—Violin-Flute Duet 16786 10 .75

When the Autumn Moon is Creeping and *Popular Medley No. 1*—Pryor's B 16376 10 .75

When the Robins Nest Again (Howard) and *Luna Waltzes* (Lincke) Pryor's B 35126 12 1.25

When You and I Were Young, Maggie Butterfield 5682 10 .60

When You and I Were Young, Maggie and *Belle Brandon*—Richard Jose 16666 10 .75

White Wings (Winter) and *Do They Think of Me at Home*—Metropol. Trio 16355 10 .75

## Oberon Overture (Weber)

Pryor's Band 31689 12 1.00

## Oberon Overture (Weber)

Pryor's Band

Norma Overture (Bellini) Pryor's Band 35166 12 1.25

## O'Brien's Automobile—Irish Specialty

Steve Porter

Si and Sis—"Rube" Specialty Ada Jones and Len Spencer 16016 10 .75

## OCARINA RECORDS BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of this gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument.

These ocarina solos, like some other very loud records in the Victor list, are much improved by the use of Victor half-tone or fibre needles, which reduce the volume sufficiently for indoor use. Don't attempt to play these records in the house with the full size needle—they are entirely too loud. Their carrying power is amazing. When played in the open air—on the water, for instance—they can be heard for miles.

## OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and *Boulanger March*—Bells—Muller 16659 10 .75

Echo—Striking Echo Effects Mosé Tapiero 5772 10 .60

First Kiss Waltz—Tapiero and *Four Little Blackberries*—Banjo—Ossman 16488 10 .75

Honeymoon March (Rosey) Mosé Tapiero 52020 10 .60

Nightingale Waltz—Boccaccio (Von Suppe) Mosé Tapiero 52018 10 .60

Swiss Shepherd (Morlarchi) Tapiero and *Amoureuse Waltz—Concertina—Frosini* 16434 10 .75

## Oceana Roll, The (Dennis)

Eddie Morton

Alexander's Ragtime Band (Berlin) Collins and Harlan 16908 10 .75

# VICTOR RECORDS

	Number	Size	Price
<b>Ocean Breezes Waltz (Herbert)</b> <b>Pryor's Band</b>	16946	10	.75
<i>Moonlight in the Forest—Dance of the Nymphs</i> <i>Pryor's Band</i>			
<b>O du mein holder Abendstern—See "Tannhauser"</b>			
<b>O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root)</b> <b>George Hamlin</b>	74200	12	1.50
<b>OFFENBACH, JACQUES, (1819-1880), Compositions by</b>			
Contes d' Hoffman—For these records see "Contes d' Hoffman"			
Offenbachiana—Gems from Offenbach's Operas—Pryor's Band and <i>Sag mir nur einmal (Hermann)</i> <i>Paul Nelo</i>	16595	10	.75
<b>Officer of the Day March (Hall)</b> <b>Pryor's Band</b>	16386	10	.75
<i>King Cotton March (Sousa)</i> <i>Pryor's Band</i>			
<b>Of Thee I'm Thinking, Margaretha English John Barnes Wells</b>	5793	10	.60
<b>Ogalalla (Bryan-Snyder)</b> <b>American Quartet</b>	16497	10	.75
<i>Smiler Rag (Wenrich)</i> <i>Victor Orchestra</i>			
<b>Oh Canada (Canadian National Hymn)</b> <b>Harold Jarvis</b>	5517	10	.60
<b>Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes)</b>			
<i>(Christmas Hymn)</i> <b>Trinity Choir</b>	16996	10	.75
<i>Joy to the World—Christmas Hymn</i> <i>Trinity Choir</i>			
<b>Oh Come, All Ye Faithful (Adeste Fidelis)</b> <b>Haydn Quartet</b>	16197	10	.75
<i>Home Over There</i> <i>Harry Macdonough and Haydn Quartet</i>			
<b>Oh Come, All Ye Faithful (Adeste Fidelis) Organ</b> <b>José</b>	2725	10	.60
<b>Oh, Dry Those Tears (Del Riego) Tenor</b> <b>Evan Williams</b>	74199	12	1.50
<b>Oh, Dry Those Tears (Del Riego) Trombone</b> <b>Arthur Pryor</b>	5346	10	.60
<b>Oh, Dry Those Tears (Del Riego) Trombone Pryor and Band</b>	16800	10	.75
<i>Love's Old Sweet Song (Molloy)</i> <i>Corinne Morgan</i>			
<b>Oh, Dry Those Tears (Del Riego) 'Cello obbligato Counter-Tenor</b>			
<b>Anderton</b>	35107	12	1.25
<i>Bid Me to Love (Barnard)</i> <i>Hamilton Hill</i>			
<b>Oh for the Wings of a Dove (Mendelssohn) In English Farrar</b>	87073	10	2.00
<b>Oh, Hall of Song—Tannhauser (Wagner) German Louise Voigt</b>	31849	12	1.00
<b>Oh, if the Flowers Had Eyes (Massenet) French Frances Alda</b>	87066	10	2.00
<b>Oh Loving Heart, Trust On (Gottschalk) 'Cello obbligato R. Miller</b>	31836	12	1.00
<b>Oh, Lovely Night (Ronald) In English Nellie Melba</b>	88182	12	3.00
<b>Oh Morning Land (Phelps) Stanley and Macdonough</b>	16399	10	.75
<i>God Be With You Till We Meet Again</i> <i>Haydn Quartet</i>			
<b>Oh, Paradise—African (Meyerbeer) In English Evan H. Williams</b>	74148	12	1.50
<b>Oh Promise Me—From "Robin Hood" (De Koven) Macdonough</b>	16196	10	.75
<i>Sing Me to Sleep (Greene)</i> <i>Corinne Morgan</i>			
<b>Oh Rest in the Lord—Elijah—See "Elijah"</b>			
<b>Oh, that Will Be Glory—See "Glory Song"</b>			
<b>Oh, That Moonlight Glide (Von Tilzer) Collins and Harlan</b>	5807	10	.60
<b>Oh That Navajo Rag (Van Alstyne) Murray and American Qt</b>	17000	10	.75
<i>Down by the Old Mill Stream</i> <i>Harry Macdonough and Chorus</i>			
<b>Oh, That We Two Were Maying (Smith) Stevenson and Mac</b>	5491	10	.60
<b>Oh, That We Two Were Maying (Nevin) Mr.-Mrs. Wheeler</b>	16705	10	.75
<i>The Story of the Rose (Mack)</i> <i>John Barnes Wells</i>			
<b>Oh, the Women (Lincke) Vocal Chorus</b> <b>Victor Orchestra</b>	16300	10	.75
<i>Rondo Caprice Cornet</i> <i>Herbert L. Clarke</i>			
<b>Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt</b>	16979	10	.75
<i>Honey Man (My Little Lovin' Honey Man)</i> <i>American Quartet</i>			
<b>Oh, You Candy Kid (Golden-Adams) Ada Jones</b>	16429	10	.75
<i>She Sells Sea Shells (Clifford)</i> <i>Billy Murray</i>			
<b>Oh, You Coon!—Darky Duet (Cohan) Jones and Murray</b>	16018	10	.75
<i>Down in Georgia on Campmeeting Day</i> <i>Collins and Harlan</i>			
<b>Oh, You Kid (Gideon) Ada Jones and Billy Murray</b>	16802	10	.75
<i>Love Me Like I Liked to be Loved</i> <i>Clarice Vance</i>			

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VICTOR RECORDS			Number	Size	Price
{ Oh You Lovin' Gal (Driscane-Meyer) Collins and Harlan } Zeb Green's Air Ship Ada Jones and Len Spencer }			16342	10	.75
<b>OLCOTT, CHAUNCEY, Compositions of</b>					
Day Dreams—Macdonough and My Old Kentucky Home—Corinne Morgan			35062	12	1.25
Mother Machree (From "Barry of Ballymore") John McCormack			64181	10	1.00
My Wild Irish Rose—For several records see "My Wild Irish Rose"					
{ Old Barn Dance (Corbin) Victor Dance Orchestra } Swallows Waltz (Valverde) Pryor's Band }			35078	12	1.25
Old Black Joe (Foster) Contralto Louise Homer			88128	12	3.00
Old Black Joe (Foster) Male Quartet Peerless Quartet			5562	10	.60
{ Old Black Joe (Foster) Male Quartet Peerless Quartet } Tramp, Tramp, Tramp (Root) Harlan and Stanley }			16531	10	.75
{ Old Black Joe (Foster) Negro Qt Fisk University Jubilee Qt } When Malindy Sings—Dialect Recitation (Dunbar) Rev. J. A. Myers }			35097	12	1.25
Old Black Joe (Foster) Trombone Quartet Chicago Glee Club			16838	10	.75
{ Amoureuse Waltz (Berger) Whistling Guido Gialdini } Old Brigade—Military Song (Barri) Macdonough and Stanley }			35162	12	1.25
Ben Bolt (Kneass) In English Corinne Morgan					
Old Cabin Home—Plantation Scenes No. 2 Haydn Quartet			2672	10	.60
{ Old Dog Sport—with Dog Imitations Spencer and Girard } Irish Repartee Steve Porter and Billy Murray }			16017	10	.75
{ Old Dog Tray (Foster) Haydn Quartet } Hear Dem Bells (McCosh) Billy Murray }			16686	10	.75
Old English Songs—See "English Ballads"					
{ Old Faithful March (Holzmann) Pryor's Band } Cotton (Southern Breakdown) Pryor's Band }			16044	10	.75
Old Folks at Home (Foster) Banjo Vess L. Ossman			4013	10	.60
Old Folks at Home (Foster) Male Quartet Haydn Quartet			2816	10	.60
Old Folks at Home (Foster) Soprano Emma Calvé			88089	10	3.00
Old Folks at Home (Foster) Contralto Corinne Morgan			31231	12	1.00
Old Folks at Home Soprano (Piano acc.) Adelina Patti			95033	12	5.00
{ Old Folks at Home Contralto Corinne Morgan } My Old Kentucky Home (Foster) Harry Macdonough }			16389	10	.75
Old Folks at Home—Swanee River Violin Fritz Kreisler			64130	10	1.00
{ Old Folks at Home—Swanee River Whitney Brothers Qt } Loch Lomond (Old Scotch) Elizabeth Wheeler }			16454	10	.75
{ Old Folks at Home Contralto Marguerite Dunlap } Mighty Lak' a Rose—Darky Song (Nevin) Marguerite Dunlap }			16940	10	.75
Old Heidelberg—A Trip Up the Rhine Pryor's Band					
Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus igitur"			35108	12	1.25
Alabama Minstrels For description see "Alabama" Victor Minstrel Co					
Old Hundred—See Dooology					
{ Old Jokes, The—Humorous Specialty Murry K. Hill } Steamboat Bill Arthur Collins }			16867	10	.75
Old Nassau—Princeton College Air (Peck-Langlotz) Reinald Werrenrath and Haydn Quartet			16860	10	.75
Yale Boala Song (Hirst) Haydn Quartet					
{ Old Oaken Bucket (Woodworth) Peerless Quartet } Bridge, The (Carew) Haydn Quartet }			16217	10	.75
{ Old Oaken Bucket—Parody Nat M. Wills } Darky and the Boys, The Edwin Whitney }			16661	10	.75
Old Plantation Scenes—No. 1, Slavery Days Haydn Quartet			2671	10	.60
Old Plantation Scenes—No. 2, Old Cabin Home Haydn Qt			2672	10	.60
Old Plantation Scenes—No. 3, Wanderer's Return Haydn Qt			2673	10	.60

# VICTOR RECORDS

Number Size Price

## OLD TIME BALLADS

See "Annie Laurie," "Belle Brandon," "Ben Bolt," "Bonnie Sweet Bessie," "Bridge," "Bring Back My Bonnie to Me," "Comin' Thro' the Rye," "Darling Nellie Gray," "Grandfather's Clock," "Hard Times Come Again No More," "In the Gloaming," "Juanita," "Mary of Argyle," "Mocking Bird," "Starboard Watch," "Rocked in the Cradle of the Deep," "Sally In Our Alley," "Silver Threads Among the Gold," "Sweet Genevieve," "Vacant Chair," "When You and I Were Young, Maggie," etc.

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Old Time Rag—Darky Song (Morse)	Billy Murray	16011	10	.75
Music Makes Me Sentimental (Silver)	Eddie Morton			
Old-Time Religion, The (Fillman)	Haydn Quartet	16743	10	.75
Softly and Tenderly	F. C. Freemantel			
Old Time Street Fakir—Descriptive Specialty (Banjo acc. by Van Eps)	Steve Porter and Byron G. Harlan	16903	10	.75
A Talk on Trusts—Comic Monologue	Murry K. Hill			
Old Town, Selections from (See Montgomery and Stone)				
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet			
Ole Ark, The (2) Brethren Rise, Shine	Fisk Jubilee Qt	16840	10	.75
In the Morning (Dunbar)	Rev. J. A. Myers			
Olivette—Gems from (Audran)	Victor Light Opera Co	31801	12	1.00
Chorus, "Marriage Bells"—Solo, "Bob Up Serenely"—Solo, "Sob Song"—Entr'acte, "Valse"—Chorus, "How Melancholy"—Solo and Chorus, "In the North Sea Lived a Whale"—Finale				
Olivette Selection (Audran)	Pryor's Band	16993	10	.75
Mascotte Selection (Audran)	Pryor's Band			
O! Na Byddai'n Haf I Hyd In Welsh	Evan Williams	74181	12	1.50
On a Monkey Honeymoon (Mahoney-Morse)	Collins and Harlan	16426	10	.75
I Wonder Who's Kissing Her Now (Howard)	Billy Murray			
On An Automobile Honeymoon (Schwartz)	Harry Tally	16098	10	.75
Why Don't You Try (Van Alstyne)	Harry Tally			
Once Upon a Time (Lincke) Cornet with vocal chorus	H. L. Clarke	16447	10	.75
Tesoro Mio Waltz (Beccuci)	Pryor's Band			
One Heart, One Mind (Strauss) Orchestra Bells	Chris Chapman	16280	10	.75
Russian Kossack (Ascher)	Victor Dance Orchestra			
One Holy Church of God Appears (St. Martin's) Christian Science Hymn	Harry Macdonough	5677	10	.60
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	16009	10	.75
Lord, I'm Coming Home (Kirkpatrick)	F. C. Freemantel			
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	35141	12	1.25
Guide Me, Thou Great Jehovah (Flotow)	Stanley and Macdonough			
One Thousand and One Nights Waltz (Strauss)	Victor Orch	31283	12	1.00
On Jersey Shore March (Pryor)	Pryor's Band	16079	10	.75
Coon Band Contest (Pryor)	Pryor's Band			
Only a Beam of Sunshine Sacred	Macdonough and Bieling	16288	10	.75
Sabbath Morn (Holy City with Chimes)	Harry Macdonough			
Only a Message from Home, Sweet Home	Haydn Quartet	16801	10	.75
Iola (Johnson)	Byron G. Harlan and Frank C. Stanley			
Only a Pansy Blossom (Howard)	Will Oakland	16496	10	.75
Cupid's I. O. U. (Meyer)	Ada Jones and Billy Murray			
On Mobile Bay (Kones-Daniels)	Collins and Harlan	16878	10	.75
Toddlng the Todalo (From "The Hen-Pecks") (Sloane)	Murray			
On San Francisco Bay (Bryan-Hoffman)	"That Girl" Quartet	16848	10	.75
Honey Love (Drislane-Meyer)	"That Girl" Quartet			
On the Beautiful Blue Danube—See "Blue Danube"				
On the Beautiful Rhine Waltz (Keler-Bela)	Dance Orchestra	35024	12	1.25
Adoration (Barowski) Violin	Howard Rattay			

# VICTOR RECORDS

Number Size Price

On the Bosphorus—Intermezzo (Lincke)	Whistling	Gialdini	16983	10	.75
Dollar Princess Medley (Fall)	Whistling	Guido Gialdini			
On the Dreamy Hudson Waltzes (Engelmann)					
	Victor Dance Orchestra		31638	12	1.00
On the Mesa Grande (Maurice)		Victor Orchestra			
Kerry Mills Barn Dance (Mills)		Pryor's Band	16281	10	.75
On the Neva March (Auf der Neva)		Victor Military Band			
Birthday Serenade (Lincke)		Victor Orchestra	17016	10	.75
On Rocky Road to Dublin—Two-Step (Ephraim)		Pryor's B			
Poppies—Two-Step (Moret)		Pryor's Band	16086	10	.75
On the Wings of Song (Mendelssohn)		Balalaika Orchestra	60036	10	.75
On to Victory March—See "Free Lance"					
Onward Christian Soldiers (Sullivan)		Trinity Choir			
Praise Ye the Father—Anthem (Gounod)		Trinity Choir	16419	10	.75
Onward Christian Soldiers (Jude) (with military band)					
	Westminster Choir		16431	10	.75
Throw Out the Life Line	Macdonough and Haydn Quartet				
Onward Christian Soldiers—See also Boston Commandery March					
O paradiso—Africana—See "Africana"					
O patria mia—Aida—See "Aida"					
Open the Gates of the Temple (Knapp)	English	Evan Williams	74198	12	1.50
OPERA AIRS IN ENGLISH					
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer)		Williams	74148	12	1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini)		Williams	74129	12	1.50
Bohemian Girl—I Dreamt I Dwelt (Balfe)		Corinne Morgan	31285	12	1.00
Bohemian Girl—Then You'll Remember Me (Balfe)		George Hamlin	74134	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe)	Goddard				
and Good-Bye Sweetheart, Good-Bye—Goddard			16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler					
and Bohemian Girl—Then You'll Remember Me—Macdonough			16398	10	.75
Carmen—Flower Song (Bizet)		H. Evan Williams	74122	12	1.50
Carmen—Toreador Song (Bizet)	Alan Turner				
and Trovatore—Tempest of the Heart (Verdi)	Alan Turner		16521	10	.75
Contes d'Hoffman—Barcarolle (Offenbach)	Mr. and Mrs. Wheeler				
and Fatinitza Selection—Pryor's Band			16827	10	.75
Elixir of Love—A Furtive Tear (Donizetti)		H. Evan Williams	74150	12	1.50
Faust—All Hail Thou Dwelling Pure and Lowly (Gounod)		George Hamlin	74139	12	1.50
Faust—Flower Song		Corinne Morgan	31270	12	1.00
Faust—Flower Song—Corinne Morgan					
and Drink to Me Only With Thine Eyes—Macdonough			35086	12	1.25
Favorita—Spirit so Fair (Donizetti)		H. Evan Williams	74141	12	1.50
Lohengrin—Lohengrin's Narrative (Wagner)		H. Evan Williams	74130	12	1.50
Martha—Last Rose of Summer—See "Martha"					
Martha—Like a Dream—M'appari (Flotow)		H. Evan Williams	74128	12	1.50
Martina—Lost, Proscrib'd (Flotow)	Werrenrath and Macdonough		31769	12	1.00
Maritana—Let Me Like a Soldier Fall (Wallace)		Henry Evans	5551	10	.60
Meistersinger—Prize Song (Wagner)		H. Evan Williams	74115	12	1.50
Queen of Sheba—Lend Me Your Aid—Part I (Gounod)		H. Evan Williams	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II (Gounod)		H. Evan Williams	64096	10	1.00
Tannhauser—The Evening Star (Wagner)		Alan Turner	5336	10	.60
Trovatore—Home to Our Mountains (Verdi)		Morgan and Macdonough	31555	12	1.00
Trovatore—Miserere (Verdi)	Stevenson, Macdonough and Chorus		31703	12	1.00
Trovatore—Tempest of the Heart (Verdi)	Alan Turner				
and Carmen—Toreador Song (Bizet)	Alan Turner		16521	10	.75
Operatic Masterpieces—Grand Opera Medley		Pryor's Band	31815	12	1.00
Selections from "Lohengrin," "Samson," "Aida," "Contes d'Hoffman" and "Faust"					
Ora e per sempre—See "Otello"					
Orange and the Black (Princeton College Song)		Haydn Qt			
Lord Geoffrey Amherst (Amherst College Song)	Werrenrath-Haydn Qt		16873	10	.75
Oratorio Records—See "Creation," "Elijah," "Messiah," "Redemption," "Seasons," "Seven Last Words," "Stabat Mater"					
Orchestra Bells—See Bell Solos					



# VICTOR RECORDS

Number Size Price

## ORCHESTRA RECORDS

Aida Selection—Finale—Act II (Verdi)	Pryor's Orchestra	31359	12	1.00
Air for G String (Bach)	Victor Herbert's Orchestra	70047	12	1.25
"All Together"—Two-Step—with Vocal Chorus—Victor Orchestra				
and Salute the Flag March—Pryor's Band		16331	10	.75
Amaryllis—Air Louis XIII (Henri Ghys)	Victor Orchestra			
and Minuet (Paderewski)	Victor Orchestra	16474	10	.75
American Rhapsody (Burlesque on celebrated Rhapsodies) (Luscomb)				
Victor Orch and New Mown Hay—Barn Dance (Rollinson)	Victor Dance O	16699	10	.75
Anona Intermezzo (Grey)	Victor O and Hiawatha (Moret)	16246	10	.75
Anvil Chorus—Trovatore (Verdi)	Victor Orchestra	2146	10	.60
Anvil Polka—Victor Orch and Dance of the Honey Bees—Victor Orchestra		16175	10	.75
Apple Blossoms—Reverie (Roberts)	Victor Orchestra			
and Unrequited Love Waltz (Verschmate Liebe) (Lincke)	Sousa's Band	35101	12	1.25
April Smiles Waltz—Victor O and High School Cadets March—Sousa's Band		16200	10	.75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra				
and Robin Red Breast—Harry Macdonough and Belmont		16094	10	.75
"Army and Navy" Reel—Victor O and Bonnie Sweet Bessie Piccolo—Lyons		16004	10	.75
Autumn—Intermezzo (Moret)	Victor Orchestra			
and Happy Days Flute—Oboe—Lyons and Trepte		16176	10	.75
Badinage	Victor Herbert's Orchestra	70053	12	1.25
Barcarolle from Contes d'Hoffman	Victor Orchestra	5333	10	.60
Barcarolle Waltz—Victor Orchestra				
and Arrah Wanna Medley—Two-Step—Victor Dance Orchestra		35058	12	1.25
Berlin Echoes—March Two-Step Victor O and Ciribiribin Waltz—Victor O		16357	10	.75
Birds and the Brook (Stults)	Pryor's Orchestra	2766	10	.60
Birth of Passion (From "Madame Sherry") (Hoschna)	Victor Concert Orch	5840	10	.60
Black and White—Ragtime Two-Step—Victor Orchestra				
and The Land of the Swallows Cornet—Flute—Clarke and Lyons		16350	10	.75
Blue Danube Waltz	Pryor's Orchestra	31294	12	1.00
Bohemia—National Air (War Song of the Hussites)	Victor Orchestra	4223	10	.60
"Bold Stroke"—Two-Step (Le coup de Jarnac)	Victor Orchestra			
and The Turkish Patrol—Victor Orchestra		16343	10	.75
Butterfly, The (Bendix)	Pryor's Orchestra	31347	12	1.00
Candy Shop, The—Medley (With vocal selections) Victor Orchestra				
and Jungle Town Medley ("Down in Jungle Town"—"Nobody Knows, Nobody Cares"—"Yip! I Adeel I Aye"—"I Remember You")	Pryor's B	16565	10	.75
Cavalleria Rusticana—Intermezzo (Mascagni)	Victor Orchestra	4184	10	.60
Cavalleria Rusticana—Selection—Part I	Victor Orchestra	31057	12	1.00
Cavalleria Rusticana—Selection—Part II	Victor Orchestra	31058	12	1.00
Cherry—Two-Step (Albert)	Victor Orchestra	4867	10	.60
Chicken Chowder—Two-Step—Victor Orchestra				
and Flying Arrow Two-Step—Sousa's Band		16091	10	.75
Ciribiribin Waltz—Victor Orchestra				
and Berlin Echoes—March Two-Step—Victor Orchestra		16357	10	.75
Cleopatra Finnegan—An Irish Intermezzo (Moret)	Victor Orchestra			
and Just for a Girl (Shields-Ball)	Edward M. Favor	16581	10	.75
Cocanut Dance (Hoffmann)	Victor Orchestra			
and You're Gwine to Get Something What You Don't Expect—Billy Murray		16609	10	.75
College Life March—Vocal Chorus—Victor Orchestra				
and Friendly Rivals—Cornet Duet—Victor Orchestra		16312	10	.75
Contes d'Hoffman Selection (Tales of Hoffman) (Offenbach)				
Victor Concert Orchestra		31820	12	1.00
Coon's Birthday—Cakewalk—Two-Step—Victor Orchestra				
and Dublin Daisies March—Pryor's Band		16435	10	.75
Dance of the Honey Bees (Richmond)	Victor Orchestra			
and Anvil Polka (Parlow) with onvil effect—Victor Orchestra		16175	10	.75
Dance of the Hours (Ponchielli)	Victor Orchestra	31443	12	1.00
Dance of the Hours (Ponchielli)	Victor Orchestra			
and Sweet Longings (Menzel)	Violin-Flute—Rattay and Lyons	35087	12	1.25
Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10	.60
Dollar Princess Waltz—Victor Orchestra				
and Waltzes from "A Chocolate Soldier" (For Dancing)	Pryor's Band	16473	10	.75
Don't Be Cross Waltz (Zeller)	Pryor's Orchestra			
and Jolly Coppersmith (Peters)	Pryor's Band	16396	10	.75
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus)	Victor Orchestra			
and Father Goose Songs—The Captain (Rogers-Baum) (2) The Soldier (Hall) (3) The Bumblebee (Hall)	Sallie Osbourne	16839	10	.75
Estudiantina Waltz—Victor Orchestra				
and War Song March (Rogers)	Victor Drum, Fife and Bugle Corps	16154	10	.75
Estudiantina Waltz (Waldteufel)	Pryor's Orchestra	31205	12	1.00
Faust—Prelude (Gounod)	L'Orchestre Symphonique	58016	12	1.00
Faust—Ballet Music (Part I—Valse, "Les Nubiennes") (Gounod)	L'Orchestre Symphonique	58015	12	1.00

Or

# VICTOR RECORDS

Number Size Price

## ORCHESTRA RECORDS—Continued

Faust—Ballet Music (Part II—Adagio, “Cleopatra and the Golden Cup”) (Gounod)	L'Orchestre Symphonique	58018	12	1.00	
Faust—Ballet Music, Nos. 5 and 6 (Les Troyennes et Variation du Miroir) (Gounod)	L'Orchestre Symphonique	58020	12	1.00	
Faust—Ballet Music—Finale (Danse de Phryne) (Gounod)	L'Orchestre Symphonique	58021	12	1.00	
First Heart Throbs—Intermezzo (Eilenberg) (Walter B. Rogers, Conductor)					
Victor Orchestra and Kleine Serenade (Grünfeld)	Vienna Quartet	16580	10	.75	
Follies of Love Waltz (Folie d'amour) (Fauchey)	Victor Orchestra				
and Dragon Fly Mazurka (Strauss)	Vienna Quartet	35105	12	1.25	
Girl in the Train, The (Die geschiedene Frau) (Leo Fall)	Victor Orchestra				
and Popular Medley No. 7—“Yankiana Rag”—“Beautiful Eyes”—“I Wonder Who's Kissing Her Now”	Pryor's Band	16823	10	.75	
Glow Worm—Intermezzo (Lincke)	Vocal Chorus and Bell Solo				
	Victor Orchestra	5408	10	.60	
Hans, the Flute Player—Selection (Hans, Le Joueur de Flute) (Ganne)					
Victor O and Hans, the Flute Player—Valse Intermezzo (Ganne)	Victor O	16684	10	.75	
Happy Birds Waltz—Bird Warbling (Holst)	Victor Orchestra	4611	10	.60	
Harry Lauder Medley	Victor Orchestra	5453	10	.60	
Haviland's Happy Hits “Fussy Rag”—“Somebody Else”—“Honey Love”—“That Was Before I Met You”—“That's the Fellow I Want to Get” (Arr by Halle)	Victor Orchestra				
and Snyder Successes—with Bells—Victor Orchestra		16963	10	.75	
Hearts and Flowers (Tobani)	Victor Orchestra	31371	12	1.00	
Hearts and Flowers (Tobani)	Victor Orchestra				
and Narcissus—Intermezzo (Nevin)	Pryor's Band	16029	10	.75	
Hiawatha—Characteristic (Moret)	Victor Orchestra	31028	12	1.00	
Hungarian Lustspiel Overture	Victor Concert Orchestra	31604	12	1.00	
Hunt in the Black Forest—A Descriptive Musical Episode (Voelker)					
	Victor Orchestra	31645	12	1.00	
If You Alone Were Mine—Two-Step (Scotto)	Victor Orchestra	5694	10	.60	
In a Clock Store—Descriptive Fantasia (Orth)	Victor Orchestra	31618	12	1.00	
Jolly Coppersmith—Anvil effect (Peter)	Victor Orchestra	2151	10	.60	
La Sorella March (Gallini)	Victor Orchestra				
and Happy Heinie—Two Step (Lampe)	Pryor's Band	16084	10	.75	
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes)	Victor O				
and La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes)	Victor Orch	35094	12	1.25	
Laurentian Echoes (French-Canadian Melodies)	Victor Orchestra				
and Land of the Maple—Canadian March (Laurendeau)	Pryor's Band	16593	10	.75	
Liebestraum—A Dream of Love (Liszt)	Victor Herbert's Orchestra	70046	12	1.25	
Lilacs (Roberts)	Victor Orch and “Love's New Spring” Waltz—Victor Orch	16309	10	.75	
Little Story, A—Intermezzo (Zimmerman)	Victor Orchestra				
and Valse Septembre (Felix-Godin)	Arthur Pryor's Band	16881	10	.75	
Lohengrin—Prelude (Wagner)	La Scala Orchestra	31779	12	1.00	
Love and Kisses Caprice—Pryor's Orchestra					
and Kinloch o' Kinloch Piccolo—Lufsky and Band		16090	10	.75	
Love Dance—Intermezzo from “Madame Sherry” (Hoschna) (Walter B. Rogers, Conductor)	Victor O and Concertino (Weber) Clarinet—C. Draper	35182	12	1.25	
Loveland Waltzes—Pryor's Orch and American Eagle March—Pryor's Band		16089	10	.75	
Love's Confession Waltz—Victor Orchestra					
and Flower Girl—Intermezzo Two-Step—Pryor's Band		16349	10	.75	
Lullaby from Jocelyn—Berceuse (Godard)	Victor Orchestra				
and Melody in F (Rubinstein)	Vienna Quartet	16696	10	.75	
Madame Butterfly Selection (Puccini)	Victor Orchestra	31631	12	1.00	
Madame Butterfly Selection (Puccini)	Victor Herbert's Orchestra	70055	12	1.25	
Marche Slave (Tschaikowsky)		70050	12	1.25	
March of the Toys (From “Babes in Toyland”)	Herbert's Orchestra	70048	12	1.25	
Martha Selection (Flotow)	Victor Orchestra	31029	12	1.00	
Melody in F (Rubinstein)	Herbert's Orchestra	60051	10	.75	
Melody of Bayes-Norworth Hits—“Has Anybody Here Seen Kelly”—“Sadie Brady”—“Back to My Old Home Town”—“Daffydils”—“Victor Orch and Call Me Up Some Rainy Afternoon—Jones and American Qt		16508	10	.75	
Melody of Love—Intermezzo (Engelmann)	Victor Orch and Meet Me Where Lanterns Glow (From “A Trip to Japan,” N. Y. Hippodrome)	Haydn Qt	16509	10	.75
Merry Widow Waltz (Lehar)	Victor Orchestra				
and The Merry Widow—Maxim's—Harry Macdonough		16577	10	.75	
Merry Widow Waltz (Lehar)	Victor Orchestra	5208	10	.60	
Merry Wives of Windsor Overture	Pryor's Orchestra	31380	12	1.00	
Midsummer Night's Dream Overture	Pryor's Orchestra	31356	12	1.00	
Midsummer Night's Dream Overture (Mendelssohn)	Victor Concert Orch	31819	12	1.00	
Minuet (Paderewski)	Victor Orchestra				
and Amaryllis—Air Louis XIII (Henri Ghys)	Victor Orchestra	16474	10	.75	
Mlle. Modiste Waltzes (Herbert)	Victor Orchestra	31576	12	1.00	

# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	Price
Molodka—Comic Folk-Song 2. Sun in the Sky, Stop Shining!—Folk-Dance Russian Balalaika Orchestra Pryor's Orchestra	70034 4319	12 10	1.25 .60
Moonlight—A Sylvan Serenade (Moret) My Swedish Rose Waltz—Swedish Melodies—Victor Orchestra and Swedish Guard March—Pryor's Band	16875	10	.75
National Guard March (Ashton) and Mary's Lamb—Barn Dance—Dance Orchestra	16030	10	.75
Natoma—Dagger Dance, Act II (Herbert) Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke	70049 16300	12 10	1.25 .75
Oj Ten Mazur Czysta Bieda (B. J. Zaleski) Rybowski's Orchestra and Kiedy Ranne Wstaja Zorze (Spiew Koscielny) Chopin Conservatory Male Qt	63568	10	.75
One Thousand and One Nights Waltz On the Mesa Grande—Victor Orch and Kerry Mills' Barn Dance—Pryor's B	31283 16281	12 10	1.00 .75
On the Wings of Song (Mendelssohn) Pink Lady Selection—By the Saskatchewan—"Beautiful Lady Waltz" —"Oh, So Gently"—"Donny Did—Donny Didn't"—Waltz, "Love is Divine" (McLellan-Caryll) Victor Concert Orchestra and Sevilla Waltz (Porter Steele) Victor Concert Orchestra	60036 35193	10 12	.75 1.25
Poland—Patriotic Song (Jeszeze Polska) Polka Francais (Ganne) Victor Orchestra and Kiss Waltz (Straus) Victor Dance Orchestra	4222 16315	10	.60 .75
Portly Major March—Victor Orchestra and African 400, The—Pryor's Band Rainbow—Indian Two-Step (Wenrich) Victor Orchestra	16444 5608	10	.75 .60
"Red Head" Medley Two-Step—Victor Orchestra and I'm Awfully Glad I Met You—Jones and Murray	16346 60035	10	.75 .75
Remembrance of Catshina Valse (Andreiff) Balalaika Orchestra Remick Medley No. 2—"Let's Make Love Among the Roses"—"My Hula Hula Love"—"Alamo Rag"—"They're All Good American Names"— "Mobile Bay" (With Xylophone) Victor Orchestra and The Jolly Blacksmiths (Suckley) (Arranged by T. H. Rollinson) Victor Military Band	17010 31353	10 12	.75 1.00
Romeo and Juliet Selection (Gounod) Rosamunde Overture—Part I—Victor Orchestra and Rosamunde Overture—Part II—Victor Orchestra	35018	12	1.25
Rosary, The (Nevin) Victor Herbert's Orchestra Rose of Algeria—Entrance of the Sultana Victor Herbert's Orchestra	60050 70056	10 12	.75 1.25
Roses and Memories (Snyder) Victor Orchestra and Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra	35200	12	1.25
Roses' Honey-moon, The (Bratton) Victor Orchestra and By the Swanee River—Medley—Pryor's Band	35054	12	1.25
Serenade Elegante (Osier) Victor Orchestra and Snow Queen Novelette (Seltzer-Fulton) Pryor's Band	16427	10	.75
Serenade Falet Senorita Waltz (Moore) Victor O. and Dixie Rube—Two-Step (Allen) Pryor's B	60038 16114	10 10	.75 .75
Sevilla Waltz (Porter Steele) Victor Concert Orchestra and Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra	35193	12	1.25
Smiler Rag (Wenrich) Victor O. and Ojalalla (Bryan-Snyder) American Qt Snyder Successes—"Run Home and Tell Your Mother"—"Land of Har- mony"—"When You're in Town"—"Alexander's Ragtime Band" (With Bells) Victor Orchestra and Haviland's Happy Hits—"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You" —"That's the Fellow I Want to Get" (Arr. by Halle) Victor Orchestra	16497 16963	10 10	.75 .75
Song d'Automne—Dream of Autumn—Bohemian Orchestra and "A Frangesa" March (Costa) Pryor's Band	16760	10	.75
Song d'Automne—Dream of Autumn Sphinx Valse (Francis Popy) Victor Orchestra and Song of the Soul (From "The Climax") (Breil) 'Cello—Victor Sorlin	52022 16484	10 10	.60 .75
Spirit of Love Waltz (Hall) Victor Orchestra and Avalon Waltzes (Kirkham) Victor Dance Orchestra	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra and Roses and Memories (Snyder) Victor Orchestra	35200	12	1.25
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10	.75
Stilt Dance—Eccentric Clog—Victor Orchestra and Gem Polka (Cox) Piccolo Solo—Darius Lyons	16026	10	.75
Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O	60039	10	.75
Trout, The (Eilenberg) Victor Orchestra and Scarf Dance (Chaminade) (Air de Ballet, Op. 37, No. 3) Vienna Qt	16690	10	.75
Turkish Patrol, The—Victor Orchestra and "Bold Stroke" Two-Step (Le coup de Jarnac) Victor Orchestra	16343	10	.75
Under the Double Eagle March Venetian Love Song—Canzone Amorosa from "Suite Romantique" (Nevin) Victor Herbert's Orchestra	31306 60056	12 10	1.00 .75
Venetian Love Song (Nevin) Victor Orchestra and 1. Prayer from Freischütz (Weber) 2. Greeting (Hartel) Victor Brass Qt	16320	10	.75

Or



## VICTOR RECORDS

	Number	Size	Price
<b>ORCHESTRA RECORDS—Continued</b>			
Vision of Salome, A (Joyce)	Bohemian Orchestra	52023	10 .60
Waltz Dream, A—Selection (Straus)	Victor Orchestra	5445	10 .60
"When I Marry You" Medley—Introducing "When I Marry You"—"I Wish I Had a Girl"—"Take Me Out For a Joy Ride"—"My Wife's Gone to the Country"—Victor Orchestra and My Pony Boy—Ada Jones		16356	10 .75
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10 .60
Wild Cherries Rag—Victor Orchestra			
and That Mesmerizing Mendelssohn Tune (Berlin) Collins and Harlan		16472	10 .75
Woodland Sketches—1. At An Old Trysting Place 2. To a Wild Rose (MacDowell)	Victor Herbert's Orchestra	60053	10 .75
Woodland Songsters Waltz—Bird effects (Ziehrer)	Victor Orchestra	31486	12 1.00
Yankee Patrol—Victor Orch and Floating Along—Two-Step Pryor's Band		16375	10 .75
Yesterthoughts (Opus 37)	Victor Herbert's Orchestra	60054	10 .75
<b>Orchestra With Vocal Chorus—See Bands with Chorus</b>			
<b>ORCHESTRE SYMPHONIQUE—See "Orchestra Records" and "Faust"</b>			
<b>ORFEO ED EURIDICE (Vienna, 1702–1762) (Gluck)</b>			
Su e con me vieni cara (On My Faith Relying) In Italian Gadski and Homer		89041	12 4.00
Ach ich habe sie verloren (I Have Lost My Eurydice) In German Ernestine Schumann-Heink		88091	12 3.00
Che faro senza Euridice (I Have Lost My Eurydice) In Italian Louise Homer		88285	12 3.00
J'ai perdu mon Euridice (I Have Lost My Eurydice) In French Gerville-Réache		88198	12 3.00
<i>NOTE—The three selections above are identical, but are sung in different languages.</i>			
<b>ORPHEUS CHORUS In Swedish</b>			
Kan det troste (Can It Comfort) (Unaccompanied)	Kjerulf	52006	10 .60
<b>{ Original Cohens—Hebrew Specialty Jones and Spencer }</b>			
Moving Day	Arthur Collins	16110	10 .75
O Sanctissima, O Purissima—Sicilian Hymn	Trinity Chimes	4036	10 .60
<b>OSBOURNE, SALLIE, Soprano</b>			
Father Goose Songs (Halle) and Dutch Kiddies (Trinkhaus) Victor Orch		16839	10 .75
O si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Bemberg) In French	Frances Alda	87066	10 2.00
{ O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi }		16899	10 .75
{ Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band }			
O sole mio—Neapolitan Folk Song	Emilio de Gogorza	74105	12 1.50
O sole mio—Neapolitan Folk Song	Emilio de Gogorza	64136	10 1.00
<b>Ossman, Vess L., Banjoist—See Banjo Records</b>			
<b>OTELLO (Milan, 1887) (Verdi)</b>			
<b>ACT I</b>			
Brindisi—Drinking Song In Italian	Antonio Scotti	88082	12 3.00
Brindisi (Piano acc.) In Italian	Antonio Scotti	87040	10 2.00
Quando narravi (When Thou Speakest!) In Italian Lotti-Conti			
and Credo (Otello's Creed) In Italian Badini		55023	12 1.50
<b>ACT II</b>			
Credo (Cruel is He the God) In Italian	Antonio Scotti	88030	12 3.00
Credo (Iago's Creed) In Italian	Pasquale Amato	88328	12 3.00
Credo (Otello's Creed) Badini and Quando narravi In Italian Lotti-Conti		55023	12 1.50
Ora e per sempre addio (Now Forever Farewell) In Italian Enrico Caruso		87071	10 2.00
Ora e per sempre (Piano acc.) In Italian	Francesco Tamagno	95003	10 5.00
Ora e per sempre Tenor In Italian	Nicola Zerola	64168	10 1.00
Quando narravi—F. Lotti and F. Conti and Credo in un Dio Crudele—Badini		55023	12 1.50
<b>ACT III</b>			
Dio mi potevi scagliare—Barrera and	Giuramento—Barrera and Badini	55009	12 1.50
Dio mi potevi scagliare	Antonio Paoli	88240	12 3.00
Era la notte (Cassio's Dream) In Italian	Mario Ancona	87015	10 2.00
Ah! molle vite (A Thousand Lives) In Italian Barrera-Badini			
and Dio mi potevi scagliare (Had it Pleased Heaven) In Italian—Barrera		55009	12 1.50
<b>ACT IV</b>			
Salce, salce (Willow Song) In Italian	Nellie Melba	88148	12 3.00
Salce, salce (Willow Song) In Italian	Frances Alda	88214	12 3.00
Ave Maria In Italian	Frances Alda	88213	12 3.00
Ave Maria In Italian	Nellie Melba	88149	12 3.00
Morte d'Otello (Death of Othello) (Piano acc.) In Italian	Tamagno	95002	10 5.00
Morte d'Otello (Death of Othello) In Italian	Nicola Zerola	74217	12 1.50

# VICTOR RECORDS

	Number	Size	Price
<b>O tu Palermo!—I Vespri Siciliani</b> <i>In Italian</i> <b>Herbert Witherspoon</b>	74207	12	1.50
<b>Our Army and Navy—Patriotic Address</b> <b>William H. Taft</b>			
<i>Foreign Missions—Address</i> <b>Wm. Howard Taft</b>	16143	10	.75
<b>Our Director March (Bigelow)</b> <b>Pryor's Band</b>	5511	10	.60
<b>Our Director March (Bigelow)</b> <b>Pryor's Band</b>			
<i>Yankee Shuffle March (Moreland)</i> <b>Pryor's Band</b>	16795	10	.75
<b>Our Foreign Dependencies—Speech</b> <b>William H. Taft</b>	5557	10	.60
<b>Our Miss Gibbs—Gems from (Monckton)</b> <b>Victor Light Opera Company</b>	31802	12	1.00
Opening Chorus, "Garrods"—Chorus of Bridesmaids—Solo and Chorus, "Mary"—Duet, "Our Farm"—Chorus, "Moonstruck"—Finale, "Satur- day Afternoon"			
<b>Our Miss Gibbs—Mary</b> <b>Elizabeth Wheeler and Haydn Qt</b>			
<i>I'm Fancy Free (From "Girl in the Train")</i> <b>Inez Barbour</b>	16828	10	.75
<b>Over on the Jersey Side—Topical Song (Norworth) Murray</b>			
<i>Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer) Morton</i>	16530	10	.75
<b>Over the Waves Waltz (Sobre las Olas) (Rosas) Pryor's Band</b>			
<i>Militaire Waltz (Waldteufel) Victor Dance Orchestra</i>	35068	12	1.25
<b>Over the Waves Waltz (Rosas) Victor Dance Orchestra</b>			
<i>Norsemen, The—Two-Step (Brannan) Victor Dance Orchestra</i>	16384	10	.75

## OVERTURES

See "Bartered Bride," "Bohemian Girl," "Calm Sea and Happy Voyage," "Carmen," "Carnival Roman," "Crown Diamonds," "Daughter of the Regiment," "Egmont," "Eighteen-Twelve," "Felsenmühle," "Flauto Magico," "Festival," "Flying Dutchman," "Fra Diavolo," "Gaza Ladra," "Hungarian Lustspiel," "Italian in Algiers," "Jolly Robbers," "Jubel," "Light Cavalry," "Leonora," "Lo-hengrin," "Maritana," "Martha," "Merry Wives of Windsor," "Mid-summer Night's Dream," "Mignon," "Mill on the Cliff," "Morning, Noon and Night," "Nabucco," "Norma," "Oberon," "Poet and Peasant," "Rakoczy," "Rosamunde," "Raymond," "Semiramide," "Tancredi," "Tannhauser," "William Tell," "Yelva"			
<b>{ Owl in the Old Oak Tree (Burt) Van Brunt and Bieling }</b>	16907	10	.75
<i>Save Up Your Kisses for a Rainy Day Stevenson and Burr</i>			

## P

### PADEREWSKI, IGNACE JAN, Pianist

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Two numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful walse which at his concerts always forms part of the eagerly awaited Chopin group, without which no recital is complete. The second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, but which he is always obliged to play before the close of the concert.

The Paderewski who plays to us in these records is the same Paderewski as of yore,—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers. He has merely become simpler and more dignified,—his magnetism is as wonderful as of old.

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### PADEREWSKI RECORDS

Minuet in G (Opus 14, No. 1) (See also "Minuet")

Walse Brillante (Opus 34, No. 1)

**PAGE and RAMSEYER—See "Tipica Polka"**



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Frederic Chopin 88322 12 3.00

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# VICTOR RECORDS

Number Size Price

## PAGLIACCI, I—The Players (Milan, 1892) (Leoncavallo)

### ACT I

Prologo (Prologue) <i>In Italian</i>	Pasquale Amato	88326	12	3.00
Prologo (Prologue) <i>In Italian</i>	Emilio de Gogorza	88176	12	3.00
Prologo (Prologue) <i>In Italian</i>	Antonio Scotti	81021	10	2.00
Prologo (Prologue) <i>In Italian</i>	Antonio Scotti	88029	12	3.00
Prologo (Prologue) <i>In Italian</i>	Giuseppe Campanari	88081	12	3.00
Prologo (Prologue) <i>In Italian</i>	Mario Ancona	88055	12	3.00
Prologue <i>In English</i> Alan Turner and <i>Come Into the Garden, Maud—Harold Jarvis</i>		35002	12	1.25
Prologue <i>In English</i> Alan Turner and <i>Brown Eyes (Del Riego)</i> Alan Turner		16157	10	.75
Prologue, Part I—Si puo (A Word) Francesco Cigada				
and Part II—Un nido di memorie (A Song of Tender Memories), Cigada		35171	12	1.25
Prologue Pryor's Band and <i>Flying Dutchman Fantasia (Wagner)</i> Pryor's B		31352	12	1.00
Opening Chorus "Son qua" (They're here!) <i>In Italian</i> La Scala Chorus		35158	12	1.25
and <i>Trovatore—Per me ora fatale—Caronna and Chorus</i>		16814	10	.75
Un grande spettacolo! (A wond'rous Performance!)				
Paoli, Cigada, Pini-Corsi and Rosci		92009	12	3.00
Un tal gioco (Such a Game) <i>In Italian</i>	Nicola Zerola	64206	10	1.00
Un tal gioco (Such a Game) <i>In Italian</i>	Paoli and Chorus	92010	12	3.00
Coro della campane (Chorus of the Bells) La Scala Chorus				
and <i>Che volo d'angelli (Ye Birds Without Number)</i> Giuseppina Huguet		35172	12	1.25
Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet				
and <i>Coro della campane (Chorus of the Bells)</i> La Scala Chorus		35172	12	1.25
Balatella—Bird Song <i>In Italian</i>	Alma Gluck	74238	12	1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada				
and <i>Nulla scordai! (Naught I Forget!)</i> Huguet, Cigada and Badini		35173	12	1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini				
and <i>So ben che deforme!—Huguet and Cigada</i>		35173	12	1.25
Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi		92011	12	3.00
Vesti la giubba (On With the Play) <i>In Italian</i>	Enrico Caruso	88061	12	3.00
Vesti la giubba (On With the Play) <i>In Italian</i>	Carlo Albani	74097	12	1.50
Vesti la giubba (On With the Play) <i>In Italian</i>	Nicola Zerola	64169	10	1.00

### ACT II

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade)				
Huguet and Pini-Corsi and Part II—E dessa! (Behold Her!)				
	Huguet, Cigada and Pini-Corsi	35174	12	1.25
Versa il filtro nella tazza sua! Paoli, Huguet, Cigada and Pini-Corsi		91073	10	2.00
Versa il filtro nella tazza sua! (Pour the Potion in His Wine, Love)				
Barbaini, Huguet, Cigada and Pini-Corsi				
and <i>No, Pagliaccio non son!—Augusto Barbaini</i>		35175	12	1.25
No, Pagliacci non son! (No, Punchinello No More) <i>In Italian</i> Caruso		88279	12	3.00
No, Pagliacci non son! (No, Punchinello No More) Antonio Paoli		92012	12	3.00
No, Pagliacci non son! (No, Punchinello No More) <i>In Italian</i> Zerola		74247	12	1.50
No, Pagliacci non son! (No, Punchinello No More) Augusto Barbaini				
and <i>Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi</i>		35175	12	1.25
Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus		92013	12	3.00

### MISCELLANEOUS

Pagliacci Selection—with solo by Arthur Pryor	Pryor's Band	31799	12	1.00
Palms, The (Faure)	Harry Macdonough	31601	12	1.00
Palms, The (See also "Les Rameaux") Harry Macdonough				
Holy City, The (Adams) Harry Macdonough		16408	10	.75
Pals—Bowery Specialty Ada Jones and Len Spencer				
Yaller Gal—Darky Comedy Billy Golden		16164	10	.75
Pamplona Waltz (Gauwin) Dance Orchestra		31711	12	1.00
Pamplona Waltz (Gauwin) Mandolins Estudantina Trio		16544	10	.75
El Rosario—Intermezzo				
Pansies Mean Thoughts and Thoughts Mean You Macdonough				
To the End of the World With You (Reed-Ball) Henry Burr		16292	10	.75
Papa's Baby Boy—Yodel Song George P. Watson				
Cuckoo Song—Yodel Song (J. K. Emmett) George P. Watson		17012	10	.75
Papillon (Butterfly) (Popper) (Opus 3, No. 4) Cello Hambourg		60064	10	.75
Paquita Waltzes (Lewis) Victor Dance Orchestra		31625	12	1.00
Parade Post with Kaiser Friedrich March—German Cavalry Band		5255	10	.60
Parade Post with Kaiser Friedrich March German Cavalry B				
Salute to Mexico March (Brooke) U. S. Marine Band		16677	10	.75



# VICTOR RECORDS

	Number	Size	Price
<b>PARKER, HORATIO WILLIAM (1863—)</b>			
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza	74118	12	1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames	88131	12	3.00
<b>Parla Waltz (Speak!) (Arditi) In Italian Marcella Sembrich</b>	88023	12	3.00
<b>Parla Waltz (Speak!) (Arditi) In Italian Lucy Isabelle Marsh</b>	70024	12	1.25
<b>Parla Waltz (Speak!) (Arditi) In Italian Bessie Abbott</b>	88110	12	3.00
<b>Parodies, Instrumental—See Burlesques of Famous Composers</b>			
<b>PARODIES ON POPULAR SONGS</b>			
Are You Sincere Nat M. Wills	5613	10	.60
Jungle Town Parody—Teddy in Africa Nat M. Wills	5695	10	.60
Old Oaken Bucket—Nat M. Wills and Darcy and the Boys—Whitney	16661	10	.75
<b>Parsifal—Char-Freitags Zauber (Good Friday Spell)</b>			
(Wagner) Scene from Act III In German Herbert Witherspoon	74144	12	1.50
<b>Parsifal Fantasia (Wagner) Pryor's Band</b>	31242	12	1.00
<b>Parsifal—Processional of Knights of Holy Grail Pryor's Band</b>	31735	12	1.00
<b>Party That Wrote Home, Sweet Home Never Was a Married Man (Brown) Eddie Morton</b>	16758	10	.75
Googy-oo—from "The Candy Shop" Ada Jones and Billy Murray			
<b>Pass Me Not, O Gentle Saviour Stanley and Macdonough</b>	4993	10	.60
<b>Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co</b>	31816	12	1.00
Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note" Finale, "O List, While We Our Love Confess"			
<b>Patrie—Air du Sonneur (My Native Land) In French de Gogorza</b>	74229	12	1.50
<b>Patriotic Airs—See the various countries—United States, England, France, Germany, Russia, Prussia, etc.</b>			
<b>PATROLS</b>			
American Patrol (Meacham) Sousa's B and La Sorella March—Sousa's B	16523	10	.75
Blue and Gray Patrol—Northern and Southern Airs Sousa's Band	1171	10	.60
Patrol Comique (Lyons) Piccolo and Sorella March—Whistling—Gialdini	16761	10	.75
Patrol of the Scouts—Ossman Banjo and Razzazza Mazzazza—Pryor's B	16816	10	.75
Prussian Tattoo—Pryor's Band and Intermezzo Russe Xylophone—Reitz	16905	10	.75
Siamese Patrol (Paul Lincke) Sousa's Band	5766	10	.60
Turkish Patrol Victor Orch and "Bold Stroke" Two-Step—Victor Orch	16343	10	.75
Turkish Patrol—Reitz Xylophone and Santiago Waltz—Estudiantina Trio	16562	10	.75
Yankee Patrol—Victor Orchestra and Floating Along—Intermezzo—Pryor's B	16375	10	.75
<b>Patrol Comique (Hindley) Piccolo Darius Lyons</b>			
Sorella March (Gallini) Whistling Guido Gialdini	16761	10	.75
<b>Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman</b>	5077	10	.60
<b>Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman</b>			
Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band	16816	10	.75

## PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best of care of her voice; she has complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.



# VICTOR RECORDS

Number Size Price

## PATTI RECORDS

Home Sweet Home <i>In English</i>	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song <i>In English</i>	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air <i>In English</i>	Robert Burns	95031	12	5.00
Serenata <i>In Italian</i>	Paolo Tosti	95038	12	5.00

Paul et Virginie—Air du Tigre (Song of the Tiger) *In French*  
Jeanne Gerville-Réache 88317 12 3.00

PAYNE, John Howard, (1792—1852)—See Home Sweet Home  
Pazzazza Promenade (A Trombone Moan) (Huffer) Pryor's B 5786 10 .60

Peacemaker March (Alford) Pryor's Band  
Rigoletto—Quartet (Verdi) Pryor's Band 16276 10 .75

Peaches and Cream—Bowery Specialty Jones and Spencer  
Cheyenne—Cowboy Song Billy Murray 16102 10 .75

Peach that Tastes the Sweetest Hangs the Highest on the  
Tree (Edwards) Eddie Morton 16150 10 .75

Under Any Old Flag At All Billy Murray  
Peacock, The—Badinette (Laurendeau) Pryor's Band 16074 10 .75

Dan Cupid (Barnara) Pryor's Band

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

### ACT I

Prelude—La Scala Orch and Ebreu—Rachele allor che Iddio—Martinez-Patti 62100 10 .75

Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona 89007 12 4.00

Del tempio al limitar (In the Depths of the Temple) *In Italian*  
John McCormack and G. Mario Sammarco 87082 10 2.00

Del tempio al limitar (In the Depths of the Temple) *In Italian* Acerbi-Minolfi  
and Terzetto Finale—Fascino etero—*In Italian*—Brambilla, Acerbi and Minolfi 68063 12 1.25

Brahma gran Dio (Divine Brahma!) *In Italian* Brambilla and Chorus  
and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari 68062 12 1.25

Mi par d'udire ancora (I Hear as in a Dream) *In Italian* Constantino 74067 12 1.50

### ACT II

Siccome un di (As in this Day) *In Italian* Piccoletti  
and Hermes—S'io t'amo—*In Italian*—Melis-Taccani 68307 12 1.25

Non hai compreso (You Have Not Understood) Huguet and de Lucia 92054 12 3.00

Non hai compreso (You Have Not Understood) *In Italian* Piccoletti-Zaccari  
and Brahma gran Dio (Divine Brahma!) *In Italian*—Brambilla and Chorus 68062 12 1.25

### ACT III

Temer non so per me (I Fear Not) *In Italian* Corsi  
and Jana—Si dannato morrò—*In Italian*—Taccani 63394 10 .75

Terzetto finale—Fascino etero *In Italian* Brambilla-Acerbi-Minolfi  
and Del tempio al limitar—*In Italian*—Acerbi and Minolfi 68063 12 1.25

### MISCELLANEOUS

Pearl Fishers Selection—Sousa's B and Spinning Wheel (Spindler) Pryor's B 35033 12 1.25

Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird)  
(David) (Fute obbligato) *In Russian* Marie Michailowa 61130 10 1.00

Pearl of Brazil—Charmant oiseau (with Flute Obbligato)  
(David) *In French* Emma Calvé 88087 12 3.00

Pearl of the Harem (Guy) Banjo (Piano acc.) Fred Van Eps  
The Mocking Bird—Fantasia Xylophone Wm. H. Reitz 16969 10 .75

Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra  
Tammany Two-Step (Edwards) Victor Dance Orchestra 35037 12 1.25

PEARY, COMMANDER ROBERT E., Address by  
Discovery of the North Pole (An account of his expedition) 70012 12 1.25

Pedro, the Hand-organ Man—Italian dialect Jones and Spencer  
My Mariuccia (Take a Steamboat) Billy Murray 16254 10 .75

Peek-a-boo, Mr. Moon, Peek-a-boo "That Girl" Quartet  
Night Time's the Right Time "That Girl" Quartet 16886 10 .75

Peer Gynt Suite—No. 1, Part I, "Morning" Pryor's Band  
Peer Gynt Suite—No. 1, Part II, "The Death of Ase" Pryor's Band 35007 12 1.25

Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band 31393 12 1.00

# VICTOR RECORDS

Peer Gynt Suite—No. 1, Part IV, "In the Hall of the Mountain King" (Edvard Grieg) Pryor's Band 4351 10 .60  
**PEERLESS QUARTET**

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and most of the records listed below were made by the Quartet during the life of this popular basso.



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## PEERLESS QUARTET RECORDS

Copy't Channell

Artillerist's Oath and Winter Song (Frederic Bullard)	Peerless Quartet	16957	10	.75
Beyond the Smiling and the Weeping and Softly Now the Light of Day—Mr. and Mrs. Wheeler		16500	10	.75
Big Bass Viol—Bass Solo by Stanley with Quartet Chorus				
and Epitaphs—Darky Comedy—Billy Golden and William Hughes		16507	10	.75
Come Where My Love Lies Dreaming Stephen C. Foster		5481	10	.60
Come Where My Love Lies Dreaming and Home, Sweet Home—Morgan		16663	10	.75
Did He Run and I'm a Member of the Midnight Crew—Eddie Morton		16324	10	.75
Emmaline Lee (Gumble) and Somebody Else (Meyer)	American Quartet	16956	10	.75
In Grandma's Days and Love, Make My Dream Come True—Macdonough		16128	10	.75
In the Golden Afterwhile (F. Stanley Grinstead)				
and Don't Blame Me for Lovin' You (Harris)	Peerless Quartet	16991	10	.75
In the Light of the Same Old Moon				
and Sweetest Gal in Town—Arthur Collins and Byron G. Harlan		16262	10	.75
Let's Go Back to Baby Days and How Kathleen Proposed—Jones and Spencer		16341	10	.75
Liza (Williams—Van Alstyne) and Under the Irish Moon—Billy Murray		16336	10	.75
Medley of Foster Songs and Virginia Minstrels—Victor Minstrel Company		35095	12	1.25
Moonlight on the Lake (White) and Minstrels No. 10—Minstrel Company		16149	10	.75
Mandy Lou (Allen) That Was Before I Met You (Bryan-Meyer)	Van Brunt	16904	10	.75
Minstrel Scene, "At The Telephone and Georgia Minstrels No. 19—Minstrel Co		35197	12	1.25
Negro Wedding in Southern Ga.—Darky Comedy and School Days—Harlan		16526	10	.75
New Parson at Darktown Church and Always Leave Them Laughing—Murray		16186	10	.75
Old Black Joe Stephen C. Foster		5562	10	.60
Old Black Joe (Foster) and Tramp, Tramp, Tramp (Root)	Harlan-Stanley	16531	10	.75
Old Oak Bucket (Woodworth) and The Bridge (Carew)	Hadyn Qt	16217	10	.75
Rah, Rah, Rah—from "Soul Kiss" and Piccolo—from "Waltz Dream"—Stevenson and Stanley		16066	10	.75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill") and I've Got the Time and Place—Henry Burr		16727	10	.75
Rainbow Medley (Roses Bring Dreams—Grandma's Days and Rainbow)		5652	10	.60
Shipwreck and Rescue—Nautical Specialty and Stop That Rag—American Qt		16787	10	.75
Silver Bell (Madden-Wenrich) and Winter (Bryan-Gumble)	Haydn Quartet	16927	10	.75
Silver Bell and In the Gloaming—Will Oakland and American Quartet		16646	10	.75
Sweetheart's a Pretty Name When Its Y-O-U and Mr. Othello—Ada Jones		16352	10	.75
Sweetness—Sentimental Ballad Creamer-Lemonier		5817	10	.60
That Fussy Rag—Ragtime Specialty Smalley		5787	10	.60
Without You the World Don't Seem the Same and My Bonnie Blue Bell—Tally		16689	10	.75
Winter Song (Frederic Field Bullard) and Artillerist's Oath—Peerless Qt		16957	10	.75
Women—from "Merry Widow" and Merry Widow Two-Step—Dance Orch		16424	10	.75
Penseroso, II—Sweet Bird (Handel) In English Nellie Melba		88068	12	3.00
Perle du Bresil—See "Pearl of Brazil"				
Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus		71043	12	1.50
Persian Lamb Rag (Winchester) Banjo Vess L. Ossman		16127	10	.75
Medley of German Waltzes Accordion John Kimmel				
Peru—National Air Pryor's Band		4195	10	.60
Per valli per boschi (Through Valley, Through Forest)				
In Italian Nellie Melba and Charles Gilibert		89011	12	4.00



# VICTOR RECORDS

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	Number	Size	Price
<b>Pescatori di Perle—See "Pearl Fishers"</b>			
<b>Peter Piper—Characteristic March</b> <b>Pryor's Band</b>			
<i>Meet Me in Rose Time, Rosie</i> <i>Murray and Haydn Quartet</i>	16665	10	.75
<b>Peter Piper (Henry) Banjo</b> <b>Vess L. Ossman</b>			
<i>Yankee Land (Hoffman) Banjo</i> <i>Vess L. Ossman</i>	16935	10	.75
<b>Petite Valse (Hollman) 'Cello</b> <b>Josef Hollman</b>	74001	12	1.50
<b>Philémon et Baucis—Air de Sommeil (Slumber Song)</b>			
<i>In French (Gounod)</i> <b>Marcel Journet</b>	74154	12	1.50
<b>Philémon et Baucis—Couplets de Vulcain (Vulcan's Song)</b>			
<i>In French (Gounod)</i> <b>Marcel Journet</b>	74195	12	1.50
<b>PHILLIPS, JOSEPH, Baritone</b>			
<i>All That I Ask Is Love</i> <i>Seldon-Ingraham</i>	5806	10	.60
<i>Afar from Thee, My Love and The Moonlight, Rose and You—Stanley and Burr</i>	16702	10	.75
<b>Pianoforte Solos—See Bachaus, La Forge, Grunfeld, Paderewski and Spross</b>			
<b>Piano Tuner, The—Comic Specialty</b> <b>Jones and Porter</b>			
<i>That's Why I Never Married (From "Slim Princess") Billy Murray</i>	16851	10	.75
<b>Piccolinette Polka (Two Piccolos)</b> <b>Armenta and Rodriguez</b>			
<i>Nanon Selection (Genee) Pryor's Band</i>	16066	10	.75
<b>Piccolo—from "A Waltz Dream"</b> <b>Stevenson and Stanley</b>			
<i>Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet</i>	35145	12	1.25
<b>PICCOLE SOLOS</b>			
<i>Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch</i>	16004	10	.75
<i>Dance of the Fairies (Damare) Lyons</i>			
<i>Gem Polka (Cox) Lyons and American Polka—Accordion—John Kimmel</i>	16048	10	.75
<i>Nanon Selection (Genee) Pryor's Band</i> <i>Stilt Dance—Victor Orchestra</i>	16026	10	.75
<i>and Piccolinette Polka (Two Piccolos) Armeta and Rodriguez</i>	35145	12	1.25
<i>Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke</i>	16194	10	.75
<i>Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini</i>	16761	10	.75
<i>Skyark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel</i>	16028	10	.75
<i>Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans</i>	16244	10	.75
<i>Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte</i>	16047	10	.75
<b>Pickles and Peppers—Ragtime Two-Step (Shepherd) Pryor's B</b>	5713	10	.60
<b>Picnic, The (Every Laddie Loves a Lassie)</b> <b>Harry Lauder</b>	70060	12	1.25
<b>Pilgrim's Chorus—Tannhauser—See "Tannhäuser"</b>			
<b>Pinafore—Gems from (Part I)</b> <b>Victor Light Opera Co</b>	31782	12	1.00
<i>Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—</i>			
<i>"I am Monarch of the Sea"—"I'm Calling Little Buttercup"—"Captain of</i>			
<i>the Pinafore"—Finale, "His Foot Should Stamp"</i>			
<b>Pinafore, Gems from (Part II) (Gilbert-Sullivan)</b>			
<i>Victor Light Opera Company</i>	31835	12	1.00
<i>"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The</i>			
<i>Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby</i>			
<i>Farming"—"Farewell, My Own"—"For He is an Englishman"</i>			
<b>Pink Lady, Gems from the</b> <b>Victor Light Opera Company</b>	31823	12	1.00
<i>"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny</i>			
<i>Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)</i>			
<b>Pink Lady—By the Saskatchewan</b> <b>Werrenrath and Haydn Qt</b>	5839	10	.60
<b>Pink Lady, The—My Beautiful Lady Waltz (Caryll)</b>			
<i>Lucy Isabelle Marsh and Victor Chorus</i>	60040	10	.75
<b>Pink Lady Selection (Caryll)</b> <b>Victor Concert Orchestra</b>			
<i>"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—</i>	35193	12	1.25
<i>"Donny Did—Donny Didn't"—Waltz, "Love is Divine"</i>			
<i>Sevilla Waltz (Porter-Steele)</i> <i>Victor Concert Orchestra</i>			
<b>Pink Lady Waltzes (Caryll)</b> <b>Victor Dance Orchestra</b>	35194	12	1.25
<i>Immortellen Waltz (Gungl)</i> <i>Victor Dance Orchestra</i>			
<b>Pique Dame—Air (Tschaikowsky)</b> <b>Michailowa and Tugarinoff</b>	61136	10	1.00
<b>Pirates of Penzance, Gems from—Victor Light Opera Company</b>	31808	12	1.00
<i>Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not</i>			
<i>One Maiden Breast"—Solo, and Chorus, "A Policeman's Lot"—</i>			
<i>Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)</i>			

**PLANÇON, POL, Bass**

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and to-day there is no artist before the public who sings with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

As *Méphistophèles*, he is the polished, sardonic, mocking fiend; as *Sarastro* he becomes the dignified high-priest; as *Capulet*, the stern father of the young *Juliette*—whatever the rôle, the poise, the confident repose and the artistic finish of his singing always gives pleasure to the cultivated hearer.



Copy t Dupont

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**PLANÇON RECORDS** (*In French unless noted*)

Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10	2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10	2.00
Damnation de Faust—Voici des roses (Mid Banks of Roses)	Berlioz	85117	12	3.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12	3.00
Flauto Magico—Invocazione (Great Isis!) <i>In Italian</i>	Mozart	85042	12	3.00
Flauto Magico—Qui sdegno (Within These Sacred Walls) <i>Italian</i>	Mozart	85077	12	3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12	3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	3.00
Le Cor (The Horn)	A. Flegier	85076	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12	3.00
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow	81086	10	2.00
Mignon—Ninna nanna (Lullaby) <i>In Italian</i>	Ambroise Thomas	85126	12	3.00
Noel (Holy Night)	Adolphe Adam	81023	10	2.00
Noel (Holy Night)	Adolphe Adam	85099	12	3.00
Robert le Diable—Invocation (Ye Slumb'ring Nuns)	Meyerbeer	85125	12	3.00
Romeo et Juliette—Couplets de Capulet (Capulet's Air)	Charles Gounod	81035	10	2.00
Stabat Mater—Pro peccatis <i>In Latin</i>	Gioacchino Rossini	81033	10	2.00

**Plantation Songs—Medley** (See also Southern Songs) **Haydn Qt** 1416 10 .60

"Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"

**PLANQUETTE, ROBERT (1848-1903)** (See "Chimes of Normandy")

**PLAYS, Scenes from**

For extracts from "A Fool There Was"—"Dr. Jekyll and Mr. Hyde"—"Cyrano de Bergerac"—"Hamlet"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Terry," "Spencer" and "Herz"

**Play That Barber Shop Chord** (Muir)

Billy Murray and American Quartet 5799 10 .60

{ Play That Rag—"Coon" Duet (Rose) Collins and Harlan } 16124 10 .75

{ Mr. Dinkelspiel (Morgan-Helf) Arthur Collins } 16445 10 .75

{ Please Don't Tell My Wife Eddie Morton } 16445 10 .75

{ Nobody Knows Where John Brown Went Arthur Collins } 16445 10 .75

Plus grand dans son obscurité—See "Queen of Sheba"

Poeme Erotique (Grieg) Vienna Quartet 31760 12 1.00

Poet and Peasant Overture (Von Suppe) Sousa's Band 31354 12 1.00

{ Poet and Peasant Overture (Von Suppe) Pryor's Band } 16385 10 .75

{ Chimes of Normandy Selection (Planquette) Pryor's Band } 16385 10 .75

Poland—Patriotic Song Victor Orchestra 4222 10 .60

Pole—Discovery of—See Peary and Shackleton

**POLICE BAND OF MEXICO CITY, Velino**

**M. Presa, Director**

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.



The Victor now offers several records of this organization, which display well the wonderful precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

**POLICE BAND RECORDS**

Aida Fantasia (Verdi) and Cascades of Roses Waltz (Von Suppe)	Police B	35047	12	1.25
Felix Diaz March (Presa) and Light Cavalry Overture (Von Suppe)	Sousa's B	35045	12	1.25
Love's Departure Waltz (Cremieux)		31680	12	1.00

Piccolinette Polka—Piccolo duet—Armenta and Rodriguez				
and Nanon Selection (Genée)	Pryor's Band	35145	12	1.25
Semiramide Overture	Gioacchino Rossini	31676	12	1.00
Semiramide Overture (Rossini) and Marche Slave (Tschaikowsky)	Pryor's B	35167	12	1.25

**POLISH SONGS—See also Victor Polish Catalogue**

Halka—Polish Air (Moniuszka)	Marcella Sembrich	88101	12	3.00
Maiden's Wish (Madchen's Wunsch) (Chopin)	Marcella Sembrich	88100	12	3.00
{ Polish Dance, No. 1 (Scharwenka) Xylophone	William H. Reitz			
{ Cupid's Arrow—Concert Polka Banjo	Fred Van Eps	16855	10	.75
Polka Fantastic (with Pryor's Band) Trombone	Arthur Pryor	5804	10	.60
{ Polka Francais (Ganne)	Victor Orchestra			
{ Kiss Waltz (Strauss)	Victor Dance Orchestra	16315	10	.75
Polonaise (Op. 38) (Vieuxtemps) Violin	Maud Powell	64028	10	1.00
Polonese, "Io son Titania"—Mignon—See "Mignon"				
{ Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet			
{ Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
Poor John! (Pether)	Vesta Victoria	5183	10	.60
{ Poor John! (Pether)	Ada Jones			
{ Waiting at the Church	Ada Jones	16057	10	.75
Pop Goes the Weasel Medley Violin	Charles D'Almaine	2738	10	.60
{ Poppies—Two-Step (Moret)	Pryor's Band			
{ On the Rocky Road to Dublin—Two-Step	Pryor's Band	16086	10	.75

**Popular Medleys—See "Medleys"**

**POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Haydn and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, and Duets, Vocal, for selections of this kind**

**PORTER, STEVE—Comic Songs and Specialties**

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. Mr. Porter's portrait may be seen under the American Quartet heading.

**PORTER RECORDS**

An Irish-Dutch Argument—with Kennedy				
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16322	10	.75
Christmas Morning at Clancy's and Clancy's Wooden Wedding—Irish Comedy		16936	10	.75
Clancy's Wooden Wedding and Mississippi Dippy Dip—Collins and Harlan		16870	10	.75
Congressman Filkin's Home-Coming—with Harlan and Dixie Gray—Am Q		16866	10	.75
Flanagan at the Barber's and Situation (from a Knight for a Day) Ada Jones		16121	10	.75
Flanagan on a Farm—Irish and Shipmates—Comic Dialogue—Golden-Hughes		16141	10	.75
Flanagan on Broadway Car and I Think I See My Brother Coming—Collins		16015	10	.75



# VICTOR RECORDS

## PORTER RECORDS—Continued

	Number	Size	Price
Flanagan at Vocal Teacher's and I'll Be There with Bells On—Stevenson-Stanley	16285	10	.75
Flanagan's Motor Car—Irish Comedy and Father Was Out—Murry K. Hill	16436	10	.75
Flanagan's New Year's Call—Irish Comedy and I'm Glad I'm Married—Murray	16766	10	.75
Irish Repartee—with Billy Murray and Old Dog Sport—Spencer-Girard	16017	10	.75
Irish Wit—with Billy Murray and She Gave Them All to Me—American Quartet	16477	10	.75
Laughing Spectator—Laughing Specialty and Harrigan Medley—Street Piano	16519	10	.75
O'Brien's Automobile—Irish Comedy and St and Sis—"Rube" Specialty—Ada Jones-Len Spencer	16016	10	.75
Old Time Street Fakir—with Harlan and Talk on Trusts—Murry K. Hill	16903	10	.75
Piano Tuner—with Jones and That's Why I Never Married—Billy Murray	16851	10	.75
Village Barber—with Harlan and How Columbus Discovered America—Hill	16890	10	.75

## Porter Song—See "Martha—Canzone del porter"

Portly Major March (Rolfe)	Victor Orchestra		
African 400 (Roberts)	Pryor's Band	16444	10 .75
Possum Supper at Darktown Church	Victor Vaudeville Co		
Barn Dance	Pryor's Band	35074	12 1.25
"Cuddle Up a Little Closer"—"Starlight Maid"—"When You Steal a Kiss or Two"			

Pour un baiser (For a Kiss) (Tosti) In French	Enrico Caruso	87042	10 2.00
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## POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and unfailing musician—a great one—in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of her tones; and the manner in which the masterly playing of the artist has been caught in its perfection and preserved for all time is one of the great triumphs of science.



Photo Hall

## POWELL RECORDS (Accompaniments by George Falkenstein and Waldemar Liachowsky)

At the Brook	René de Boisdeffre	64103	10 1.00
Ave Maria	Franz Schubert	74177	12 1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10 1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12 1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12 1.50
Der Zephir (Blumenleben, Opus 30, No. 5)	Jeno Hubay	74188	12 1.50
Dixie (unaccompanied)	Dan Emmett	64143	10 1.00
Finale from E minor Concerto, Opus 54	Mendelssohn	74026	12 1.50
Mazurka, Opus 26	A. Zarzycski	64104	10 1.00
Melodie, Opus 26	Christoph Gluck	64075	10 1.00
Menuett	Wolfgang Mozart	64073	10 1.00
Polonaise, Opus 38	Henri Vieuxtemps	64028	10 1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12 1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10 1.00
Souvenir (Morceau)	Franz Drdla	64074	10 1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12 1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps	74025	12 1.50
Thais—Intermezzo (Meditation Religieuse)	Massenet	74135	12 1.50
Traumerei, Opus 26	Robert Schumann	64134	10 1.00
Will-o-the-Wisp—"Farfalla"	Emile Saurert	74183	12 1.50

Power of Habit (Gough) Temperance Recitation	Davenport	5747	10 .60
Praise God From Whom—See Doxology	Schubert Trio	4913	10 .60
Praise Ye—Attila (Verdi) Sacred Words	Trinity Choir	16419	10 .75
Praise Ye the Father—Anthem (Gounod)	Trinity Choir		
Onward Christian Soldiers (Sullivan)			

# VICTOR RECORDS

Pr

VICTOR RECORDS			Number	Size	Price
{	Prayer from Freischutz (Weber)	2. Greeting (Hartel)	16320	10	.75
	Venetian Love Song (Nevin)	Victor Brass Quartet Victor Orchestra			
{	Preacher and the Bear (Arzonja)	Arthur Collins	4431	10	.60
{	Preislied—Meistersinger (Wagner)	Violin Mischa Elman	74186	12	1.50
{	Prelude (Op. 10, No. 1) (Chopin)	(2) Study (Etude)	71045	12	1.50
{	(Op. 28, No. 1) (Chopin)	Pianoforte Wilhelm Bachaus			
{	Prelude in C sharp Minor (Op. 3, No. 2) (Rachmaninoff)		71046	12	1.50
{	Pianoforte	Wilhelm Bachaus			
{	Prelude in C sharp Minor (Rachmaninoff)	Pryor's Band	5856	10	.60
{	Prelude in D Minor (Op. 28, No. 24) (2) Etude (Op. 10, No. 5) Chopin	Pianoforte Vladimir de Pachmann	74260	12	1.50
{	Pretty Black Eyed Susan—Song and Dance (Seltzer)	Pryor's B	16939	10	.75
{	A Coon's Love Song—Negro Characteristic (Armand)	Pryor's B			
{	Pretty Maiden, The Xylophone	Peter Lewin	16752	10	.75
{	Carmen—Habanera (Whistling)	Guido Gialdini			
{	Pride of the Nation March (Droop)	Pryor's Band	16325	10	.75
{	Senora—Spanish Waltz (Nathan)	Pryor's Band			
{	Priere—Prayer (Hasselman)	Harp Ada Sassoli	70027	12	1.25
{	Prima Donna Selection (Herbert)	Pryor's Band	16305	10	.75
{	Marcella Selection (Luders)	Pryor's Band			
{	Prince of Pilsen—Heidelberg	Macdonough and Haydn Qt	2512	10	.60
{	Prince of Pilsen—Message of the Violet (Luders)	J. W. Myers	16125	10	.75
{	In the Good Old Summer Time	Haydn Quartet			
{	Prince of Pilsen—Gems from (Luders)	Victor Light Opera Co	31795	12	1.00
{	"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"				
{	Prince of Pilsen Selection (Luders)	Pryor's Band	4070	10	.60
{	Prince of Pilsen Selection (Luders)	Pryor's Band	16919	10	.75
{	Robin Hood—Favorite Airs (De Koven)	Pryor's Band			
{	Prince of Pilsen Selection (Luders)	Pryor's Band	16527	10	.75
{	Gobble Duet (From "Mascotte")	Wheeler and Macdonough			
{	Prince of To-night, Gems from (Howard)	Victor Opera Co	31748	12	1.00
{	"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"				
PRINCETON COLLEGE, Songs of					
{	Old Nassau (Peck-Langlotz)	Werrenrath and Yale Boola Song—Haydn Qt	16860	10	.75
{	Orange and the Black (Mitchell-Biedermann)	Haydn Quartet	16873	10	.75
{	and Lord Geoffrey Amherst—Werrenrath and Haydn Quartet				
{	Printemps (Spring) (Stern)	In French Lucy Isabelle Marsh	60037	10	.75
{	Prison Scene—See "Faust" and "Prophete"				
Prize Song—Meistersinger—See "Meistersinger"					
{	Proch's Air and Variations (Flute obbligato)	In Italian Tetrizzini	88307	12	3.00
{	Prodigal Son—How Many Hired Servants (Sullivan)	Williams	74127	12	1.50
{	Professor and the Musical Tramp	Spencer and Hunter	35063	12	1.25
{	Hans and Gretchen—German Comedy (Penn)	Jones and Spencer			
Prohibition Records—See Temperance					
PROPHETE—PROFETA—PROPHET (1849) (Meyerbeer)					
{	Pastorale (There's a Sweeter Empire)	In German Leo Slezak	64112	10	1.00
{	Ah, mon fils! (Ah, my Son!) In French	Schumann-Heink	88187	12	3.00
{	Ah, mon fils! (Ah, my Son!) In French	Louise Homer	88284	12	3.00
{	Inno—Re del cielo (Triumphal Hymn, "King of Heaven") (Piano acc.)				
{	In Italian	Francesco Tamagno	95005	10	5.00
{	Re del cielo In Italian	Antonio Paoli and La Scala Chorus	91080	10	2.00
{	Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band		16578	10	.75
{	Coronation March	Pryor's Band	31503	12	1.00
{	Coronation March	Garde Republicaine Band	4115	10	.60
{	Prison Scene—Part I In French	Schumann-Heink	88094	12	3.00
{	Prison Scene—Part II In French	Schumann-Heink	88095	12	3.00
{	Fantasia—Pryor's Band and Barber of Seville Selection (Rossini)	Pryor's Band	35125	12	1.25

# VICTOR RECORDS

	Number	Size	Price
<b>PURITANI, I—The Puritans (Paris, 1835) (Bellini)</b>			
Ah per sempre (To Me Forever Lost) <i>In Italian</i> Mario Ancona	87014	10	2.00
Sorge la notte (Night Was Falling) <i>In Italian—de Segurora</i>			
and <i>Ernani—Infelice In Italian—de Segurora</i>	55007	12	1.50
Qui la voce (In Sweetest Accents) <i>In Italian</i> Marcella Sembrich	88105	12	3.00
Suoni la tromba (Sound the Trumpet) <i>In Italian</i> Ancona and Journet	88500	12	3.00
Vieni fra queste braccia (Come to My Arms) <i>In Italian</i> Galvany-Marconi	89046	12	4.00
<b>Prussian Tattoo (Godfrey) Pryor's Band</b>			
<i>Intermezzo Russe Xylophone</i> William H. Reitz	16905	10	.75
<b>Pure as a Flower—See "Mignon"</b>			
<b>Put On Your Old Grey Bonnet (Wenrich) Haydn Quartet</b>			
<i>It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt</i>	16377	10	.75
<b>Put on Your Slippers, You're in for the Night Ada Jones</b>			
<i>I've Taken Quite a Fancy to You Ada Jones and Billy Murray</i>	16788	10	.75
<b>Put Your Arms Around Me, Honey (Von Tilzer) "That Girl" Qt</b>	5827	10	.60
<b>Put Your Arms Around Me, Honey Collins and Harlan</b>			
<i>Give Your Smiles to All the Boys But Keep Your Heart for Me</i>	16942	10	.75
<i>Walter Van Brunt</i>			
<b>Put Your Arms Around Me, Honey Collins and Harlan</b>			
<i>U. S. A. Patrol (Peck) Xylophone</i> Wm. H. Reitz	16708	10	.75
<b>PRYOR, ARTHUR, Compositions by</b>			
Afifi March Pryor's Band	5783	10	.60
After Sunset—Melody—Pryor's Band			
and <i>When Life is Brightest—Violin-Flute—Howard Rattay and Darius Lyons</i>	35021	12	1.25
Arcade Girl March (Dedicated to the Girls of Asbury) Pryor's Band	5778	10	.60
Arms of America March Pryor's Band	5851	10	.50
Artful Artie—Two-Step—Pryor's Band			
and <i>Day at West Point (Military Piece) Pryor's Band</i>	16021	10	.75
Canhanibalmo Rag (Pryor) Pryor's Band			
and <i>Blushing Maiden March—Vessella's Italian Band</i>	16883	10	.75
Coon Band Contest—Pryor's Band and <i>On Jersey Shore March—Pryor's B</i>	16079	10	.75
In Lover's Lane (With bell and castanet effects) Pryor's Band	5522	10	.60
Little Nell—Song and Dance <i>Bell Solo</i> Chris Chapman	4760	10	.60
Mr. Black Man—Two-Step Dance Orchestra	4445	10	.60
Mr. Black Man—March and Cake Walk—Pryor's Band			
and <i>Jolly Fellows Waltz—Pryor's Band</i>	16668	10	.75
On Jersey Shore March—Pryor's Band and <i>Coon Band Contest—Pryor's Band</i>	16079	10	.75
Razzazza Mazzazza—Ragtime Two-Step Pryor's Band	4525	10	.60
Razzazza Mazzazza—Two-Step—Pryor's Band			
and <i>Patrol of the Scouts—Banjo—Vess L. Ossman</i>	16816	10	.75
Whistler and His Dog (With whistling and dog imitations) Pryor's Orch	4418	10	.60
<b>PRYOR, ARTHUR, Trombone Solos—See Trombone Solos</b>			
<b>PRYOR and KENEKE, Trombone and Cornet—See Cornet</b>			
<b>PRYOR'S BAND, Arthur Pryor, Conductor</b>			
<p>Pryor's Band, now in the eighth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.</p> <p>At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.</p>			
<p>Pryor's Band plays <i>exclusively</i> for the Victor.</p>			
PRYOR BAND RECORDS—See Band Records			
<b>PRYOR'S ORCHESTRA—See Orchestra Records</b>			
P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan	70039	12	1.25
<b>PUCCINI, GIACOMO (1858—) —See "Bohème"—</b>			
<b>"Madama Butterfly"—"Manon Lescaut" and "Tosca"</b>			
<b>PURPLE LABEL RECORDS</b>			
All records with numbers beginning 60 and 70 are Purple Label Records			





# VICTOR RECORDS

Number Size Price

## Q

### QUADRILLES FOR DANCING

Vice-Admiral Quadrille—1st and 2d figures	Victor Dance Orchestra	31267	12	1.00
Vice-Admiral Quadrille—3d figure	Victor Dance Orchestra	2895	10	.60
Vice-Admiral Quadrille—4th figure	Victor Dance Orchestra	2896	10	.60

### Quaker Girl, Gems from the Victor Light Opera Company

Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—		31847	12	1.00
Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker				
Girl"—Solo, "Come to the Ball"—Finale				

### Quartet from Rigoletto and Bohème—See "Rigoletto" and "Bohème"

### Queen Among the Heather Scotch Specialty Harry Lauder

### Queenie with Her Hair in a Braid Billy Murray

### Mary Ann O'Houlihan (Von Tilzer) Billy Murray

### Queen of My Heart (From "Dorothy") (Cellier) Turner

### Come Back to Erin (Claribel) Haydn Quartet

### QUEEN OF SHEBA (Paris, 1862) (Gounod)

Lend Me Your Aid—Recitative (Part I) In English Evan Williams 64086 10 1.00

Lend Me Your Aid—Air (Part II) In English Evan Williams 64096 10 1.00

Plus grand dans son obscurité (Regal as a King) In French Reache 88205 12 3.00

Queen of Sheba March Sousa's Band 31453 12 1.00

### QUEEN OF SHEBA (Vienna, 1875) (Goldmark)

Magiche note (Magic Tones) In Italian Enrico Caruso 87041 10 2.00

Magische Töne (Magic Tones) In German Leo Slezak 64115 10 1.00

### Questa o quella—Rigoletto—See "Rigoletto"

### Quintette—See "Carmen" and "Meistersinger"

### Quartets, Male—See American, Haydn, Peerless and Whitney

### Quartet, Women's Voices—See "That Girl" Quartet

### QUARTETS, Mixed Voices

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too

(From Dr. Luxe) (Solo by Macdonough) Lyric Quartet 5849 10 .60

Gloria (From Twelfth Mass) (Mozart) Lyric Quartet 31589 12 1.00

God is a Spirit—Anthem (Bennett) Lyric Quartet

and Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet 16038 10 .75

Good Night, Good Night Beloved (Unaccompanied) (Pinsuti) Lyric Qt 31569 12 1.00

Incline Thine Ear to Me (Himmel) Lyric Quartet 31524 12 1.00

Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir 16877 10 .75

Loving (From New York Hippodrome Production) (Klein) Lyric Quartet 5819 10 .60

Madrigal (From "Mikado") "Brightly Dawns our Wedding Day" Lyric Qt 5857 10 .60

Martha—Good Night Quartet, Act II (Flotow) Lyric Quartet 5855 10 .60

Martha—Spinning Wheel Quartet Victor Opera Quartet 70052 12 1.25

Merry Wedding Bells (From "He Came from Milwaukee") Lyric Quartet 5815 10 .60

Radiant Morn, The—Anthem (Woodward) and Glory Song—Haydn Qt 35014 12 1.25

Rock of Ages—Anthem (not the hymn) (Buck) Lyric Quartet

and Calvary (Rodney) Frank C. Stanley 16269 10 .75

Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet 4796 10 .60

There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band 16985 10 .75

## R

### (Rabbit Hash—"Coon" nonsense Billy Golden)

### Arkansas Traveller (Violin Specialty) Len Spencer

### Racconto di Rodolfo—La Bohème—See "Bohème"

### RACHMANINOFF, SERGEI VASSILIEVITCH (1873—)

Prelude in C# Minor (Opus 3, No. 2) Pryor's Band 5856 10 .60

Prelude in C# Minor (Opus 3, No. 2) Pianoforte Wilhelm Bachaus 71046 12 1.50

### Radetsky March (Strauss) Pryor's Band

### Russian National Anthem Pryor's Band

### Radiant Morn—Anthem (Woodward) Lyric Quartet

### Glory Song (Oh That Will Be Glory) (Towner) Haydn Quartet

### Raff's Cavatina (J. Raff) Violin Howard Rattay

### Serenade (Pierne) Violin Charles D'Almaine

Qu

# VICTOR RECORDS

	Number	Size	Price
<b>Rag Pickings</b> (Arr. by Van Eps) Banjo <b>Fred Van Eps</b>			
<i>U. S. A. Patrol</i> (Peck) Xylophone <i>William H. Reitz</i>	16934	10	.75
<b>Rag-Time Episode</b> (Paul Eno) Banjo <b>Fred Van Eps</b>			
<i>I'll Lend You Everything I've Got Except My Wife</i> Arthur Collins	16845	10	.75
<b>RAG TIME MUSIC—Instrumental</b>			
African 400 (Roberts) Pryor's Band and <i>Porily Major March—Victor Orch</i>	16444	10	.75
An Operatic Rag—Frosini Accordion and <i>Napoli—Tarantella—Mandolin</i>	16501	10	.75
Alexander's Ragtime Band (Berlin) Victor Military Band			
and <i>Slippery Place Rag</i> (Hacker) Victor Military Band	17006	10	.75
Alexander's Ragtime Band—See also "Snyder Successes"			
At a Georgia Camp Meeting—Souza's Band and <i>Dixie—Harlan and Stanley</i>	16402	10	.75
Black and White Two-Step—Victor Orchestra			
and <i>Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons</i>	16350	10	.75
Buffalo Rag (Turpin) Banjo—Ossman and <i>Barnyard Serenade—Spencer and Holt</i>	16779	10	.75
Bunch of Rags—Ossman—Banjo and <i>Dixie Girl March—Ossman-Dudley Trio</i>	16667	10	.75
Dill Pickles Rag—Xylophone—Chapman and <i>Sunbeam Dance—Bells—Chapman</i>	16678	10	.75
Grizzly Bear Pryor's Band	5802	10	.60
King of Rags (Swisher) Pryor's B and <i>Whistling Coon—Murray and Dudley</i>	16821	10	.75
Maple Leaf Rag (Joplin) U. S. Marine Band and <i>Wild Cherries Rag—Morton</i>	16792	10	.75
Pazzazza Promenade (Hueffer) Pryor's Band	5786	10	.60
Persian Lamb Rag—Ossman—Banjo and <i>Medley German Waltzes—Accordion</i>	16127	10	.75
Pickles and Peppers—Two-Step (Shepherd) Pryor's Band	5713	10	.60
Rag-Time Episode—Van Eps—Banjo and <i>I'll Lend You Everything—Collins</i>	16845	10	.75
Razzazza Mazzazza—Rag-Time Two-Step (Pryor) Pryor's Band	4525	10	.60
Razzazza Mazzazza—Pryor's Band and <i>Patrol of the Scouts—Banjo—Ossman</i>	16816	10	.75
Rhinewine Rag—Pryor's Band and <i>Some of These Days—American Quartet</i>	16834	10	.75
Slippery Place Rag (Hacker) Victor Military Band			
and <i>Alexander's Ragtime Band</i> (Berlin) Victor Military Band	17006	10	.75
Smiler Rag—Victor Orchestra and <i>Ogalalla</i> (Snyder) American Quartet	16497	10	.75
Sweetmeats Two-Step—March (Wenrich) Pryor's Band	5733	10	.60
Sweetmeats Two-Step—Pryor's Band and <i>Honey Boy—Murray and Chorus</i>	16818	10	.75
Temptation Rag—Pryor's Band and <i>Jungle Moon—Two-Step—Pryor's Band</i>	16511	10	.75
Temptation Rag Medley—"Temptation Rag"—"Shaky Eyes"—"Come			
be My Sunshine, Dearie"—Pryor's B and <i>Turtle Dove—Ocarina—Tapiero</i>	16542	10	.75
That Rag—Two-Step—Pryor's Band and <i>Real Swing—March—Pryor's B</i>	16043	10	.75
Wild Cherries Rag—Victor Orch and <i>That Mesmerizing Tune—Collins-Harlan</i>	16472	10	.75
<b>RAG TIME SONGS—See also "Song Medley"</b>			
Alamo Rag—Gene Greene and <i>Maybe You Think I'm Happy—Gene Greene</i>	16887	10	.75
Alexander's Rag Time Band—Collins and Harlan and <i>Oceana Roll—Morton</i>	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Dublin Rag—Favor and American Qt and <i>Barn Dance—Collins and Harlan</i>	16728	10	.75
Grizzly Bear—Murray and Quartet and <i>Turkey Specialty—Golden and Hughes</i>	16681	10	.75
Hornpipe Rag (Jerome) Collins and <i>Hedwig's Air Castle—Jones and Spencer</i>	16456	10	.75
In the Land of Harmony—American Qt and <i>It's Gotta Be Someone I Love—Jones</i>	16896	10	.75
King of the Bungaloes (Staight) Gene Greene	5854	10	.60
Old Time Rag—Billy Murray and <i>Music Makes Me Sentimental—Morton</i>	16011	10	.75
Play that Rag—Collins and Harlan and <i>Mister Dinkelspiel—Arthur Collins</i>	16124	10	.75
Red Rose Rag (Wenrich) Murray and <i>Billy</i> (Paley) American Quartet	16965	10	.75
Stop that Rag—American Quartet and <i>Shipwreck and Rescue—Peerless Quartet</i>	16787	10	.75
That Fussy Rag (Smalley) Peerless Quartet	5787	10	.60
That Railroad Rag—Van Brunt and <i>Clara Jenkins' Tea—Collins and Harlan</i>	16876	10	.75
Toddlng the Todalo—Billy Murray and <i>On Mobile Bay—Collins and Harlan</i>	16878	10	.75
Wild Cherries Rag—Morton and <i>Maple Leaf Rag—U. S. Marine Band</i>	16792	10	.75
Yankiana Rag—Billy Murray and <i>Couple of Good Ones—Edwin Whitney</i>	16378	10	.75
<b>Rah! Rah! Rah!</b> (From "The Soul Kiss") <b>Peerless Quartet</b>			
"Piccolo" (From "A Waltz Dream") <i>Stevenson and Stanley</i>	16066	10	.75
<b>Railroad Section Gang</b> ("Drill, Ye Tarriers, Drill") <b>Peerless Qt</b>			
<i>I've Got the Time, I've Got the Place, But It's Hard to Find</i>	16727	10	.75
<i>the Girl</i> Henry Burr			
<b>Rainbow</b> (Wenrich) <b>Billy Murray and Haydn Quartet</b>	5571	10	.60
<b>Rainbow Two-Step</b> (Wenrich) <b>Victor Orchestra</b>	5608	10	.60
<b>Rainbow Medley</b> <b>Peerless Quartet</b>	5652	10	.60
"Roses Bring Dreams of You"—"In Dear Old Grandma's Days"			
(which introduces "Swanee River" and "Dixie") and "Rainbow"			
<b>Rain-in-the-Face</b> (Burt) <b>Billy Murray</b>			
<i>Lazy Moon</i> (Cole-Johnson) <i>Billy Murray and Haydn Quartet</i>	16153	10	.75
<b>Rakoczy March</b> (Hungarian March) <b>Pryor's Band</b>	4314	10	.60
<b>Rakoczy Overture</b> (Keler-Bela) <b>Pryor's Band</b>	31793	12	1.00

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# VICTOR RECORDS

Number Size Price

## RATTAY, HOWARD, Violinist—See also Instrumental Duets

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the splendid accompaniments for Victor singers.



### RATTAY RECORDS

Adoration (Barowski) and	On the Beautiful Rhine Waltz—Victor Dance Orch	35024	12	1.25
Fifth Nocturne (Leybach) and	Angel's Serenade—Duet with Heine—Cello	16410	10	.75
Gypsy Airs (Zigeunerweisen) Part I	Pablo de Sarasate	31701	12	1.00
Gypsy Airs (Zigeunerweisen) Part II	Pablo de Sarasate	5436	10	.60
Holy City (Adams) and	Tranquillity (Menzel) Victor Instrumental Quartet	16191	10	.75
Madrigale (Simonette) and	Chant sans paroles (Tschaiikowsky) Cello—Heine	16027	10	.75
Meditation	Nemerowski	5469	10	.60
Meditation from "Thais" and	Lohengrin Selection No. 2—Pryor's Band	35147	12	1.25
Serenade	Moszkowski	5480	10	.60
Spanish Dance (Opus 58, No. 1)	Rehfeld	5548	10	.60
Traumerei (Schumann) and	Adantino (de Beriot) Charles D'Almaine	16050	10	.75

## RAYMOND, MAUD, Comedienne

Bye, Bye, My Caroline and	Take Me Out for a Joy Ride—Murray and Qt	16780	10	.75
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Raymond Overture (Thomas)	Victor Band	35040	12	1.25
Fishermen (Gabuzzi) Frank C. Stanley and Harry Macdonough				
Razzazza Mazzazza—Two-Step (Pryor)	Pryor's Band	4525	10	.60
Razzazza Mazzazza—Two-Step (Pryor)	Pryor's Band			
Patrol of the Scouts (Boccalari) Banjo	Vess L. Ossman	16816	10	.75
Real Swing March (Theumser)	Pryor's Band			
That Rag (Brown)	Pryor's Band	16043	10	.75
Recipe for Love (Wenrich)	Stevenson and Stanley			
Don't Be Cross with Me (Adams-Howard)	Elizabeth Wheeler	16330	10	.75

## RECITATIONS, Dramatic

Charge of the Light Brigade (Tennyson)	Rose Coghlan	31728	12	1.00
Hamlet's Soliloquy—Frank Burbeck and	Fall of Wolsey—Frank Burbeck	16912	10	.75
Lasca (Deprez) A Tale of the Rio Grande	Edgar L. Davenport	31529	12	1.00
Lasca (Deprez) Davenport and	Caprice Brilliant—Cornet—H. L. Clarke	35090	12	1.25
Little Boy Blue (Eugene Field) Edgar L. Davenport				
and Hiding in Thee—Gospel Hymn (Cushing-Sankey)	Anthony and Harrison	16649	10	.75
Sheridan's Ride—Edgar L. Davenport and	Little Breeches—E. L. Davenport	16252	10	.75

## RECITATIONS, Humorous—See also "Uncle Josh Stories"

### and "Monologues"

Casey at the Bat—A Base Ball Classic	De Wolf Hopper	31559	12	1.00
Man Who Fanned Casey—Reply to "Casey at the Bat"	Digby Bell	31733	12	1.00
Reformed Love—Monologue	Nat M. Wills	31736	12	1.00
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and	The Tin Gee Gee (Fred Cape) Price	16694	10	.75
Couple of Good Ones—Edwin Whitney and	Yankiana Rag—Billy Murray	16378	10	.75
Darkey and the Boys—Edwin Whitney and	Old Oaken Bucket—Parody—Wills	16661	10	.75
Fairy Tale (Riley) (2) Otto and his Auto (Cook) Henry Allan Price				
and June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt		16871	10	.75
Farmer and the Hogs—Whitney and	Some Day, Melinda—Collins and Harlan	16489	10	.75
Little Orphant Annie (Riley) Henry Allan Price				
and Aunt Shaw's Pet Jug (Day) Henry Allan Price		16831	10	.75
No News; or, "What Killed the Dog"—Darky Story	Nat M. Wills	5612	10	.60
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley				
and Uncle Josh at the Dentist's—Cal Stewart		16413	10	.75

## Redemption—Unfold Ye Portals Everlasting (Gounod)

Angels Ever Bright and Fair (Handel)	Lucy Isabelle Marsh	35075	12	1.25
Red Head (Franklin-Green)	Ada Jones			
Don't Be an Old Maid, Molly (Bryan-Mills)	Haydn Quartet	16360	10	.75
Red Head Medley—Two-Step	Victor Orchestra			
"Mandy Lane"—"Red Head"—"Don't Take Me Home" and "Oh, You Kid"		16346	10	.75
I'm Awfully Glad I Met You	Ada Jones and Billy Murray			



# VICTOR RECORDS

	Number	Size	Price
Red Mill—Because You're You Stevenson and Macdonough	5020	10	.60
Red Mill—Gems from (Herbert) Victor Light Opera Co	31794	12	1.00
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It" —"Eccentric Dance"—"Because You're You," and "Finale"			
Red Mill Selection—March and Two-Step Pryor's Band	31652	12	1.00
Red Mill Two-Step Dance Orchestra	31639	12	1.00
Red Mill Two-Step Victor Dance Orchestra	35113	12	1.25
Daughter of Love Waltzes (Bennett) Victor Dance O			
Red, Red Rose (Rogers-Cook) Clough and Haydn Quartet	35085	12	1.25
My Wild Irish Rose Macdonough and Haydn Quartet			
Red Rose Rag (Madden-Wenrich) Billy Murray	16965	10	.75
Billy (She Always Dreams of Bill) American Quartet			
Red Roses Waltz (Lehar) Pryor's Band	16023	10	.75
Elysia Waltz (Braham) Pryor's Band			

## RED SEAL RECORDS

All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

- Numbers beginning 70, which are Purple Label, 12-inch, \$1.25
- Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50. (This series consists of operatic records in French and Italian.)
- Numbers beginning 31, which are Black Label, single-faced, \$1.00
- Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25

## REELS

Army and Navy Medley Reel—Victor Orchestra			
and Bonnie Sweet Bessie—Piccolo—Darius Lyons			
Bob's Favorite Virginia Reel (Bennet) Victor Dance Orchestra	16004	10	.75
Boston Virginia Reel—Dance Orch and Infanta March—Banjo—Van Eps	31632	12	1.00
Devil's Dream Reel—Dance Orch and Speed the Plow Reel—Dance Orch	16847	10	.75
Medley of Old Time Reels Violin—Charles D'Almaine	16045	10	.75
and Favorite Hornpipes—Violin—Charles D'Almaine			
Medley of Old Reels—D'Almaine—Violin and Miss McLeod's Reel—Dance O	16393	10	.75
Medley of Popular Reels Accordion John J. Kimmel	35008	12	1.25
Medley Reels No. 2—Kimmel—Accordion	5307	10	.60
and I Got to See the Minstrel Show—Arthur Collins			
Pop Goes the Weasel Medley Violin Charles D'Almaine	16171	10	.75
Red Wing Medley Pryor's Band	2738	10	.60
"Much Obligated to You"—"Red Wing"—"Sweetheart Days" and			
"I'm Afraid to Come Home in the Dark"			
Red Wing Medley Pryor's Band	5490	10	.60
Indian Medley Pryor's Orchestra			
Red Wing Medley (Mills) Dudley, Macdonough and Chorus	16924	10	.75
Reformed Love—Humorous Monologue Nat M. Wills	5368	10	.60
Regiment March, The (Turley) Victor Dance Orchestra	31736	12	1.00
Tobasco Waltz (Johnson) Pryor's Band			
Regina di Saba—Reine de Saba—See "Queen of Sheba"	35098	12	1.25

## REGIS, M., Tenor In French

- Guillaume Tell—Barcarolle, "Accours dans nacelle" (In My Boat) Rossini 61192 10 1.00
- Mignon—Elle ne croyait pas (Pure as a Flower) Ambroise Thomas 61193 10 1.00

## REISS, ALBERT, Tenor

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawning malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.



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# VICTOR RECORDS

## REISS RECORDS (In German)

Gasparone—Er soll dein Herr sein	Carl Millocker	64187	10	1.00
Hansel und Gretel—Hexenritt (Witch's Ride)	Engelbert Humperdinck	64188	10	1.00
Nord-Express—From "Schon war's doch"	Victor Hollander	64214	10	1.00
Siegfried—Zwangvolle Plage! (Heart-breaking Bondage)	Richard Wagner	74235	12	1.50
Siegfried—Wohin schleichst du? (Whither Slinkest)	duet with Goritz	64215	10	1.00

## REITZ, WILLIAM H., Xylophone Solos

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz plays exclusively for the Victor.

## REITZ RECORDS

Bohemian Girl Fantasia (Balfe)	and	Jig Medley—Pryor's Band	16505	10	.75
Brightest Days <i>Bell's Solo</i>	and	Dream After the Ball—Xylophone—Reitz	16428	10	.75
Carmen Selection (Bizet)	and	Musetta Waltz—Boheme—Whistling—Gialdini	16892	10	.75
Charmer, The (Boos)	and	Love's Caprice (Bermuto) Reitz	16917	10	.75
Circus Life Galop (Ringleben)	and	Here, There, Everywhere Mch—Pryor's B	16455	10	.75
Dream After the Ball (Brostet)	and	Brightest Days Gavotte (Bells) Reitz	16428	10	.75
Entr' Acte Gavotte (Gillet)	and	Naila Intermezzo (Delibes) Frostini	16933	10	.75
Fire Fly Galop (Stobbe)	and	Lily of the Prairie—Murray and Haydn Quartet	16353	10	.75
Gate City March (Weldon)	and	Nightingale (Popp) Darius Lyons	16345	10	.75
Intermezzo Russe (Trante)	and	Prussian Tattoo (Godfrey) Pryor's Band	16905	10	.75
Irish Hearts—Two-Step (Frantzen)	and	Medley No. 8—Pryor's Band	16685	10	.75
Love's Caprice (Bermuto)	and	Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia (Stobbe)	and	Pearl of the Harem—Banjo—Van Eps	16969	10	.75
Southern Melodies	and	Fascination Waltz—Whistling—Guido Gialdini	17015	10	.75
Turkish Patrol (Michaelis)	and	Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck)	and	Rag Pickings (Jones) Banjo—Van Eps	16934	10	.75
Zallah (Loraine)	and	Burglar Buck (Jones) Banjo—Van Eps	16692	10	.75

## Remember Me, O Mighty One

Galilee

## Whitney Brothers Quartet

Whitney Brothers Quartet

## Remembrance of Gatschina—Valse

Balalaika Orchestra 60035 10 .75

## Remick Medley—See "Medleys"

## Reminiscences of All Nations

"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—

"Russian Folk Melody" and "Yankee Doodle"

## Reminiscences of Tchaikowsky

Pryor's Band 31841 12 1.00

Including portions of "Fifth Symphony"—"Danse Trepak"—"Songs Without Words"—"Sleeping Beauty Ballet"—"Overture 1812"

## RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra, where he has made the greatest success in the history of that famous temple of music.

Renaud has made a pronounced success in New York with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod*, *Rigoletto* and *Don Giovanni*.

This artist, who has been singing recently at Hammerstein's London Opera House, is now with the Philadelphia-Chicago company.

## RENAUD RECORDS In French

Le Soir (At Evening)

Tannhauser—O douce étoile (Song to the Evening Star)

Charles Gounod 91072 10 2.00

Wagner 91067 10 2.00



VICTOR RECORDS				Number	Size	Price
<b>RENARD TRIO—Violin, 'Cello and Pianoforte</b>						
Andante from Trio, Opus 85	Reissiger	<b>58003</b>	12	1.00		
Spinning Song (Mendelssohn)						
and Swedish Wedding March (Soderman)	Pryor's Band	<b>35159</b>	12	1.25		
Song Without Words (The Cloud) and Berceuse (Godard)	Cello-Bourdon	<b>35155</b>	12	1.25		
<b>Requiem (Homer) 2. Dearest</b>	<b>Witherspoon</b>	<b>64185</b>	10	1.00		
In English						
<b>Rescue the Perishing (Doane)</b>	<b>Reinald Werrenrath</b>	<b>4462</b>	10	.60		
<b>Rest for the Weary (McDonald)</b>	<b>Haydn Quartet</b>					
Shall We Gather at the River (Lowry)	Haydn Quartet	<b>16261</b>	10	.75		
<b>Rest of the Week She's Mine, The (Taylor-Bratton)</b>	<b>Murray</b>					
I Won't Be Back Till August (Bryan-Gumble)	Eddie Morton	<b>16926</b>	10	.75		
<b>Revival Hymns—See Hymns</b>						
<b>Rhapsodie Hongroise—See "Hungarian Rhapsody"</b>						
<b>Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!)</b>						
In German (Wagner)	Ernestine Schumann-Heink	<b>88092</b>	12	3.00		
<b>Rheingold—Bin ich nun frei? (Am I Now Free?)</b>	In German Goritz	<b>64203</b>	10	1.00		
<b>Rheinlied (Peters)</b>	In German Emil Muench	<b>16759</b>	10	.75		
Grusse an die Heimat	Harmonie Male Quartet					
<b>Rhinewine Rag, A (Henneberg)</b>	Pryor's Band	<b>16834</b>	10	.75		
Some of These Days (Shelton-Brooks)	American Quartet					
<b>Rigaudon (Monsigny)</b>	Violin Mischa Elman	<b>64201</b>	10	1.00		
<b>Right Church but the Wrong Pew (Smith)</b>	Eddie Morton					
You'll Have to Sing an Irish Song	Ada Jones	<b>16555</b>	10	.75		
<b>Rights and Progress of the Negro—Address</b>	Wm. H. Taft	<b>5554</b>	10	.60		
<b>RIGOLETTO (Venice, 1851) (Giuseppe Verdi)</b>						
<b>ACT I—Scene I</b>						
Questa o quella (Mid the Fair Throng) In Italian	Enrico Caruso	<b>87018</b>	10	2.00		
Questa o quella (Mid the Fair Throng) In Italian	Florence Constantino	<b>64069</b>	10	1.00		
Ch'io le parli (I Will Speak to Him) In Italian	Cigada, Sillich and Cho					
and Tempesta—In Italian—Brambilla, Cappello, Sillich and Chorus		<b>68190</b>	12	1.25		
<b>ACT I—Scene II</b>						
Monologo—Pari siamo (We are Equal) In Italian	Antonio Scotti	<b>88032</b>	12	3.00		
Monologo—Pari siamo (We are Equal) In Italian	Emilio de Gogorza	<b>88179</b>	12	3.00		
Monologo—Pari siamo (We are Equal) In Italian	G. Mario Sammarco	<b>88320</b>	12	3.00		
Monologo—Pari siamo (We are Equal) In Italian	Titta Ruffo	<b>92041</b>	12	3.00		
Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici		<b>45032</b>	10	1.00		
Deh non parlare al misero (Recall Not the Past) In Italian	Antonio Scotti	<b>85031</b>	12	3.00		
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	<b>91500</b>	10	2.00		
E il sol dell'anima (Love is the Sun) In Italian	Nielsen and Constantino	<b>74063</b>	12	1.50		
E il sol dell'anima (Love is the Sun) In Italian	Huguet and De Lucia	<b>92056</b>	12	3.00		
Caro nome (Dearest Name) In Italian	Luisa Tetrazzini	<b>88295</b>	12	3.00		
Caro nome (Dearest Name) In Italian	Nellie Melba	<b>88078</b>	12	3.00		
Caro nome (Dearest Name) In Italian	Bessie Abbott	<b>88050</b>	12	3.00		
Caro nome (Dearest Name) In Italian	Marcella Sembrich	<b>88017</b>	12	3.00		
Caro nome	Graziello Pareto	<b>76007</b>	12	2.00		
Caro nome (Dearest Name) In Russian (Piano acc.)	Marie Michailowa	<b>61141</b>	10	1.00		
Caro nome (Dearest Name) In English Helena and Ah, non giunge—Helena		<b>35067</b>	12	1.25		
<b>ACT II</b>						
Scorrendo unite remota via (On Mischief Bent) In Italian	N. Y. Opera Chorus	<b>64049</b>	10	1.00		
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Italian	Sammarco	<b>88315</b>	12	3.00		
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	<b>92066</b>	12	3.00		
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish	Sagi-Barba	<b>74161</b>	12	1.50		
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Italian	Minoli					
and Lakme—Fantastes aux diuins mensonges—Idle Fancies—M. Rocca		<b>16573</b>	10	.75		
Tutte le feste al tempio (On Every Festal Morning) In Italian						
	Sembrich and Sammarco	<b>89042</b>	12	4.00		
Tutte le feste al tempio—Huguet	Olimpia Boronat	<b>88242</b>	12	3.00		
and La Donna è mobile (Woman is Fickle) Acerbi		<b>62083</b>	10	.75		
Tutte le feste al tempio—Mellerio-Badini						
and Si, vendetta (Yes, My Vengeance) Mellerio-Badini		<b>45000</b>	10	1.00		
Piangi fanciulla (Weep, My Child) In Italian	Maria Galvany and Titta Ruffo	<b>92502</b>	12	3.00		
Piangi fanciulla—A. Cassani and F. Federici and Pari siamo—Ernesto Badini		<b>45032</b>	10	1.00		
Si, vendetta (Yes, My Vengeance) Italian	Maria Galvany and Titta Ruffo	<b>91501</b>	10	2.00		
Si, vendetta (Yes, My Vengeance) Mellerio-Badini						
and Tutte le feste al tempio—Mellerio-Badini		<b>45000</b>	10	1.00		

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# VICTOR RECORDS

Number Size Price

## RIGOLETTO—Continued

### ACT III

La Donna è mobile (Woman is Fickle)	<i>In Italian</i>	Enrico Caruso	87017	10	2.00
La Donna è mobile (Woman is Fickle)	<i>In Italian</i>	Florencio Constantino	64072	10	1.00
La Donna è mobile (Women is Fickle)	Acerbi				

Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	<i>In Italian</i>	and <i>Tutte le feste al tempio—Huguet</i>	62083	10	.75
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	<i>In Italian</i>	Abbott, Homer, Caruso and Scotti	96000	12	6.00

Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	<i>In Italian</i>	Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Quartet—Bella figlia—Huguet-Zaccaria-Lanzirotti-Cigada	<i>In Italian</i>	Huguet, Zaccaria, Lanzirotti and Cigada	58359	12	1.00

Quartet—Bella figlia dell' amore	(Fairest Daughter of the Graces)					
<i>In Italian</i>	Huguet, Zaccaria, Lanzirotti and Cigada	58359	12	1.00		

Lassù in cielo (In Heaven Above)	<i>In Italian</i>	Pryor's Band	16276	10	.75
Lassù in cielo (In Heaven Above)	Huguet-Minolfi	Pareto and Ruffo	92506	12	3.00

and <i>Quartet—Bella figlia—In Italian—Huguet-Zaccaria-Lanzirotti-Cigada</i>			68067	12	1.25
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## RILEY, JAMES WHITCOMB, Poems of

An Old Sweetheart of Mine (Frank Burbeck) and <i>Knight's Toast—Burbeck</i>			16913	10	.75
Little Orphant Annie (Henry Allan Price)					

There, Little Girl, Don't Cry—Wheeler and <i>Red, Red Rose (Hastings) Wells</i>			16831	10	.75
Rinaldo—Lascia ch'io pianga ('Mid Lures! 'Mid Pleasures)			16865	10	.75

(Handel) <i>In Italian</i>	Ernestine Schumann-Heink	88189	12	3.00
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## RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite; and now that she has a play which is well suited to her talents, The Wall St. Girl, her success has been simply tremendous.

Miss Ring is one of the most captivating of comedienues. Whether she sings or dances, in her occasional serious moments, as well as in her mock tragedy, she is charming. No woman on the stage to-day can sing a humorous song better than Miss Ring, and she is so refreshing, natural and breezy that it is a delight to hear her.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.

### RING RECORDS

Billiken Man, The	Gideon	60015	10	.75
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10	.75
I've Got Rings on My Fingers	Scott	60016	10	.75
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10	.75
Top o' the Morning—Irish Song	Hobart and Hein	60025	10	.75
Yip, I Adee, I Adee	Cobb and Flynn	60017	10	.75

Ring 'o' Roses (From "The Dollar Princess") (Fall)					
Lucy Isabelle Marsh and Harry Macdonough	31783	12	1.00		

Ring, Niebelungen—See Rheingold, Walkure, Siegfried and Götterdämmerung

<b>River Shannon Medley Two-Step</b>	<b>Pryor' Band</b>	16806 10 .75
"My Cousin Caruso"—"Lily of Prairie"—"Where River Shannon Flows"		
<i>Valley Flower (Mills)</i>	<i>American Quartet</i>	

Roamin' in the Gloamin'	Harry Lauder	70061	12	1.25
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Robert le Diable—Invocation ("Ye Slumb'ring Nuns")	"Nonnes, qui reposez" <i>In French</i>	Pol Plançon	85125	12	3.00
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(Robert le Diable Selection (Meyerbeer)	Pryor's Band				
La Feria—Suite Espagnole (Lacome)	Pryor's Band	35064	12	1.25	

<i>La Feria—Suite Espagnole</i> (Lacome)	Fryor's Band				
<b>Robin Adair—Scotch Air</b> (Burns)	<b>Haydn Quartet</b>				
<i>Soldiers' Farewell</i> (Kunkel)	<i>Haydn Quartet</i>	16039	10	.75	



Photo White

# VICTOR RECORDS

	Number	Size	Price
Robin Adair—Scotch Air (Burns)	Geraldine Farrar	87024	10 2.00
Robin Adair—Scotch Air ( <i>Piano acc.</i> )	Adelina Patti	95031	12 5.00
Robin Hood—Armorer's Song (De Koven)	Eugene Cowles	4737	10 .60
Robin Hood—Gems from (Smith-De Koven)			
Victor Light Opera Company			
"Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods"		31768	12 1.00
{ Robin Hood—Favorite Airs (De Koven)	Pryor's Band		
{ Prince of Pilsen Selection (Luders)	Pryor's Band	16919	10 .75
{ Robin Hood—O Promise Me (De Koven)	Macdonough		
{ Sing Me to Sleep (Greene)	Corinne Morgan	16196	10 .75
{ Robin Red Breast (Allen)	Macdonough and Belmont		
{ Arrival of the Robins	Belmont and Pryor's Orch	16094	10 .75
Rob Roy MacIntosh Scotch Specialty	Harry Lauder	70004	12 1.25
ROCCA, M., Tenor In French			
Lakme—Fantasies aux divins mensonges (Idle Fancies)			
and Rigoletto—Cortigiani vil razza (Vile Race of Courtiers)	Renzo Minolfi	16573	10 .75
Manon—Ah! fuyez douce image (Depart, Fair Vision!) (Massenet)			
and Carmen Selection (Bizet)	Pryor's Band	16575	10 .75
Rocked in the Cradle of the Deep (Unacc.)	Haydn Quartet	2518	10 .60
{ Rocked in the Cradle of the Deep	Frank C. Stanley		
{ Mocking Bird, The	Wheeler and Macdonough	16392	10 .75
Rockin' in de Win'—Darky Lullaby (Neidlinger)			
	Marguerite Dunlap	5822	10 .60
{ Rock Me to Sleep Mother (Akers)	Elizabeth Wheeler		
{ In the Gloaming (Harrison)	Corinne Morgan	16405	10 .75
Rock of Ages and Doxology	Church Chimes	606	10 .60
Rock of Ages (Hastings) Counter-Tenor	Josè and Organ	4782	10 .60
{ Rock of Ages—Anthem (Buck)	Lyric Quartet		
{ Calvary (Rodney)	Frank C. Stanley	16269	10 .75
{ Rock of Ages (Hastings)	Trinity Choir		
{ Lead Kindly Light (Dykes)	Haydn Quartet	16394	10 .75
ROGERS, WALTER B., Musical Director			
The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.			
After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music. His work with the Company speaks for itself in the Victor Orchestra records and the artistic accompaniments which are provided for Victor singers.			
ROGERS and PRYOR, Cornet and Trombone			
Miserere from Il Trovatore (Verdi) and Chant sans paroles—Vienna Qt		16794	10 .75
Roi d'Ys—Vainement, ma bien aimée (In Vain My Beloved!)			
(Lalo) In French	M. Devries	70021	12 1.25
Roi d'Ys—Vainement, ma bien aimée (In Vain My Beloved!)			
(Lalo) In French	Nellie Melba	88250	12 3.00
Roi de Lahore—Promesse die mon avenir (O Promise of a Joy Divine) (Massenet) In French	Emilio de Gogorza	88172	12 3.00
Rolling Down to Rio (Rudyard Kipling-Edward German)			
	Herbert Witherspoon	64151	10 1.00



# VICTOR RECORDS

	Number	Size	Price
<b>Rolling Stone</b> (Havez-Botsford) Hooley and Quartet	16982	10	.75
That Mysterious Rag (Berlin-Snyder) American Quartet			
<b>Roll Jordan Roll</b> Fisk University Jubilee Quartet	16466	10	.75
Barjo Song (Dunbar) Rev. J. A. Myers			
<b>Roll on de Ground—Specialty</b> Billy Golden	16804	10	.75
Uncle Josh's Trip to Coney Island Cal Stewart			
<b>Roll On, Silver Moon</b> Yodel Geo. P. Watson	4836	10	.60
<b>Roll On, Silver Moon</b> Soprano Yodel May McDonald	16077	10	.75
Hash, Don't Wake the Baby Soprano Yodel May McDonald			
<b>ROMAIN, MANUEL, Tenor</b>			
When We Listened to the Chiming of the Old Church Bell (Roden-Helf)			
and When I Dream in the Gleaming of You (Ingraham) Walter Van Brunt	16363	10	.75
When the Sheep are in the Fold, Jennie Dear (Dennison-Helf)			
and Where the Joy's Clinging, Dearie, 'Round an Old Oak Tree—Haydn Q	16478	10	.75
<b>Romance from Concerto, No. 2, Op. 22</b> (Wieniawski) Violin			
accompaniment by George Falkenstein Maud Powell	74179	12	1.50
<b>Romance from L'Eclair</b> Violin-Flute D'Almaine and Lyons	31491	12	1.00
<b>ROMEO AND JULIET</b> (Paris, 1867) (Gounod)			
Couplets de Capulet (Capulet's Air) In French (Piano acc.) Pol Plançon	81035	10	2.00
Valse (Juliet's Waltz Song) In French Blanche Arral	74151	12	1.50
Valse (Juliet's Waltz Song) In French Emma Eames	88011	12	3.00
Valse (Juliet's Waltz Song) In Italian Luisa Tetrizzini	88302	12	3.00
Ange Adorable (Lovely Angel) In French Nielsen and Constantino	74108	12	1.50
Ah leve toi soleil (Fairest Sun, Arise) Tenor In French Charles Dalmores	85121	12	3.00
Ach geh auf, moch erbleichen (Fairest Sun, Arise!) In German Leo Slezak	61204	10	1.00
Ne fuis encore (Linger Yet a Moment) In French Nielsen and Constantino	64091	10	1.00
Chanson de Stephano (Page Song) In French Rita Fornia	74211	12	1.50
Romeo and Juliet Selection Pryor's Orchestra	31353	12	1.00
<b>Romeo and Juliet</b> (Shakespeare) Potion Scene			
(Act IV, Scene III) Ellen Terry	74240	12	1.50
<b>Rondo Caprice</b> (Clarke) Cornet Herbert L. Clarke	16300	10	.75
Oh, the Women (Lincke) Victor Orchestra			
<b>Rondo Capriccioso and Introduction</b> (Saint-Saëns) Violin Elman	74165	12	1.50
<b>Rosa Lee, or "Don't Be Foolish, Joe"</b> American Quartet			
Keep in de Middle ob de Road Billy Murray and Chorus	16964	10	.75
<b>Rosamunde Overture</b> (Schubert) Pryor's Band	31643	12	1.00
<b>Rosamunde Overture</b> (Part I) Victor Concert Orchestra	35018	12	1.25
Rosamunde Overture (Part II) Victor Concert Orchestra			
<b>Rosa Rosetta</b> (Bayes-Norworth) Nora Bayes-Jack Norworth	70019	12	1.25
<b>Rosary, The</b> (Nevin) Victor Herbert's Orchestra	60050	10	.75
<b>Rosary, The</b> (Nevin) Cornet Solo Emil Keneke	16046	10	.75
Voice of Love Cornet-Flute Emil Keneke and Darius Lyons			
<b>Rosary, The</b> (Nevin) Baritone Alan Turner	4676	10	.60
<b>Rosary, The</b> (Nevin) Tenor John Barnes Wells	5794	10	.60
<b>Rosary, The</b> (Nevin) Contralto In English Schumann-Heink	88108	12	3.00
<b>Rose of Algeria—Entrance of the Sultana</b> (Herbert) Victor Herbert's Orchestra	70056	12	1.25
<b>Rose of My Life</b> (Rose) Richard Jose	4219	10	.60
<b>Rose of Schiras Waltz</b> (Valse Rosen) Sousa's Band	35152	12	1.25
Paderewski Minuet (I. J. Paderewski) Sousa's Band			
<b>Roses and Memories</b> (Snyder) Victor Orchestra	35200	12	1.25
Spring, Beautiful Spring Waltz Victor Orchestra			
<b>Roses Bring Dreams of You</b> Harry Macdonough and Quartet	5477	10	.60
<b>Roses' Honeymoon</b> (Eugene) Victor Orchestra	35054	12	1.25
By the Swanee River—Medley Pryor's Band			
<b>Roses in June</b> (Bingham-German) Reed Miller	16675	10	.75
Annie Laurie (Douglass-Scott) Alan Turner			
<b>Rossignols Amoureux—Nightingale's Passion Song</b> (From Hippolyte et Aricie) (Rameau) In French Alma Gluck	74249	12	1.50



# VICTOR RECORDS

Number Size Price

**ROSSINI, GIOACCHINO ANTONIO (1792-1868) Compositions by** (See also "Barbiere di Siviglia," "Semiramide," "Stabat Mater" and "William Tell")

Gazza Ladra Overture—Pryor's Band  
and *Largo—from Fifth Symphony (Dvorak)* Pryor's Band **35142** 12 1.25

Italian in Algiers Overture—Pryor's Band  
and *The Dwellers—Part I, "The Red Men"—Sousa's Band* **35185** 12 1.25

Li Marinari (The Mariners) Italian John McCormack-G. Mario Sammarco **87078** 10 2.00  
Tancredi Overture Sousa's Band **31369** 12 1.00

**Round the Camp-Fire—Descriptive Military Haydn Quartet** **31298** 12 1.00

**Royal Brandenburg March (Reeves) Pryor's Band**  
*Sleepy Sidney—Two-Step (Reeves)* Sousa's Band **16278** 10 .75

**Royal March of Italy (Gabette) Pryor's Band**  
*Patriotic Airs of Italy (Mercantini)* Sousa's Band **16136** 10 .75

**Royal Trumpeters' March (Seltzer) Pryor's Band**  
*Invincible Eagle March (Sousa)* Sousa's Band **16273** 10 .75

**RUBE COMEDY—See Rural Comedy**

**RUBINSTEIN, ANTON G. (1829-1894), Compositions by**  
Birds Are Gaily Singing—Russian Folk Song Michailowa and Tugarinoff **61127** 10 1.00  
Melody in F—See Melody in F

Wanderer's Night Song—Frank C. Stanley and Henry Burr  
and *Venetian Song (Tosti)* Alan Turner **16417** 10 .75

**Rudolph's Narrative—La Boheme—See "Boheme—Racconto"**

**RUFFO, TITTA, Baritone**

In addition to its superb list of records by the favorite Metropolitan and Manhattan artists, the Victor continues to put out records of famous singers who have not yet appeared in America. The Michailowa, Elman, Battistini, Huguet and Paoli records were followed by the Ruffo records; and they have created something of a sensation in musical circles.

Titta Ruffo is said by the European and South American critics to be one of the greatest of Italian baritones; and his performance of *Hamlet* in Thomas' opera is declared to be in every way a remarkable one. At the opening of the new Colon Opera House in Buenos Aires, *Hamlet* was given, and such was the enthusiasm that the management was forced to temporarily abandon the advertised repertoire and give Thomas' opera for several nights in succession.

Two numbers from the opera are now offered to Victor audiences—the great drinking song in Act III, given with the Chorus of La Scala; and the love duet from Act I, sung with Mme. Galvany, the famous Milan soprano—besides a record of the *Largo al factotum*, sung as only Ruffo can sing it.

It is not likely that this great bantone will appear in America for some years owing to his present engagements, but his glorious voice is now here in all its beauty and power, ready to delight Victor owners and their friends.

**RUFFO RECORDS (In Italian)**

Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Rossini **92039** 12 3.00

Carmen—Toreador Song—with La Scala Chorus Bizet **92065** 12 3.00

Don Carlos—Per me giunto è il di supremo Verdi **92038** 12 3.00

Faust—Dio Possente (Even the Bravest Heart) Gounod **92043** 12 3.00

Hamlet—Drinking Song (Brindisi) with La Scala Chorus Thomas **92037** 12 3.00

Hamlet—Monologo (Hamlet's Soliloquy) Ambrose Thomas **92042** 12 3.00

Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho—Thomas **92064** 12 3.00

Pagliacci—Prologo (Prologue) Leoncavallo **92040** 12 3.00

Rigoletto—Pari siamo (We are Equal) Verdi **92041** 12 3.00

Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) with Verdi **92066** 12 3.00

**Runaway Girl, A—Gems from (Caryll) Victor Light Opera Co** **31845** 12 1.00

Chorus, "Far Away Over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right"—Solo and Chorus, "Soldiers in the Park"



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# VICTOR RECORDS

	Number	Size	Price
{Run, Brudder 'Possum, Run (Johnson) Collins and Harlan}	16370	10	.75
Blue Feather (Mahoney-Morse) Ada Jones and Billy Murray}			
{Rule Britannia (Arne) Alan Turner}	16134	10	.75
God Save the King Alan Turner}			

## RURAL COMEDY—See also Uncle Josh Monologues

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.

and I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray	16036	10	.75
Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan	16170	10	.75
Closing Time in a Country Grocery Arthur Collins and Byron G. Harlan	1728	10	.60
Cyrus Pippin's Wedding—Harlan and Under Yum Yum Tree—Collins-Harlan	16836	10	.75
Down at the Huskin' Bee—Collins-Harlan and Hat My Father Wore—Murray	16365	10	.75
Fourth of July in Jayville—Harlan-Stanley and Father as a Scientist—Case	16328	10	.75
Go Back (Van Alstyne) Gene Greene and Dublin Daisies—Gene Greene	16894	10	.75
My Gal Irene—"Rube" Duet (Burt) Arthur Collins and Byron G. Harlan	5399	10	.60
Scene in a Country Store—Harlan-Stanley and Keep on the Sunny Side—Murray	35034	12	1.25
Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter	16016	10	.75
Two Rubes in a Tavern—Collins-Harlan and L-A-Z-Y Spells Lazy—Collins-Harlan	16123	10	.75
Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill	16849	10	.75
Way Back—"Rube" Duet—Collins-Harlan and Scissors to Grind—Collins	16163	10	.75
Zeb Green's Air Ship—Jones-Spencer and Oh, You Lovin' Gal—Collins-Harlan	16342	10	.75

## RUSSIAN BALALAIKA ORCHESTRA

Molodka—Comic Folk Song (2) Sun in the Sky, Stop Shining—Folk Dance	70034	12	1.25
On the Wings of Song Mendelssohn	60036	10	.75
Remembrance of Gathshina Valse Andreeff	60035	10	.75
Serenade Falet	60038	10	.75
Toreador et Andalouse (From "Bal Costumé") Rubinstein	60039	10	.75

NOTE.—For note concerning this organization, see Balalaika Orchestra

{Russian Fantasia Cornet Herbert L. Clarke}	16313	10	.75
Largo (Handel) Violin Howard Rattay}			
Russian Folk Song Michailowa and Tugarinoff	61142	10	1.00
{Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch}	16280	10	.75
One Heart, One Mind (Strauss) Bells Chris Chapman}			

## RUSSIAN MUSIC—See also Russian Balalaika Orchestra

Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa	61127	10	1.00
Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski	63152	10	.75
Kolebalnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski	63153	10	.75
Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa	61181	10	1.00
Marche Slave—Op. 31 (Tschaiakowsky) Pryor's Band	31388	12	1.00
Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski	63152	10	.75
Nightingale's Song (Ababieff) Mme. Marcella Semberich	88103	12	3.00
Reminiscences of All Nations—with Russian Hymn Pryor's Band	31514	12	1.00
Russian Folk Song (Dorgomyschki) Michailowa and Tugarinoff	61142	10	1.00
Russian National Anthem—Pryor's Band and Radetsky March—Pryor's Band	16669	10	.75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10	1.00
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	61126	10	1.00
Vanka—Albert Janpolski and Kolebalnia—Kossack's Lullaby—Janpolski	63153	10	.75

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{Sabbath Morn—The Holy City with Chimes Macdonough}	16288	10	.75
Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bielings}			
{Sacramento (Von Tilzer) Harry Tally}	16156	10	.75
Stars and Stripes and You (Wheeler) Harry Macdonough}			

## SACRED SONGS

NOTE.—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Messiah"—"Redemption"—"Seasons"—"Seven Last Words of Christ"—"Stabat Mater."

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir	35075	12	1.25
Angel's Serenade (Braga) with Violin obbligato Florence Hayward	31364	12	1.00
Ave Maria (Bach-Gounod) Elizabeth Wheeler	4251	10	.60
Calvary (Rodney) Frank Stanley and Rock of Ages (Buck) Lyric Quartet	16269	10	.75
Crossing the Bar (Cowles) Frank Stanley	4556	10	.60
Crossing the Bar Evan Williams	74119	12	1.50
Crucifix—Stanley-Macdonough and My Faith Looks Up—Stanley-Macdonough	35012	12	1.25
Face to Face (Johnson) Frank C. Stanley	31587	12	1.00
Face to Face—Percy Hemus and How Firm a Foundation—Trinity Choir	16674	10	.75
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00

# VICTOR RECORDS

	Number	Size	Price
<b>SACRED SONGS—Continued</b>			
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah—Frank C. Stanley and Harry Macdonough			
and One Sweetly Solemn Thought—Frank C. Stanley	35141	12	1.25
Holy Art Thou—Music of Handel's Largo Trinity Choir	31749	12	1.00
Holy City Haydn Quartet	4256	10	.60
Holy City, Part I and Part II (Adams) Harry Macdonough	16184	10	.75
Holy City—Harry Macdonough and The Palms—Harry Macdonough	16408	10	.75
Holy, Holy, Holy—Trinity Choir and Holy Ghost, with Light Divine—Trinity Choir	16966	10	.75
Holy Night (Adam) Macdonough and Hosanna (Granier) Macdonough	16060	10	.75
Hosanna (Granier) Macdonough and Holy Night (Adam) Macdonough	16060	10	.75
Lost Chord (Sir Arthur Sullivan) Carlos Francisco	1963	10	.60
Lost Chord (Sir Arthur Sullivan) Frank C. Stanley	31429	12	1.00
Lost Chord—Alan Turner and There is a Green Hill (Gounod) Turner	35049	12	1.25
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir and Coronation and Doxology—Trinity Choir	35110	12	1.25
New Born King—Hamilton Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10	.75
Palms (Faure) Harry Macdonough	31601	12	1.00
Palms—Harry Macdonough and Holy City—Harry Macdonough	16408	10	.75
Praise Ye (Music from "Attila") (Verdi) Schubert Trio	4913	10	.60
Radiant Morn (Woodward) Lyric Quartet and Glory Song (Oh, That Will be Glory) Haydn Quartet	35014	12	1.25
Sabbath Morn (Holy City with Chimes) Harry Macdonough and Only a Beam of Sunshine—Macdonough-Bieling	16288	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir and Coronation—Trinity Choir	35110	12	1.25
Saviour, When Night Involves the Skies—Trinity Choir and Star of Bethlehem—Harry Macdonough	35055	12	1.25
Star of Bethlehem—Harry Macdonough and Saviour, When Night Involves the Skies—Trinity Choir	35055	12	1.25
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12	1.25
<b>Sadie Brady (Bayes-Norworth) Jack Norworth</b>	60022	10	.75
<b>SADLER, JOSIE, Comedienne</b>			
This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.			
We have induced Miss Sadler to sing for the Victor several of her best numbers—an "awful foolish song," as she expresses it, about a wooden-legged German who was nevertheless a very fine waltzer; a funny number about a susceptible husband, whose wife consulted a doctor about him; a German specialty introducing "Hilda" and a policeman; and a description of a land which contains "rivers of beer"			
<b>SADLER RECORDS</b>			
Beerland (Murphy) and Nora Malone (McCree-Von Tilzer) Ada Jones and American Quartet	16486	10	.75
He Falls for the Ladies Every Time and Somebody Lied—Eddie Morton	16784	10	.75
Heinie Waltzed Round on His Hickory Limb—German Dialect	5729	10	.60
Hilda Loses Her Job and Tipperary (Helf) Billy Murray	16783	10	.75
<b>Safe in the Arms of Jesus (Crosby) Trinity Choir</b>	4271	10	.60
<b>Safe in the Arms of Jesus (Crosby) Trinity Choir</b>			
1. The Lord's Prayer (Dressler) 2. Gloria Patria (Boyce) Lyric Qt	16877	10	.75
<b>SAGI-BARBA, EMILIO, Baritone</b>			
Alma de Dios—Romanza In Spanish Serrano	61194	10	1.00
El Grumete—Despedida In Spanish Arrieta	61195	10	1.00
El Juramento—Romanza In Spanish Gatzambide	61186	10	1.00
La Guerra Santa—Romanza In Spanish Arrieta	61187	10	1.00
<b>Sag mir nur einmal (Hermann) In German Paul Nelva</b>			
Offenbachiana—Gems from Offenbach's Operas Pryor's Band	16595	10	.75
<b>Sailing—Sea Song (Marks) Haydn Quartet</b>			
Honeymooning (Poulton) Stevenson and Stanley	16014	10	.75
<b>Sakuntala Overture—Op. 13 (Goldmark) Kryl's Bohemian Band</b>	31832	12	1.00
<b>Sally in Our Alley (Carey) Old English George Hamlin</b>	64144	10	1.00
<b>Sally in Our Alley (Carey) Whitney Quartet</b>			
Believe Me If All Those Endearing Young Charms (Moore) Wheeler	16401	10	.75



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# VICTOR RECORDS

	Number	Size	Price
<b>Salome—Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved)</b>			
(Edward Strauss) <i>In German</i> Johanna Gadske	87028	10	2.00
{ Salt of the Sea for Me Basso-profundo Frank C. Stanley }	16063	10	.75
{ Down Deep Within the Cellar Frank C. Stanley }			
{ Salute the Flag March (Pierson) Pryor's Band }	16331	10	.75
{ All Together Two-Step (Taillefer-Halet) Victor Orchestra }			
{ Salute to Mexico March (Brooke) U. S. Marine Band }	16677	10	.75
{ Parade Post with Kaiser Friedrich March German Cavalry Band }			

## SAMMARCO, G. MARIO, Baritone

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic debut in Le Villi, the youthful opera of Puccini, in Milan, 1894, singing the leading baritone rôle. After that he sang in Brescia, and was then engaged for Giordano's opera, Andrea Chenier, at La Scala, Milan.



His great success in this opera established his position, and he has since been in demand, singing in Russia, Vienna, Berlin, Brussels, Paris, Lisbon, Madrid, and all the chief theatres of Italy. The coming spring season at Covent Garden, London, will be his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and has been a favorite artist this season with the Chicago-Philadelphia Company.

Signor Sammarco has a baritone voice of unusual richness and power. He is as much at home on the concert as on the operatic stage, and his first London recital last autumn was a brilliant success. His operatic repertoire is most extensive; among the rôles which he sings may be mentioned *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Germont*.

The records which we issue here are perfect specimens of Sammarco's singing. All the roundness of tone, the volume, the perfect phrasing and technique for which the baritone is celebrated are perfectly reproduced.

### SAMARCO RECORDS (*Sung in Italian*)

Bohème—Ah! mimi, tu piu (Ah Mimi False One!) with McCormack—Puccini	89044	12	4.00
Hamlet—Brindisi (Drinking Song) Ambrose Thomas	88312	12	3.00
Li Marinari (The Mariners) Duet with John McCormack Rossini	87078	10	2.00
Pescatori di Perle—Del tempio al limitar—with John McCormack Bizet	87082	10	2.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Verdi	88315	12	3.00
Rigoletto—Pari siamo (We Are Equal) Giuseppe Verdi	88320	12	3.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich Giuseppe Verdi	89042	12	4.00
Traviata—Di Provenza il mar (From Fair Provence) Giuseppe Verdi	88314	12	3.00

## SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)

### ACT I

Arrêtez, o mes frères (Pause, My Brothers) <i>In French</i> Charles Dalmores	87087	10	2.00
Figlia miei v'arrestate (Pause, My Brothers) <i>In Italian</i> Nicola Zerola	64173	10	1.00
Figlia miei v'arrestate (Pause, My Brothers) <i>In Italian</i> Antonio Paoli	91078	10	2.00
Printemps qui commence (Delilah's Song of Spring) <i>In French</i> Jeanne Gerville-Réache	88244	12	3.00

### ACT II

Amour viens aider (Love, Lend Me Thy Might) <i>In French</i> Louise Homer	88201	12	3.00
Mein Herz (My Heart at Thy Sweet Voice) <i>In German</i> Schumann-Heink	88190	12	3.00
Mon coeurs s'ouvre a ta voix (My Heart at Thy Sweet Voice) <i>In French</i> Jeanne Gerville-Réache	88184	12	3.00
Mon coeur (My Heart at Thy Sweet Voice) <i>In French</i> Louise Homer	88199	12	3.00
Mon coeur (My Heart at Thy Sweet Voice) <i>In English</i> —Morgan and Manon—Laughing Song <i>English</i> —Helena	16192	10	.75

{ Sanctus from "Messe Solennelle" Trinity Choir }	35110	12	1.25
{ Coronation, "All Hail" and Doxology Trinity Choir }			
<b>SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"</b>			
{ Santa Lucia (Neapolitan Folk Song) <i>In English</i> Reed Miller }	16882	10	.75
{ The Watch on the Rhine <i>In English</i> Reinold Werrenrath }			

# VICTOR RECORDS

	Number	Size	Price
<b>Santa Lucia—Old Italian Song</b> <i>In English</i> Whitney Bros. Quartet	5728	10	.60
<b>Santiago Flynn—Irish Mexican Specialty</b> Jones and Spencer			
<i>Schoolday Frolics—"Kid" Specialty</i> Ada Jones and Len Spencer	16067	10	.75
<b>Santiago Waltz (Corbin)</b> Dance Orchestra	31251	12	1.00
<b>Santiago Waltz (Corbin)</b> <i>Guitar and Bandurrias</i> Estudiantina Trio			
<i>Turkish Patrol, The (Michaelis)</i> Xylophone William H. Reitz	16562	10	.75
<b>San Toy—Gems from (Jones)</b> Victor Light Opera Co	31778	12	1.00
"We'll Keep the Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"—"Pynka Pong"—"Rhoda and Her Pagoda"—"The Emperor's Own"			
<b>Sapho—O ma lyre immortelle (Oh My Immortal Lyre)</b>			
(Gounod) <i>In French</i> Jeanne Gerville-Réache	88166	12	3.00
<b>Sapho—O ma lyre immortelle</b> <i>In French</i> Schumann-Heink	88212	12	3.00
<b>SASSOLI, ADA, Harpist</b>			

This most romantic and picturesque of musical instruments is often considered to be useful only in the beautifying and enrichment of orchestral ensembles, or in the accompanying of songs.

As a matter of fact, the harp is, or should be, pre-eminently a solo instrument. At any rate, that is the opinion of Miss Sassoli, whose artistic playing in the Melba concerts is a pleasant memory.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, inaugurated the present arduous series of tests, to which Miss Sassoli generously contributed of her time and skill.

The result of these experiments is a series of beautiful reproductions, Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique being perfectly recorded.

## SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Menuett	Hasselmann	60034	10	.75
Priere (Prayer)	Hasselmann	70027	12	1.25
<b>Saul—Dead March (Funeral March from Handel's Oratorio "Saul")</b>	Pryor's Band	16980	10	.75
<i>March Heroique (Saint-Saëns)</i>	Pryor's Band			
<b>Saved By Grace (Stebbins)</b> Macdonough and Bieling				
<i>My Faith Looks Up to Thee (Mason)</i>	Trinity Choir	16216	10	.75
<b>Save Up Your Kisses for a Rainy Day (Duncan-Hoschna)</b>				
	Elise Stevenson and Henry Burr	16907	10	.75
<i>The Owl in the Old Oak Tree (Murphy-Burt)</i>	Van Brunt and Bieling			
<b>Saviour, When Night Involves the Skies (Shelley)</b> Trinity Choir				
<i>Star of Bethlehem (Adams)</i>	Harry Macdonough	35055	12	1.25
<b>Scarf Dance (Air de Ballet, Op. 37, No. 3) (Chaminade)</b> Vienna Qt				
<i>Trout, The (Eilenberg)</i>	Victor Orchestra	16690	10	.75
<b>Scarf Dance (Pas des Echarpes) (Chaminade)</b> Pryor's Band				
<i>Flatterer, The (Lisonjera) (Chaminade)</i>	Pryor's Band	35022	12	1.25
<b>Scenes from "A Fool There Was"</b> Robert Hilliard		70057	12	1.25
<b>Scenes in a Country Store—Rural Dialogue</b> Harlan and Stanley				
<i>Keep on the Sunny Side (Morse)</i>	Billy Murray	35034	12	1.25
<b>Scènes Napolitaines, "The Carnival" (Massenet)</b> Pryor's Band				
<b>Scenes that are Brightest (From "Maritana")</b> Violin D'Almaine				
<i>Waltz from Faust (Gounod)</i> Violin Charles D'Almaine		16093	10	.75
<b>Scète—Serenade (Costa)</b> Neapolitan	Antonio Scotti	87084	10	2.00
<b>Schliess in dein Herz (Alleter)</b> <i>In German</i> Emil Muench				
<i>Ach könnt ich noch einmal so lieben</i>	Emil Muench	16797	10	.75



Photo Mishkin Studio

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# VICTOR RECORDS

	Number	Size	Price
<b>Schneider, Does Your Mother Know You're Out?—Yodel Song</b>			
<i>Geo. P. Watson</i>	<b>16994</b>	10	.75
<i>Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt</i>			
<b>Schon war's doch (Nord-Express) (Hollaender) In German</b>	<b>Reiss</b>	<b>64214</b>	10 1.00
<b>Schoolday Frolics—Kid Specialty</b>	<b>Jones and Spencer</b>		
<i>Santiago Flynn—Dialect Specialty</i>	<i>Ada Jones and Len Spencer</i>	<b>16067</b>	10 .75
<b>School Days (Edwards)</b>	<b>Byron G. Harlan</b>		
<i>Negro Wedding in Southern Georgia</i>	<i>Peerless Quartet</i>	<b>16526</b>	10 .75
<b>School Mates (Edwards)</b>	<b>Haydn Quartet</b>		
<i>Sunbonnet Sue (Edwards)</i>	<i>Macdonough and Haydn Quartet</i>	<b>16548</b>	10 .75
<b>School Records—See Educational Records</b>			
<b>SCHUETZE, CHARLES, Harp Solos (See also "Sassoli")</b>			
Angel's Serenade	Braga	<b>5859</b>	10 .60
Annie Laurie	Douglass-Scott	<b>5862</b>	10 .60
Last Rose of Summer (Arranged by Mr. Schuetze)	Old Air	<b>5860</b>	10 .60
<b>SCOTTISCHE FOR DANCING</b>			
Dancing in the Barn Schottische (Brooks)	Victor Dance Orchestra	<b>31248</b>	12 1.00
Dancing in the Barn—Dance Orch and <i>Always Gallant—Polka—Dance Orch</i>		<b>16181</b>	10 .75
Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra			
<i>and So Long, Mary (Cohan) Corinne Morgan and Haydn Quartet</i>		<b>16549</b>	10 .75
Schottische from Yankee Consul	Victor Dance Orchestra	<b>31275</b>	12 1.00
Strathspey Medley—Scotch Dances—"Keel Row"—"Howard"			
"Money Musk," etc.	Dance Orchestra	<b>31438</b>	12 1.00
<b>SCHUBERT, FRANZ PETER (1797-1828), Compositions by</b>			
Am Meer (German) Paul Volkman and <i>Hans und Liesel (German) Muench</i>		<b>35027</b>	12 1.25
Ave Maria Violoncello (with orchestra)	Josef Hollman	<b>64001</b>	10 1.00
Ave Maria Violin	Maud Powell	<b>74177</b>	12 1.50
Der Tod und das Madchen (Death and the Maiden)	Schumann-Heink	<b>87013</b>	10 2.00
Die Allmacht (The Almighty) In German	Louise Homer	<b>88231</b>	12 3.00
Erking (Erlkönig) In German	Johanna Gadske	<b>88040</b>	12 3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Gadski	<b>88111</b>	12 3.00
Moment Musicale (2) Tambourin (Rameau-Kreisler)	Fritz Kreisler	<b>74202</b>	12 1.50
Rosamunde Overture	Pryor's Band	<b>31643</b>	12 1.00
Rosamunde Overture—Parts I and II	Victor Concert Orchestra	<b>35018</b>	12 1.25
Serenade, Serenata and Standchen—See Serenade (Schubert)			
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod)	Pryor's B	<b>31798</b>	12 1.00
Who Is Sylvia? (words by Shakespeare) In English	Emma Eames	<b>88013</b>	12 3.00
<b>SCHUBERT TRIO—See Trios, Vocal</b>			
<b>Schultz on Woman's Suffrage</b>	<b>Frank Kennedy</b>		
<i>Si Perkins' Barn Dance</i>	<i>Ada Jones and Len Spencer</i>	<b>16294</b>	10 .75
<b>SCHUMANN, ROBERT ALEXANDER (1810-1856), Compositions by</b>			
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Leo Slezak	<b>61207</b>	10 1.00
Ich grolle nicht (I'll Not Complain) In German	Jeanne Gerville-Réache	<b>87085</b>	10 2.00
Les Deux Grenadiers (The Two Grenadiers) (In French)	Pol Plançon	<b>85024</b>	12 3.00
Mondnacht (Moonlight)	Ernestine Schumann-Heink	<b>88197</b>	12 3.00
Traumerei—See "Traumerei"			
Two Grenadiers, The In English	Reinald Werrenrath	<b>31740</b>	12 1.00

## SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences and friends everywhere.

Mme. Schumann-Heink was born Ernestine Rossler, at Lieben, near Prague, June 15, 1861. She studied with Marietta von Leclair, of Graz, and made her début in Il Trovatore, at Dresden, 1878. She speedily became one of the most popular artists in Germany, and appeared in Bayreuth, in 1896. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany, and she has been in this country almost continuously for thirteen years. She has now taken up



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# VICTOR RECORDS

Number Size Price

her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequaled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

## SCHUMANN-HEINK RECORDS (Sung in German unless noted)

Children's Prayer <i>In English</i> (2) Liebesfeier <i>In German</i>	Weingartner	87032	10	2.00
Danza, The <i>In English</i>	Chadwick	87020	10	2.00
Der Tod und das Madchen (Death and the Maiden)	Schubert	87013	10	2.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12	3.00
Frühlingszeit (Springtide)	Becker	87012	10	2.00
His Lullaby <i>In English</i>	Carrie Jacobs-Bond	88118	12	3.00
Irish Love Song <i>In English</i>	Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12	3.00
Leggero invisibile (Bolero, "Oh, Light Invisible") ( <i>In Italian</i> )	Arditi	88093	12	3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou, the Land)	Thomas	88090	12	3.00
Mondnacht (Moonlight)	Schumann	88197	12	3.00
Orfeo—Ach, ich habe sie verloren (I Have Lost My Eurydice)	Gluck	88091	12	3.00
Prophete—Prison Scene, Part I <i>In French</i>	Meyerbeer	88094	12	3.00
Prophete—Prison Scene, Part II <i>In French</i>	Meyerbeer	88095	12	3.00
Prophete—Ah! mon fils (My Son) <i>In French</i>	Meyerbeer	88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner	88092	12	3.00
Rinaldo—Lascia ch io pianga (My Tears Shall Flow) <i>In Italian</i>	Handel	88189	12	3.00
Rosary, The <i>In English</i>	Ethelbert Nevin	88108	12	3.00
Samson und Delilah—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12	3.00
Sapho—O ma lyre immortelle (My Immortal Lyre) <i>In French</i>	Gounod	88212	12	3.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	3.00
Titus—Sextus Aria <i>In Italian</i>	Wolfgang Mozart	88196	12	3.00
Treue Liebe (True Love)	German Folk Song	87021	10	2.00
Wiegenlied—Cradle Song	Johannes Brahms	81085	10	2.00

## Scissors to Grind (Allen)

Way Back "Rube" Song (Keith)	Collins and Harlan	16163	10	.75
Scotch Medley <i>Violin</i>	Charles D'Almaine	2921	10	.60

## SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

Lauder, Annie Laurie, Auld Lang Syne, Bonnie Sweet

### Bessie

Blue Bells of Scotland	Whitney Brothers Quartet	31746	12	1.00
Bonnie Doon—Ye Banks and Braes—Burr and Comin' Thro' the Rye—Helena		16162	10	.75
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10	1.00
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12	1.50
Jock o' Hazeldean—John Young and Scots, Wha' Hae'—Reinald Werrenrath		16961	10	.75
John Anderson, My Jo (Burns)	Henry Burr			
and Last Rose of Summer is the Sweetest Song of All—Haydn Quartet		16213	10	.75
Loch Lomond—Henry Burr and Scots, Wha' Hae' wi' Wallace Bled—Burr		16062	10	.75
Loch Lomond (Old Scotch)	Evan Williams	64210	10	1.00
Morrah—Comic Scotch Medley from "The Old Town"	Montgomery and Stone	70044	12	1.25
Melodies of Robert Burns	Pryor's Band	31470	12	1.00

A collection of some of the best-known airs used by Burns; containing "Scots Who Hae"—"John Anderson"—"We're a Noddin"—"O Kenmure"—"Auld Lang Syne"

My Laddie (Troubetzkoy-Thayer)	Alma Gluck	64183	10	1.00
Robin Adair (Burns)	Mme. Adelina Patti	95031	12	5.00
Robin Adair—Haydn Quartet and Soldier's Farewell (Kunkel)	Haydn Qt	16039	10	.75
Scots, Wha' Hae' wi' Wallace Bled—Scotch War Song (Burns)	Burr			
and Loch Lomond (Burns)	Henry Burr	16062	10	.75
Scots, Wha' Hae'—Reinald Werrenrath and Jock o' Hazeldean—John Young		16961	10	.75
Strathspey Medley—"Keel Row," "Howard," etc. Victor Dance Orchestra		31438	12	1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12	1.50
Ye Banks and Braes o' Bonnie Doon (Burns)	Nellie Melba	88150	12	3.00

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# SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer.

At the age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles. He did not become prominent until his subsequent engagement at the Teatro Manzoni, in Milan, a small but aristocratic theatre. There he scored distinct successes in *I Punitani*, *La Favorita* and *Ernani*.



Photo Gerlach

This great baritone is repeating his previous successes and thrilling the audiences with his wonderful display of dramatic power, his impressively tragical impersonations in *Tosca* and *Rigoletto* being among the most striking features of the Metropolitan season, while as *Falstaff* he recently achieved an artistic triumph, revealing himself as a worthy successor to Maurel in the many moods required by this exacting part.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records besides singing in many duets and other concerted numbers with other artists. Scotti's records of Neapolitan songs have been much in demand, even rivaling in popularity his operatic selections.

## SCOTTI RECORDS (In Italian unless noted)

Ballo in Maschera—Eri tu (Is It Thou)	Giuseppe Verdi	85044	12 3.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Ope Thy Window)	Verdi	88195	12 3.00
(2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	88194	12 3.00
Falstaff—Monologo, "L'Onore! Ladri" (Honor, Ye Ruffians!)	Verdi	88195	12 3.00
Faust—Dio possente (The Bravest Heart Shall Swell)	Gounod	88203	12 3.00
Faust—Morte di Valentino (Death of Valentine, Act IV)	French Gounod	88282	12 3.00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10 2.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	88290	12 3.00
Maria Mari—Neapolitan Song	Mari	88083	12 3.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10 2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12 3.00
Otello—Credo (Iago's Creed)	Giuseppe Verdi	88300	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10 2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12 3.00
Rigoletto—Deh non parlare (2) Don Giovanni—Fin ch'han dal vino		85031	12 3.00
Rigoletto—Monologo—Pari siamo (We are Equal)	Giuseppe Verdi	88032	12 3.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	88028	12 3.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	87034	10 2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12 3.00

## Sea Al's Cry, The (Piano acc.) In Russian (Grodski)

Michailowa and Tugarinoff 61143 10 1.00

## SEA SONGS—See also "Rocked in the Cradle of the Deep" and various Barcarolles in operas—"Contes d'Hoffman," "Ballo in Maschera," "William Tell," "Gioconda," "Asleep in the Deep"

Bay of Biscay (Davy) Harold Jarvis and Mary of Argyle—Harold Jarvis	16033	10 .75
Fishermen, The (Gabussi) Frank C. Stanley and Harry Macdonough		
and Raymond Overture (Thomas) Victor Band	35040	12 1.25
Li Marinari (The Mariners) (Rossini) John McCormack and G. M. Sammarco	87078	10 2.00
Sailing (Marks) Haydn Quartet		
and Honey-mooning—Elise Stevenson and Frank C. Stanley	16014	10 .75
Shipwreck and Rescue—Descriptive—Peerless Quartet		
and Stop that Rag—American Quartet	16787	10 .75
White Squall (Barker) Turner and Standard o' the Braes o' Mar—Jarvis	16006	10 .75

## Seasons, The—With Joy th' Impatient Husbandman (Haydn)

In English

Herbert Witherspoon 74138 12 1.50

{ Seated 'Round an Oil Stove—Comic Talk	Murry K. Hill		
{ Jolly Jingles Two-Step (Powell)	Victor Dance Orchestra	35186	12 1.25
{ Second Chasseurs March	Garde Républicaine Band		
{ Apache Dance	Black Diamonds Band of London	16958	10 .75

Number	Size	Price
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<b>Second Connecticut March</b> (Reeves)	<b>Pryor's Band</b>			
<i>Marching Through Georgia</i> (Work)	<i>Harlan and Stanley</i>	16416	10	.75
<b>Secret Love Gavotte</b> (Lincke)	<b>Victor Orchestra</b>	16826	10	.75
<i>Apple Blossoms—Reverie</i> (Roberts)	<i>Pryor's Band</i>			
<b>See the Pale Moon</b> (Campana)	<b>Anthony and Harrison</b>	5780	10	.60
<b>See the Pale Moon</b> (Campana)	<b>Clarke and Keneke</b>	16546	10	.75
<i>Kiss Waltz—Il bacio</i> (Arditi)	<i>Whistling</i>			
<i>Cornet Duet</i>	<i>Charles Capper</i>			
<b>Seguidilla—Carmen</b> (Bizet)	<i>Mezzo-Soprano</i>			
<i>In Italian</i>	<b>Maria Gay</b>	91085	10	2.00

Full particulars about the following Instrumental Selections from Opera

will be found under the Operas, also in Band Record List:—"Aida," "Attila," "Bohemian Girl," "La Boheme," "Barber of Seville," "Carmen," "Cavalleria," "Contes d'Hoffman," "Daughter of the Regiment," "Emani," "Faust," "Fra Diavolo," "Fledermaus," "Gioconda," "Huguenots," "Herodiade," "Lohengrin," "Madame Butterfly," "Mefistofele," "Pagliacci," "Pearl Fishers," "Romeo," "Robert," "Trovatore," "Traviata."

The retirement of Marcella Sembrich from the opera was a notable event, and her departure deprived the operatic stage of one of its few real exponents of the art of pure singing.

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, named Casimir Proschansky, she was christened Praxede Marcelline, but afterwards adopted her mother's maiden name, which was Sembrich. Proschansky began to teach the child to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her to the Loepel Conservatory, where her teacher was young



## Copy't Dupont

William Stengel, now the prima donna's husband. Stengel taught her all he could and then took her to the Vienna Conservatory where she studied the piano with Professor Epstein. The Professor it was who discovered the natural beauty of her voice, and he was so impressed that he advised her to take up voice culture, which she did, beginning with Pkitansky in Vienna and afterwards studying two years with Lamperti in Milan.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success was assured. Engagements in Warsaw, St. Petersburg, Moscow and Madrid followed, three years being spent on the continent with great success.

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24, in Lucia, afterwards singing *Elvira*, *Zerlina*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style with such beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the enthusiastic plaudits of audiences and critics alike.

Sembrich has been the most musical of all prima donne; she had received so thorough a musical education that she might have been a great violinist, a great pianist, or a great teacher.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her matchless delivery of the great operatic airs, which are imperishably recorded by the Victor. Her *Traviata*, *Sonnambula*, *Faust*, *Don Giovanni*, *Rigoletto*, *Nozze di Figaro*, *Ernani*, *Lucia*, *Barbiere*, *Martha*, *Mignon*, *Norma*, *Puritani*, *Semiramide*, *Linda* and *Vespri Siciliani* numbers all appear on the Victor List, besides a number of her concert songs.

Wonderful indeed is the thought that this exquisite voice is thus preserved for all time.

## SEMBRICH RECORDS (Sung in Italian unless noted)

Barbieri—Una voce poco fa (A Little Voice I Hear)	Rossini	<b>88097</b>	12/3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	<b>88026</b>	12/3.00
Ernani—Ernani involami (Ernani, Fly with Me)	Giuseppe Verdi	<b>88022</b>	12/3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	<b>88024</b>	12/3.00



# VICTOR RECORDS

Number Size Price

## SEMBRICH RECORDS—Continued

Halka—Polish Song <i>In Polish</i>	Moniuszka	88101	12	3.00
Home Sweet Home <i>In English</i>	Payne-Bishop	88047	12	3.00
Lass with the Delicate Air <i>In English</i>	Dr. Thomas Arne	88096	12	3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star)	Donizetti	88142	12	3.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti	88021	12	3.00
Maiden's Wish (Madchen's Wunsch) <i>In Polish</i>	Chopin	88100	12	3.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	88102	12	3.00
Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	88098	12	3.00
Nightingale's Song <i>In Russian</i>	Abatieff	88103	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	3.00
Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight)	Mozart	88020	12	3.00
Parla Valse (Speak!)	Luigi Arditi	88023	12	3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88017	12	3.00
Semiramide—Bel raggio lusinghier (Bright Glean of Hope)	Rossini	88141	12	3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	3.00
Traviata—Ah! fors' è lui (He My Heart Foretold)	Giuseppe Verdi	88018	12	3.00
Vespi Siciliani—Boloro, Merce dilette amiche (Dear Friends)	Verdi	88143	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00

## Semiramide—Bel raggio lusinghier (Bright Glean of Hope)

(Rossini) Soprano *In Italian*

Marcella Sembrich 88141 12 3.00

Semiramide Overture (Rossini)

Pryor's Band 31527 12 1.00

Semiramide Overture (Rossini)

Police Band 31676 12 1.00

Semiramide Overture (Rossini)

Police Band of Mexico 35167 12 1.25

Marche Slave (Op. 31) (Tschaiłowsky)

Pryor's Band 16190 10 .75

Semper Fidelis March (Sousa)

Sousa's Band 16190 10 .75

Hands Across the Sea March (Sousa)

Sousa's Band 16190 10 .75

Senora—Spanish Waltz (Nathan)

Pryor's Band 16325 10 .75

Pride of the Nation March (Droop)

Pryor's Band 16325 10 .75

Senorita Waltz (Moore)

Victor Orchestra 16114 10 .75

Dixie Rube—Two-Step (Allen)

Pryor's Band 16114 10 .75

Serenade (Blockx) 'Cello

Josef Hollman 74045 12 1.50

Serenade (Drigo) Violin

Mischa Elman 64123 10 1.00

Serenade Falet

Balalaika Orchestra 60038 10 .75

Serenade, The—Gems from (Herbert) Victor Light Opera Co 31811 12 1.00

"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"

"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus,

"That For Love"—Finale, "I Love Thee"

Serenade (Gounod) Flute obbligato *In Russian* Marie Michailowa 61144 10 1.00

Serenade (Gounod) Flute obbligato *In French* Emma Calvé 88119 12 3.00

Serenade (Moszkowski) Violin Howard Rattay 5480 10 .60

Serenade (Pierne) Violin Vienna Quartet 5770 10 .60

Serenade (Pierne) Violin Charles D'Almaine 16051 10 .75

Raff's Cavatina Violin Howard Rattay 16051 10 .75

Serenade (Schubert) Violoncello Victor Sorlin 16545 10 .75

Calm as the Night (Stille wie die Nacht) (Bohm) Vienna Quartet 16545 10 .75

Serenade (Schubert) *In English* Evan Williams 64093 10 1.00

Serenade (Schubert) Soprano-Tenor Mr. and Mrs. Wheeler 31753 12 1.00

Serenade (Schubert) Violin-Flute D'Almaine and Lyons 31493 12 1.00

Serenade (Schubert) Violin-Flute D'Almaine and Lyons 35140 12 1.25

Call Me Thine Own (Halevy) Violin-Flute D'Almaine and Lyons 35140 12 1.25

Serenade (Ständchen) (Schubert) Violin Mischa Elman 74167 12 1.50

Serenade (Titl) Flute-Viola Lyons and Reschke 31337 12 1.00

Serenade (Titl) 'Cello-Flute Heine and Lyons 31763 12 1.00

Serenade (Titl) 'Cello-Flute Heine and Lyons 35150 12 1.25

Aida (The Fatal Stone) Cornet-Trombone Pryor and Keneke 16744 10 .75

Serenade (Titl) 'Cello-Flute Heine and Lyons 16744 10 .75

Intermezzo—Cavalleria Rusticana Violin imitation Edith Helena 16744 10 .75

Serenade (Titl) Cornet-Flute Keneke and Lyons 16088 10 .75

Carnival of Venice (Arban) Cornet Herbert L. Clarke 16088 10 .75

# VICTOR RECORDS

	Number	Size	Price
Serenade de Don Juan (Tschaikowsky) <i>French</i> Mario Ancona	88168	12	3.00
{ Serenade Elegante (Osier) Victor Orchestra			
{ Snow Queen—Novelette (Seltzer-Fulton) Pryor's Band	16427	10	.75
Serenata—Serenade (Schubert) <i>In Spanish</i> Carlos Francisco	4643	10	.60
Serenata (Tosti) <i>In Italian</i> (Harp acc.) Nellie Melba	88079	12	3.00
Serenata (Tosti) <i>In Italian</i> Frances Alda	88248	12	3.00
Serenata (Tosti) <i>In Italian</i> (Piano acc.) Adelina Patti	95038	12	5.00
Se saran rose (Where Bloom the Roses) (Melba Waltz)			
(Arditi) <i>In Italian</i> Nellie Melba	88076	12	3.00
Seven Last Words of Christ—God, My Father (Oratorio by			
Dubois) <i>In English</i> Emilio de Gogorza	88177	12	3.00
{ Sevilla Waltz (Porter Steele) Victor Concert Orchestra			
{ Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra	35193	12	1.25
Sextette—Lucia—See "Lucia"			
Sextus Aria—Titus (Mozart) <i>In Italian</i> Schumann-Heink	88196	12	3.00
SHACKLETON, SIR ERNEST, Address by			
A Dash for the South Pole (An account of his late expedition)	70014	12	1.25
SHAW, MRS. ALICE J., Whistler			
In Venice (Rubens) and Birds and the Brook (Stults) Joseph Belmont	16052	10	.75
SHAKESPEARE, WILLIAM (1564-1617), Selections by			
For Extracts from "Hamlet," "Merchant of Venice," "Much Ado About			
Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall			
of Wolsey," see Burkebeck, Frank, and Terry, Ellen			
Who is Sylvia? (Music by Schubert) Emma Eames	88013	12	3.00
{ Shaky Eyes (Armstrong-Clark) Billy Murray			
{ Popular Medley, No. 6—"Snyder Hits" Pryor's Band	16504	10	.75
{ Shall We Gather at the River (Lowry) Haydn Quartet			
{ Rest for the Weary (McDonald) Haydn Quartet	16261	10	.75
Shall We Meet Beyond the River			
Frank C. Stanley and Harry Macdonough	4470	10	.60
{ She Forgot to Bring Him Back (Irwin) Ada Jones			
{ No Wedding Bells for Me (Hellan) Billy Murray	16130	10	.75
{ She Gave Them All to Me (Webb) American Quartet			
{ Irish Wit—Comic Dialogue Steve Porter and Billy Murray	16477	10	.75
She is Far from the Land—Irish Ballad John McCormack	74242	12	1.50
She is My Daisy Scotch Specialty Harry Lauder	70006	12	1.25
{ She is the One Girl (From "The Siren") Raymond Dixon			
{ Gypsy Love Waltzes Victor Concert Orchestra	35203	12	1.25
Shepherd's Dance—Henry VIII Violin Charles D'Almaine	2872	10	.60
Shepherd, Show Me How to Go—Christian Science Hymn			
(Eddy-Johnson) Haydn Quartet	5426	10	.60
{ Sheridan's Ride—Recitation (Read) E. L. Davenport			
{ Little Breeches (Hay) E. L. Davenport	16252	10	.75
{ She Sells Sea Shells (From "The Beauty Spot") Murray			
{ Oh, You Candy Kid (Golden-Adams) Ada Jones	16429	10	.75
{ Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B			
{ I'm on My Way to Reno (Schwartz) Billy Murray	16475	10	.75
{ Shine On Harvest Moon (Bayes) Walton and Macdonough			
{ In Those Good Old Country Days (Bryan) Harry Tally	16259	10	.75
Shipmates—A Nautical Absurdity Golden and Hughes			
Flanagan on a Farm Steve Porter	16141	10	.75
Shipwreck and Rescue—Descriptive Peerless Quartet			
Stop that Rag (Keep on Playing) (Berlin-Snyder) American Qt	16787	10	.75
Siamese Patrol (Lincke) Sousa's Band	5766	10	.60
{ Si and Sis—Rural Specialty Ada Jones and Len Spencer			
{ O'Brien's Automobile (Porter) Steve Porter	16016	10	.75
Siegel and Butin—See Mandolin and Guitar Duets			

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# VICTOR RECORDS

Number Sec Price

<b>SIEGFRIED</b> (Bayreuth, 1876) (Wagner)			
Zwangvolle Plage! (Heart-breaking Bondage) <i>In German</i> Albert Reiss	74235	12	1.50
Wohin schleichst du? (Whither Slinkest Thou?) (Alberich and Mime, Act II) <i>In German</i> Otto Goritz and Albert Reiss	64215	10	1.00
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal to Siegfried, Act III) <i>In German</i> Johanna Gadski	88186	12	3.00
Siegfried Fantasie	31621	12	1.00
<b>Sigurd—Marche Triomphale d'Hagan—"Au nom du roi Gunther"</b> (In the King's Name) (Reyer) <i>In French</i> Journet	64157	10	1.00
<b>Silent Night, Hallowed Night</b> (Unacc.) Haydn Quartet	16286	10	.75
<i>Will There Be Any Stars In My Crown</i> (Hewett-Sweeney) Haydn (Qt)			
<b>Silly Cavalier—Merry Widow</b> (Lehár) Stevenson and Stanley	16146	10	.75
<i>Kiss Duet</i> (Strauss) Elise Stevenson and Harry Macdonough			
<b>Silver Bell</b> (Madden-Wenrich) "That Girl" Quartet	16695	10	.75
<i>Honey Love Me All the Time</i> (Jerome-Schwartz) Louis Fox			
<b>Silver Bell</b> (Madden-Wenrich) Peerless Quartet	16646	10	.75
<i>In the Gloaming</i> Oakland and American Quartet			
<b>Silver Bell</b> (Madden-Wenrich) Peerless Quartet	16927	10	.75
<i>Winter</i> (Bryan-Gumble) Haydn Quartet			
<b>Silver Heels—Intermezzo</b> (Moret) Two-Step Pryor's Band	4552	10	.60
<b>Silver Heels</b> (Moret) Banjo Vess L. Ossman	16266	10	.75
<i>Keep Off the Grass</i> Banjo Vess L. Ossman			
<b>Silver Threads Among the Gold</b> (Danks) Richard José	2556	10	.60
<b>Silver Threads Among the Gold</b> (Danks) Richard José	31342	12	1.00
<b>Silver Threads Among the Gold</b> (Danks) Will Oakland	5691	10	.60
<b>Silver Threads Among the Gold</b> (Danks) Will Oakland	16786	10	.75
<i>Alice, Where Art Thou?</i> —Fantasie 'Cello-Flute Trein and Lyons			
<b>Simon Boccanegra—Il lacerato spirito</b> (A Wounded Heart) (Verdi) <i>In Italian</i> Herbert Witherspoon	74241	12	1.50
<b>Simple Confession</b> (Simple Aveu) (Thome) Violoncello Sorlin	35102	12	1.25
<i>Good Bye</i> (Tosti) Elizabeth Wheeler			
<b>Since Arrah Wanna Married Barney</b> Collins and Harlan	16223	10	.75
<i>Arrah Wanna</i> (Morse) Murray and Haydn Quartet			
<b>Since Nellie Went Away</b> (Taylor) Richard José	31489	12	1.00
<b>Singer Sang a Song</b> (Furth) Eddie Morton	16012	10	.75
<i>Busy Week at Pun'kin Centre</i> Cal Stewart			
<b>Singing Bird</b> (Edwards) Frank C. Stanley and Henry Burr	16543	10	.75
<i>Friedrichs March</i> (Gung'l) Pryor's Band			
<b>Sing Me to Sleep—Concert Song</b> (Greene) Corinne Morgan	16196	10	.75
<i>O Promise Me</i> (De Koven) Harry Macdonough			
<b>Sing Me to Sleep</b> (Greene) Walter Anderton	16449	10	.75
<i>Bonnie Sweet Bessie</i> (Gilbert) Walter Anderton			
<b>Sing Me to Sleep</b> (Greene) Corinne Morgan	31313	12	1.00
<b>Sing Me to Sleep</b> (Greene) Corinne Morgan	35136	12	1.25
<i>Songs My Mother Used to Sing</i> Morgan and Macdonough			
<b>Sing Sweet Bird</b> (Ganz) Violin-Flute D'Almaine and Lyons	16242	10	.75
<i>Military Serenade</i> (Léonard) Violin Charles D'Almaine			
<b>Si Perkins' Barn Dance—Rural Specialty</b> Jones and Spencer	16294	10	.75
<i>Schultz on Woman's Suffrage—German dialect</i> Frank Kennedy			
<b>Sirens Waltz</b> (Les Sirens) (Waldteufel) Victor Dance Orch	35070	12	1.25
<i>Golden Lilies—Three-Step</i> (Birnschein) Victor Dance Orchestra			
<b>Siren—Hm! She is the One Girl</b> (Smith-Fall) Dixon	35203	12	1.25
<i>Gypsy Love Waltzes</i> (From "Gypsy Love") (Lehar) Victor Concert O			
<b>Siren—Wallflower Sweet</b> (Smith-Fall) Barbour and Anthony	17019	10	.75
<i>Waltz Lesson</i> (From "Kiss Waltz") (Ziehrer) Barbour and Anthony			
<b>Siren Waltzes</b> (From "The Siren") (Leo Fall) Victor Orch	35206	12	1.25
<i>Count of Luxembourg Waltzes</i> (Lehár) Victor Military Band			



# VICTOR RECORDS

	Number	Size	Price
{ Situation (From "A Knight for a Day") (Smith) Ada Jones	16121	10	.75
{ Flanagan at the Barber's Steve Porter			
{ Skaters Waltz (Les Patineurs) (Walteufel) Sousa's Band	31097	12	1.00
{ Skaters Waltz (Les Patineurs) (Walteufel) Sousa's Band			
{ American Fantasie—Patriotic Medley (Herbert) Pryor's Band	35119	12	1.25
{ Skylark (Cox) Piccolo Darius Lyons			
{ Minor March (Kost) Accordion John J. Kimmel	16028	10	.75
{ Slavery Days (Plantation Scenes No. 1) Haydn Quartet	2671	10	.60
{ Slavonic Cradle Song (Neruda) Violin Maud Powell	64027	10	1.00
{ Slavonic Rhapsody (Freidmann) Sousa's Band			
{ Album Leaf (Albumblatt) (Wagner) Pryor's Band	35099	12	1.25
{ Sleep Baby Sleep—Comedy Yodel Frank Wilson	2560	10	.60
{ Sleep Little Baby of Mine (Denae) Walter Anderton			
{ I Want Someone to Play With (Williams-Van Alstyne) Harlan	16491	10	.75
{ Sleepy Sidney—Two-Step (Scheu) Sousa's Band			
{ Royal Brandenburg March (Reeves) Pryor's Band	16278	10	.75

## SLEZAK, LEO, Tenor

This artist is now pronounced to be one of the greatest of German tenors, and such is his popularity that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a short season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.

The Slezak records made for the Victor are the most faithful reproductions of the tenor's singing which have been issued, his voice being recorded in all its power and richness.

## SLEZAK RECORDS (In German)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida) Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turridu's Farewell)	61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy lips Like Crimson Berries) Mascagni	61202	10	1.00
Der Lenz—The Spring Eugen Hildach	64111	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Schumann	61207	10	1.00
Konigin von Saba—Magische Tone (Magic Tones) Goldmark	64115	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song) Wagner	61203	10	1.00
Manon—Traum (The Dream) Jules Massenet	61206	10	1.00
Manon—Flich' o flich' (Depart, Fair Vision) Jules Massenet	64116	10	1.00
Prophet—Pastorale (There's a Sweeter Empire) Meyerbeer	64112	10	1.00
Romeo und Juliet—Ach geh auf, moch erleichen (Fairest Sun!) Gounod	61204	10	1.00
Stumme von Portici—Schlummerlied (Massaniello) Auber	61201	10	1.00

{ Slim Princess—That's Why I Never Married Billy Murray	16851	10	.75
{ Piano Tuner—Humorous Specialty Ada Jones and Steve Porter			
{ Slip on Your Gingham Gown (Smith) Collins and Harlan	16703	10	.75
{ Honeymooning, Honey, in Bombay (Reed) "That Girl" Quartet			
{ Slippery Place Rag (Hacker) Victor Military Band	17006	10	.75
{ Alexander's Ragtime Band Victor Military Band			
{ Small Boy and His Mother at the Circus Mrs. Burnley	16413	10	.75
{ Uncle Josh at the Dentist's Cal Stewart			
{ Small Town Gal, The (Cohan) Geo. M. Cohan	60052	10	.75

## SMETANA, FRIEDRICH (1824-1884)

Aus der Heimat Violin Fritz Kreisler	74172	12	1.50
Bartered Bride—Comedian's March Pryor's Band	5203	10	.60
Bartered Bride Overture (Prodana Nevesta) Pryor's Band	31741	12	1.00
Bartered Bride Overture—Pryor's B and Mme. Butterfly—Selection—Pryor's B	35148	12	1.25
Bohemian Cradle Song (From "Hubicka") In English Alma Gluck	64213	10	1.00



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# VICTOR RECORDS

Number Size Price

{ Smarty (Von Tilzer)	Ada Jones and Billy Murray	16751	10	.75
{ Cat Duet—The Song of Love	Ada Jones and Billy Murray			
{ Smile, Smile, Smile (Hoffman)	Ada Jones and Billy Murray	16662	10	.75
{ Boy Who Stuttered and the Girl Who Lisperd	Jones and Murray			
{ Smiler Rag (Wenrich)	Victor Orchestra	16497	10	.75
{ Ogalalla (Bryan-Snyder)	American Quartet			
{ Snow Flakes Waltz (J. Resch)	Victor Dance Orchestra	35146	12	1.25
{ Gems of Stephen Foster (Tobani)	Pryor's Band			
{ Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakoff)	In English Alma Gluck	64209	10	1.00
{ Snow Queen—Novelette (Selzer-Fulton)	Pryor's Band	16427	10	.75
{ Serenade Elegante (Ositer)	Victor Orchestra			
{ Snowy Breasted Pearl (Robinson)	In English John McCormack	74166	12	1.50
{ Sobre las Olas Waltz (Over the Waves) (Rosas)	Victor Dance Orchestra	35138	12	1.25
{ La Gitana Waltz (Bucalossi)	Victor Dance Orchestra			
{ Sobre las Olas Waltz (Over the Waves) (Rosas)	Pryor's Band	16529	10	.75
{ La Paloma (Yradier)	Sousa's Band			
{ Society Swing Two-Step (for Dancing) (Frantzen)	Pryor's Band	16952	10	.75
{ Fascinator March, The (Scheid)	Pryor's Band			
{ Softly and Tenderly (Thompson)	Frederic Freemantel	16743	10	.75
{ Old Time Religion, The (Fillman)	Haydn Quartet			
{ Softly Now the Light of Day (Weber)	Counter-Tenor Richard José	2686	10	.60
{ Softly Now the Light of Day (Gottschalk)	Mr. and Mrs. Wheeler	16500	10	.75
{ Beyond the Smiling and the Weeping (Stebbins)	Peerless Quartet			
{ Soldiers' Chorus—See "Faust" and "Trovatore"				
{ Soldier's Farewell (Kunkel)	Haydn Quartet	16039	10	.75
{ Robin Adair (Burns)	Haydn Quartet			
{ So Long, Mary (Cohan)	Morgan and Haydn Quartet	16549	10	.75
{ Golden Trumpets Schottische. (Rollinson)	Victor Dance Orchestra			
{ Somebody Else (Drislane-Meyer)	American Quartet	16956	10	.75
{ Emmaline Lee (McKenna-Gumble)	Peerless Quartet			
{ Somebody Lied (Lloyd)	Eddie Morton	16784	10	.75
{ He Falls for the Ladies Every Time (Lamb-Solman)	Josie Sadler			
{ Somebody Loves You, Dear (Howley)	Hindermeyer	16340	10	.75
{ Up in My Aeroplane (Woodward-Edwards)	Haydn Quartet			
{ Somebody That I Know and You Know, Too	Arthur Clough	16161	10	.75
{ Would You Care (Harris)	Byron G. Harlan			
{ Some Day—Hymn (Gabriel)	Anthony and Harrison	16506	10	.75
{ Abide With Me (Lyte-Monk)	Mr. and Mrs. Wheeler			
{ Some Day—Ballad (Conway-Wellings)	Turner and Haydn Qt	31718	12	1.00
{ Some Day He'll Come—Madama Butterfly—See "Madama Butterfly—Un bel"				
{ Some Day, Malinda (Fitzgibbon)	Collins and Harlan	16489	10	.75
{ Farmer and the Hogs, The	Edwin Whitney			
{ Some of These Days (Shelton-Brooks)	American Quartet	16834	10	.75
{ A Rhinewine Rag (Henneberg)	Pryor's Band			
{ Some One Thinks of Some One (Helf)	Frank C. Stanley and Harry Macdonough	4849	10	.60
{ Some Sweet Day, Bye and Bye	Anthony and Harrison	16688	10	.75
{ Near the Cross (Doane)	Mr. and Mrs. Wheeler			
{ Some Time We'll Understand (McGanahan)	Trinity Choir	16414	10	.75
{ Tell Mother I'll Be There (Fillmore)	Haydn Quartet			
{ Somewhere (Harris)	Harry Tally and Quartet	31548	12	1.00

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# VICTOR RECORDS

	Number	Price
<b>Somewhere in the World There's a Little Girl For Me</b> (Bowers) Harry Macdonough and Haydn Quartet	35039	12 1.25
<i>By the Light of the Honeymoon</i> (Caldwell) Morgan and Stanley		
<b>Song Birds, Dance of—Bird Warbling</b> (Richmond) Victor Orch	4648	10 .60
<b>Song d'Automne</b> (Dream of Autumn) (Joyce) Bohemian Orch	52022	10 .60
<b>Song d'Automne</b> (Dream of Autumn) Bohemian Orchestra		
<i>'A Frangesa March</i> (Costa) Pryor's Band	16760	10 .75
<b>Song Medley, No. 1, "Snyder Successes"</b> Victor Mixed Chorus	31848	12 1.00
"When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"		
<b>Song of a Heart</b> (Tunison) Percy Hemus	35010	12 1.25
<i>Village Blacksmith</i> (Poem by Longfellow) Alan Turner		
<b>Song of a Nightingale</b> (The actual song of a captive bird)	64161	10 1.00
<b>Song of Love—See Wheeler</b>		
<b>Song of the English Chappie</b> (Lilburn) Nat M. Wills	16687	10 .75
<i>Stop, Stop, Stop</i> (Berlin) Elida Morris		
<b>Song of the Sea</b> (Ware) Piano forte Charles Spross	31840	12 1.00
<b>Song of the Shepherd Lehl</b> (from Snegourotchka—"The Snow Maiden") In English Alma Gluck	64209	10 1.00
<b>Song of the Soul</b> (From "The Climax") (Locke-Breil) Dunlap	31810	12 1.00
<b>Song of the Soul</b> (From "The Climax") (Breil) Violoncello Sorlin	16484	10 .75
<i>Sphinx Waltz</i> (Poppy) Victor Orchestra		
<b>Song Without Words</b> (Chanson sans paroles) (Tchaikowsky) Fritz Kreisler	64142	10 1.00
<i>Violin (Piano acc)</i>		
<b>Songs My Mother Taught Me</b> (Als die alte Mutter) In German Riccardo Martin	87051	10 2.00
<b>Songs My Mother Used to Sing</b> Morgan and Macdonough	31534	12 1.00
<b>Songs My Mother Used to Sing</b> Morgan and Macdonough		
<i>Sing Me To Sleep</i> (Greene) Corinne Morgan	35136	12 1.25
<b>Songs of Old Fatherland—Medley Yodel</b> Al H. Wilson	31687	12 1.00
<b>Songs Without Words</b> (The Cloud) (Mendelssohn) Renard Trio	35155	12 1.25
<i>Berceuse Lullaby from "Jocelyn"</i> Violoncello (Godard) Bourdon		
<b>Song That Reached My Heart</b> (Jordan) Henry Evans	5643	10 .60
<b>Son lo spirito—Mefistofele</b> (Dotesio-madrio) Italian Journet	74210	12 1.50
<b>SONNAMBULA</b> (Milan, 1831) (Bellini)		
<i>Prendi l'anel ti dono</i> (Take Now This Ring) In Italian Galvany-de Lucia	89045	12 4.00
<i>Prendi l'anel ti dono</i> In Italian Perea		
and <i>Vi ravviso</i> (As I View These Scenes) In Italian—de Seguro	62092	10 .75
<i>Vi ravviso</i> (As I View These Scenes) In Italian Antonio Scotti	87034	10 2.00
<i>Vi ravviso</i> (As I View Those Scenes) In Italian Antonio Scotti	88028	12 3.00
<i>Vi ravviso</i> (As I View These Scenes) In Italian de Seguro		
and <i>Prendi l'anel ti dono</i> In Italian Perea	62092	10 .75
<b>Ah! fosco ciel!</b> (When Daylight's Going) In Italian La Scala Chorus		
and <i>Lohengrin—Coro Nuziale</i> In Italian La Scala Chorus	62642	10 .75
<b>D'un pensiero</b> (Hear Me Swear, Then) In Italian Huguet, Giorgini-Cho	88255	12 3.00
<b>Ah! non credea mirarti</b> (Could I Believe) In Italian Luisa Tetrzzini	88305	12 3.00
<b>Ah! non credea mirarti</b> (Could I Believe) In Italian Graziella Pareto	76003	12 2.00
<b>Ah, non giunge</b> (Oh, Recall Not One Earthly Sorrow) Italian Tetrzzini	88313	12 3.00
<b>Ah non giunge</b> (Recall Not One Earthly Sorrow) In Italian Sembrich	88027	12 3.00
<b>Sorella March—See "La Sorella"</b>		
<b>Sorgenlos Polka</b> (Ochs) Xylophone William H. Reitz	16469	10 .75
<i>Darkies' Dream</i> (Reeves) Pryor's Band		
<b>SORLIN, VICTOR, Violoncellist</b>		
<i>Adante from A Minor Concerto</i> (Gluck)		
and <i>Gavotte from "Paris and Helena"</i> (Gluck) Victor String Quartet	16950	10 .75
<b>Angel's Serenade</b> Braga	5393	10 .60
<i>Berceuse—Lullaby from "Jocelyn"</i> Benjamin Godard	5485	10 .60
<i>Berceuse—Jocelyn</i> and <i>Wedding of the Winds Waltz—Pryor's Band</i>	16387	10 .75
<i>Bohème Fantasia</i> and <i>Calm Sea and Happy Voyage—Pryor's Band</i>	35132	12 1.25
<i>Cradle Song</i> (Piano acc. by C. H. H. Booth) Hauser	5773	10 .60
<i>Evening Star</i> (From "Tannhäuser") Wagner	5412	10 .60

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# VICTOR RECORDS

Number Size Price

## SORLIN RECORDS—Continued

Evening Star (From "Tannhäuser")	and	Last Rose of Summer—Wheeler	16813	10	.75
Flower Song—Blumenlied		Lange	31553	12	1.00
Lohengrin Fantasie		Wagner	31785	12	1.00
Madame Butterfly Fantasie		Puccini	31696	12	1.00
Melody in F		Rubinstein	4846	10	.60
Melody in F (Rubinstein)	and	Spring Song—Sorlin	16516	10	.75
Nocturne in E flat—Opus 9		Chopin	31563	12	1.00
Prize Song (From "Meistersinger")	and	Ernani Selection—Pryor's Band	35111	12	1.25
Serenade (Schubert)	and	Calm as the Night—Vienna Quartet	16545	10	.75
Simple Confession	and	Good Bye (Tosti) Elizabeth Wheeler	35102	12	1.25
Spring Song		Mendelssohn	4813	10	.60
Spring Song	and	Melody in F—Sorlin	16516	10	.75
Song of the Soul (Mendelssohn)	and	Sphinx Valze—Victor Orchestra	16484	10	.75
Traumerei		Schumann	4845	10	.60
<b>Sorrows of Death—from "Hymn of Praise" (Mendelssohn)</b>					
		George Hamlin	74133	12	1.50
<b>Soul Kiss—Genée Waltzes</b>		<b>Dance Orchestra</b>	31702	12	1.00
<b>Sound an Alarm—Judas Maccabaeus (Handel)</b>		<b>Evan Williams</b>	74131	12	1.50
<b>Sounds from the Hudson—Valse Brillante (Clarke)</b>					
{ American Valor March Mandolin-Guitar			16679	10	.75
{ Siegal-Butin					
<b>SOUSA, JOHN PHILIP (1856—), Compositions by</b>					
Custer's Last Charge—Descriptive Military Piece		Sousa's Band	1192	10	.60
Dwellers in the Western World—Part I, "The Red Men"—Sousa's Band					
and Italian in Algiers Overture (L'italiani in Algeri) (Rossini)		Pryor's Band	35185	12	1.25
El Capitan March (From "El Capitan")		Sousa's Band	304	10	.60
El Capitan March—Sousa's Band	and	Manon Lescaut Selection—Pryor's Band	35052	12	1.25
Fairest of the Fair March—Sousa's B	and	Stars and Stripes Forever—Sousa's B	16777	10	.75
Federal March		Sousa's Band	5824	10	.60
Free Lance March—"On to Victory"		Sousa's Band	31528	12	1.00
Free Lance March—Sousa's Band	and	Manhattan Beach March—Sousa's Band	16383	10	.75
Glory of the Yankee Navy March		Sousa's Band	5818	10	.60
Hands Across the Sea March—Sousa's B	and	Semper Fidelis Mch—Sousa's B	16190	10	.75
High School Cadets March—Sousa's B	and	April Smiles Waltz—Victor Orch	16200	10	.75
Invincible Eagle March—Sousa's B	and	Royal Trumpeters' March—Pryor's B	16273	10	.75
Jack Tar March—Sousa's Band	and	Thunderer March—Sousa's Band	16151	10	.75
King Cotton March—Pryor's Band	and	Officer of the Day March—Pryor's B	16386	10	.75
Manhattan Beach March—Sousa's Band	and	Free Lance March—Sousa's Band	16383	10	.75
Semper Fidelis March—Sousa's B	and	Hands Across the Sea Mch—Sousa's B	16190	10	.75
Stars and Stripes Forever March		Sousa's Band	306	10	.60
Stars and Stripes Forever March		Sousa's Band	31102	12	1.00
Stars and Stripes Forever Mch—Sousa's B	and	Fairest of Fair Mch—Sousa's B	16777	10	.75
Thunderer March—Sousa's Band	and	Jack Tar March—Sousa's Band	16151	10	.75
Washington Post March		Sousa's Band	1183	10	.60
Washington Post March		Dance Orchestra	2887	10	.60
Washington Post March		Dance Orchestra	31258	12	1.00

## SOUSA'S BAND

NOTE.—The Sousa's Band records will be found under "Band Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every civilized country on the globe, and are played by twenty thousand bands in the United States alone.

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement was renewed before the departure of the band on its round-the-world tour, which has just been completed and which embraced all the principal countries of the world.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.



# VICTOR RECORDS

Number Size Price

## SOUTHERN SONGS AND BALLADS—See also "Dixie,"

"Old Black Joe," "Old Folks at Home" and "My Old Kentucky Home"

Below the Mason-Dixon Line—Collins and Abie, Take an Example—Silver	16841	10	.75
Blue and Gray Patrol—Patriotic Medley	1171	10	.60
By the Swannee River Medley—Pryor's Band			
and Southern Bells Two-Step—Pryor's Band	16155	10	.75
By the Swannee River Medley—Pryor's B and Roses' Honeymoon—Victor Orch	35054	12	1.25
Carry Me Back to Old Virginny	656	10	.60
Dixie Land, I Love You—Murray and Lady Love—Macdonough and Haydn Qt	16366	10	.75
Dixie Rose (Dave Reed)	5825	10	.60
Down Among the Sugar Cane (Smith-Mack)	5670	10	.60
Down on the Brandywine (Mullen)	2754	10	.60
Heart You Lost in Maryland You'll Find in Tennessee (Solman)	5398	10	.60
In the Evening by the Moonlight (Bland)	4345	10	.60
I'se Gwine Back to Dixie—Haydn Quartet			
and My Maryland March—Victor Drum, Fife and Bugle Corps	16104	10	.75
Little Old Log Cabin in the Lane—with Banjo Len Spencer and Vess Ossman	819	10	.60
Maryland, My Maryland—Harry Macdonough			
and Absence Makes the Heart Grow Fonder—Harry Macdonough	16140	10	.75
Medley of Plantation Songs—Old Favorites	1416	10	.60
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12	1.25
Plantation Echoes (Conterno)	31603	12	1.00
Southern Melodies (For contents see below)			
Xylophone Reitz			
and Fascination Waltz—Whistling—Guido Gialdini	17015	10	.75
Sunny South—Medley (Lampe)	16819	10	.75
Pryor's B and Dixie (Emmett) Pryor's B			

## South American Music—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue

Southern Beauties (Johnson)	Pryor's Band		
Dainty Dolly—Two-Step (Seeboeck)	Pryor's Band	16073	10 .75
Southern Belle Two-Step (Eugene)	Pryor's Band		
By the Swannee River (Myddleton)	Pryor's Band	16155	10 .75
Southern Girl Gavotte (Kremer) Bells	Chris Chapman		
Medley of Irish Jigs Accordion	John Kimmel	16406	10 .75
Southern Melodies Xylophone	Wm. H. Reitz		
"Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie"		17015	10 .75
Fascination Waltz Whistling	Guido Gialdini		
Southern Roses Waltz (Strauss)	Vienna Quartet	31773	12 1.00
Southern Roses Waltz In Dance Time (Strauss)	Pryor's Band	31681	12 1.00
Southern Roses Waltz (Strauss)	Pryor's Band		
Man Behind the Gun March (Sousa)	Sousa's Band	16395	10 .75
South Pole Expedition—See Shackleton			
Souvenir de Moscow (Wieniawski) Violin	Mischa Elman	74051	12 1.50
Souvenir de Vienne (La Forge) Pianoforte	Frank La Forge	60063	10 .75
Souvenir (Drda) Violin (Piano acc.)	Maud Powell	64074	10 1.00
So What's the Use (Montague)	Billy Murray		
Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet		16049	10 .75
Spanish Dance (Sarasate) (Op. 26, No. 8) Violin	Powell	74259	12 1.50
Spanish Dance (Rehfeld) Violin	Howard Rattay	5548	10 .60
Spanish Patriotic Airs (Huetta)	Pryor's Band	4201	10 .60

## SPANISH SONGS AND INSTRUMENTAL MUSIC—See

also complete Spanish Catalogue

Alma de Dios—Romanza (Serrano)	Emilio Sagi-Barba	61194	10 1.00
El Canto del Presidiario (Alvarez)	Emilio de Gogorza	74042	12 1.50
El Grumete—Despedida (Arrieta)	Emilio Sagi-Barba	61195	10 1.00
El Juramento—Romanza (Gaztambide)	Emilio Sagi-Barba	61186	10 1.00
La Feria—Part I (Los Toros) Pryor's Band			
and Part III—La Zarzuela—Pryor's Band		35043	12 1.25
La Feria—Part II, "La Reja"—Pryor's Band			
and Robert le Diable Selection—Pryor's Band		35064	12 1.25
La Golondrina—Carlos Francisco and La Paloma (Yradier) Francisco		16065	10 .75
La Guerra Santa—Romanza (Arrieta)	Emilio Sagi-Barba	61187	10 1.00
La Paloma—See La Paloma			
La Sevilliana	Emilio de Gogorza	64041	10 1.00

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# VICTOR RECORDS

## SPANISH SONGS AND INSTRUMENTAL MUSIC—Continued

	Number	Size	Price
La Tempestad—Monologo (Chapi)	Emilio de Gogorza	64045	10 1.00
Linda Mia—Spanish Folk Song	Emilio de Gogorza	64042	10 1.00
Mi Nina (Guetary)	Emilio de Gogorza	74149	12 1.50
Serenata (Serenade) (Schubert) <i>In Spanish</i>	Carlos Francisco	4643	10 .60
Tavira o La Romeria—Tortzico (de Evcilla)	Emilio de Gogorza	64110	10 1.00
Ter-sita Mia—Spanish Folk Song	Emilio de Gogorza	64043	10 1.00
Toreador Song—from "Carmen" (Bizet) <i>In Spanish</i>	Carlos Francisco	4074	10 .60
Tu—Habanera (To You!—A Song of Havana) (Sanchez-Fuentes) Gluck		64182	10 1.00

### {Speed the Plow Reel

{ Devil's Dream Reel

### Dance Orchestra

Dance Orchestra

16045 10 .75

## SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her debut in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, most of them outside of New York, this artist gave her first song recital in New York in 1909, and the second a few weeks ago to one of the largest audiences ever gathered in Mendelssohn Hall, and the character of her reception at these recitals made it certain that an annual concert will be expected in future.

Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

### SPENCER RECORDS

Bolero—Gypsy Song <i>In Italian</i>	Luigi Arditi	64186	10 1.00
Don Carlos—O don fatale (Oh, Fatal Gift!) <i>In Italian</i>	Verdi	74253	12 1.50
Gae to Sleep—Scotch Lullaby <i>In English</i>	Randall-Fisher	74231	12 1.50
Good-Bye, Sweet Day <i>In English</i>	Thaxter-Vannah	64189	10 1.00
Moon Drops Low—from "American Indian Songs"	Eberhart-Cadman	64200	10 1.00

## SPENCER, LEN, Comedian (For portrait and note see Jones and Spencer)

Arkansaw Traveler) with Violin Specialty and	Rabbit Hash—Billy Golden	16199	10 .75
Auction Sale of Household Goods and	The Dog Fight—with Holt	16107	10 .75
Barnyard Serenade—Imitations by Holt and	Buffalo Rag—Ossman	16779	10 .75
Krausmeyer and His Dog "Schneider"	Dog Imitations by Holt	4215	10 .60
Krausmeyer and His Dog "Schneider"—with Holt			
and The Musical Yankee—with Musical Specialties—Spencer		35153	12 1.25
Lincoln's Speech at Gettysburg and	Talmage on Infidelity—Spencer	16106	10 .75
Little Old Log Cabin in the Lane	With Banjo Specialty by Ossman	819	10 .60
Musical Yankee—Banjo by Ossman and	Krausmeyer and His Dog—with Holt	35153	12 1.25
Old Dog Sport—with Girard and	Irish Repartee—Porter and Murray	16017	10 .75
Professor and the Musical Tramp—Musical Specialty by Hunter			
and Hans and Gretchen—with Jones		35063	12 1.25
Stranded Circus—Animal Imitations by Girard			
and Thim Were Happy Days—Steve Porter		16147	10 .75
Talmage on Infidelity and Lincoln's Speech at Gettysburg—Len Spencer		16106	10 .75
Transformation Scene (From Dr. Jekyll and Mr. Hyde) Robt. L. Stevenson		4233	10 .60

## Spencer and Jones—Specialties—See "Jones and Spencer"

{Sphinx Waltz (Popy)	Victor Orchestra		
{Song of the Soul (Breil) Violoncello	Victor Sorlin	16484	10 .75
{Spinning Song (Mendelssohn's Songs Without Words)	Renard Trio		
{Swedish Wedding March (Soderman)	Pryor's Band	35159	12 1.25
{Spinning Wheel (Spindler)	Pryor's Band		
{Pearl Fishers Selection (Bizet)	Sousa's Band	35033	12 1.25
{Spinning Wheel, The (Spindler) Flute	John Lemmoné	60026	10 .75
{Spirit of France Polka (Waldteufel)	Victor Dance Orch		
{Debutante Mazurka (Carl Faust)	Victor Dance Orchestra	16183	10 .75
{Spirit of Love Waltz (Hall)	Victor Orchestra		
{Avalon Waltzes (Karkham)	Victor Dance Orchestra	35001	12 1.25



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# VICTOR RECORDS

Number Size Price

Spirto gentil—See "Favorita"			
Spoontime (Von Tilzer) Bells	Chris Chapman	4798	10 .60
Spring (Grieg)	Victor String Quartet		
Evening Bells—Idyll (Eilenberg)	Pryor's Band	35084	12 1.25
Spring, Beautiful Spring Waltz (Lincke)	Victor Orchestra		
Roses and Memories	Victor Orchestra	35200	12 1.25
Spring Flowers Waltz (Frosini)	Accordion Grand P. Frosini		
Dill Pickles Rag (Johnson)	Pryor's Band	16482	10 .75
Spring Maid—Gems from (Reinhardt)	Victor Light Opera Co.	31833	12 1.00
Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"			
Spring Maid Waltzes	Victor Band		
There's a Girl in Havana ("From the Never Homes")	Lytic Quartet	16985	10 .75
Spring Maid—Day Dreams, Visions of Bliss	Chorus by Lyric		
Quartet	Christie Macdonald	60061	10 .75
Spring Maid—Day Dreams, Visions of Bliss—Stevenson and Burr		5830	10 .60
Spring Maid—The Three Trees	Tom McNaughton	5866	10 .60
Spring Maid—Two Little Love Bees (with Reinald Werrenrath)			
	Christie Macdonald	60060	10 .75
Spring Maid—Two Little Love Bees	Wheeler and Werrenrath	5836	10 .60
SPRING, SONGS OF			
A May Morning (Weatherly-Denza)	H. Evan Williams	64158	10 1.00
Der Lenz—The Spring (Hildach) In German	Leo Slezak	64111	10 1.00
Frühlingszeit—Springtide In German	Ernestine Schumann-Heink	87012	10 2.00
In May Time (Oley Speaks)	John Barnes Wells	5781	10 .60
Printemps (Spring) In French	Marsh	60037	10 .75
Spring Song—See below			
Spring Voices—Frühlingsstimmen Pianoforte	Alfred Grünfeld	31784	12 1.00
Spring Song (Mendelssohn) Cello	Victor Sorlin	4813	10 .60
Spring Song (Mendelssohn)	Victor Sorlin		
Melody in F (Rubinstein) Violoncello	Victor Sorlin	16516	10 .75
Spring Song (Mendelssohn) Violin	Charles D'Almaine	4358	10 .60
Spring Song (Mendelssohn)	Victor Herbert's Orchestra	60046	10 .75
Spring Song (Mendelssohn)	Victor String Quartet		
Miserere from "Il Trovatore" Trombone and Cornet	Pryor and Keneke	16371	10 .75
Spring Voices (Frühlingsstimmen) (Whistling)	Gialdini		
Birds of the Forest Gavotte (Waldvoglein) (Adolfo)	Gialdini	16835	10 .75
Spinning Wheel Quartet (From "Martha")	Victor Opera Qt	70052	12 1.25
STABAT MATER (Paris, 1842) (Rossini)			
Cujus animam (Through His Bleeding Side)	Pryor's Band	2472	10 .60
Cujus animam (Through His Bleeding Side)	Pryor's Band		
and Inflammatus (To Thy Holy Care)	Pryor's Band	16918	10 .75
Cujus animam (Through His Bleeding Side)	Trombone Solo		
	Pryor and Sousa's Band	31106	12 1.00
Cujus animam (Through His Bleeding Side) In Latin	Evan Williams	74093	12 1.50
Cujus animam (Through His Bleeding Side) Trombone	Pryor and Band		
and Chopin's Funeral March—Pryor's Band		35157	12 1.25
Fac ut portem (Oh! Endow Me) In Latin	Louise Homer	88132	12 3.00
Inflammatus (To Thy Holy Care)	Lucy Isabelle Marsh with Victor Chorus	70037	12 1.25
Inflammatus (To Thy Holy Care)	Pryor's Band		
and Cujus animam (Through His Bleeding Side)	Pryor's Band	16918	10 .75
Inflammatus (To Thy Holy Care) In Latin	Johanna Gadscki	88059	12 3.00
Inflammatus (To Thy Holy Care) In Latin	Helene Noldi		
and Cujus animam (Through His Bleeding Side)	John Finnegan	35046	12 1.25
Pro peccatis (For His People) In Latin	Pol Plançon	81033	10 2.00
Pro peccatis (For His People) In Latin	Witherspoon	74192	12 1.50
Standard Bearer March (Fahrbach)	Pryor's Band		
Blaze Away March (Holzmann)	Pryor's Band	16307	10 .75
Standard o' the Braes o' Mar—Scotch Song (Dewar)	Jarvis		
White Squall (Barker)	Alan Turner	16006	10 .75
Ständchen—Serenade (Schubert) In German	Johanna Gadscki	88112	12 3.00

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# VICTOR RECORDS

	Number	Size	Price
<b>Ständchen—Serenade (Schubert) Violin</b>	<b>74167</b>	<b>12</b>	<b>1.50</b>
<b>Stand Up for Jesus (Duffield-Webb)</b>	<b>723</b>	<b>10</b>	<b>.60</b>
<b>Mischa Elman</b>			
<b>SPROSS, CHARLES GILBERT, Pianoforte Solos</b>			
<b>Trinity Choir</b>			

The Victor announces with pleasure a series of records by this eminent pianist and composer. Mr. Spross was born at Poughkeepsie, and studied the piano with Xaver Scharwenka. His compositions are numerous, comprising fifty songs, many anthems and a sacred cantata, and he is celebrated as an accompanist, having accompanied Schumann-Heink, Melba, Gluck, etc. The Chaminade-Spross duets were a feature of the recent American tour of the great French woman composer.

The first records offered by Mr. Spross consist of the well-known and quite delightful *Marche Mignonne* (Op. 15, No. 2) of Eduardo Poldini, which is charmingly played by the pianist; the shimmering *En Bateau* of Debussy, Harriet Ware's lovely Song of the Sea and a charming mazurka by Godard.

## SPROSS RECORDS

En Bateau (In the Boat)	Claude Debussy	5865	10	.60
Marche Mignonne—Op. 15, No. 2	Poldini	5858	10	.60
Mazurka—Op. 54, No. 2	Benjamin Godard	31844	12	1.00
Song of the Sea—Tone Poem	Harriet Ware	31840	12	1.00

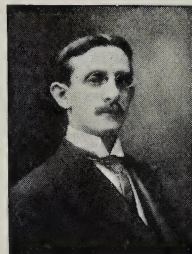


Photo Sherer Studio

## STANLEY, FRANK C., Bass—See also "Peerless Quartet"

The Victor regrets to announce the recent death of Stanley Grinstead, or as he was known to the Victor public, Frank Stanley. This baritone was one of our most valued singers, his fine voice being admirably adapted to the work of record-making, and he is represented in the Victor catalogue in widely different ways—in standard and sacred songs, basso profundo solos, popular songs, Yankee comedy, and in numbers by the Peerless Quartet, of which he was the organizer and basso. Mr. Stanley was one of the best known and most popular of record makers, his fine voice and genial disposition making him a favorite with all; and his death is a sad blow to his family and his associates.

## STANLEY RECORDS

Auld Lang Syne—Scotch Fellowship Song	Robert Burns	4328	10	.60
Battle Hymn of Republic (Air, "John Brown's Body")	Julia Ward Howe	4784	10	.60
By the Old Oaken Bucket, Louise	Duet with Macdonough	5499	10	.60
Calvary (Rodney) and	Rock of Ages (Buck) Lyric Quartet	16269	10	.75
Crossing the Bar (Poem by Tennyson)	Music by Eugene Cowles	4556	10	.60
Crucifix (Faure) with Harry Macdonough				
and My Faith Looks Up to Thee (Bassford) with Harry Macdonough		35012	12	1.25
Down Deep Within the Cellar and	The Salt of the Sea for Me—Stanley	16063	10	.75
Face to Face—Sacred Song	Herbert Johnson	31587	12	1.00
Good Evening, Caroline—with Stevenson and	Be Sweet to Me, Kid—Murray	16782	10	.75
Here's to Our Absent Brothers—Elks' Song				
and I'm Starving for One Sight of You—Frank C. Stanley and Henry Burr		16778	10	.75
Honeymooning—with Stevenson and	Sailing—Haydn Quartet	16014	10	.75
I Am Praying for You—with Burr and	Home of the Soul—Whitney Quartet	16372	10	.75
I'll be There With Bells On—with Elise Stevenson				
and Flanagan at the Vocal Teachers's—Steve Porter		16285	10	.75
Iola—with Harlan and	Only a Message from Home—Haydn Quartet	16801	10	.75
It's the Same Old Girl and	Won't You Be My Honey—Jones and Murray	16041	10	.75
I Want What I Want When I Want It (from "Mlle. Modiste")	Herbert	31509	12	1.00
Jerusalem—Sacred Song	Henry Parker	31405	12	1.00
Jerusalem (Parker) and	Excelsior—Reinald Werrenrath and Harry Macdonough	35116	12	1.25
Jesus is Calling (Crosby-Stebbins)	Duet with Harry Macdonough	5503	10	.60
Just My Style—with Corinne Morgan and	I Was a Hero, Too—Murray	16185	10	.75
Keep a Little Feeling in Your Heart—with Stevenson and	My Cousin—Murray	16327	10	.75
Let the Lower Lights Be Burning (Bliss)	with Harry Macdonough	4481	10	.60
Lost Chord, The	Sir Arthur Sullivan	31429	12	1.00
Marching Through Georgia—with Harlan and	Second Conn. M'ch—Pryor's B	16416	10	.75
Silly Cavalier—with Stevenson and	Kiss Duet—Stevenson and Macdonough	16146	10	.75
Mocking Bird—with Corinne Morgan	Sep. Winner	31316	12	1.00
Moon Has His Eyes On You (Von Tilzer)	with Corinne Morgan	31526	12	1.00



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# VICTOR RECORDS

## STANLEY RECORDS—Continued

	Number	Size	Price
Moonlight, the Rose and You—with Burr and Afar from Thee—Phillips	16702	10	.75
My Faith Looks Up to Thee (Bassford) with Harry Macdonough			
and Crucifix (Faure) Macdonough and Stanley	35012	12	1.25
My Prairie Song Bird—with Henry Burr and Any Little Girl—Billy Murray	16560	10	.75
Norine Maureen—with Henry Burr and I think it Over, Mary—Byron Harlan	16712	10	.75
Old Brigade—with Harry Macdonough and Ben Bolt—Corinne Morgan	35162	12	1.25
O, Morning Land—with Macdonough and God Be With You—Haydn Qt	16399	10	.75
One Sweetly Solemn Thought Paul Ambrose	31386	12	1.00
One Sweetly Solemn Thought and Lord, I'm Coming Home—Freemantel	16009	10	.75
One Sweetly Solemn Tho't and Guide Me, O Thou Great Jehovah—with Mac	35141	12	1.25
Piccolo from Dream Waltz—with Stevenson and Rah, Rah, Rah—Peerless Qt	18066	10	.75
Recipe for Love—with Stevenson and Don't Be Cross With Me—Wheeler	16330	10	.75
Rocked in the Cradle of the Deep and Mocking Bird—Wheeler and Macdonough	16392	10	.75
Scene in a Country Store—with Harlan and Keep on the Sunny Side—Murray	35034	12	1.25
Shall We Meet Beyond the River (Rice) with Harry Macdonough	4470	10	.60
Singing Bird—with Burr and Friedrichs March—Pryor's Band	16543	10	.75
Some One Thinks of Some One (Helf) with Harry Macdonough	4849	10	.60
Star Spangled Banner Francis Scott Key	4160	10	.60
Star Spangled Banner and Columbia, Gem of the Ocean—Harry Macdonough	35009	12	1.25
Tho' Your Sins be as Scarlet (Doane) with Harry Macdonough	4516	10	.60
Tramp, Tramp, Tramp—with Harlan and Old Black Joe—Peerless Quartet	16531	10	.75
Wanderer's Night Song—with Henry Burr and Venetian Song—Alan Turner	16417	10	.75
When Johnnie Comes Marching Home with Harry Macdonough	5200	10	.60
When the Bell in the Lighthouse Rings Blanke	31426	12	1.00
When the Whip-poor-Will Sings Marguerite (Blake) with Macdonough	4631	10	.60
{ Star of Bethlehem (Adams) Harry Macdonough }			
{ Saviour, When Night Involves the Skies (Shelley) Trinity Choir }	35055	12	1.25
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
{ Stars and Stripes and You (Wheeler) Macdonough }			
{ Sacramento (Von Tilzer) Harry Tally }	16156	10	.75
Stars and Stripes Forever March (Sousa) Sousa's Band	306	10	.60
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
{ Stars and Stripes Forever March (Sousa) Sousa's Band }			
{ Fairest of the Fair March (Sousa) Sousa's Band }	16777	10	.75
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Star Spangled Banner (Key) Garde Républicaine Band	4121	10	.60
Star Spangled Banner (Key) Frank C. Stanley	4100	10	.60
{ Star Spangled Banner (Key) Frank C. Stanley }			
{ Columbia, the Gem of the Ocean (Shaw) Harry Macdonough }	35009	12	1.25
Star Spangled Banner and Dixie Emma Eames	88012	12	3.00
Stay in Italy—Italian Dialect (Berlin) 'Gene Greene	5850	10	.60
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins }			
{ The Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan }	16937	10	.75
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins }			
{ The Old Jokes—Humorous Specialty Murry K. Hill }	16867	10	.75
STEVENSON, ELISE, Soprano (For duets see Duets, Vocal)			
Miss Stevenson is one of the most valued members of the Victor's vocal staff, her pleasant soprano and good enunciation being much appreciated by record buyers. She has made a number of solos, which are listed here, besides duets with Mr. Stanley and Mr. Macdonough and Mr. Burr, which will be found under Duets, Vocal.			
STEVENSON RECORDS			
Dear Heart (Mattei) and Lullaby from "Erminie"—Corinne Morgan	16148	10	.75
Elegie (Massenet) and Dreamy Moments—Clarinet-Flute—Christie and Lyons	16212	10	.75
Vilia Song from "The Merry Widow" With Chorus	5391	10	.60
Vilia Song—with Chorus and I Love You So—with Harry Macdonough	16576	10	.75
When You Know that Your Girlie Loves You			
and When the Flowers Bloom in Springtime, Molly—Haydn Quartet	16318	10	.75
Stewart, Cal—See "Uncle Josh Monologues"			
Stille Nacht, Heilige Nacht German Ernestine Schumann-Heink	88138	12	3.00
{ Stille Nacht, Heilige Nacht In German Emil Muench }			
{ Haidenroslein (Werner) Emil Muench }	16111	10	.75
{ Still, Still with Thee—Gospel Hymn Chicago Glee Club }			
{ The Valley of Peace (Breck-Meredith) Anthony and Harrison }	16853	10	.75



# VICTOR RECORDS

Number Size Price

Still wie die Nacht (Bohm)	See also "Calm as the Night"			
In German	Emma Eames	88005	12	3.00
Stilt Dance—Eccentric Clog	Victor Orchestra			
Gem Polka (Cox) Piccolo	Darius Lyons	16026	10	.75
St. Louis Tickle (Seymore)	Banjo-Mandolin-Guitar			
	Ossman-Dudley Trio	16092	10	.75
Gay Gossoon (Kendall) Banjo	Vess L. Ossman			
Stop, Stop, Stop ("Love Me Some More")	Elida Morris			
Song of the English Chappie (Lilburn)	Nat M. Willis	16687	10	.75
Stop That Rag (Keep on Playing, Honey)	American Quartet			
Shipwreck and Rescue—Nautical Specialty	Peerless Quartet	16787	10	.75
Stop Your Tickling, Jock—Scotch Specialty	Harry Lauder	60002	10	.75
Stories, Humorous—See "Recitations, Humorous" and "Monologues"				
Stormy Breezes (Edlichko) (Piano acc.) Russian	Michailowa	61126	10	1.00
Story of the Rose, The (Mack)	John Barnes Wells			
Oh, That We Two Were Mating (Nevin)	Mr. and Mrs. Wheeler	16705	10	.75
St. Patrick's Day (Vieuxtemps) Violin	Maud Powell	74025	12	1.50
St. Paul—Be Thou Faithful (Mendelssohn)	In English Williams	74136	12	1.50
St. Paul—But the Lord is Mindful	Schumann-Heink	88191	12	3.00
Strains from Stern's Medley Overture	Pryor's Band			
"Let Me Hear the Band Play The Girl I Left Behind"—"Castles in the Air"—"You Splash Me and I'll Splash You"—"She Was a Grand Old Lady"		16000	10	.75
Centennial March (Bolan)	Pryor's Band			
Stranded Circus—Animal Imitations	Spencer and Girard			
Thim Were the Happy Days (Irish)	Steve Porter	16147	10	.75
Strathspey Medley—Scotch Dance	Dance Orchestra	31438	12	1.00
"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"				
STRAUSS, JOHANN (II) (1825-1899), Compositions by				
See also Blue Danube Waltz, Southern Roses, Waltz				
Artist's Life Waltz	Vienna Quartet	31767	12	1.00
Dragon Fly Mazurka—Victor Dance Orchestra				
and Morris Dance Violin In German—Charles d'Almaine		16243	10	.75
Dragon Fly Mazurka—Vienna Quartet				
and Follies of Love Waltz (Fauchey)	Victor Orchestra	35105	12	1.25
Fledermaus Selection (The Bat)	Sousa's Band	31439	12	1.00
My Treasure Waltz—The Gypsy Baron	Sousa's Band	31591	12	1.00
One Thousand and One Nights Waltz	Victor Orchestra	31283	12	1.00
Radetsky March—Pryor's Band and Russian National Anthem—Pryor's Band		16669	10	.75
Spring Voices—Whistling—Gialdini				
and Birds of the Forest—Whistling—Gialdini		16835	10	.75
Voce di primavera (Voice of Spring) Valse	Mme. Marcella Sembrich	88019	12	3.00
Voices of Spring Waltz (Frühlingstimmen) Pianoforte	Alfred Grünfeld	31784	12	1.00
Strawberries (From "Little Miss Fix-It") (Norworth)	Bayes	60041	10	.75
Strawberries (Allen)	Arthur Collins			
Little Willie—Humorous (Hall)	American Quartet	16359	10	.75
STREET PIANO RECORD—See "Harrigan Medley"				
STRING QUARTETS AND TRIOS				
Andante from Trio—Op. 85 (Reissiger)	Renard Trio	58003	12	1.00
Artist's Life Waltz (Johann Strauss)	Vienna Quartet	31767	12	1.00
Badinage (Victor Herbert)	Vienna Quartet	31762	12	1.00
Barcarolle—Contes d'Hoffman (Offenbach)	Vienna Quartet	5754	10	.60
Blue Danube Waltz (Johann Strauss)	Vienna Quartet	31777	12	1.00
Bridal Song from Rustic Wedding Symphony (Goldmark)	Vienna Quartet	31772	12	1.00
Come Where My Love Lies Dreaming (Foster)	Victor String Quartet			
and Bunch of Roses March (Chapi)	Sousa's Band	16420	10	.75
Danse Caprice—Opus 28, No. 3 (Grieg)	Vienna Quartet	31756	12	1.00
Gavotte—from "Paris and Helena" (Gluck)	Victor String Quartet			
and Andante from A Minor Concerto (Gottlerman)	Cello—Victor Sorlin	16950	10	.75
In the Sweet Bye and Bye (arr. by Rogers)	Victor String Qt with Harp obbligato			
and Artist's Valse—Mandolin-Guitar—Abt-Butin		16055	10	.75
Kathleen Mavourneen—Paraphrase	Victor Instrumental Quartet	4815	10	.60
Mignon—Gavotte (Thomas)	Victor Quartet and Norma Selection—Pryor's B	16323	10	.75

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# VICTOR RECORDS

Number Size Price

## STRING QUARTETS AND TRIOS—Continued

Poeme Erotique (Edvard Grieg)	Vienna Quartet	31760	12	1.00
Serenade (Pierne)	Vienna Quartet	5770	10	.60
Songs Without Words (The Cloud) (Mendelssohn)	Renard Trio			
and Berceuse—Lullaby (From Jocelyn) (Godard)	Violoncello—Bourdon	35155	12	1.25
Southern Roses Waltz (Johann Strauss)	Vienna Quartet	31773	12	1.00
Spring Song (Mendelssohn)	Victor String Quartet			
and Miserere—from "Trovatore"	Trombone—Corney—Pryor-Keneke	16371	10	.75
{ Stubborn Cinderella Selection (Howard)	Pryor's Band			
{ Corn Huskin' Barn Dance (Corin)	Victor Dance Orchestra	16379	10	.75
Studies—See "Etude"				
Stumme von Portici—Schlummerlied (Slumber Song from				
"Massaniello") (Auber) In German	Leo Slezak	61201	10	1.00
{ Sugar Moon (Murphy-Wenrich)	Collins and Harlan			
{ Down in Turkey Hollow—Darky Comedy	Golden and Hughes	16540	10	.75
SULLIVAN, SIR ARTHUR (1842-1900), Compositions by				
See "Lost Chord," "Onward Christian Soldiers," "Patience," "Pinafore," "Mikado," "Pirates of Penzance"				
{ Sullivan—from "The American Idea" (Cohan)	Murray-Haydn Qt			
{ Harrigan—from "Fifty Miles from Boston"	Murray and Haydn Qt	16664	10	.75
Sultan of Sulu—Gems from (Wathall)	Victor Light Opera Co	31850	12	1.00
"Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo,				
"At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since				
I First Met You"—Finale				
Summer—Waltz Air (L'Ete) (Chaminade) French	Lucy Marsh	70051	12	1.25
Summer Days (McCarthy-Piantadosi)	American Qt			
{ Any Girl Looks Good in Summer (Atteridge-Schwartz)		16879	10	.75
{ Van Brunt and American Qt				
SUMMER, SONGS OF—See also "Last Rose of Summer"				
Any Girl Looks Good in Summer—Van Brunt and American Quartet				
and Summer Days (McCarthy-Piantadosi)	American Quartet	16879	10	.75
In the Good Old Summer Time—Haydn Quartet				
and Message of the Violet—J. W. Myers		16125	10	.75
Last Rose of Summer is the Sweetest Song of All—Haydn Quartet				
and John Anderson, My Jo (Burns)	Henry Burr	16213	10	.75
Roses in June (Bingham-German)	Reed Miller			
and Annie Laurie (Douglass-Scott)	Alan Turner	16675	10	.75
Summer—Waltz Air (L'Ete) (Chaminade) In French	Lucy Marsh	70051	12	1.25
Summer Days (McCarthy-Piantadosi)	American Quartet			
and Any Girl Looks Good in Summer—Van Brunt and American Quartet		16879	10	.75
Summer Reminds Me of You (Meyers)	Walter Van Brunt			
and Just one Sweet Girl (Von Tilzer)	Harry Macdonough	16304	10	.75
When the Summer Days are Gone—Macdonough and Quartet				
and Mandy Lane—Ballad (Mc Kenna)	Harry Macdonough	16002	10	.75
SAINT-SAËNS, CAMILLE (1835—), Compositions by				
See also Samson et Dalila				
Introduction and Rondo Capriccioso	Violin	Mischa Elman	74165	12 1.50
Le Cygne—The Swan (Piano acc.)	Cello	Josef Hollman	64046	10 1.00
March Héroïque—Pryor's Band and	Carnival Romain Overture	Pryor's B	35019	12 1.25
Marche Héroïque—Pryor's Band and	"Dead March from "Saul"			
(Funeral March from Handel's Oratorio, "Saul")	Pryor's Band	16980	10	.75
{ Summer Reminds Me of You (Meyers)	Walter Van Brunt			
{ Just One Sweet Girl (Von Tilzer)	Harry Macdonough	16304	10	.75
{ Sunbeam Dance (Rolfé) Bells	Chris Chapman			
{ Dill Pickles Rag (Johnson)	Xylophone	Chris Chapman	16678	10 .75
{ Sunbonnet Sue (Cobb-Edwards)	Macdonough and Haydn Qt			
{ School Mates (Edwards)	Haydn Quartet	16548	10	.75
Sun in the Sky, Stop Shining!—Folk Dance	2 Molodka—			
Comic Folk Song	Balalaika Orchestra	70034	12	1.25
Sunlight Waltz (Ware) In English	Lucy Isabelle Marsh	70017	12	1.25
{ Sunny South—Medley (Lampe)	Pryor's Band			
{ Dixie (Emmett)	Pryor's Band	16819	10	.75
Sun of My Soul (Ritter)	Counter-Tenor	Richard Jose	2669	10 .60
Suppé—See "von Suppé"				

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# VICTOR RECORDS

		Number	Size	Price
Swallows, The—Vocal Waltz (Dell'acqua)	English Lucy Marsh	70011	12	1.25
Swallows Waltz (Valverde)	Pryor's Band	35078	12	1.25
Old Barn Dance (Corin)	Victor Dance Orchestra			
Swanee Babe (Drislane-Richards)	American Quartet	16433	10	.75
When I Marry You (Bryan-Gumble)	Wheeler, Macdonough and Qts			
Swanee River—See "Old Folks at Home"				
Swedish Guard March (Lovander)	Pryor's Band	16875	10	.75
My Swedish Rose Waltz—Swedish Melodies	Victor Orchestra			
Swedish Wedding March (Soderman)	Pryor's Band	35159	12	1.25
Spinning Song (Mendelssohn)	Renard Trio			
Sweet Adeline (Armstrong)	Haydn Quartet	2934	10	.60
Sweet Adeline (You're the Flower of My Heart)	Haydn Quartet	16803	10	.75
Arab Love Song (Hobart-Hein)	Harry Macdonough			
Sweet and Low (Barnby)	Lyric Quartet	4796	10	.60
Sweet and Low (Barnby)	Victor Brass Quartet	4651	10	.60
Sweet and Low (Barnby)	Victor Brass Quartet	16382	10	.75
Estrellita Waltz Mandolin-Guitar (Siegel)	Siegel and Butin			
Sweet Bird—Il Pensieroso (Handel)	In English Nellie Melba	88068	12	3.00
Sweetest Gal in Town (Cole-Johnson)	Collins and Harlan	16262	10	.75
In the Light of the Same Old Moon (Pierce-Grant)	Peerless Qts			
Sweet Genevieve (Tucker)	Wells and Haydn Qts	16440	10	.75
Where the River Shannon Flows (Russell)	Harry Macdonough			
Sweetheart Days (Dailey)	Harry Macdonough	16167	10	.75
Where the Southern Roses Grow (Morse)	Haydn Quartet			
Sweetheart's a Pretty Name When It's Y-O-U	Peerless Qts	16352	10	.75
Mr. Othello—from "The Candy Shop" (Hobart-Golden)	Jones			
Sweet Hour of Prayer (Walford-Bradbury)	Trinity Choir	17013	10	.75
In the Cross of Christ	Trinity Choir			
Sweet Italian Love (Berlin-Snyder)	Billy Murray	16951	10	.75
That Italian Rag (Piantadosi)	Billy Murray			
Sweet Longings (Süsses-Sehnen)	Violin-Flute Rattay and Lyons	31455	12	1.00
Sweet Longings (Menzel)	Violin-Flute Rattay and Lyons	35087	12	1.25
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra			
Sweetmeats Two-Step (Wenrich)	Pryor's Band	5733	10	.60
Sweetmeats Two-Step—Ragtime March (Wenrich)	Pryor's B	16818	10	.75
Honey Boy (Von Tilzer)	Murray and Chorus			
Sweet Memories Mandolin-Guitar	Abt and Butin	16005	10	.75
Manzanillo (Robyn)	Mandolin-Guitar Abt and Butin			
Sweet Miss Mary In English (Neidlinger)	Evan Williams	64080	10	1.00
Sweetness (Creamer-Lemonier)	Peerless Quartet	5817	10	.60
Sweet Peggy Magee—Irish Comedy	Jones and Spencer	16765	10	.75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	Murray			
Sweet Spirit, Hear My Prayer (From "Lurline") (Wallace)				
Violin-Flute	D'Almaine and Lyons	16522	10	.75
Vienna Beauties Waltz (Ziehrer)	Pryor's Band			
Sweet Visions of Childhood Clarinet-Flute	Christie and Lyons	35035	12	1.25
Loin du Bal—Intermezzo (Gillet)	Pryor's Band			
Swingin' in de Sky (Kingsley)	Collins and Harlan	16558	10	.75
Nix on the Glow Worm, Lena (Mac Donald-Carroll)	Ada Jones			
Swing Low, Sweet Chariot	Fisk University Jubilee Qts	16453	10	.75
Golden Slippers	Fisk University Jubilee Quartet			
Swing Song (Barns)	Violin Mischa Elman	61183	10	1.00
Swiss Echo Song (L'Eco) (Eckert)	In Italian Luisa Tetrizzini	88311	12	3.00
Swiss Shepherd (Morlarchi)	Ocarina Mose Tapiero	16434	10	.75
Amoureuse Waltz (Berger)	Concertina P. Frosini			

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# VICTOR RECORDS

	Number	Size	Price
{ <b>Sylvia (La Thiere)</b> <i>Piccolo</i>			
<i>Carnival of Venice Saxophone</i>			
{ <b>Sylvia Ballet—Pizzicato (Delibes)</b>			
<i>Sylvia Ballet—March (Delibes)</i>			
<b>Sylvia Ballet—Valse Lente (Delibes)</b>			
<b>Symphony in B minor (Unfinished) 1st Movement, Allegro</b>			
<i>Moderato (Schubert)</i>			
<b>SYMPHONIES—Excerpts from</b>			
<i>Adagio Lamentoso (Pathetique (Sixth) Symphony) (Tschaikowsky)</i>	Pryor's B	31800	12 1.00
<i>Bridal Song (From Rustic Wedding) (Goldmark)</i>	Pryor's Band		
<i>and Le Secret Intermezzo—Pryor's Band</i>		16647	10 .75
<i>Fourth Symphony—Finale (Tschaikowsky)</i>	Pryor's Band	31839	12 1.00
<i>Largo from Fifth Symphony (From the "New World" Op. 95) (Dvořák)</i>	Pryor's Band		
<i>Pryor's Band and Gazza Ladra Overture (Rossini) Pryor's Band</i>		35142	12 1.25
<i>Symphony in B Minor (Unfinished) 1st Movement, Allegro Moderato</i>			
<i>(Schubert) Pryor's Band</i>		31798	12 1.00

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{ <b>Taffy (Bryan)</b>	<b>Ada Jones, Billy Murray and Haydn Quartet</b>		
<i>Everybody Works But Father (Havez)</i>	<i>Billy Murray</i>	16824	10 .75

### TAFT, WILLIAM H., President of the United States

Now that the Republican Party may, for the second time, select Mr. Taft for its standard bearer, additional attention has been attracted to the series of records made by him for the Victor.

The great interest felt by the people in the leading questions of the day will be intensified by this opportunity of hearing Mr. Taft's views given in his actual voice.

The records were taken at Hot Springs, Va., during the last campaign. Mr. Taft, although naturally a very busy man, gave willingly the time necessary for the making of perfect records. He was delighted at the opportunity afforded by the twelve-inch records for the enlarging upon several subjects in which he feels unusual interest, and the fact that several of the addresses have been combined on double-faced records will make them of unusual attractiveness.

The Army and Navy record was made by Mr. Taft at the request of the Victor Company, so that the President's views on this subject might be heard by the greatest possible number of citizens; and the earnestness with which Mr. Taft delivers this brief address shows that he feels very strongly indeed upon the subject.

In this splendid set of records every word spoken by the President is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

### TAFT RECORDS

Farmer and the Republican Party	Political Speech	5559	10 .60
Foreign Missions <i>and</i>	<i>Our Army and Navy—Addresses</i>	16143	10 .75
Functions of the Next Administration	Address	31709	12 1.00
Irish Humor	Address	5558	10 .60
Labor and Its Rights	Address	5553	10 .60
Our Foreign Dependencies—Porto Rico, Cuba and the Philippines	Address	5557	10 .60
Rights and Progress of the Negro	Address	5554	10 .60
What Constitutes an Unlawful Trust	Political Speech	31710	12 1.00
{ <b>Take Me Out For a Joy Ride</b>	<b>Murray and Haydn Quartet</b>		
<i>Bye, Bye, My Caroline (Dave Reed)</i>	<i>Raymond</i>	16780	10 .75
{ <b>Take Me Out to the Ball Game</b>	<b>Murray and Haydn Quartet</b>	5570	10 .60
{ <b>Take Me Up With You Dearie</b>	<b>Murray and Haydn Quartet</b>		
<i>I Love My Wife, but Oh, You Kid (Von Tilzer)</i>	<i>Billy Murray</i>	16769	10 .75
{ <b>Tale of the Cheese—Monologue</b>	<b>Murry K. Hill</b>		
<i>Hortense at Sea—Monologue</i>	<i>Nat M. Wills</i>	35093	12 1.25
<b>Tales of Hoffman—See "Contes d'Hoffman"</b>			
{ <b>Tale the Church Bells Tolloed</b>	<b>Harry Macdonough</b>		
<i>I've a Longing in My Heart for You, Louise</i>	<i>Harry Macdonough</i>	16290	10 .75



# VICTOR RECORDS

	Number	Size	Price
<b>Talk on Married Life—Monologue</b> <b>Murry K. Hill</b>			
<i>Negro Medley—Popular Airs</i> <i>American Quartet</i>	16463	10	.75
<b>Talk on Trousers—Comic Talk</b> <b>Burt Shepard</b>			
<i>Boy and the Cheese—Comic Talk</i> <i>Burt Shepard</i>	16108	10	.75
<b>Talk on Trusts, A—Comic Talk</b> <b>Murry K. Hill</b>			
<i>The Old Time Street Fakir—Descriptive Specialty with Banjo</i> <i>Steve Porter and Byron G. Harlan</i>	16903	10	.75
<b>TALLY, HARRY, Tenor</b>			
<i>Always in the Way (Harris)</i>			
<i>and Fly Away, Birdie, to Heaven (Harris)</i> <i>Harry Tally</i>	16099	10	.75
<i>Can't You See I'm Lonely?—Ballad</i> <i>With Haydn Quartet</i>	4619	10	.60
<i>Friend of Mine Told a Friend of Mine and Family Tree—Collins and Harlan</i>	16221	10	.75
<i>In Those Good Old Country Days and Shine On Harvest Moon—Walton-Mac</i>	16259	10	.75
<i>Let's Go Into a Picture Show and Won't You Even Say Hello—Harlan</i>	16283	10	.75
<i>My Bonnie Blue Bell</i>			
<i>and Without You the World Don't Seem the Same—Peerless Quartet</i>	16689	10	.75
<i>On an Automobile Honeymoon and Why Don't You Try—Harry Tally</i>	16098	10	.75
<i>Sacramento and Stars, the Stripes and You—Harry Macdonough</i>	16156	10	.75
<i>Somewhere—Sentimental Ballad</i> <i>With Haydn Quartet</i>	31548	12	1.00
<i>Wait Till the Sun Shines, Nellie and Where the Morning Glories Twine—Harlan</i>	16097	10	.75
<i>Why Don't You Try and On an Automobile Honeymoon—Harry Tally</i>	16098	10	.75
<b>Talmage on Infidelity</b> <b>Leonard Spencer</b>			
<i>Lincoln's Speech at Gettysburg</i> <i>Leonard Spencer</i>	16106	10	.75

## TAMAGNO, FRANCESCO, Tenor

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated the public interest in the records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.

### TAMAGNO RECORDS In Italian

Guillaume Tell (William Tell) O muto asil (Blessed Abode)	Rossini	95009	10	5.00
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10	5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10	5.00
Prophète—Inno (Hymn)	Giacomo Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10	5.00

<b>Tambourin (Rameau-Kreisler) Violin 2 Moment Musicale</b>				
(Schubert) Violin	Fritz Kreisler	74202	12	1.50
<b>Tammany Two-Step (Edwards)</b> <b>Victor Dance Orchestra</b>				
<i>Pearls of Dew Mazurka</i> <i>Victor Dance Orchestra</i>		35037	12	1.25
<b>Tancredi Overture (Rossini)</b> <b>Sousa's Band</b>		31369	12	1.00



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# VICTOR RECORDS

## TANNHAUSER (Dresden, 1845) (Wagner)

### ACT I

Overture—Part I	Pryor's Band	31382	12	1.00
Overture—Part II	Pryor's Band	31383	12	1.00
Pilgrims' Chorus	Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Pryor's Band				
and Lohengrin—Coro delle nozze (Bridal Chorus)	La Scala Chorus	16537	10	.75
Pilgrims' Chorus	Pryor's Band	2648	10	.60

### ACT II

Dich, theure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057	12	3.00
Dich, theure Halle (Oh, Hall of Song) In German	Louise Voigt	31849	12	1.00
March—Fest March	Sousa's Band	31423	12	1.00
March—Fest March—Sousa's Band				
and Marseillaise, La—National Air of France—Sousa's Band		16514	10	.75
Wolfram's Ansprache (Wolfram's Eulogy of Love) In German	Otto Goritz	74215	12	1.50

### ACT III

Elizabeth's Prayer In German	Geraldine Farrar	88053	12	3.00
Elizabeth's Prayer In English	Elizabeth Wheeler			
and Night in Venice (Elson-Lucantoni)	Mr. and Mrs. Wheeler	35096	12	1.25
O du mein holder Abendstern (The Evening Star) In German	de Gogorza	88154	12	3.00
O du mein holder Abendstern In German	Marcel Journet	74006	12	1.50
O douce etoile (Song to the Evening Star) In French	Baritone Renaud	91067	10	2.00
O du mein holder Abendstern In German	Reinald Werrenrath	31462	12	1.00
O du mein holder Abendstern In German	Reinald Werrenrath			
and Treue Liebe (Ach, wie ist's möglich dann)	Emil Muench	35160	12	1.25
The Evening Star In English	Alan Turner	5336	10	.60
The Evening Star 'Cello	Victor Sorlin	5412	10	.60
The Evening Star 'Cello Victor Sorlin				
and Last Rose of Summer (Moore)	Elizabeth Wheeler	16813	10	.75
Tantalusqualen Overture (von Suppé)	Pryor's Band	31776	12	1.00

## TAPIERO, MOSE, Ocarina—See Ocarina Records

## Tavira o' La Romeria—Tortzico (The Feast at the Hermitage)

In Spanish

Emilio de Gogorza 64110 10 1.00

## Teach Me to Pray—Sacred Song (Groff-Jewett)

Harry Macdonough 5823 10 .60

## Teasing (Von Tilzer)

Murray and Haydn Qt 16179 10 .75

Blue Bell (Morse)

Haydn Quartet

## Teddy Bears' Picnic—Descriptive Novelty

Pryor's Band 16001 10 .75

Happy Days March (Levi)

Pryor's Band

## Teddy da Roose' (Moran-Helf)

Billy Murray 5774 10 .60

## Tell Her I Love Her So (Weatherly-de Faye)

Reed Miller 5829 10 .60

## Tell Me Pretty Maiden (From "Florodora") (Stuart)

Stevenson and Macdonough 16061 10 .75

In the Shade of the Palm (From "Florodora") (Stuart)

Macdonough

## Tell Mother I'll Be There (Fillmore)

Haydn Quartet 16414 10 .75

Some Time We'll Understand (McGranahan)

Trinity Choir

## TEMPERANCE RECITATION

Power of Habit (John B. Gough)

Edgar L. Davenport 5747 10 .60

## Tempestad—Monologo (Chapi) In Spanish

de Gogorza 64045 10 1.00

## Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"

## Temptation Rag (Weslyn-Lodge)

Pryor's Band 16511 10 .75

Jungle Moon Two-Step (Wenrich)

Pryor's Band

## Temptation Rag Medley

Pryor's Band

"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie"

16542 10 .75

Turtle Dove Polka (Damare) Ocarina

Mose Tapiero

## TENNYSON, ALFRED, Poems of

Charge of the Light Brigade—with incidental music

Rose Coghlan 31728 12 1.00

Crossing the Bar (Music by Eugene Cowles)

Frank Stanley 4556 10 .60

Crossing the Bar (Music by Charles Willeby)

H. Evan Williams 74119 12 1.50

## Tenting on the Old Camp Ground (Kittredge)

Haydn Qt 119 10 .60

## Tenting on the Old Camp Ground (Kittredge)

Haydn Qt 16404 10 .75

Kathleen Mavourneen (Crawford-Crouch)

Alan Turner

## Teresita Mia—Spanish Folk Song (Nicto)

de Gogorza 64043 10 1.00

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# VICTOR RECORDS

	Number	Size	Price
<b>Terrible Turk—A Nightmare</b> (Van Alstyne) <b>Pryor's Band</b>	16308	10	.75
<i>Bronco Buster March</i> (Sweet) <i>Pryor's Band</i>			
<b>Tesoro Mio Waltz</b> (My Sweetheart) (Beccuci) <b>Pryor's Band</b>	16447	10	.75
<i>Once Upon a Time</i> (with Sousa's B and vocal chorus) <i>Cornet Clarke</i>			

## TETRAZZINI, LUISA, Soprano

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled.

It is but seven years since the management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her succeeding triumphs in London, New York and elsewhere are too well known to require further mention.



Tetrizzini's last tour, embracing twenty of the largest cities, was a succession of ovations. Everywhere she is recognized as the true successor of Patti, and some rôles that made Patti famous have never been successfully sung since her retirement until Tetrizzini appeared upon the scene. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is brilliant beyond any description that can be put into cold type.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-one superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs. Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite Last Rose, the first record to be sung in English; the Swiss Echo Song, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; and David's beautiful Charmant Oiseau, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute.

Mme. Tetrizzini makes records *exclusively* for the Victor.

### TETRAZZINI RECORDS (In Italian unless noted)

Aprile—Valse brillante	Paolo Tosti	88306	12	3.00
Ballo in Maschera—Saper vorreste (You Would be Hearing)	Verdi	88304	12	3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Donizetti	88301	12	3.00
Carceleras—from "Las Hijas del Zebedeo" In Spanish	Chapi	88294	12	3.00
Carnival of Venice—Part I	Jules Benedict	88291	12	3.00
Carnival of Venice—Part II	Jules Benedict	88292	12	3.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	3.00
Lakmé—Dov' e l'Indiana bruna (Bell Song)	Delibes	88297	12	3.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12	3.00
Lucia (Mad Scene) with Flute obbligato by Oesterreicher	Donizetti	88299	12	3.00
Martha—Last Rose of Summer In English	Thomas Moore	88308	12	3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12	3.00
Perle du Bresil—Charmant oiseau (Thou Brilliant Bird) In French	David	88318	12	3.00
Proch's Air and Variations with Flute obbligato	Proch	88307	12	3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88295	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12	3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	3.00
Swiss Echo Song (L'Eco)	Eckert	88311	12	3.00
Traviata—Ah! fors' e lui (2) Sempre libera	Giuseppe Verdi	88293	12	3.00
<b>Thais—Meditation—Intermezzo Religieuse</b> Violin	<b>Fritz Kreisler</b>	<b>74182</b>	<b>12</b>	<b>1.50</b>
<b>Thais—Meditation</b> (Massenet) Violin	<b>Maud Powell</b>	<b>74135</b>	<b>12</b>	<b>1.50</b>
<b>That Dreamy Barcarolle Tune</b> (Goetz)	<b>Ada Jones</b>	<b>16682</b>	<b>10</b>	<b>.75</b>
<i>It Happens in Many Families</i> (Cameron-Flanagan)	<i>Billy Murray</i>			
<b>That's Ever Loving Love</b> (Brice-King)	<b>Brice and King</b>	<b>5847</b>	<b>10</b>	<b>.60</b>

THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new and unapproachable standard.



Photo Hall "That Girl" Quartet

THAT GIRL QUARTET RECORDS

Haying Time (Wesley-Lodge) and I'm Just Pining for You—Van Brunt	16906	10	.75
Hold Me Just a Little Closer and Don't Wake Me Up, I'm Dreaming—Van Brunt	16880	10	.75
Honey Love (Meyer) and On San Francisco Bay—"That Girl" Quartet	16848	10	.75
Honeymooning, Honey, in Bombay (Reed) and Slip on Your Gingham Gown—Arthur Collins and Byron G. Harlan	16703	10	.75
Answer (Robyn) and Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler	35192	12	1.25
Make Me Love You Like I Never Loved Before and I Want a Regular Pal for a Gal—Van Brunt	16990	10	.75
Night Time's the Right Time and Peek-a-Boo, Mister Moon—"That Girl" Qt	16886	10	.75
Nightingale Drislane and Meyer	5833	10	.60
On San Francisco Bay (Bryan-Hoffman) and Honey Love—"That Girl" Quartet	16848	10	.75
Peek-a-Boo, Mr. Moon and Night Time's the Right Time—"That Girl" Qt	16886	10	.75
Put Your Arms Around Me, Honey Junie McCree and A. Von Tilzer	5827	10	.60
Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox	16695	10	.75
That Fellow with the 'Cello Rag Murray and American Qt	5844	10	.60
That Fussy Rag (Smalley) Peerless Quartet	5787	10	.60
That Mysterious Rag (Berlin-Snyder) American Quartet	16982	10	.75
Rolling Stone (Havez-Botsford) Hooley and Quartet			
That Lovin' Rag (Smalley-Adler) Nora Bayes	60023	10	.75
That Mesmerizing Mendelssohn Tune Collins and Harlan	16472	10	.75
Wild Cherries Rag (Snyder) Victor Orchestra			
That Rag—Ragtime Two-Step (Brown) Pryor's Band	16043	10	.75
Real Swing March (Theumser) Pryor's Band			
That Railroad Rag (Vincent-Bimberg) Van Brunt	16876	10	.75
Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan			
That's a Plenty (Williams) Arthur Collins	16344	10	.75
I'm Crazy When the Band Begins to Play (Jerome) Billy Murray			
That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
Sweet Italian Love (Berlin-Snyder) Billy Murray			
That's the Doctor, Bill (Cramer-Hein) Eddie Morton	35079	12	1.25
At the Comic Opera—Burlesque Nat M. Wills			
That's the Fellow I Want to Get (Bryan-Meyer) Murray	16698	10	.75
The Colored Doctors—Darky Comedy Golden and Hughes			
That Was Before I Met You (Bryan-Meyer) Van Brunt	16904	10	.75
Mandy Lou (Allen) Peerless Quartet			
That's Why I Never Married (From "The Slim Princess") Billy Murray	16851	10	.75
Piano Tuner, The Ada Jones and Steve Porter			
That's Yiddisha Love (Brockman) Monroe Silver	16945	10	.75
My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt			
That Welcome on the Mat Ain't Meant for Me—Coon Duet (Edwards) Arthur Collins and Byron G. Harlan	16103	10	.75
If I'm Goin' to Die, I'm Goin' so Have Some Fun Arthur Collins			
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth—Elijah Beddoe	64196	10	1.00

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# VICTOR RECORDS

Number Size Price

Then You'll Remember Me—See "Bohemian Girl"				
There is a Balm in Gilead	Fisk Jubilee Quartet	16487	10	.75
Great Campmeeting, The	Fisk Jubilee Quartet			
There is a Fountain Fill'd with Blood (Mason)	Trinity Choir	16412	10	.75
Where is My Boy To-night (Lowry)	Haydn Quartet			
There is a Green Hill Far Away (Gounod)	Louise Homer	88309	12	3.00
There is a Green Hill Far Away (Gounod)	Alan Turner	35049	12	1.25
Lost Chord (Sullivan)	Alan Turner			
There is a Happyland—Monologue	James Devins			
Beautiful Eyes (Snyder)	Ada Jones	16339	10	.75
There, Little Girl, Don't Cry (Riley-Campion)	Wheeler			
My Love is Like a Red, Red Rose (Hastings)	John Barnes Wells	16865	10	.75
There Never Was a Girl Like You (Van Alstyne)	Macdonough	5630	10	.60
There's a Girl in Havana (From "The Never Homes")	Lyric Quartet	16985	10	.75
Spring Maid Waltzes (Reinhardt)	Victor Band			
There's Nobody Just Like You (Penn)	Harry Macdonough	16257	10	.75
When the Evening Breeze is Sighing Home Sweet Home	Haydn Qt			
They Always Pick on Me (Murphy-H. Von Tilzer)	Ada Jones	17008	10	.75
Knock Wood—Comic Duet	Ada Jones and Billy Murray			
They're All Good American Names (Schwartz)	Morton	16938	10	.75
If He Comes in I'm Goin' Out (Mack-Smith)	Eddie Morton			
They Kissed, I Saw Them Do It (Hawley)	Orpheus Quartet	16888	10	.75
The Camptown Races (Foster)	Murray and Chorus			
Thim Were the Happy Days—Irish Specialty	Steve Porter	16147	10	.75
Stranded Circus—Imitations	Spencer and Girard			
Thine Eyes So Blue and Tender (Lassen)	John Barnes Wells	16929	10	.75
Last Night (Kjerulf)	Helen Clark			
Think It Over, Mary (Gray-Piantadosi)	Byron G. Harlan	16712	10	.75
Norine Maureen (Devere-Fox)	Frank C. Stanley and Henry Burr			
Thou Brilliant Bird—See "Pearl of Brazil—Charmant"				
Thousand and One Nights Waltz (Strauss)	Victor Orchestra	31283	12	1.00
Tho' Your Sins Be as Scarlet (Doane)	Macdonough and Stanley	4516	10	.60
Three Solitaires	Cornet Trio	16317	10	.75
Hornpipe Medley	Clarke, Keneke and Pryor			
John Kimmel				
THREE-STEPS FOR DANCING				
Golden Lilies—Dance Orch	and Sirens Waltz (Waldteufel)	Dance Orch	35070	12 1.25
Moon Winks Three-Step—Pryor's Band				
Three Trees, The (From "The Spring Maid")	McNaughton	5866	10	.60
Three Twins, The—Gems from	Victor Light Opera Co	31809	12	1.00
Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—				
Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—				
Duet, "Good-night, Sweetheart"—Finale				
Thro' the Forest—Der Freischutz (Weber)	In English	Beddoe	74244	12 1.50
Through the Hole in the Fence—Humorous Specialty	Hill			
A Bit of Grand Opera—Humorous Specialty	Murry K. Hill	16954	10	.75
Through the Hole in the Fence	Murry K. Hill	16844	10	.75
Come, Josephine in My Flying Machine	Jones and American Quartet			
Through Valley, Through Forest (Blangini)	In Italian			
Nellie Melba and Charles Gilibert		89011	12	4.00
Throw Out the Life Line (Stebbins)				
Macdonough and Haydn Quartet		16431	10	.75
Onward Christian Soldiers (Jude)	Westminster Choir			
Thunderer March (Sousa)	Sousa's Band	16151	10	.75
Jack Tar March (Sousa)	Sousa's Band			
Thy Rebuke (2) Aria—Behold and See (Messiah)	English Williams	74126	12	1.50



# VICTOR RECORDS

	Number	Size	Price
{Tickle Toes (Spencer) Jones and American Quartet}	16683	10	.75
{I'm So Tired of Livin' I Don't Care When I Die Arthur Collins}			
Ticklish Reuben—Laughing Song Cal Stewart	1637	10	.60
{Tin Gee Gee, The (Cope) Henry Allan Price}			
{Camel and the Butterfly (2) Elephant and the Portmanteau Price}	16694	10	.75
Tipica Polka Mandolin-Guitar Page and Ramseyer	16332	10	.75
La Veta (Clarke) Cornet Herbert L. Clarke			
Tipperary (Helf) Billy Murray	16783	10	.75
Hilda Loses Her Job—German Dialect Josie Sadler			
'Tis All that I Can Say (Hood-Temple) Reed Miller	16981	10	.75
Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath			
Titl's Serenade—See "Serenade, Titl"			
{Tittle, Tattle, Tattle, Tale (Ingraham) Byron G. Harlan}			
{Longest Way Round is the Shortest Way Home (Mills) Will Oakland}	16310	10	.75
Titus—Sextus Aria (Mozart) In Italian Schumann-Heink	88196	12	3.00
To a Wild Rose (2) At an Old Trysting Place Herbert's Orch	60053	10	.75
{Tobasco Waltz—Comedy Waltz for Dancing Pryor's Band}			
{Regiment March, The (Turley) Victor Dance Orchestra}	35098	12	1.25
Tobemory—Scotch Specialty Harry Lauder	60003	10	.75
{Toddling the Todalo (From "The Hen Pecks") Billy Murray}			
{On Mobile Bay (Kones-Daniels) Collins and Harlan}	16878	10	.75
Top o' the Morning (Law) Blanche Ring	60025	10	.75
Torchlight Dance (Fackeltanz) (Meyerbeer) Pryor's Band	31381	12	1.00
Toreador et Andalouse (From "Bal Costumé") Balalaika Orch	60039	10	.75
Toreador Song—Carmen—See "Carmen"			
TOSCA (Rome, 1900) (Giacomo Puccini) (In Italian)			
ACT I			
Recondita armonia (Strange Harmony) Enrico Caruso	87043	10	2.00
Ora stammi a sentir (Now Listen to Me) Geraldine Farrar	88287	12	3.00
Non la sospiri la nostra casetta (Our Cottage Secluded)			
	Ruszcowska and Cunego	88272	12 3.00
Qual occhio al mondo (No Eyes on Earth) Ruszcowska and Cunego		88273	12 3.00
Tosca Divina (Divine Tosca!) Berl-Resky and Paghiera—Berl-Resky		16745	10 .75
Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch		55008	12 1.50
ACT II			
Cantabile Scarpia (Venal, My Enemies Call Me) Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini			
	and Manon Lescaut—Donna non vida mai—Egidio Cunego	45016	10 1.00
Vissi d'arte (Love and Music) Emma Eames		88010	12 3.00
Vissi d'arte (Love and Music) Nellie Melba		88075	12 3.00
Vissi d'arte (Love and Music) Geraldine Farrar		88192	12 3.00
Vissi d'arte (Love and Music) Lucile Marcell		76018	12 2.00
Vissi d'arte (Love and Music) (Piano acc.) Salomé Kruszelnicka		66005	10 1.50
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio		45017	10 1.00
ACT III			
E lucevan le stelle (The Stars Were Shining) Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining) Riccardo Martin	87050	10	2.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni		45017	10 1.00
Amaro sol per te m'era il morire (The Bitterness of Death)			
	Elena Ruszcowska and Egidio Cunego	88274	12 3.00
Trionfa di nuova speme (A New World!) Ruszcowska and Cunego		87069	10 2.00
MISCELLANEOUS TOSCA RECORDS			
Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band	35003	12	1.25
TOSTI, FRANCESCO PAOLO (1846-), Compositions by			
Aprile—Valse brillante In Italian Luisa Tetrizzini	88306	12	3.00
Beauty's Eyes In English Reed Miller	5821	10	.60
Good Bye—For several records, see Good Bye			
Ideale (My Ideal!) In Italian Enrico Caruso	88049	12	3.00
Mattinata (Morning Serenade) In Italian Nellie Melba	88077	12	3.00
My Dreams In English George Carré	5813	10	.60
Pour un baiser (For a Kiss) In French Enrico Caruso	87042	10	2.00
Serenata (Serenade)—See Serenata			
Venetian Song In English Alan Turner	5350	10	.60
Venetian Song—Alan Turner and Wanderer's Night Song—Stanley and Burr	16417	10	.75

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# VICTOR RECORDS

	Number	Size	Price
<b>To the End of the World with You</b> (Reed-Ball) <b>Burr</b> <i>Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough</i>	16292	10	.75
<b>To the Strains of that Wedding March</b> (Kahn-Leroy) <b>Murray</b> <i>Meet Me To-night in Dreamland</i> (Whitson-Friedman) <i>Young</i>	16833	10	.75
<b>Tout a la Joie Polka</b> (Fahrbach) <b>Garde Republicaine Band</b> <i>Après la Guerre</i> <i>Cornet</i> <i>M. Josephs and Band</i>	16087	10	.75
<b>Tout Passe Waltz</b> <i>Whistling</i> <b>Guido Gialdini</b>	52007	10	.60
<b>Tramp, Tramp, Tramp</b> (Root) <b>Harlan and Stanley</b> <i>Old Black Joe</i> (Foster) <i>Peerless Quartet</i>	16531	10	.75
<b>Tranquillity</b> <i>Violin, Viola, Flute, Harp</i> <b>Victor Instrumental Qt</b> <i>Holy City</i> (Adams) <i>Violin</i> <i>Howard Rattay</i>	16191	10	.75
<b>Traum der Sennerin</b> <i>Violin-Flute</i> <i>Rattay and Lyons</i>	31598	12	1.00
<b>Traumerei</b> (Schumann) <i>Cello</i> <b>Victor Sorlin</b>	4845	10	.60
<b>Traumerei</b> (Schumann) <i>Cello</i> <b>Josef Hollman</b>	74044	12	1.50
<b>Traumerei</b> (Schumann) <i>Cello</i> <b>Boris Hambourg</b>	60065	10	.75
<b>Traumerei</b> (Schumann) <i>Violin</i> <b>Mischa Elman</b>	64197	10	1.00
<b>Traumerei</b> (Schumann) <i>Violin</i> <b>Maud Powell</b>	64134	10	1.00
<b>Traumerei</b> (Schumann) <i>Violin</i> <b>Howard Rattay</b> <i>Adantino</i> (de Beriot) <i>Charles D'Almaine</i>	16050	10	.75
<b>Traveling Man</b> <b>Nat M. Wills</b>	5725	10	.60
<b>Travel, Travel Little Star</b> (From "Old Town") <b>Montgomery-Stone</b>	70033	12	1.25
<b>TRAVIATA, LA</b> (1853) (Verdi) (In Italian unless noted)			

## ACT I

<i>Prelude</i> <i>La Scala Orch</i> and <i>L'Africana—Marcia Indiana—La Scala Orch</i>	68027	12	1.25
<i>Li biam nei lieti calici</i> (A Bumper We'll Drain) <i>Rizzini, Perea and Chorus</i>	62415	10	.75
and <i>Pura siccome</i> (Pure as an Angel) <i>Renzo Minolfi</i>	61138	10	1.00
<i>Un di felice, eterea</i> <i>In Russian</i> <i>Michailowa and Davidow</i>			
<i>Un di felice</i> (Rapturous Moment!) <i>Trentini and Martinez-Patti</i>			
and <i>Parigi o cara</i> (Far from Gay Paris) <i>Rizzini and Perea</i>	62067	10	.75
<i>Ah, fors' e lui</i> (He My Heart Foretold) <i>Luisa Tetrizzini</i>	88293	12	3.00
<i>Ah, fors' e lui</i> (He My Heart Foretold) <i>Marcella Sembrich</i>	88018	12	3.00
<i>Ah, fors' e lui</i> (He My Heart Foretold) <i>Nellie Melba</i>	88064	12	3.00
<i>Ah, fors' e lui</i> (He My Heart Foretold) <i>In French</i> <i>Blanche Arral</i>	74132	12	1.50
<i>Ah, fors' e lui</i> (He My Heart Foretold) <i>Giuseppina Huguet</i>			
and <i>Sempre libera</i> (The Round of Pleasure) <i>Huguet and Lara</i>	62084	10	.75

## ACT II—Scene I

<i>Dei miei bollenti spiriti</i> (Wild My Dream of Youth) <i>Florencio Constantino</i>	74083	12	1.50
<i>Dei miei bollenti spiriti</i> (Wild My Dream of Youth) <i>Aristodemo Giorgini</i>	76011	12	2.00
<i>Dei miei bollenti spiriti</i> —Amadi and <i>Questa donna—Amadi</i>	63314	10	.75
<i>Dei miei bollenti spiriti</i> (Wild My Dream of Youth) <i>Perea</i>			
and <i>Ernani—Ferma crudele—Bernacchi, Colazza and de Luna</i>	68156	12	1.25
<i>Pura siccome</i> (Pure as an Angel) <i>Minolfi and Libiam nei lieti calici</i>			
(A Bumper We'll Drain) <i>Rizzini, Perea and La Scala Chorus</i>	62415	10	.75
<i>Pura siccome</i> (Pure as an Angel) <i>Battaglioli and Badini</i>			
and <i>Di Provenza il mar</i> (Thy Home in Fair Provence) <i>Badini</i>	45001	10	1.00
<i>Non sapete</i> (Ah, You Know Not) <i>Badini and Manon—Gavotta—Huguet</i>	45028	10	1.00
<i>Dite alla giovine</i> (Say to Thy Daughter) <i>Galvany and Ruffo</i>	92503	12	4.00
<i>Di Provenza il mar</i> (Thy Home in Fair Provence) <i>Mario Sammarco</i>	88314	12	3.00
<i>Di Provenza il mar</i> (Thy Home in Fair Provence) <i>Giuseppe Campanari</i>	81071	10	2.00
<i>Di Provenza il mar</i> (Thy Home in Fair Provence) <i>Mario Ancona</i>	87006	10	2.00
<i>Di Provenza il mar</i> —Badini and <i>Pura siccome—Battaglioli and Badini</i>	45001	10	1.00

## ACT II—Scene II

<i>Questa donna</i> (Know Ye This Woman) <i>Amadi</i>			
and <i>Dei miei bollenti spiriti</i> (Wild My Dream of Youth) <i>Amadi</i>	63314	10	.75
<i>Alfredo, di questo core</i> (Alfred, Thou Knowest Not)			
<i>Huguet, Corsi, Badini and Chorus</i>	58392	12	1.00

## ACT III

<i>Addio del passato</i> (Farewell to the Bright Visions) <i>Alice Nielsen</i>	64068	10	1.00
<i>Addio del passato</i> <i>In Russian</i> <i>Marie Michailowa</i>	61178	10	1.00
<i>Parigi o cara</i> (Far from Gay Paris) <i>Nielsen and Constantino</i>	74075	12	1.50
<i>Parigi o cara—Rizzini and Perea</i>			
and <i>Un di felice</i> (Rapturous Moment!) <i>Trentini and Martinez-Patti</i>	62067	10	.75

## MISCELLANEOUS TRAVIATA RECORDS

<i>Selection—Pryor's Band and</i> <i>Trovatore Selection</i> (Verdi) <i>Pryor's Band</i>	35076	12	1.25
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# VICTOR RECORDS

	Number	Size	Price
<b>Treaty March (Scouton)</b>	<b>Pryor's Band</b>		
<i>Wee Bit o' Scotch</i>	<i>Pryor's Band</i>	16072	10 .75
<b>Très Jolie Waltz (Waldeufel)</b>	<b>Dance Orchestra</b>		
<i>Handicap March—Two-Step (Rosey)</i>	<i>Dance Orchestra</i>	16182	10 .75
<b>Treue Liebe (True Love) German Folk Song—Schumann-Heink</b>		87021	10 2.00
<b>Treue Liebe—Ach, wie ist's möglich dann In German Muench</b>			
<i>Tannhauser—O du mein holder Abendstern In German Werrenrath</i>		35160	12 1.25
<b>Trinity Choir—See Hymns</b>			
<b>TRIOS, Vocal—By Metropolitan Trio (Except 4913)</b>			
<i>Along the River of Time (Root)</i>			
<i>and More Love to Thee, O Christ—Werrenrath and Macdonough</i>		16348	10 .75
<i>Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland</i>		16355	10 .75
<i>Dreaming (Dailey) and I'm Tired of Living Without You—Oakland</i>		16439	10 .75
<i>Juniata (Norton) and Go, Pretty Rose (Marziak) Stevenson and Macdonough</i>		16351	10 .75
<i>Praise Ye (Music from "Attila" (Verdi) Schubert Trio</i>		4913	10 .60
<b>Trip to Inverary, A—Scotch Specialty</b>	<b>Harry Lauder</b>	60006	10 .75
<b>TRISTAN UND ISOLDE (Munich, 1865) (Wagner)</b>			
<i>Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love Death) La Scala Orch</i>		68210	12 1.25
<i>Dein Werk (Thy Act) In German Johanna Gadski</i>		88165	12 3.00
<i>Isolde's Liebestod (Isolde's Love Death) In German Johanna Gadski</i>		88058	12 3.00
<b>Triste ritorno (Barthelemy) In Italian</b>	<b>Enrico Caruso</b>	88048	12 3.00
<b>TROMBONE QUARTETS</b>			
<i>Kerry Dance—Boston Symphony Quartet and The Chapel—Brass Quartet</i>		16054	10 .75
<i>Old Black Joe—Chicago Glee Club and Amoureuse Waltz—Whistling—Gialdini</i>		16838	10 .75
<b>TROMBONE SOLOS—For Duets see Cornet Solos</b>			
<i>Celeste Aida (Verdi) Arthur Pryor and Il Guarany Overture—Pryor's Band</i>		35030	12 1.25
<i>Cujus Animam (From "Stabat Mater") (Rossini) (Band acc.) Pryor</i>		31106	12 1.00
<i>Cujus Animam—Arthur Pryor and Chopin's Funera! March—Pryor's Band</i>		35157	12 1.25
<i>Dearie (Clare Kummer) (With Orchestra) Arthur Pryor</i>		4582	10 .60
<i>Holy City, The (Stephen Adams) (With Orchestra) Arthur Pryor</i>		4357	10 .60
<i>My Old Kentucky Home (Foster) (Piano acc) Arthur Pryor</i>		2522	10 .60
<i>Oh, Dry Those Tears (del Riego) (Band acc) Arthur Pryor</i>		5346	10 .60
<i>Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan</i>		16800	10 .75
<i>Polka Fantastic (Pryor) (Band acc) Arthur Pryor</i>		5804	10 .60
<b>Trompeter von Säckingen—Es hat nicht sollen sein</b>	<b>Goritz</b>	74212	12 1.50
<b>Trout, The (Eilenberg)</b>	<b>Victor Orchestra</b>		
<i>Scarf Dance (Air de Ballet, Op. 37, No. 3) (Chaminade) Vienna Qt</i>		16690	10 .75
<b>TROVATORE (Rome, 1853) (Verdi) (In Italian unless noted)</b>			
<b>ACT I—Scene I</b>			
<i>Abietta zingara (Swarthy and Threatening) De Luna and Chorus</i>			
<i>and Sull' orlo dei tetti (As a Vampire You May See Her—De Luna-Cho</i>		62416	10 .75
<i>Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus</i>			
<i>and Tacea la notte placida (My Heart is His Alone) Lucia Crestani</i>		16655	10 .75
<b>ACT I—Scene II</b>			
<i>Tacea la notte placida (My Heart is His Alone) Gina C. Viafora</i>		74116	12 1.50
<i>Tacea la notte placida (My Heart is His Alone) Celestina Boninsegna</i>		92026	12 3.00
<i>Tacea la notte placida (My Heart is His Alone) Lucia Crestani</i>			
<i>and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus</i>		16655	10 .75
<i>Deserto sulla terra (Naught on Earth) Carlo Albani</i>		64081	10 1.00
<i>Deserto sulla terra (Naught on Earth) Nicola Zerola</i>		64172	10 1.00
<i>Di geloso amor sprezzato (Now My Vengeance) Paoli, Joanna and Cigada</i>		91082	10 2.00
<i>Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna</i>			
<i>and Stride la vampa (Flames are Soaring) Lina Mileri</i>		16808	10 .75
<b>ACT II—Scene I</b>			
<i>La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato</i>			
<i>(Now My Vengeance) Bernacchi, Colazza and Caronna</i>		62418	10 .75
<i>La zingarella (Anvil Chorus) In English Victor Male Chorus</i>		1258	10 .60
<i>La zingarella (Anvil Chorus) Victor Orchestra</i>		2146	10 .60
<i>Stride la vampa (Fierce Flames Are Soaring) Louise Homer</i>		87033	10 2.00
<i>Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache</i>		87065	10 2.00
<i>Stride la vampa (Fierce Flames Are Soaring) Lina Mileri and Di geloso</i>			
<i>amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna</i>		16808	10 .75
<i>Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and</i>			
<i>E deggio e posso vederlo (Oh Blessed Vision) Grisi, Santiorgi, Cigada-Chorus</i>		35176	12 1.25
<i>Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso</i>		89049	12 4.00
<i>Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza</i>			
<i>and Ah! se l'error t'ingombra (Mid Shades of Error) Cigada and Chorus</i>		16550	10 .75

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# VICTOR RECORDS

Number Size Price

## TROVATORE RECORDS—Continued

### ACT II—Scene II

Il balen del suo sorriso (The Tempest of the Heart)	Emilio de Gogorza	88175	12	3.00
Il balen del suo sorriso (The Tempest of the Heart)	Francesco Cigada			
and Martha—Porter Song (Flotou) Carlo Francisco		16812	10	.75
Il balen (Tempest of the Heart) Alan Turner In English				
and Toredore Song from Carmen (Bizet) Alan Turner		16521	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus				
and Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus		16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus				
and Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza		16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Crisi, Sangiorgi, Cigada and Chorus				
and Condotta all'era in ceppi (In Chains to Her Doom) Ltna Mileri		35176	12	1.25

### ACT III—Scene I

Squilli e cheggi la tromba (Soldiers' Chorus)	N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus				
and Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri, and Martinez-Patti		35177	12	1.25

### ACT III—Scene II

Ah, si ben mio (The Vows We Plighted)	Enrico Caruso	88121	12	3.00
Ah, si ben mio (The Vows We Plighted)	Charles Dalmores	85123	12	3.00
Ah, si ben mio (The Vows We Plighted) Giorgio Malesci				
and Di quella pira (Tremble, Ye Tyrants) Valls and Chorus		16809	10	.75
Di quella pira (Tremble, Ye Tyrants)	Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants)	Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants)	Nicola Zerola	64170	10	1.00
Di quella pira (Tremble, Ye Tyrants) Valls and Chorus				
and Ah! Si ben mio (The Vows We Plighted) Giorgio Malesci		16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus		92032	12	3.00

### ACT IV—Scene I

D'amor sull' ali rosee (Love Fly on Rosy Pinions) Crestani				
and Mira d'acerbe lagrime (Let My Tears Implore Thee) Bernacchi-Caronna		16810	10	.75
Miséréré	Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miséréré	Giacomelli, Martinez-Patti and Chorus			
Miséréré, "I Have Sighed to Rest Me" In English		58366	12	1.00
Elise Stevenson, Harry Macdonough and Chorus		31703	12	1.00
Miséréré—Elise Stevenson, Harry Macdonough and Chorus In English				
and I Would that My Love—Elise Stevenson and Harry Macdonough		16013	10	.75
Miséréré—Arthur Pryor and Emil Keneke Trombone-Cornet				
and Spring Song (Mendelssohn) Victor String Quartet		16371	10	.75
Miséréré Cornet-Trombone	Walter Rogers and Arthur Pryor	4513	10	.60
Miséréré—Rogers and Pryor Cornet and Trombone				
and Chant sans paroles (Tchaikowsky) Vienna Quartet		16794	10	.75
Mira d'acerbe lagrime (Let My Tears Implore Thee) Eames and de Gogorza		89022	12	4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee) Boninsegna and Cigada		91077	10	2.00
Mira d'acerbe lagrime (Let My Tears Implore Thee) Bernacchi and Caronna				
and D'amor sull' ali rosee (Love, on Rosy Pinions) Lucia Crestani		16810	10	.75
Vivra contende il giubilo (Oh Joy, He's Saved) Boninsegna and Cigada		91071	10	2.00
Vivra contende il giubilo (Oh Joy, He's Saved) De Angelis and Cigada				
and Ai nostri monti (Home to Our Mountains) Esposito and Colazza		16811	10	.75

### ACT IV—Scene II

Ai nostri monti (Home to Our Mountains)	Homer and Caruso	89018	12	4.00
Ai nostri monti (Home to Our Mountains) Esposito and Colazza				
and Vivra contende il giubilo (Oh Joy, He's Saved!) De Angelis and Cigada		16811	10	.75
Home to Our Mountains In English	Morgan and Macdonough	31555	12	1.00
Home to Our Mountains—Morgan and Macdonough In English				
and Heart Bow'd Down ("Bohemian Girl") Alan Turner		16407	10	.75
Home to Our Mountains—Morgan and Macdonough In English				
and Huguenots—Selection, Act IV (Meyerbeer) Sousa's Band		35118	12	1.25
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti				
and Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus		35177	12	1.25

### MISCELLANEOUS

Selection—Pryor's Band	and Traviata Selection (Verdi) Pryor's Band	35076	12	1.25
Trumpet Shall Sound (From "The Messiah") (Handel)				
Herbert Witherspoon		74080	12	1.50

## TRUST QUESTION, THE

What Constitutes an Unlawful Trust	Wm. Howard Taft	31710	12	1.00
Talk on Trusts—Comic Monologue—Murry K. Hill				
and Old Time Street Fakir—Porter and Harlan		16903	10	.75

# VICTOR RECORDS

## TSCHAIKOWSKY, PETER ILJITCH (1840-1893), Composi-

	Number	Size	Price
<b>tions by</b>			
Adagio Lamentoso (From Pathetique (Sixth) Symphony)	Pryor's Band	31800	12 1.00
Chanson sans paroles—Song Without Words	<i>Violin</i> Fritz Kreisler	64142	10 1.00
Chants sans paroles—Louis Heine	<i>Cello and Madrigale—Violin</i> Rattay	16027	10 .75
Chants sans paroles—Vienna Quartet			
and <i>Miserere from Trovatore</i> —Cornet-Trombone—Rogers and Pryor		16794	10 .75
Don Juan's Serenade—Werrenrath and <i>'Tis All That I Can Say</i> —Miller		16981	10 .75
Festival Overture	Arthur Pryor's Band	31759	12 1.00
Fourth Symphony—Finale	Arthur Pryor's Band	31839	12 1.00
Marche Slave	Victor Herbert's Orchestra	70050	12 1.25
Melodie <i>Violin Solo</i>	Mischa Elman	74053	12 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	M. Elman	74178	12 1.50
Nut Cracker Ballet—Characteristic Dance—Pryor's Band			
and <i>Humoresque (Dvorak)</i> Pryor's Band		16974	10 .75
Reminiscences of Tschaiikowsky (Fifth Symphony, Danse Trepak, Song			
Without Words, Sleeping Beauty Ballet, Overture 1812)	Pryor's Band	31841	12 1.00
<b>Tu—Habañera (To You—A Song of Havana)</b>	<b>In Spanish</b> Gluck	64182	10 1.00
<b>Tuneful Tunes of '63—Northern and Southern Airs</b>	<b>Pryor's Band</b>	4241	10 .60
<b>Turkey in de Straw—Darky Specialty</b>	<b>Billy Golden</b>	4515	10 .60
<b>Turkey in the Straw Medley</b> Banjo	<b>Vess L. Ossman</b>		
<i>Auld Lang Syne (Burns)</i>	<i>Westminster Chimes</i>	16390	10 .75
<b>Turkey Specialty—Darky Comedy</b>	<b>Golden and Hughes</b>		
<i>Grizzly Bear (Berlin-Botlsford)</i>	<i>Murray and American Quartet</i>	16681	10 .75
<b>Turkish Patrol (Michaelis)</b>	<b>Victor Orchestra</b>		
<i>Bold Stroke Two-Step (Thony)</i>	<i>Victor Orchestra</i>	16343	10 .75
<b>Turkish Patrol (Michaelis)</b> <i>Xylophone</i>	<b>William H. Reitz</b>		
<i>Santiago Waltz Guitar and Bandurrias</i>	<i>Estudiantina Trio</i>	16562	10 .75

## TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor owners through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The records which this singer has made of Irish ballads, English patriotic airs, sacred songs and opera songs in English are all rendered with dignity and artistic finish.



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## TURNER RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	5610	10 .60
Annie Laurie—Old Scotch Air	and <i>Roses in June</i> —Reed Miller	16675	10 .75
As Long as the World Rolls On	and <i>I'll be Waiting in the Gloaming</i> —Turner	35011	12 1.25
Brown Eyes	and <i>Prologue from Pagliacci</i> —Alan Turner	16157	10 .75
Carmen—Toreador Song (Bizet)			
and <i>Tempest of the Heart (From "Trovatore")</i>	Alan Turner	16521	10 .75
Evening Star, The (From "Tannhauser")	Richard Wagner	5336	10 .60
God Save the King and <i>Rule Britannia (English Patriotic Airs)</i>	Alan Turner	16134	10 .75
Good Bye, Sweetheart, Good Bye	Alan Turner	5351	10 .60
Heart Bow'd Down (From "Bohemian Girl")			
and <i>Trovatore—Home to Our Mountains</i> —Morgan and Macdonough		16407	10 .75
I'll be Waiting in the Gloaming and <i>As Long as the World Rolls On</i> —Turner		35011	12 1.25
In Happy Moments ("Maritana") and <i>Faust—Waltz from Kermesse</i> —Pryor's B		16552	10 .75
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	5658	10 .60
Kathleen Mavourneen and <i>Tenting on the Old Camp Ground</i> —Haydn Quartet		16404	10 .75
Lost Chord (Sullivan) and <i>There is a Green Hill Far Away</i> —Alan Turner		35049	12 1.25
Maple Leaf Forever—Patriotic Song of Canada	Alan Turner	5428	10 .60
Pagliacci—Prologue (Leoncavallo)			
and <i>Come Into the Garden, Maud (Balfe)</i>	Harold Jarvis	35002	12 1.25
Pagliacci—Prologue (Leoncavallo) and <i>Brown Eyes</i> —Alan Turner		16157	10 .75
Rosary, The	Ethelbert Nevin	4676	10 .60
Rule Britannia and <i>God Save the King (British Airs)</i>	Alan Turner	16134	10 .75
Some Day (With Haydn Quartet)	Conway-Wellings	31718	12 1.00
There is a Green Hill Far Away and <i>Lost Chord (Sullivan)</i>	Alan Turner	35049	12 1.25
Trovatore—Tempest of the Heart			
and <i>Toreador Song (From "Carmen")</i>	Alan Turner	16521	10 .75
Venetian Song	F. Paolo Tosti	5350	10 .60
Venetian Song and <i>Wanderer's Night Song (Rubinstein)</i>	Stanley-Burr	16417	10 .75
Village Blacksmith (Tosti) and <i>Song of a Heart (Tunison)</i>	Percy Hemus	35010	12 1.25
White Squall and <i>Standard o' the Braes o' Mar</i> —Harold Jarvis		16006	10 .75

# VICTOR RECORDS

Number Size Price

Turn Off Your Light, Mr. Moon Man (From "Little Miss Fix-It")	Nora Bayes and Jack Norworth	70038	12	1.25
Turn Ye to Me—Old Scotch	George Hamlin	74201	12	1.50
Turtle Dove Polka (Damare)	Ocarina Mosé Tapiero			
Temptation Rag Medley	Pryor's Band	16542	10	.75
"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie"				
Twelfth Mass—Gloria (Mozart)	Lyric Quartet	31589	12	1.00
Twenty-third Psalm and Lord's Prayer	Sacred Reading			
Eternity (P. P. Bliss)	Whitney Brothers Quartet	16362	10	.75
Twilight Shadows (Tobani)	Bell Solo Chris Chapman			
Watermelon Club March (Lampe)	Xylophone Chris Chapman	16116	10	.75
Two Beggars, The (Valdman-Wilson)	Miller and Werrenrath	31822	12	1.00
Two Grenadiers ("Les Deux Grenadiers")	In French Pol Plançon	85204	12	3.00
Two Grenadiers ("Les Deux Grenadiers")	In French Journet	74038	12	1.50
Two Grenadiers (Schumann)	In English Reinald Werrenrath	31740	12	1.00
Two Little Baby Shoes (Morse)	Byron G. Harlan			
Why Don't They Play With Me (Harris)	Byron G. Harlan	16095	10	.75
Two Little Brown Eyes (Mrs. Dana)	John Young	5810	10	.60
Two Little Love Bees (From "The Spring Maid")	(Reinhardt)			
Elizabeth Wheeler and Reinald Werrenrath		5836	10	.60
Two Little Love Bees (From "The Spring Maid")	(With Reinald Werrenrath)			
Christie MacDonald		60060	10	.75
Two Rubes in a Tavern (Wallace)	Collins and Harlan			
L-A-Z-Y Spells Lazy (Wallace)	Collins and Harlan	16123	10	.75
Two Rubes Swapping Horses—Comic Dialogue	Porter-Harlan			
Burbank, the Wizard—Monologue	Murry K. Hill	16849	10	.75
TWO-STEPS FOR DANCING				
Arrah Wanna Medley Two-Step—Victor Dance Orchestra	and Barcarolle Waltz—Victor Orchestra	35058	12	1.25
Babes in Toyland Two-Step (Herbert)	Dance Orchestra	31266	12	1.00
Bumble Two-Step—Dance Orchestra				
and You Can't Stop Your Heart from Beating—Hindermeyer		35026	12	1.25
Cakewalk in the Sky—Dance Orchestra	and Alabam—Collins and Harlan	16515	10	.75
Cakewalk in the Sky (Harney)	Dance Orchestra			
and Danube Waves Waltz (Ivanovici)	Dance Orchestra	35088	12	1.25
Call to Arms Two-Step—Dance Orch	and Valse Ideal—Dance Orchestra	35057	12	1.25
Forward March—Two-Step—Dance Orchestra				
and Minuet from Don Giovanni (Mozart)	Dance Orchestra	35060	12	1.25
Handicap March—Two-Step (Rosey)	Dance Orchestra			
and Très Jolie Waltz—Dance Orchestra		16182	10	.75
Jolly Jingles Two-Step—Victor Dance Orchestra				
and Seated 'Round an Oil Stove—Murry K. Hill		35186	12	1.25
King Radium—Dance Orchestra	and My Jewel Waltz—Victor Dance Orch	35211	12	1.25
Life Preserver—Dance Orch	and Girls of Baden Waltz—Dance Orchestra	35201	12	1.25
Merry Widow Two-Step (Lehar)	Victor Dance Orchestra	5465	10	.60
Merry Widow Two-Step—Dance Orchestra				
and Women (From "Merry Widow")	Peerless Quartet	16424	10	.75
Mr. Black Man Two-Step (Pryor)	Dance Orchestra	4445	10	.60
Navajo—Victor Dance Orch	and Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemen Two-Step (Brannan)	Victor Dance Orchestra	31264	12	1.00
Norsemen—Victor Dance Orch	and Over the Waves Waltz—Dance Orch	16384	10	.75
Red Mill Two-Step Medley (Herbert)	Victor Dance Orchestra	31639	12	1.00
Red Mill Two-Step (Herbert)	Dance Orchestra			
and Daughter of Love Waltzes (Bennett)	Dance Orchestra	35113	12	1.25
Society Swing Two-Step (For Dancing)	Pryor's Band			
and Fascinator March—Pryor's Band		16952	10	.75
Tammany Two-Step—Dance Orch	and Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
Two-Step Medley, No. 9—"Winter"—"I Won't Be Back 'Till August"				
"Silver Bell"—"The Man in the Silv'ry Moon"—Victor Dance Orch				
and La Fiancée Waltzes (Waldeufel)	Victor Dance Orchestra	35187	12	1.25
Two-Step Medley, No. 10—"Grizzly Bear"—"Mendelssohn Tune"—				
"Italian Love"—"Stop, Stop, Stop"—Dance Orchestra				
and Love and Spring Waltzes (Von Blon)	Dance Orchestra	35190	12	1.25
Way Down Indiana—Dance Orch	and Joyful Sounds Waltzes—Dance Orch	35207	12	1.25
Tyrol, The	Mountain Ash Party	31732	12	1.00



U

Una furtiva lagrima—See Elisir d'amore

Una voce poca fa—Barbiere See "Barbiere"

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories are giving enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of Mr. Stewart's amusing specialties are offered by the Victor for your choice.



STEWART RECORDS

And Then I Laughed—Laughing Song	Cal Stewart	5101	10	.60
Busy Week at Pun'kin Centre	Cal Stewart			
A Singer Sang a Song (Furth) Comic	Eddie Morton	16012	10	.75
County Fair at Pun'kin Centre	Cal Stewart			
The Widow Dooley—Irish Specialty	Jones and Spencer	16019	10	.75
Ticklish Reuben—Laughing Song	Cal Stewart	1637	10	.60
Uncle Josh and Aunt Nancy Visit New York	Cal Stewart			
Uncle Josh on a Street Car	Cal Stewart	16227	10	.75
Uncle Josh and the Billiken	Cal Stewart			
Hot Tamale Man	Arthur Collins	16293	10	.75
Uncle Josh and the Fire Department	Cal Stewart			
Uncle Josh at the Roller Skating Rink	Cal Stewart	16931	10	.75
Uncle Josh and the Lightning Rod Agent	Cal Stewart			
Down in Jungle Town Arthur Collins and Byron G. Harlan		16805	10	.75
Uncle Josh and the Photographer	Cal Stewart	5638	10	.60
Uncle Josh and the Photographer	Cal Stewart			
Farmyard Medley	American Quartet	16676	10	.75
Uncle Josh and the Sailor	Cal Stewart			
Yama Yama Medley	Pryor's Band	35005	12	1.25
Uncle Josh at a Camp Meeting	Cal Stewart			
Uncle Josh Playing Golf	Cal Stewart	16226	10	.75
Uncle Josh at the Circus	Cal Stewart			
Uncle Josh's Troubles in a Hotel	Cal Stewart	16193	10	.75
Uncle Josh at the Dentist's	Cal Stewart			
Small Boy and His Mother at the Circus	Burnley	16413	10	.75
Uncle Josh at the Opera	Cal Stewart			
Uncle Josh in Society	Cal Stewart	16145	10	.75
Uncle Josh in a Chinese Laundry	Cal Stewart			
Uncle Josh on a Bicycle	Cal Stewart	16068	10	.75
Uncle Josh in a Department Store	Cal Stewart			
Uncle Josh's Second Visit to the Metropolis	Cal Stewart	16520	10	.75
Uncle Josh Joins the Grangers	Cal Stewart			
I'm Old, but I'm Awfully Tough	Cal Stewart	16403	10	.75
Uncle Josh Keeps House	Cal Stewart			
Hortense at the Skating Rink	Nat M. Wills	35156	12	1.25
Uncle Josh on a Fifth Avenue Bus	Cal Stewart			
Uncle Josh Playing Baseball	Cal Stewart	16228	10	.75
Uncle Josh's Arrival in New York City	Cal Stewart			
Uncle Josh's Trip to Boston	Cal Stewart	16225	10	.75
Uncle Josh's Huskin' Bee Dance	Cal Stewart			
Last Day of School at Pun'kin Centre	Cal Stewart	16109	10	.75
Uncle Josh's Trip to Coney Island	Cal Stewart			
Roll on de Ground	Billy Golden	16804	10	.75
Wedding of Uncle Josh and Aunt Nancy				
Mr. and Mrs. Cal Stewart and Haydn Qt		5071	10	.60
Uncle Sammy March (Holzmann) Victor Dance Orchestra		31268	12	1.00

# VICTOR RECORDS

Number Size Price

Under Any Old Flag At All (From "The Talk of New York")	Billy Murray	16150	10	.75
<i>Peach that Tastes the Sweetest Hangs Highest</i>	Eddie Morton			
Under the Anheuser Bush (Von Tilzer)	Billy Murray	16247	10	.75
<i>It Takes the Irish to Beat the Dutch</i>	Billy Murray			
Under the Double Eagle March (J. F. Wagner)	Pryor's Orch	31306	12	1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16960	10	.75
"Lights Out" March	Pryor's Band	31100	12	1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16096	10	.75
Under the Harvest Moon	Al H. Wilson			
<i>In Tyrol (Wilson)</i> Tenor Yodel	Al H. Wilson	16096	10	.75
Under the Irish Moon (Drislane-Meyer)	Billy Murray	16336	10	.75
<i>Liza (Williams-Van Alstyne)</i>	Peerless Quartet			
Under the Yum Yum Tree (Von Tilzer)	Collins and Harlan	16836	10	.75
<i>Cyrus Pippin's Wedding Day</i>	Byron G. Harlan			
Unfinished Symphony—1st Movement, Allegro Moderato (Schubert)	Pryor's Band	31798	12	1.00
Unfold Ye Portals (From Gounod's "Redemption")	Trinity Choir	35075	12	1.25
<i>Angels Ever Bright and Fair (Handel)</i>	Lucy Isabelle Marsh			
UNITED STATES—PATRIOTIC SELECTIONS—See also				
Military, and War Songs and "Star Spangled Banner"				
America (My Country 'Tis of Thee)	Victor Male Chorus	1255	10	.60
America (My Country 'Tis of Thee)	Sousa's Band			
America and Star Spangled Banner	Brass Quartet	16137	10	.75
America and Star Spangled Banner	Haymakers Barn Dance—Victor Dance Orchestra	16335	10	.75
America Forever! (Tobani)	Pryor's Band	35112	12	1.25
America Forever! (Tobani)	Marsovia Waltzes—for dancing—Pryor's Band			
American History March—Victor Drum, Fife and Bugle Corps	Macdonough and Bieling	16418	10	.75
American History March—Victor Drum, Fife and Bugle Corps	Macdonough and Bieling	31510	12	1.00
American Tunes—Medley of Patriotic Airs—Xylophone	Peter Lewin	5785	10	.60
Anywhere in the U. S. A. is Home to Me (Clark)	Billy Murray			
Battle Cry of Freedom—Byron G. Harlan and Frank C. Stanley	Haydn Quartet	16165	10	.75
Battle Cry of Freedom—Byron G. Harlan and Frank C. Stanley	Haydn Quartet	4784	10	.60
Battle Hymn of the Republic (Howe)	Frank C. Stanley	1171	10	.60
Blue and Gray Patrol—Patriotic Medley	Sousa's Band			
Columbia, the Gem of the Ocean—Harry Macdonough	Star Spangled Banner—Frank C. Stanley	35009	12	1.25
Columbia, the Gem of the Ocean—Harry Macdonough	Star Spangled Banner—Frank C. Stanley	16035	10	.75
Dear Old Yankee Land (Mason)	My Rosy Rambler—Billy Murray			
Hail Columbia (Hopkinson)	Macdonough and Quartet	16495	10	.75
Hail Columbia (Hopkinson)	Yankee Doodle—Billy Murray and Quartet			
Marching Through Georgia (Work)—Harlan and Stanley	Macdonough and Quartet	16495	10	.75
Marching Through Georgia (Work)—Harlan and Stanley	Macdonough and Quartet			
My Country 'Tis of Thee (America)	Second Connecticut March (Reeves)	16416	10	.75
My Country 'Tis of Thee (America)	Second Connecticut March (Reeves)	1255	10	.60
My Country 'Tis of Thee (America)	Victor Male Chorus			
My Country 'Tis of Thee (America)	Sousa's Band			
My Country 'Tis of Thee (America)	Sousa's Band	16137	10	.75
My Country 'Tis of Thee (America)	American Patriotic Airs—Pryor's Band	31514	12	1.00
Reminiscences of All Nations (Godfrey)	Pryor's Band	119	10	.60
Tenting on the Old Camp Ground With Bugle Calls	Haydn Quartet	4241	10	.60
Tuneful Tunes of '63—Northern and Southern Airs	Pryor's Band			
Two American Patriotic Songs—(1) Star Spangled Banner (2) Dixie	Pryor's Band			
When Johnny Comes Marching Home	Emma Eames	88012	12	3.00
Yankee Doodle—Murray and Haydn Quartet	Stanley and Macdonough	5200	10	.60
Yankee Doodle—Murray and Haydn Quartet	Stanley and Macdonough			
Yankee Doodle—Murray and Haydn Quartet	Macdonough and Haydn Quartet	16495	10	.75
Universal Peace March (Lampe)	Pryor's Band	5816	10	.60
Unrequited Love Waltz (Verschmate Liebe)	Sousa's Band	35101	12	1.25
Apple Blossoms—Reverie (Roberts)	Victor Orchestra			
Uocchie de sonno (Sleepy Eyes) Neapolitan	Victor Orchestra			
Uocchie de sonno (Sleepy Eyes) Neapolitan	G. Mario Sammarco	87077	10	2.00
Up in My Aeroplane (Woodward-Edwards)	Haydn Quartet	16340	10	.75
Somebody Loves You, Dear (Howley)	Harvey Hindermeyer			
U. S. Army Lancers—1st and 2d Figs.	Victor Dance Orch	35137	12	1.25
U. S. Army Lancers—5th Fig. (Tobani)	Victor Dance Orchestra			

# VICTOR RECORDS

	Number	Size	Price
<b>U. S. Army Lancers—3d and 4th Figs.</b>			
<i>Morning, Cy!</i> (Peters)			
<b>U. S. A. Patrol (Peck)</b> <i>Xylophone</i>			
<i>Put Your Arms Around Me, Honey</i>			
<b>U. S. A. Patrol (Peck)</b> <i>Xylophone</i>			
<i>Rag Pickings</i> (Arr. by Van Eps) <i>Banjo</i>			
<b>U. S. MARINE BAND, of Washington, D. C.</b>			
<b>Victor Dance Orch</b>			
<i>Victor Dance Orchestra</i>			
<b>William H. Reitz</b>			
<i>Collins and Harlan</i>			
<b>William H. Reitz</b>			
<i>Fred Van Eps</i>			
	16671	10	.75
	16708	10	.75
	16934	10	.75

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

## U. S. MARINE BAND RECORDS

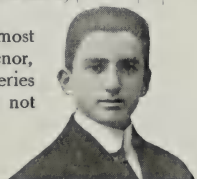
<i>Gate City March</i> (and)	<i>Lincoln Centennial March—U. S. Marine Band</i>	16299	10	.75
<i>Manila Waltz</i> (Chofre) (and)	<i>Maritana Overture</i> (Wallace) <i>Victor Band</i>	35071	12	1.25
<i>Maple Leaf Rag</i> (Joplin) (and)	<i>Wild Cherries Rag</i> (Snyder) <i>Morton</i>	16792	10	.75
<i>Salute to Mexico March</i> (Brooke) (and)	<i>Parade Post—with Kaiser Friedrich March—German Cavalry Band</i>	16677	10	.75

## V

<b>Vacant Chair, The (Root)</b>	<b>Haydn Quartet</b>			
<i>When You and I Were Young, Maggie</i>	<i>Wheeler and Macdonough</i>	16361	10	.75
<b>Vacant Chair, The—Paraphrase</b>	<i>Strings—Woodwind—Harp</i>			
<i>Hunter's Farewell</i> (Mendelssohn)	<b>Victor Octette</b>	16791	10	.75
<b>Vainly Through Night's Weary Hours—Christian Science Hymn</b>	<i>Victor Brass Quartet</i>			
	<b>Macdonough</b>	5444	10	.60
<b>Valkyrie—See "Walkure"</b>				
<b>Valley Flower (Mills)</b>	<b>American Quartet</b>			
<i>River Shannon Medley Two-Step</i>	<i>Pryor's Band</i>	16806	10	.75
<b>Valley of Peace, The (Breck-Meredith)</b>	<b>Anthony and Harrison</b>			
<i>Still, Still with Thee—Gospel Hymn</i>	<i>Chicago Glee Club</i>	16853	10	.75
<b>Valse Bleue (Margis)</b>	<b>Sousa's Band</b>			
<i>Boccaccio March (von Suppé)</i>	<i>Pryor's Band</i>	16922	10	.75
<b>Valse Brillante (Op. 34, No. 1) (Chopin)</b>	<i>Piano Paderewski</i>	88322	12	3.00
<b>Valse d'oiseau (Bird Waltz) In French</b>	<b>Blanche Arral</b>	64099	10	1.00
<b>Valse Ideale (Greh)</b>	<b>Victor Dance Orchestra</b>			
<i>Call to Arms—Two-Step (Rolfe)</i>	<i>Victor Dance Orchestra</i>	35057	12	1.25
<b>Valse Lente—"Adorables Tourments" In French</b>	<b>Enrico Caruso</b>	88115	12	3.00
<b>Valse Lente—"Amoureuse" (Berger)</b>	<b>Sousa's Band</b>	4454	10	.60
<b>Valse Septembre (Felix Godin)</b>	<b>Pryor's Band</b>			
<i>A Little Story—Intermezzo (Zimmerman)</i>	<i>Victor Orchestra</i>	16881	10	.75

## VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads extremely well, but essays a comedy selection now and then, which is always cleverly rendered.



## VAN BRUNT RECORDS

<i>All Aboard for Blanket Bay (Von Tilzer) and</i>	<i>My Trundle Bed—Helen Clark</i>	16868	10	.75
<i>Any Girl Looks Good in Summer (Atteridge-Schwartz)</i>	<i>Van Brunt and American Qt.</i>			
<i>Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham)</i>	<i>Summer Days (McCarthy-Piantadosi)</i>	16879	10	.75
<i>and Hold Me Just a Little Closer—"That Girl" Quartet</i>		16880	10	.75
<i>Give Your Smiles to All the Boys but Keep Your Heart for Me</i>	<i>and Put Your Arms Around Me, Honey—"That Girl" Quartet</i>	16942	10	.75
<i>Give Your Smiles to All the Boys But Keep Your Heart for Me (Mohr)</i>	<i>and Rag Pickings (Arranged by Van Eps)</i>			
<i>and Rag Pickings (Arranged by Van Eps)</i>	<i>Banjo—Fred Van Eps</i>	16862	10	.75
<i>Girlie Was Just Made to Love and</i>	<i>The Hour That Gave Me You—Clough</i>	17017	10	.75



# VICTOR RECORDS

## VAN BRUNT RECORDS—Continued

	Number	Size	Price
Her Bright Smile Haunts Me Still (Wrighton) Van Brunt and Bieling and Maid of the Mill (Aide-Adams) Reed Miller	16970	10	.75
I'm Just Pining for You (Williams-Van Alstyne) and Haying Time—"That Girl" Quartet	16906	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and Put on Your Old Grey Bonnet—Haydn Quartet	16377	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and Wanted—Harp Like the Angels Play—Henry Burr	16885	10	.75
I Want a Regular Pal for a Gal and Make Me Love You Like I Never Loved—"That Girl" Quartet	16990	10	.75
Let's (From "The Henpecks") and Fairy Tale (2) Otto and His Auto—Price	16871	10	.75
June's Make Love Among the Roses and I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet	16962	10	.75
My Yiddisha Colleen (Edwards) and That's Yiddisha Love—Monroe Silver	16945	10	.75
Owl in the Old Oak Tree—with Bieling and Save Up Your Kisses for a Rainy Day—Elise Stevenson and Henry Burr	16907	10	.75
Summer Reminds Me of You and Just One Sweet Girl—Harry Macdonough	16304	10	.75
That Railroad Rag and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Was Before I Met You and Mandy Lou—Peerless Quartet	16904	10	.75
When I Dream in the Gloaming of You and When We Listened to the Chiming of the Old Church Bell—Romain	16363	10	.75
When Cupid Comes a-Tapping—with Helen Clark and In the Shadows (Finck) with Helen Clark	17009	10	.75

## VANCE, CLARICE, Comedienne

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us several records which are an absolute reproduction of her voice and droll mannerisms.

All the disc-record work of this favorite singer of popular songs will in future be confined to Victor records, thus insuring a faithful reproduction of her catchy and amusing style.



## VANCE RECORDS

Good Bye to Johnnie and Fol the Rol Lol—Ed M. Favor	16672	10	.75
He's a Cousin of Mine Silvio Hein	4931	10	.60
I'd Rather Two-Step than Waltz, Bill Burt	5118	10	.60
I'm Afraid to Come Home in the Dark Van Alstyne	5373	10	.60
I'm Wise—"Coon" Song Williams	5253	10	.60
It Looks Like a Big Night To-night Mariar—Clarice Vance	16295	10	.75
Love Me Like I Like to Be Loved and Oh, You Kid—Jones and Murray	16802	10	.75

## VAN EPS, FRED, Banjo Solos—See Banjo Solos

{ Vanka—Russian Folk Song In Russian Albert Janpolski	63153	10	.75
{ Koblebnaia (Cossack's Lullaby) In Russian Albert Janpolski			
VAN ROOY, ANTON, Bass			
Lohengrin—Dank, Konig, dir, das du zu richten kamst German Wagner	92062	12	3.00
Variations (Tartini) (Kreisler arrangement) Violin Kreisler	64156	10	1.00
Venetian Love Song (Canzone Amorosa from "Suite Romantique") Victor Herbert's Orchestra	60056	10	.75
{ Venetian Love Song (Canzone Amorosa) (Nevin) Victor Orch			
{ Prayer from Freischutz (Weber) (2) Greetings (Hartel) Victor Brass Quartet	16320	10	.75
Venetian Song (Tosti) Alan Turner	5350	10	.60
{ Venetian Song (Tosti) Alan Turner			
{ Wanderer's Night Song (Rubinstein) Stanley and Burr	16417	10	.75
Venezuela—National Air Pryor's Band	4202	10	.60
Venus on Earth Waltz (Lincke) Sousa's Band	31722	12	1.00
{ Venus on Earth Waltz (Lincke) Sousa's Band			
{ Genée Waltzes (From "The Soul Kiss") Victor Dance Orch	35164	12	1.25

Va

# VICTOR RECORDS

Number Size Price

**VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901),**  
**Compositions by—See also "Aida," "Ballo in Maschera,"**  
**"Ernani," "Falstaff," "Forza del Destino," "Otello,"**  
**"Rigoletto," "Traviata," and "Trovatore."**

Don Carlos—O don fatale (Oh, Fatal Gift!)

Janet Spencer 74253 12 1.50

Simon Boccanegra—Il lacerato spirito (A Wounded Heart)

Witherspoon 74241 12 1.50

Vespri Siciliani—See below

**Veritas March (Densmore)**

Pryor's Band 16468 10 .75

*Autumn Voices Waltz (Lincke)*

Sousa's Band

**Verranno a te sull' aura—Lucia—See "Lucia"**

**Versa il filtro nella tazza sua!—See "Pagliacci"**

**Ve' se di notte—See "Ballo in Maschera"**

**Vesper Service—Favorite Hymns, Chimes and Doxology**

(Organ acc.)

Haydn Quartet 16166 10 .75

*Beulah Land (Sweeney)*

Haydn Quartet

**Vespri Siciliani—Bolero, "Merce dilette amiche" (Dear**

**Friends, We Now Must Part) (Verdi) In Italian Sembrich 88143 12 3.00**

**Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!)**

(Verdi) In Italian

Herbert Witherspoon 74207 12 1.50

**Vesti la giubba—See "Pagliacci"**

**VIAFORA, GINA C., Soprano**

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from *Bohème* and airs from *Manon* and *Trovatore*, which she has sung with ease and extremely good intonation.



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**VIAFORA RECORDS (In Italian)**

*Bohème—Musetta Waltz, Act II*

Giacomo Puccini 64085 10 1.00

*Manon Lescaut—In quelle trine morbide (In Those Silken Curtains)*

Puccini 64094 10 1.00

*Trovatore—Tacea la notte placida (My Heart is His Alone)*

Verdi 74116 12 1.50

**Vice-Admiral Quadrille—See "Quadrilles"**

**Vice-Admiral Quadrille (1st and 2d figures)**

Dance Orch 31267 12 1.00

**Vice-Admiral Quadrille (3d figure)**

Victor Dance Orch 2895 10 .60

**Vice-Admiral Quadrille (4th figure)**

Victor Dance Orch 2896 10 .60

**VICTOR HERBERT'S ORCHESTRA—See Herbert**

**VICTORIA, VESTA, Comedienne**

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitudes which crowd to hear her.

It is interesting to note just what causes the great success of this little English comedienne. In the first place she uses only good songs—songs which tell a story with all the directness and wit of a good narrative. Her numbers are all full of humorous incident with a laugh for a climax, and she sings them earnestly, accentuating the point of the story and making every word count. She is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's services for record work, and now offers several of her best songs.



**VICTORIA RECORDS**

Poor John

Waiting at the Church

Pether 5183 10 .60

Pether 5182 10 .60

# VICTOR LIGHT OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These Medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records absolutely beyond competition.

More than forty operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

For a complete list of these "tabloid" operas see "Gems from Operas," and for complete contents of each one turn to the particular opera desired.



Photo No. 1 Copy't Charles Frohman, other scenes by White and by Hail. Photos Nos. 2, 3, 4, 5, copy't by Channell.

## VICTOR LIGHT OPERA COMPANY RECORDS

For the following "Gems" from various operas see the opera titles: "Algeria, Gems from"—"Arcadians, Gems from"—also Babes in Toyland, Balkan Princess, Beauty Spot, Belle of Brittany, Bohemian Girl, Broken Idol, Carmen, Chimes of Normandy, Chocolate Soldier, Country Girl, Dollar Princess, Erminie, Florodora, Fortune Teller, Fra Diavolo, Girofle-Girofla, Golden Girl, Havana, Madame Sherry, Maritana, Martha, Mascotte, Merry Widow, Mikado, Mlle. Modiste, Olivette, Our Miss Gibbs, Patience, Pinafore, Pink Lady, Pirates of Penzance, Prince of Pilsen, Prince of To-Night, Red Mill, Robin Hood, Runaway Girl, San Toy, Serenade, Spring Maid, Sultan of Sulu, Three Twins.

## VICTOR MILITARY BAND—See also "Educational Records"

Alexander's Ragtime Band (Berlin)	and	Slippery Place Rag—Victor Band	17006	10	.75	
Count of Luxembourg Waltzes	and	Siren Waltzes—Victor Concert Orchestra	35206	12	1.25	
Crown Diamonds Overture (Auber)	and	Faust Selection—Victor Band	35016	12	1.25	
Huguenots Selection (Meyerbeer)	and	Norma Overture—Victor Band	35029	12	1.25	
Laughing Water (Hager)	and	Midnight Flyer March (Hager)	Victor Band	35017	12	1.25
Lucia—Sextette		Gaetano Donizetti	31020	12	1.00	
Magic Flute Overture		Wolfgang Mozart	31012	12	1.00	
Norma Overture (Bellini)	and	Huguenot Selections—Victor Band	35029	12	1.25	
On the Neva March	and	Birthday Serenade (Lincke)	Victor Orchestra	17016	10	.75
Raymond Overture (Thomas)	and	The Fishermen—Stanley and Macdonough	35040	12	1.25	
Spring Maid Waltzes	and	There's a Girl in Havana—Lyric Quartet	16985	10	.75	

## VICTOR BRASS QUARTET—See Brass Quartets

## VICTOR CHORUS—See Chorus Records

## VICTOR DANCE ORCHESTRA—See the various Dances,

Waltzes, Two-Steps, Lancers, etc.

## VICTOR MINSTRELS—See Minstrels

## VICTOR ORCHESTRA—See Orchestra Records

## VICTOR STRING QUARTET—See String Quartets

Vienna Beauties Waltz (Ziehrer)	Pryor's Band	16522	10	.75
Sweet Spirit, Hear My Prayer (From "Lurline")	Violin-Flute			
Charles D'Almaine and Darius Lyons				



# VIENNA QUARTET, THE

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



Schöenberger Liggy Krist Grünberg  
Pianoforte Violin Cello Violin

## VIENNA QUARTET RECORDS

Artist's Life Waltz	Strauss	31767	12	1.00
Badinage	Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman")	Offenbach	5754	10	.60
Blue Danube Waltz	Strauss	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony")	Goldmark	31772	12	1.00
Calm as the Night (Stille wie die Nacht) (Böhm)				
Chant sans paroles (Song Without Words) (Schubert) 'Cello	Victor Sorlin	16545	10	.75
from Il Trovatore (Verdi) Cornet and Trombone—Rogers-Pryor		16794	10	.75
Danse Caprice (Op. 28, No. 3)	Grieg	31756	12	1.00
Dragon Fly Mazurka (Strauss) and Follies of Love Waltz—Victor Orchestra		35105	12	1.25
Funeral March of a Marionette (Gounod)				
and Military Overture—Finale (Mendelssohn) Pryor's Band		35106	12	1.25
Glow Worm (Lincke) and My Heart Has Learned to Love You, Now Do				
Not Say Good-bye (Ball) Macdonough and Haydn Quartet		16503	10	.75
Kleine Serenade (Grunfeld)				
and First Heart Throbs—Intermezzo (Eilenberg) Victor Orchestra		16580	10	.75
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra		16696	10	.75
Poeme Erotique	Grieg	31760	12	1.00
Serenade	Gabriel Pierre	5770	10	.60
Scarf Dance (Chaminade) and The Trout (Eilenberg)		16690	10	.75
Southern Roses Waltz	Johann Strauss	31773	12	1.00
Vilia Song (From "Merry Widow")—See "Merry Widow"				
Village Barber, The—Descriptive Specialty (Banjo by Van Eps)				
Steve Porter and Byron G. Harlan		16890	10	.75
How Columbus Discovered America—Comic Monologue M. K. Hill				
Village Blacksmith (Tunison)	Alan Turner	35010	12	1.25
Song of a Heart (Tunison)	Percy Hemus			
VIOLIN-FLUTE DUETS—See Instrumental Duets				
VIOLIN OBLIGATO, Records with				
Ave Maria (Bach-Gounod) In Latin	Johanna Gadske	88039	12	3.00
Ave Maria (Bach-Gounod) In Latin	Johanna Gadske	81045	10	2.00
Ave Maria (Bach-Gounod) In Latin	Marie Michailowa	61131	10	1.00
Jocelyn—Lullaby (Godard) In Russian	Marie Michailowa	61139	10	1.00
VIOLIN SOLOS—See D'Almaine, Elman, Kreisler, Kubelik,				
Powell and Rattay				
VIOLONCELLO—See Heine, Hollman, Sorlin, Bourdon				
VIOLONCELLO OBLIGATO, Records with				
Chanson d'amour (Song of Love) (Hollman) (Obligato by the composer)				
Emma Eames		88015	12	3.00
Cradle Song (Naprapnik) In Russian	Marie Michailowa	61132	10	1.00
Holy Night—Cantique de Noel (Adam)	H. Evan Williams	64106	10	1.00
Love Song—Chanson d'Amour (Hollman)	Elizabeth Wheeler	31774	12	1.00
O Loving Heart, Trust On (Watson-Gottschalk)	Reed Miller	31836	12	1.00
Oh, Dry Those Tears (del Riego) Anderton and	Bid Me to Love—Hill	35107	12	1.25
Virginia Minstrels—See Minstrels				
Virginia Lou—Darky Song (Snyder-Kalmer)	Charles King	5842	10	.60
Virginia Reels—See Reels				

VICTOR RECORDS			Number	Size	Price
{ Virginia—Two-Step (Ringleben)	{ Pryor's Band	{	16003	10	.75
Vision of Salome Waltz (Joyce)	Bohemian Orchestra	{	52023	10	.60
Vision of Salome Waltz (Joyce)	Vessella's Italian Band	{	31825	12	1.00
Vissi d'arte e d'amor—Tosca—See "Tosca"					
Vittoria—Madrigale (Florida) In Italian	Witherspoon	{	74233	12	1.50
Vivandière—Viens avec nous (Come With Us) (Godard)	Jeanne Gerville-Réache	{	87080	10	2.00
In French					
VOCAL MEDLEYS					
Medley, No. 1—"Snyder Successes": "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"—Victor Mixed Chorus			31848	12	1.00
Vocal Waltzes—See Waltzes, Vocal					
Voce di primavera—Valse (Voice of Spring) In Italian (Strauss)	Marcella Sembrich	{	88019	12	3.00
Voice of Love—Serenade (Schumann) Cornet and Flute	Emil Keneke and Darius Lyons	{	16046	10	.75
Rosary (Nevin) Cornet	Emil Keneke	{			
Voices of Spring Waltz—See Spring Voices					
VOIGT, LOUISE, Soprano					
Tannhauser—Dich theure Halle (Oh, Hall of Song) In German (Wagner)		{	31849	12	1.00
Volklied—See German Folk Songs					
VON SUPPÉ, FRANZ (1820-1895)					
Devil's March—Teufelsmarsch—Pryor's Band					
and Soldiers' Chorus from Faust—Pryor's Band		{	16502	10	.75
Fatinitza Selection—Pryor's Band					
and Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler		{	16827	10	.75
Jolly Robbers Overture—Pryor's Band and Bohème Selection—Pryor's Band		{	35077	12	1.25
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band		{	35045	12	1.25
Nightingale Waltz (Boccaccio) Ocarina	Mosé Tapiero	{	52018	10	.60
Poet and Peasant Overture	Sousa's Band	{	31354	12	1.00
Poet and Peasant Overture—Pryor's Band					
and Chimes of Normandy Selection—Pryor's Band		{	16385	10	.75
Tantalusquale Overture	Pryor's Band	{	31776	12	1.00
Voyons, Monsieur, raisonnons politique—La Fille de Mme.					
Angot In French	Lejeune and Devries	{	70025	12	1.25
Vulcan's Song—Philémon et Baucis In French	Marcel Journet	{	74195	12	1.50
W					
Waiting at the Church (Leigh-Pether)	Vesta Victoria	{	5182	10	.60
Waiting at the Church (Leigh-Pether)	Ada Jones	{			
Poor John! (Pether)	Ada Jones	{	16057	10	.75
Waiting Down by the Mississippi Shore	Campbell and Burr	{			
Down in Sunshine Valley	Campbell and Burr	{	17018	10	.75
Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland	{			
In the Gloaming (Harrison)	Oakland and American Quartet	{	16928	10	.75
Wait Till the Sun Shines, Nellie (Von Tilzer)	Harry Tally	{			
Where the Morning Glories Twine Around the Door	Harlan	{	16097	10	.75
WAGNER, RICHARD (1818-1883), Compositions by—					
See also "Fliegende Hollander," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Walküre," "Siegfried," "Tannhauser"					
Niebelungen March (On themes from the Ring Operas)	Victor Band	{	31174	12	1.00
Album Leaf (Albumblatt) Pryor's B and Slavonic Rhapsody—Sousa's B		{	35099	12	1.25
WALDTEUFEL, EMIL (1837—), Compositions by					
Amour et Printemps Waltz	Garde Republicaine Band	{	4116	10	.60
Angel of Love Waltz—Pryor's Band					
and Blue Danube Waltz (Strauss)	Victor Dance Orchestra	{	16391	10	.75
Espana Waltz	Pryor's Band	{	31366	12	1.00
Estudiantina Waltz	Pryor's Orchestra	{	31205	12	1.00

# VICTOR RECORDS

Number Size Price

## WALDTEUFEL RECORDS—Continued

La Fiancée Waltz—Dance Orchestra and <i>Dream on the Ocean Waltz</i> (Gung'l) Victor Dance Orchestra	35144	12	1.25
La Fiancée Waltzes—Victor Dance Orchestra and <i>Two-Step Medley, No. 9—Victor Dance Orchestra</i>	35187	12	1.25
My Dream Waltz—Pryor's B and <i>Midsummer Waltz</i> (Marigold) Pryor's B	35004	12	1.25
Sirens Waltz—Dance Orch and <i>Golden Lilies—Three-Step—Dance Orch</i>	35070	12	1.25
Skaters' Waltz (Les Patineurs) Sousa's B and <i>American Fantasia—Pryor's B</i>	35119	12	1.25
Skaters' Waltz (Les Patineurs) Sousa's Band	31097	12	1.00
<b>Wales, Patriotic Song of (Men of Harlech) Sousa's Band</b>	4221	10	.60

## WALKÜRE, DIE (Munich, 1870) (Richard Wagner)

Siegmund's Liebeslied (Sigmund's Love Song) In German Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song) In German Martin	88276	12	3.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry In German Johanna Gadske	87002	10	2.00
Cavalcata (Ride of the Valkyries) La Scala Orchestra and <i>Lohengrin—Preludio, Atto III—La Scala Orchestra</i>	62693	10	.75
Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan) In German Gadske	88183	12	3.00
Magic Fire Spell <i>Piano forte</i> Alfred Grünfeld	58006	12	1.00
Fantasia (Containing principal themes) Pryor's Band	31333	12	1.00

## WALLACE, WILLIAM VINCENT (1814-1865), Compositions by—See "Maritana" and "Lurline"

<b>Wallflower Sweet (From "The Siren") Barbour and Anthony</b>			
<i>Waltz Lesson (From "Kiss Waltz") Barbour and Anthony</i>	17019	10	.75
<b>Waltz Dream—Piccolo (Strauss) Stevenson and Stanley</b>			
<i>Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet</i>	16066	10	.75
<b>Waltz Dream Selection (Strauss) Victor Orchestra</b>	5445	10	.60

## WALTZES in Concert Time (usually too fast for dancing— for dance waltzes see below)

See *Amour, Amoureuse, Angel of Love, April Smiles, Artist's Life, Autumn Voices, Barcarolle, Blue Danube, Breeze of the Night, Brindisi, Cascades of Roses, Casino, Ciribiribin, Dollar Princess, Don't Be Cross, Dream of Autumn, Druid's Prayer, Espana, Estellita, Estudiantina, Elysia, Faust, Follies of Love, Gesundheit, Happy Birds, Impassioned Dream, Invitation to the Waltz, Jolly Fellows, Kiss, La Gitana, Loveland, Lovelight, Love's New Spring, Love's Confession, Love's Departure, Love's Dream, Manila, Marsovia, Merry Widow, Midsummer, Mlle. Modiste, My Dream, My Treasure, New Vienna, Ocean Breezes, One Thousand Nights, Over the Waves, Patineurs, Red Roses, Rose of Schiras, Senora, Senorita, Sevilla, Sobre las olas, Songe d'Automne, Southern Roses, Spirit of Love, Sylvia, Swallows, Tesoro Mio, Unrequited Love, Valse Bleue, Valse Septembre, Venus on Earth, Vienna Beauties, Visions of Salome, Wedding of the Winds.*

## WALTZES FOR DANCING

American Airs Waltz (Tobani) Victor Dance Orchestra	31437	12	1.00
"Old Black Joe"—"Mocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"			
American Airs Waltz (Tobani) Victor Dance Orchestra			
and <i>Free Lance March (Sousa) Sousa's Band</i>	35163	12	1.25
Avalon Waltzes—Victor Dance Orch and <i>Spirit of Love Waltz Victor Orch</i>	35001	12	1.25
Bad'ner Mad'l'n—Waltz (Komzak) Victor Dance Orchestra			
and <i>Life Preserver—Two-Step—Dance Orchestra</i>	35201	12	1.25
Blue Danube—For several records see Blue Danube			
Breeze of the Night Waltz—Pryor's Band and <i>Ivanhoe Two-Step—Pryor's Band</i>	16112	10	.75
Breeze of the Night Waltz (Brise des Nuits) (Lamothe) Sousa's Band	31454	12	1.00
Cupid Astray Waltz (Rolfé) Victor Dance Orchestra			
and <i>Garden of Dreams Waltz—Victor Dance Orchestra</i>	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra	31611	12	1.00
Daughter of Love Waltzes (Bennett) Victor Dance Orchestra	31413	12	1.00
Daughter of Love Waltzes (Bennett) Dance Orch			
and <i>Red Mill Two-Step (Herbert) Dance Orchestra</i>	35113	12	1.25
Flowers of St. Petersburg Waltzes—Victor Dance Orchestra			
and <i>Joyous Vienna Waltz—Victor Dance Orchestra</i>	35092	12	1.25
Garden of Dreams Waltz—Victor Dance Orchestra			
and <i>Cupid Astray Waltz (Rolfé) Victor Dance Orchestra</i>	16582	10	.75
Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch	31702	12	1.00
Idle Hours Waltz (Paige-Wood) Victor Dance Orchestra	31592	12	1.00
Immortellen Waltz (Gung'l) Victor Dance Orchestra			
and <i>Pink Lady Waltzes (Caryl) Victor Dance Orchestra</i>	35194	10	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00

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# VICTOR RECORDS

## WALTZES FOR DANCING—Continued

	Number	Size	Price
Joyous Vienna Waltz—Victor Dance Orchestra			
Kiss Waltz (Strauss) <i>and Flowers of St. Petersburg Waltzes—Dance Orchestra</i>	<b>35092</b>	12	1.25
La Fiancee Waltzes (Waldteufel) <i>and Polka Francais (Canne) Victor Orchestra</i>	<b>16315</b>	10	.75
La Gitana (Bucalossi) <i>and Two-Step Medley, No. 9—Victor Dance Orchestra</i>	<b>35187</b>	12	1.25
Love and Spring Waltzes (von Blon) <i>and Mikado Lancers (3d and 4th figures) Dance Orchestra</i>	<b>16518</b>	10	.75
Luna Waltzes (Lincke) Pryor's Band <i>and Two-Step Medley, No. 10—Dance Orchestra</i>	<b>35190</b>	12	1.25
Marsovia Waltzes (Blanke) Pryor's Band <i>and When the Robins Nest Again—Will Oakland</i>	<b>35126</b>	12	1.25
Marsovia Waltzes (Blanke) Pryor's Band <i>and "Moon Winks" Three-Step—Pryor's Band</i>	<b>16069</b>	10	.75
Merry Widow Waltz (Lehár) <i>and America Forever—Pryor's B</i>	<b>35112</b>	12	1.25
Mikado Waltzes—Pryor's Band <i>and Belle of New York Selection—Pryor's B</i>	<b>35124</b>	12	1.25
Militaire Waltz—Victor Dance Orch <i>and Over the Waves Waltz—Pryor's B</i>	<b>35068</b>	12	1.25
My Jewel Waltz (Lincke) <i>and King Radium Two-Step—Dance Orchestra</i>	<b>35211</b>	12	1.25
My Queen Waltz (Bucalossi) <i>and Victor Dance Orchestra</i>	<b>31717</b>	12	1.00
Nightingale Waltz (Czibulka) <i>and Magic Flute Overture (Mozart) Pryor's Band</i>	<b>35135</b>	12	1.25
On the Beautiful Rhine Waltz—Victor Dance Orchestra	<b>31557</b>	12	1.00
On the Dreamy Hudson Waltzes (Engelmann) <i>and Adoration (Borowski) Violin—Howard Rattay</i>	<b>35024</b>	12	1.25
Over the Waves (Sobre las Olas) <i>and Victor Dance Orchestra</i>	<b>31638</b>	12	1.00
Pamplona Waltz (Gauwin) <i>and Norsemen—Two-Step—Dance Orchestra</i>	<b>16384</b>	10	.75
Pink Lady Waltzes (Caryll) <i>and Victor Dance Orchestra</i>	<b>31711</b>	12	1.00
Santiago Waltz (A. Corbin) <i>and Immortellen Waltz (Gung'l) Dance Orchestra</i>	<b>35194</b>	12	1.25
Sirens Waltz (Waldteufel) <i>and Victor Dance Orchestra</i>	<b>31251</b>	12	1.00
Snowflakes Waltz—Dance Orch <i>and Golden Lilies—Three Step—Dance Orchestra</i>	<b>35070</b>	12	1.25
Southern Roses Waltz (Airs from Johann Strauss Operettas) <i>and Gems of Stephen Foster—Pryor's Band</i>	<b>35146</b>	12	1.25
Spring, Beautiful Spring Waltz (Lincke) <i>and Pryor's Band</i>	<b>31681</b>	12	1.00
Tobasco Waltz (Comedy Waltz) <i>and Roses and Memories—Victor Orchestra</i>	<b>35200</b>	12	1.25
Tres Jolie Waltz—Dance Orch <i>and Pryor's Band</i>	<b>35098</b>	12	1.25
Waltzes from Chocolate Soldier—Pryor's Band <i>and Regiment March—Dance Orchestra</i>	<b>16182</b>	10	.75
Wedding of the Winds Waltz (Hall) <i>and Dollar Princess Waltz—Victor Orchestra</i>	<b>16473</b>	10	.75
Wedding of the Winds Waltz (Hall) <i>and Victor Dance Orchestra</i>	<b>2882</b>	10	.60
Wedding of the Winds Waltz (Hall) <i>and Pryor's Band</i>	<b>31253</b>	12	1.00
<i>and Berceuse (From "Jocelyn") 'Cello—Sortin</i>	<b>16387</b>	10	.75

<i>Waltz from Faust Violin Charles D'Almaine</i>			
<i>Scenes that are Brightest (From "Maritana") Violin D'Almaine</i>	<b>16093</b>	10	.75
<i>Waltz Me Around Again, Willie Murray and Haydn Quartet</i>			
<i>Carrie (Von Tilzer-McCree) Billy Murray</i>	<b>16770</b>	10	.75

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## WALTZES, VOCAL

Amoureuse Waltz (Ferandy-Berger) <i>In French</i>	Lucy Isabelle Marsh	<b>60062</b>	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss)	Lyric Quartet	<b>31842</b>	12	1.00
Il bacio—"The Kiss" (Arditi) <i>In Italian</i>	Alice Nielsen	<b>74107</b>	12	1.50
Il bacio—Waltz Air, "The Kiss" (Arditi) <i>In French</i>	Mlle. Korsoff	<b>52723</b>	10	.60
Merry Widow Waltz, "Dolce amor" <i>In Italian</i>	Marcella Sembrich	<b>88107</b>	12	3.00
Mireille—Valse (Gounod) <i>In French</i>	Bessie Abbott	<b>88129</b>	12	3.00
My Hero (From "A Chocolate Soldier") (Strauss) <i>In English</i>	Marsh	<b>60012</b>	10	.75
Nymphs et Fauns—Waltz Aria (Bemberg) <i>In French</i>	Geraldine Farrar	<b>88125</b>	12	3.00
Parla Waltz (Speak!) (Arditi) <i>In Italian</i>	Lucy Isabelle Marsh	<b>70024</b>	12	1.25
Parla Waltz (Speak!) (Arditi) <i>In Italian</i>	Bessie Abbott	<b>88110</b>	12	3.00
Parla Waltz (Speak) (Arditi) <i>In Italian</i>	Marcella Sembrich	<b>88023</b>	12	3.00
Printemps (Spring) (Leo Stern) <i>In French</i>	Lucy Isabelle Marsh	<b>60037</b>	10	.75
Romeo et Juliette—Juliet's Waltz (Gounod) <i>In French</i>	Emma Eames	<b>88011</b>	12	3.00
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i>	Nellie Melba	<b>88076</b>	12	3.00
Sunlight Waltz (Harriet Ware) <i>In English</i>	Lucy Isabelle Marsh	<b>70017</b>	12	1.25
Summer—Waltz Air—L'Ete (Chaminade) <i>In French</i>	Lucy Isabelle Marsh	<b>70051</b>	12	1.25
Swallows, The (Villanelle) (Dell'Acqua) <i>In English</i>	Lucy Isabelle Marsh	<b>70011</b>	12	1.25
Voce di primavera (Voice of Spring) (Strauss)	Marcella Sembrich	<b>88019</b>	12	3.00

# VICTOR RECORDS

	Number	Size	Price
<b>Wanderer's Night Song</b> (Rubinstein) <b>Stanley and Burr</b>	16417	10	.75
<i>Venetian Song</i> (Tosti) <b>Alan Turner</b>			
<b>Wanderer's Return</b> (Plantation Scenes No. 3) <b>Haydn Quartet</b>	2673	10	.60
<b>Wanted—A Harp Like the Angels Play</b> (Bessey) <b>Henry Burr</b>			
(Harp acc.) <i>It's Time to Close Your Drowsy Eyes and Sleep</i> (Frantzen) <b>Van Brunt and Bieling</b>	16885	10	.75
<b>Warbler's Serenade</b> (Perry) (with Whistling) <b>Sousa's Band</b>	1168	10	.60
<b>WARE, HARRIET, Compositions by</b>			
Boat Song <b>John Barnes Wells</b>	5788	10	.60
Song of the Sea (Tone Poem) <i>Piano</i> <b>Charles Gilbert Spross</b>	31840	12	1.00
Sunlight Waltz <b>Lucy Isabelle Marsh</b>	70017	12	1.25
<b>WAR SONGS—See also United States Patriotic, Southern, and Military Songs</b>			
Do They Think of Me at Home—Metropolitan Trio <b>and White Wings—Will Oakland</b>	16355	10	.75
Just Before the Battle, Mother (Root) <b>Macdonough and Bieling</b>			
<i>and American History March—Victor Drum, Fife and Bugle Corps</i>	16418	10	.75
Tenting on the Old Camp Ground—Haydn Quartet <b>and Kathleen Mavourneen (Crawford-Crouch) Alan Turner</b>	16404	10	.75
Tramp, Tramp, Tramp (Root) <b>Byron G. Harlan and Frank C. Stanley</b>			
<i>and Old Black Joe (Foster) Peerless Quartet</i>	16531	10	.75
Vacant Chair—Haydn Quartet <b>and When You and I Were Young, Maggie—Wheeler and Macdonough</b>	16361	10	.75
<b>War Songs March</b> <b>Victor Drum, Fife and Bugle Corps</b>	16154	10	.75
<i>Estudiantina Waltz (Waldeufel) Victor Orchestra</i>			
<b>Washington Grays March</b> (Grafulla) <b>Pryor's Band</b>	5755	10	.60
<b>Washington Post March</b> (Sousa) <b>Sousa's Band</b>	1183	10	.60
<b>Washington Post March</b> (Sousa) <b>Dance Orchestra</b>	2887	10	.60
<b>Washington Post March</b> (Sousa) <b>Dance Orchestra</b>	31258	12	1.00
<b>Washington Waddle, The</b> (Morse) <b>American Quartet</b>	16971	10	.75
<i>He's Coming Back</i> <b>Ada Jones</b>			
<b>Was mir als Kind die Mutter sang</b> (The Songs My Mother Sang) <b>In German</b> <b>Emil Muench</b>	16822	10	.75
<i>Dein gedenk 'ich Margaretha (Meyer-Hellmund) Emil Muench</i>			
<b>Watch on the Rhine, The</b> <b>In English</b> <b>Reinald Werrenrath</b>	16882	10	.75
<i>Santa Lucia—Neapolitan Folk Song In English</i> <b>Reed Miller</b>			
<b>Waterfall Polka</b> (Stobbe) <b>Xylophone</b> <b>William H. Reitz</b>	16438	10	.75
<i>Medley of Clogs</i> <b>Accordion</b> <b>John Kimmel</b>			
<b>Watermelon Club March</b> <b>Xylophone</b> <b>Chris Chapman</b>	16116	10	.75
<i>Twilight Shadows—Bell Solo</i> <b>Chris Chapman</b>			
<b>WATSON, GEORGE P., Yodler</b>			
Cuckoo Song (J. K. Emmett) <b>Watson</b> <b>and Papa's Baby Boy—Yodel Song—Watson</b>	17012	10	.75
Du Du—Old German Yodel <b>George P. Watson</b>	4801	10	.60
Emmett's Favorite Yodel <b>and Alpine Specialty—Popular Yodels—Watson</b>	16968	10	.75
Hush-a-bye Baby—Old Yodel Song <b>George P. Watson</b>	4702	10	.60
Lauterbach—Old German Yodel <b>George P. Watson</b>	4673	10	.60
Medley of Yodel Songs—Favorite Emmett Yodels <b>George P. Watson</b>	5262	10	.60
Morning Lark (Ellis) <b>Geo. P. Watson and Little One, Good Bye—Harlan</b>	16037	10	.75
Roll On, Silver Moon (Emmett) <b>George P. Watson</b>	4836	10	.60
Schneider, Does Your Mother Know You're Out?—Geo. P. Watson <b>and Bring Back My Lena to Me (From "He Came from Milwaukee")</b>	16994	10	.75
<i>(Berlin-Snyder) Maurice Burkhardt</i>	4953	10	.60
Life in the Alps—German Yodel <b>George P. Watson</b>			
<b>Way Back—Rube Duet</b> (Keith) <b>Collins and Harlan</b>	16163	10	.75
<i>Scissors to Grind (Allen) Arthur Collins</i>			
<b>Way Down East—Barn Dance</b> (Wheeler) <b>Victor Dance Orch</b>	16282	10	.75
<i>All Hands Around—Barn Dance (Friedman) Victor Dance Orch</i>			
<b>Way Down in Cotton Town</b> <b>Murray and American Qt</b>	5801	10	.60
<b>Way Down Indiana—Two-Step</b> <b>Victor Dance Orchestra</b>	35207	12	1.25
<i>Joyful Sounds Waltzes (Freudenklänge Walzer) Victor Dance Orch</i>			

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# VICTOR RECORDS

		Number	Size	Price
{ Way Down South—A Plantation Idyl	Banjo Vess L. Ossman	16755	10	.75
Kentucky Kut-ups—March	(Frantzen) Pryor's Band			
We Are Equal—Rigoletto	In Italian G. Mario Sammarco	88320	12	3.00
Wearing Kilts—Comic Song	Harry Lauder	60004	10	.75
Wearing of the Green—Old Irish Air	J. W. Myers	4274	10	.60
WEBER, CARL MARIA (1786-1826), Compositions by				
Concertina-Clarinet Solo—Charles Draper				
and Love Dance—"Madame Sherry"	Victor Orchestra	35182	12	1.25
Invitation to the Waltz—Military Band	Sousa's Band	31105	12	1.00
Jubel Overture—Military Band	Pryor's Band	31684	12	1.00
Oberon Overture—Military Band	Pryor's Band	31689	12	1.00
Perpetuum Mobile (Perpetual Motion) Pianoforte	Wilhelm Bachaus	71043	12	1.50
Wedding March (Mendelssohn)	Pryor's Band	31159	12	1.00
<b>WEDDING MUSIC</b>				
Bridal Song—Brautlied (From "Rustic Wedding Symphony")	Vienna Qt	31772	12	1.00
Bridal Song (From "Rustic Wedding Symphony")	(Goldmark)			
Pryor's Band and Le Secret—Intermezzo	(Gautier) Pryor's Band	16647	10	.75
Lohengrin—Bridal Chorus—See "Lohengrin"				
Norwegian Wedding March (Grieg)	Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March (Soderman)	Pryor's Band			
and Spinning Song—Songs Without Words (Mendelssohn)	Renard Trio	35159	12	1.25
Wedding March (Mendelssohn)	Pryor's Band	31159	12	1.00
Wedding of Sandy McNab	Harry Lauder	70008	12	1.25
Wedding of the Winds Waltz (Hall)	Pryor's Band	2773	10	.60
Wedding of the Winds Waltz (Hall)	Dance Orchestra	2882	10	.60
Wedding of the Winds Waltz (Hall)	Dance Orchestra	31253	12	1.00
{ Wedding of the Winds Waltz (Hall)	Pryor's Band			
Berceuse (From "Jocelyn") (Godard) 'Cello	Victor Sorlin	16387	10	.75
Wedding of Uncle Josh and Aunt Nancy Smith	Violin-Organ			
Mr. and Mrs. Stewart with Haydn Quartet		5071	10	.60
Wedding o' Lauchie McGraw	Harry Lauder	70007	12	1.25
{ Wee Bit o' Scotch—Intermezzo (Helf)	Pryor's Band			
Treaty March (Scouton)	Pryor's Band	16072	10	.75
Wee Jean MacGregor	Harry Lauder	60028	10	.75

## WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard.

These unusual qualities are fully apparent in the numbers he has sung for the Victor; Florence Aylward's impassioned love song, the delightful *Ode to Spring* by Oley Speaks, and Ware's dainty boat song being especially attractive.

## WELLS RECORDS

Beautiful Isle of Somewhere	and	Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75	
Beloved, it is Morn	(words by Hickey)	Florence Aylward	31791	12	1.00	
Boat Song	(Poem by Montrose Jones)	Harriet Ware	5788	10	.60	
In Maytime	(Poem by Frank Stanton)	Oley Speaks	5781	10	.60	
Murmuring Zephyrs (Jensen)	and	Charmed Cup (Weatherly)	Werrenrath	35189	12	1.25
My Garden that Blooms for You	(Lusk)					
	and	Garden of Roses—Macdonough and Haydn Quartet	16467	10	.75	
My Wild Irish Rose		Chauncey Olcott	31394	12	1.00	
Of Thee I'm Thinking, Margaretha	(Dein gedenk' ich, Margaretha)					
		Meyer-Helmund	5793	10	.60	
Red, Red Rose (Hastings)	and	There, Little Girl, Don't Cry—Wheeler	16865	10	.75	
Rosary, The		Ethelbert Nevin	5794	10	.60	





# VICTOR RECORDS

	Number	Size	Price
<u>WELLS RECORDS—Continued</u>			
Story of the Rose (Mack) and Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler	16705	10	.75
Sweet Genevieve—with Haydn Quartet and Where the River Shannon Flows—Harry Macdonough	16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark	16929	10	.75
<b>WELSH SONGS—See also Mountain Ash Party of Wales</b>			
All Through the Night In English H. Evan Williams	74100	12	1.50
All Through the Night—Macdonough and Bonnie Sweet Bessie—Corinne Morgan	16245	10	.75
Men of Harlech Sousa's Band	4221	10	.60
Mentra Gwen In Welsh H. Evan Williams	64141	10	1.00
O! Na Byddai'n Haf I Hyd (Davies) In Welsh H. Evan Williams	74181	12	1.50
<b>Wenn die Schwälben heimwärts zieh'n (When the Swallows)</b>			
Homeward Fly In German Emil Muench	16798	10	.75
Der Tyroler und sein Kind (Mesmeuller) Emil Muench			
<b>Wenn Zwei sich lieben von Dr. Raslelbinder In German Nelva</b>			
Die Schonste von Allen—Walzerlied Paul Nelva	16594	10	.75
<b>We Parted on the Shore Harry Lauder</b>			
Werner's Farewell—Trompeter von Säkkingen In German Goritz	74212	12	1.50
<b>Wer nicht liebt Wein Weib und Gesang Emil Muench</b>			
Aus der Jugendzeit (Radecke) Emil Muench	16409	10	.75

## WERRENATH, REINALD, Baritone—

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice well controlled, and sings a wide variety of music with intelligent and good taste. The baritone's recent recital in New York called forth much praise from the critics, who were unanimous in pronouncing Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See duets)

Mr. Werrenrath sings exclusively for the Victor.



## WERRENATH RECORDS

Ashore (Trotter) and Kerry Dance (Molloy) Elizabeth Wheeler	35199	12	1.25
Calm as the Night (Stille wie die Nacht) Böhm	31743	12	1.00
Charmed Cup (Weatherly-Roeckel) and Murmuring Zephyrs (Jensen) John Barnes Wells	35189	12	1.25
Danny Deever (Rudyard Kipling) Walter Damosch	31738	12	1.00
Dear Delightful Women (From "Balkan Princess") (Rubens) with Cho			
and Luxembourg Waltz—Whistling—Guido Gialdini	16872	10	.75
Don Juan's Serenade (Tschaiakowsky) and 'Tis All That I Can Say (Temple) Reed Miller	16981	10	.75
Dreams, Just Dreams—Popular Ballad Berlin-Snyder	5809	10	.60
He Leadeth Me—Gospel Hymn W. B. Braubury	4480	10	.60
He Leadeth Me (Bradbury) and When the Roll Is Called Up Yonder—Haydn Qt	16749	10	.75
King's Highway (Molloy) and Good Bye, Sweet Day (Vannah) Clark	16850	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Haydn Qt			
and Orange and the Black—Princeton College Song—Haydn Qt	16873	10	.75
Old Nassau—Princeton College Air—with Haydn Quartet			
and Yale Boole Song (Hirsch) Haydn Quartet	16860	10	.75
Rescue the Perishing—Gospel Hymn W. H. Doane	4462	10	.60
Scots, Wha Hae Wi' Wallace Bled!—Scotch War Song			
and Jock o' Hazeldean (Scott) John Young	16961	10	.75
Tannhauser—O du mein holder Abendstern (The Evening Star) In German Wagner	31462	12	1.00
Tannhauser—Evening Star (Wagner) In German and Treue Liebe In German—Emil Muench	35160	12	1.25
There's a Girl in Havana (From "The Never Homes") with Chorus			
and Spring Maid Waltzes (Reinhardt) Victor B	16985	10	.75
Two Grenadiers, The Robert Schumann	31740	12	1.00
Watch on the Rhine (Die Wacht am Rhein) In English and Santa Lucia—Miller	16882	10	.75
<b>Werther—Va'laisse couler mes larmes (My Tears Shall Flow)</b>			
In French (Massenet) Jeanne Gerville-Réache	87027	10	2.00
<b>Westminster Chimes—See Chimes</b>			

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# VICTOR RECORDS

	Number	Size	Price
We've Been Chums for Fifty Years (Chattaway) José	31516	12	1.00
What Constitutes an Unlawful Trust—Speech Wm. H. Taft	31710	12	1.00
What Good is Water When You're Dry Nora Bayes	70020	12	1.25
What Makes the World Go Round (From "The Broken Idol") Ada Jones and Billy Murray	16450	10	.75
Down in Sunshine Alley (Madden-Meyer) Murray and Haydn Qt			
What's the Matter With Father (Van Alstyne) Billy Murray	16499	10	.75
Yale Boola March (Hirsh) Pryor's Band			
What's the Matter With the Moon Medley Pryor's Band	16274	10	.75
Chicken Charlie (Ballou) Pryor's Band			
What You Goin' to Do When the Rent Comes 'Round—Collins	16680	10	.75
Down Among the Sugar Cane Collins and Harlan			
What You Going to Tell Old St. Peter When You Meet Him			
at the Golden Gate (Rose) Arthur Collins	16129	10	.75
Indian Intermezzo Accordion John Kimmel			

## WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is the rarest of phenomena. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.

### WHEELER RECORDS

Ave Maria—Adapted from a Bach Prelude by Charles Gounod	4251	10	.60
Ave Maria—Latin (Gounod)			
and I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler	16490	10	.75
Believe Me if All Those Endearing Young Charms			
and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfé)			
and Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10	.75
Child of a King (Summer) and Abide With Me (Henry Lyte) Richard Jose	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap	16893	10	.75
Don't Be Cross With Me and Recipe for Love—Stevenson and Stanley	16330	10	.75
Elizabeth's Prayer (From "Tannhauser") and Night in Venice—Wheeler	35096	12	1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough	16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) Cello—Sorlin	35102	12	1.25
Good Night, Dear—Popular Ballad Anderson	5709	10	.60
Happy Li'l Sal (Words by Outcalt) Carrie Jacobs-Bond	5759	10	.60
His Buttons are Marked U. S. Carrie Jacobs-Bond	5752	10	.60
Kerry Dance (Molloy) and Ashore (Trotiere) Reinald Werrenrath	35199	12	1.25
Last Rose of Summer Thomas Moore	5739	10	.60
Last Rose of Summer and Evening Star ("Tannhäuser") Cello—Sorlin	16813	10	.75
Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qt	16454	10	.75
Love Song—Chanson d'Amour Cello obbligato Josef Hollman	31774	12	1.00
Mary (From "Our Miss Gibbs") with Qt and I'm Fancy Free—Inez Barbour	16828	10	.75
Mocking Bird (Winner) with Harry Macdonough			
and Rocked in the Cradle of the Deep—Frank C. Stanley	16392	10	.75
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10	.75
Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan	16405	10	.75
Spring Maid—Two Little Love Bees (Rheinhardt) Wheeler and Werrenrath	5836	10	.60
There, Little Girl, Don't Cry (Riley) and Red, Red Rose (Hastings) Wells	16865	10	.75
Vilia Song (From "The Merry Widow")			
and Then You'll Remember Me ("Bohemian Girl") Harry Macdonough	35082	12	1.25
When You and I Were Young, Maggie—with Harry Macdonough			
and Vacant Chair—Haydn Quartet	16361	10	.75

## WHEELER, Mr. and Mrs.

Abide With Me and Some Day—Harry Anthony and James F. Harrison	16506	10	.75
Ah, Yes, I Love You (From "Fencing Master")			
and Answer (Robyn) "That Girl" Quartet	35192	12	1.25
Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") Offenbach			
and Fatinitza Selection (von Suppe) Pryor's Band	16827	10	.75



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# VICTOR RECORDS

	Number	Size	Price
<u>WHEELER, MR. AND MRS.—Continued</u>			
Beautiful Valley of Eden and <i>The Newborn King—Hamilton Hill</i>	16563	10	.75
Dear Lord and Father and <i>Beautiful Isle of Somewhere—John Barnes Wells</i>	16700	10	.75
He Leadeth Me and <i>Light of the World is Jesus—Whitney Brothers Quartet</i>	16465	10	.75
I Cannot Sing the Old Songs and <i>Forsaken—Whitney Brothers Quartet</i>	16369	10	.75
I Heard the Voice of Jesus Say and <i>Ave Maria (Gounod) Elizabeth Wheeler</i>	16490	10	.75
I've Found a Friend and <i>Lord is My Shepherd (Smart) Miller and Werrinrath</i>	16889	10	.75
Near the Cross (Doane) and <i>Some Sweet Day Anthony and Harrison</i>	16688	10	.75
Night in Venice and <i>Elizabeth's Prayer (From "Tannhauser") E. Wheeler</i>	35096	12 1.25	
Oh, That We Two Were Maying (Nevin) and <i>Story of the Rose—Wells</i>	16705	10	.75
Schubert's Serenade <i>Franz Schubert</i>	31753	12 1.00	
Softly Now the Light of Day and <i>Beyond the Smiling and Weeping—Peerless Q</i>	16500	10	.75
<b>When I'm Alone, I'm Lonesome (Berlin) American Quartet</b>			
<i>All Alone (Von Tilzer) Ada Jones and Billy Murray</i>	16884	10	.75
<b>When Cupid Comes a-Tapping Clark and Van Brunt</b>			
<i>In the Shadows (Finck) Helen Clark and Walter Van Brunt</i>	17009	10	.75
<b>When I Dream in the Gloaming of You Walter Van Brunt</b>			
<i>When We Listened to the Chiming of the Old Church Bell Roman</i>	16363	10	.75
<b>When I Get Back Again to Bonnie Scotland Harry Lauder</b>	70009	12 1.25	
<b>When I Marry You Wheeler-Macdonough and Quartet</b>			
<i>Swanee Babe (Drislane-Richards) American Quartet</i>	16433	10	.75
<b>When I Marry You Medley Victor Orchestra</b>			
"When I Marry You"—"I Wish I Had a Girl"—"Take Me Out for a Joy Ride" and "My Wife's Gone to the Country." <i>My Pony Boy (Heath-O'Donnell) Ada Jones</i>	16356	10	.75
<b>When Johnny Comes Marching Home Stanley-Macdonough</b>	5200	10	.60
<b>When Life is Brightest Violin-Flute Rattay and Lyons</b>			
<i>After Sunset—Melody (Pryor) Pryor's Band</i>	35021	12 1.25	
<b>When Malindy Sings—Dialect Recitation J. A. Myers</b>			
<i>Old Black Joe (Foster) Fisk University Jubilee Quartet</i>	35097	12 1.25	
<b>When Mariola Do the Cubanola (Dillon-Von Tilzer) Murray</b>			
<i>I Wish I Had a Pal Like You (Gross-Moore) Collins and Harlan</i>	16842	10	.75
<b>When Shadows Gather (Marshall) John McCormack</b>	64127	10 1.00	
<b>When the Autumn Leaves are Falling Harry Macdonough</b>			
<i>Who Can Tell What Love Is? (Broadhurst-Barrett) Inez Barbour</i>	16830	10	.75
<b>When the Autumn Moon is Creeping Thro' the Woodlands</b>			
<i>(Rosenfeld-Solman) Will Oakland</i>	16376	10	.75
<i>Popular Medley No. 1 Pryor's Band</i>			
<b>When the Bees are in the Hive (Mills) Haydn Quartet</b>			
<i>Down Where the Silv'ry Mohawk Flows (Heinzman) Haydn Quartet</i>	16256	10	.75
<b>When the Bell in the Lighthouse Rings Frank C. Stanley</b>	31426	12 1.00	
<b>When the Corn is Waving, Annie Dear Apollo Quartet</b>			
<i>Lindy (Christian-Neidlinger) Marguerite Dunlap</i>	16858	10	.75
<b>When the Evening Breeze is Sighing Home Sweet Home</b>			
<i>(Solman) Haydn Quartet</i>	16257	10	.75
<i>There's Nobody Just Like You (Penn) Harry Macdonough</i>			
<b>When the Flowers Bloom in Spring Time, Mollie Dear</b>			
<i>(Von Tilzer) Haydn Quartet</i>	16318	10	.75
<i>When You Know that Your Girlie Loves You Elise Stevenson</i>			
<b>When the Harvest Days are Over Harry Macdonough</b>			
<i>While the Leaves Came Drifting Down Dudley and Macdonough</i>	16219	10	.75
<b>When the Harvest Moon is Shining Byron G. Harlan</b>	4254	10	.60
<b>When the Meadow Larks are Calling Arthur Clough</b>			
<i>Whistle and I'll Wait For You (Jones-Meyer) Ada Jones</i>	16301	10	.75
<b>When the Mocking Birds are Singing in the Wildwood</b>			
<i>(Lamb-Blanke) Harry Macdonough</i>	35149	12 1.25	
<i>An Evening with the Minstrels No. 3 Victor Minstrel Co.</i>			
<b>When the Robins Nest Again (Howard) Will Oakland</b>			
<i>Luna Waltzes (From "Frau Luna") In slow waltz time Pryor's B</i>	35126	12 1.25	

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# VICTOR RECORDS

	Number	Size	Price
<b>When the Roll is Called Up Yonder</b> Haydn Quartet	16749	10	.75
<i>He Leadeth Me (Bradbury)</i> Reinald Werrenrath			
<b>When the Sheep are in the Fold, Jennie Dear</b> Romain	16478	10	.75
<i>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree</i> Haydn Qt			
<b>When the Snow Birds Cross the Valley</b> Macdonough-Haydn Qt	31590	12	1.00
<b>When the Summer Days are Gone</b> Macdonough-Haydn Qt	16002	10	.75
<i>Mandy Lane (McKenna)</i> Harry Macdonough			
<b>When the Swallows Homeward Fly</b> In German Emil Muench	16798	10	.75
<i>The Tyrolese and His Child</i> Emil Muench			
<b>When the Whip-poor-will Sings Marguerite</b> Frank C. Stanley and Harry Macdonough	4631	10	.60
<b>When We are M-A-R-R-I-E-D</b> (Cohan) Jones and Murray	16517	10	.75
<i>In Monkey Land (Morse)</i> Arthur Collins and Byron G. Harlan			
<b>When We Listened to the Chiming of the Old Church Bell</b> Manuel Romain	16363	10	.75
<i>When I Dream in the Gloaming of You</i> Walter Van Brunt			
<b>When You Ain't Got No Money You Needn't Come Around</b> May Irwin	35050	12	1.25
<i>Bully, The (Trevathan)</i> May Irwin			
<b>When You and I Were Young, Maggie</b> Richard Joseph	31485	12	1.00
<b>When You and I Were Young, Maggie</b> Will Oakland	5682	10	.60
<b>When You and I Were Young, Maggie</b> (Butterfield) Oakland	16666	10	.75
<i>Belle Brandon (Butterfield)</i> Richard Joseph			
<b>When You and I Were Young, Maggie</b> Wheeler-Macdonough	16361	10	.75
<i>Vacant Chair (Root)</i> Haydn Quartet			
<b>When You First Kiss the Last Girl You Love</b> Macdonough	16277	10	.75
<i>Big Night To-Night Medley</i> Pryor's Band			
<b>When You Know That Your Girlie Loves You</b> Stevenson	16318	10	.75
<i>When the Flowers Bloom in Spring Time, Molly Dear</i> Haydn Qt			
<b>When You Know You're Not Forgotten by the Girl You Can't Forget (Helf)</b> Haydn Quartet	5166	10	.60
<b>When You're in Town</b> (Irving Berlin) Stevenson and Burr	16898	10	.75
<i>I Only Know I Love You (Glick-Wilson)</i> Harry Macdonough			
<b>Where is My Boy To-Night</b> (Lowry) Haydn Quartet	16412	10	.75
<i>There is a Fountain Fill'd with Blood (Mason)</i> Trinity Choir			
<b>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree</b> (Helf) Haydn Quartet	16478	10	.75
<i>When the Sheep are in the Fold, Jennie Dear (Helf)</i> Romain			
<b>Where the Morning Glories Twine Around the Door</b> Harlan	16097	10	.75
<i>Wait Till the Sun Shines, Nellie (Von Tilzer)</i> Harry Tally			
<b>Where the River Shannon Flows</b> (Russell) Macdonough	16440	10	.75
<i>Sweet Genevieve (Tucker)</i> John Barnes Wells and Haydn Qt			
<b>Where the Southern Roses Grow</b> (Morse) Haydn Quartet	16167	10	.75
<i>Sweetheart Days (Dailey)</i> Harry Macdonough			
<b>Where the Sunset Turns the Ocean's Blue to Gold</b> Macdonough	2929	10	.60
<b>While the Leaves Came Drifting Down</b> Dudley and Macdonough	16219	10	.75
<i>When the Harvest Days are Over (Graham)</i> Harry Macdonough			
<b>Whispering Breezes</b> Al H. Wilson	5322	10	.60
<b>Whispering Flowers</b> (Von Blon) Pryor's Band	35161	12	1.25
<i>Jolly Fellows Waltz (Vollstedt)</i> Pryor's Band			
<b>Whistle and I'll Wait for You</b> (Jones-Meyer) Ada Jones	16301	10	.75
<i>When the Meadow Larks are Calling (Buck-Morse)</i> Arthur Clough			
<b>Whistler and His Dog</b> (Pryor) Pryor's Orchestra	4418	10	.60
<b>Whistlers, The—Intermezzo</b> (Reiterer) Sousa's Band	4705	10	.60
<b>Whistling Bowery Boy—Whistling Song</b> Frank Kernell	4279	10	.60

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# VICTOR RECORDS

	Number	Size	Price
<b>Whistling Coon (Devere)</b> Billy Murray and S. H. Dudley <i>King of Rags (Swisher)</i> Pryor's Band	16821	10	.75
<b>Whistling Pete—Minstrel Specialty</b> Golden and Hughes <i>Carolina Minstrels, No. 20</i> Victor Minstrel Company	35202	12	1.25
<b>WHISTLING RECORDS—See also Gialdini</b>			
Merry Whistling Ducky S. H. Dudley	4885	10	.60
Whistling Bowery Boy Frank Kernell	4279	10	.60
Whistling Coon (Devere) Billy Murray and S. H. Dudley <i>and King of Rags (Swisher)</i> Pryor's Band	16821	10	.75
Whistling Pete—Minstrel Specialty (Golden-Hughes) Golden and Hughes <i>and Carolina Minstrels, No. 20—Victor Minstrel Company</i>	35202	12	1.25
<b>WHISTLING—Records with Whistling Effects</b>			
Honey Boy (Von Tilzer) Billy Murray	5207	10	.60
Honey Boy (Von Tilzer) Billy Murray and Chorus <i>and Sweetmeats Two-Step—Ragtime March (Wenrich)</i> Pryor's Band	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60
Kiss Waltz—Il bacio (Arditi) Charles Capper	52015	10	.60
Mocking Bird, The (Hafford) Frank Hafford	52014	10	.60
Warblers' Serenade (Perry) Sousa's Band	1168	10	.60
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistlers—Intermezzo (Reiterer) Sousa's Band	4705	10	.60
<b>White Squall—Nautical Ballad (Barker)</b> Alan Turner <i>Standard o' the Braes o' Mar</i> Harold Jarvis	16006	10	.75
<b>Whitewash Man (Jerome-Schwartz)</b> Arthur Collins <i>Boogie Boo (Ayer)</i> Billy Murray	16302	10	.75
<b>Whitewash Man (Schwartz)</b> Pryor's Band <i>Yankee Prince March (Cohan-Redfield)</i> Pryor's Band	16306	10	.75
<b>White Wings (Winter)</b> Will Oakland <i>Do They Think of Me at Home (Glover)</i> Metropolitan Trio	16355	10	.75

## WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

The Victor Company takes pleasure in announcing several records chosen from the quartet's repertoire.

## WHITNEY BROTHERS QUARTET RECORDS

Blue Bells of Scotland	Anonymous	31746	12	1.00
Dixie—Southern Darkey Song	Dan Emmett	5727	10	.60
Eternity (Gates) and <i>Twenty-third Psalm and Lord's Prayer—Sacred Reading</i>		16362	10	.75
Forsaken (Koschat) and <i>I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler</i>		16369	10	.75
Galilee and <i>Remember Me, O Mighty One—Whitney Brothers Quartet</i>		16430	10	.75
Grace Be Unto You—with Greeting spoken by Edwin Whitney—Trowbridge		5746	10	.60
Home of the Soul (Phillips)				
<i>and I Am Praying for You (Sankey)</i> Stanley and Burr		16372	10	.75
How Can I Leave Thee In English	Old German Air	5730	10	.60
Jesus Saviour, Pilot Me and <i>Light of Life—Whitney Brothers Quartet</i>		16441	10	.75
Light of the World is Jesus				
<i>and He Leadeth Me (Bradbury)</i> Mr. and Mrs. Wheeler		16465	10	.75
Little Red Drum, The (Poem by Eugene Field)		5629	10	.60
Nearer My God to Thee (Mason) and <i>Yield Not to Temptation—Hemus</i>		16451	10	.75
Old Folks at Home (Foster) and <i>Loch Lomond (Old Scotch)</i> Wheeler		16454	10	.75
Remember Me, O Mighty One and <i>Galilee—Whitney Brothers Quartet</i>		16430	10	.75
Sally In Our Alley				
<i>and Believe Me if All Those Endearing Young Charms—Elizabeth Wheeler</i>		16401	10	.75
Santa Lucia In English	Italian Folk Song	5728	10	.60



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# VICTOR RECORDS

Number Size Price

Whitney, Edwin, Elocutionist—See Recitations, Humorous					
Who Are You With To-Night (Williams-Van Alstyne)					
	Billy Murray	16992	10	.75	
We All Fall (Goodwin-Meyer)					
	Billy Murray				
Who Can Tell What Love Is?					
	Inez Barbour	16830	10	.75	
When the Autumn Leaves are Falling (Wood-Jansen)					
	Macdonough				
Who Do You Love (Cole-Johnson)					
	Collins and Harlan	16170	10	.75	
Cat and the Fly Paper					
	Collins and Harlan				
Who is Sylvia? (Schubert) In English (Piano acc.)					
	Emma Eames	88013	12	3.00	
Whole Damm Family—Comic					
	Billy Murray	16214	10	.75	
Bull Frog and the Coon (Nathan)					
	Ada Jones				
Who? Me? (Snyder)					
	Arthur Collins and Byron G. Harlan	16513	10	.75	
Honey, Won't You Please Come Down					
	Collins and Harlan				
Who's Your Friend (Rogers)					
	Collins and Harlan	5720	10	.60	
Why Adam Sinned (Rogers)					
	Lilian Homesley	16859	10	.75	
Baby Rose—Darky Ballad (Weslyn-Christie)					
	American Quartet				
Why Don't They Play With Me (Harris)					
	Byron G. Harlan	16095	10	.75	
Two Little Baby Shoes (Morse)					
	Byron G. Harlan				
Why Don't You Try (Van Alstyne)					
	Harry Tally	16098	10	.75	
On an Automobile Honeymoon (Schwartz)					
	Harry Tally				
Why Do the Nations—Messiah (Handel)					
	Witherspoon	74072	12	1.50	
Widow Dooley—Irish Specialty					
	Jones and Spencer	16019	10	.75	
County Fair at Pun'kin Centre					
	Cal Stewart				
Wiegenlied—Cradle Song (Brahms) In German					
	Ernestine Schumann-Heink	81085	10	2.00	
Wiegenlied—Cradle Song (Lullaby) (Brahms)					
	Cornet Rinaldi	5845	10	.60	
Wie mag es wohl gekommen sein In German					
	Emil Muench	16820	10	.75	
With Us in Tyrol—Yodel In German					
	Pircher Alpensingers				
WIENIAWSKI, HENRI (1835-1880), Compositions by					
Capriccio Valse (Valse Caprice, Op. 7) Violin					
	Maud Powell	74173	12	1.50	
Romance (From Concerto No. 2, Op. 22) Violin					
	Maud Powell	74179	12	1.50	
Souvenir de Moscow Violin					
	Mischa Elman	74051	12	1.50	
Wild Cherries Rag (Snyder)					
	Victor Orchestra	16472	10	.75	
That Mesmerizing Mendelssohn Tune (Irving-Berlin)					
	Collins-Harlan				
Wild Cherries Rag (Snyder)					
	Eddie Morton	16792	10	.75	
Maple Leaf Rag (Joplin)					
	U. S. Marine Band				
WILLIAM TELL (Paris, 1829) (Rossini)					
Overture—Part I—At Dawn					
	Pryor's Band	31218	12	1.00	
Overture—Part II—The Storm					
	Pryor's Band	31219	12	1.00	
Overture—Part III—The Calm					
	Pryor's Band	31220	12	1.00	
Overture—Part IV—Finale					
	Pryor's Band	31221	12	1.00	
Overture—Part I—At Dawn—Pryor's Band					
	and Overture—Part II—The Storm—Pryor's Band	16380	10	.75	
Overture—Part I—At Dawn—Pryor's Band					
	and Part II—The Storm—Pryor's Band	35120	12	1.25	
Overture—Part III—The Calm—Pryor's Band					
	and Part IV—Finale—Pryor's Band	16381	10	.75	
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B					
		35121	12	1.25	
Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat)					
	In French	Regis	61192	10	1.00
Chè finger tanto invano. (Vain is the Attempt) In Italian					
	Paoli and Cigada	92048	12	3.00	
Troncar soi di (His Life Basely Taken) In Italian					
	Paoli, Cigada and Sellich	92051	12	3.00	
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) In Italian					
	Torre	76013	12	2.00	
Ballet Music—Part I—Pryor's Band and Ballet Music—Part I—Pryor's Band					
		35042	12	1.25	
Ballet Music—Part III—Pryor's B and Profete (Prophete) Re del cielo—Colazza					
		16578	10	.75	
O muto asil (Oh, Blessed Abode)					
	Francesco Tamagno	95009	10	5.00	
Asile hereditaire (Oh, Blessed Abode) In French					
	Gautier				
and Huguenots—Plus blanche In French—Gautier					
		45007	10	1.00	
Asile hereditaire (Oh, Blessed Abode) In French					
	Beyle and Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) In French—Regis				
Will-o-the-wisp (Farfalla) (Sauret) Violin					
	Maud Powell	74183	12	1.50	
Will-o-the-wisp (Piano acc. by composer) (Spross) In English					
	Gluck	64192	10	1.00	



# WILLIAMS, EVAN. Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in the comprehensive list of selections he has made.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation has extended into England by means of his fine Victor records, and he is now a great favorite there, having made several successful concert tours of that country.

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's old friends have been delighted at the opportunity of hearing him on the Victor, and the records have made him many new admirers. Mr. Williams' list is composed mainly of English ballads (and none of the tenor's admirers need to be told how well he sings songs of this kind) but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.



## WILLIAMS RECORDS (Sung in English unless noted)

Absent (Poem by Catharine Glen)	Metcalf	64109	10	1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148	12	1.50
All Through the Night <i>In English</i>	Welsh Air	74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105	10	1.00
Because	Guy d'Hardelet	64133	10	1.00
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Come Into the Garden, Maud	Michael Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119	12	1.50
Dream, A	Homer N. Bartlett	64078	10	1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088	12	1.50
Elixir of Love—A Furtive Tear (Una furtiva lagrima)	Donizetti	74150	12	1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four Leaf Clover	Brownell	64139	10	1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199	10	1.00
Holy Night— <i>Cantique de Noel</i> <i>Cello obbligato</i>	Adolphe Adam	64106	10	1.00
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131	12	1.50
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Love Shall Be Lord	Corbett	74094	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen <i>In Welsh</i>	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) <i>In Welsh</i>	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Prodgal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part I—Recitative	Gounod	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00

**WILLS, NAT M., Comedian**

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.



Photo Hall's Studio

**WILLS RECORDS**

Are You Sincere—Parody	Original	5613	10	.60
At the Comic Opera—Monologue and <i>That's the Doctor, Bill</i> —Eddie Morton		35079	12	1.25
B. P. O. E.—Elks' Song	Humorous	5614	10	.60
Hortense at Sea—Comic Monologue and <i>Tale of the Cheese</i> —Murry K. Hill		35093	12	1.25
Hortense at the Skating Rink—Comic Monologue				
and <i>Uncle Josh Keeps House</i> —Cal Stewart		35156	12	1.25
Jungle Town Parody ("Teddy in Africa")		5695	10	.60
No News, or "What Killed the Dog"	Humorous Story	5612	10	.60
Old Oak Bucket—Parody and <i>Darky and the Boys (Walnut Story)</i> —Whitney		16661	10	.75
Reformed Love—Comic Monologue	Original	31736	12	1.00
Traveling Man (Topical Song)		5725	10	.60

<b>Will There Be Any Stars in My Crown</b>	<b>Haydn Quartet</b>			
<i>Silent Night, Hallowed Night</i>	<i>Haydn Quartet</i>	16286	10	.75

<b>Will the Roses Bloom in Heaven (Harris)</b>	<b>Henry Burr</b>			
<i>Lil' Gal (Parks)</i>	<i>Chicago Glee Club</i>	16857	10	.75

<b>Will You Love Me in December as You Do in May</b>	<b>Harry Macdonough and Haydn Qt</b>	4575	10	.60
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**WILSON, AL H., Tenor**

In Tyrol—Tenor Yodel and <i>Under the Harvest Moon—Ballad</i> —Al Wilson		16096	10	.75
Songs of Old Fatherland—Medley with Yodel		31687	12	1.00
Whispering Breezes		5322	10	.60
Wilson's Lullaby—Yodel	Al H. Wilson	5563	10	.60

**WILSON, FRANK, Yodler—See Yodel Songs**

Emmett's Cuckoo Song—Comedy Yodel	Frank Wilson	4331	10	.60
German's Arrival, The—Comedy Yodel	Frank Wilson	2561	10	.60
Sleep Baby Sleep—Comedy Yodel	Frank Wilson	2560	10	.60

<b>Wind Amongst the Trees (Briccialdi)</b> Flute	<b>John Lemmoné</b>	70026	12	1.25
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<b>Wise Old Indian (Morse)</b>	<b>Billy Murray</b>			
<i>Isn't Love a Grand Old Thing? (McKenna)</i>	<i>Jones and Murray</i>	16319	10	.75

<b>WITCOMB, ARTHUR S., Cornetist</b>	<b>Richard José</b>	31171	12	1.00
<i>Creanorian Polka (Accompanied by U. S. Marine Band)</i>	Weldon	31730	12	1.00

**WITHERSPOON, HERBERT, Bass**

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is an accomplished master in the art of phrasing.

The difficult oratorio airs are sung in a smooth and accurate manner, while Kipling's exquisite verse is delivered with a pathos and intensity of feeling in the highest degree effective. Mr. Witherspoon's



Photo Gessford

# VICTOR RECORDS

Number Size Price

list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

## WITHERSPOON RECORDS (*Sung in English unless noted*)

Elijah—It is Enough	Mendelssohn	74082	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12	1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10	1.00
Gipsy John	Frederic Clay	74078	12	1.50
In questa tomba obscura (In This Sepulchral Darkness) <i>In Italian</i>	Beethoven	64222	10	1.00
Le Caid—Air du Tambour Major (Drum Major's Air) <i>In French</i>	Thomas	74206	12	1.50
Le Muletier de Tarragone (Muleteer of Tarragona) <i>In French</i>	Henrion	64212	10	1.00
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12	1.50
Meistersinger—Was duftet doch der Flieder (The Scent of Elder) <i>German</i>		74145	12	1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling and Berthold Tours	64071	10	1.00
Parsifal—Char-Freitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.50
Requiem (2) Dearest	Two Songs by Sidney Homer	64185	10	1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10	1.00
Samson—Honor and Arms	Handel	74070	12	1.50
Seasons—With Joy th' Impatient Husbandman	Haydn	74138	12	1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) <i>Italian</i>	Verdi	74241	12	1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12	1.50
Vesperi Siciliani—O tu Palermo! (Oh Thou Palermo!) <i>In Italian</i>	Verdi	74207	12	1.50
Vittoria—Madrigale <i>In Italian</i>	Florida	74233	12	1.50
<b>Winter (Bryan-Gumble)</b>	<b>Haydn Quartet</b>	<b>16927</b>	<b>10</b>	<b>.75</b>
Silver Bell (Madden-Wenrich)	Peerless Quartet			
<b>Winter Song (Frederic Field Bullard)</b>	<b>Peerless Quartet</b>	<b>16957</b>	<b>10</b>	<b>.75</b>
The Artillerist's Oath	Peerless Quartet			
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
With Joy th' Impatient Husbandman (From "The Seasons")	Herbert Witherspoon	74138	12	1.50
(Haydn) <i>In English</i>				
<b>Without You, the World Don't Seem the Same (Shackford-Wolfe)</b>	<b>Peerless Quartet</b>	<b>16689</b>	<b>10</b>	<b>.75</b>
My Bonnie Blue Bell (Ziegfeld)	Harry Tally			
<b>With Sword and Lance March (Starke)</b>	<b>Pryor's Band</b>	<b>16397</b>	<b>10</b>	<b>.75</b>
Monastery Bells (Wely)	Pryor's Band			
<b>With Us in Tyrol (Bei uns in Tirol) Yodel</b>	<b>Pircher Alpensingers</b>	<b>52010</b>	<b>10</b>	<b>.60</b>
<b>With Us in Tyrol—Yodel</b> <i>In German</i>	<b>Pircher Alpensingers</b>	<b>16820</b>	<b>10</b>	<b>.75</b>
Wie mag es wohl gekommen sein <i>In German</i>	Emil Muench			
<b>With Verdure Clad (From "The Creation")</b>	<b>Lucy Marsh</b>	<b>60055</b>	<b>10</b>	<b>.75</b>
<b>Wizard of the Nile—Gems from (Herbert)</b>	<b>Victor Light Opera Company</b>	<b>31834</b>	<b>12</b>	<b>1.00</b>
Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh"				
<b>Women (From "Merry Widow") (Lehár)</b>	<b>Peerless Quartet</b>	<b>16424</b>	<b>10</b>	<b>.75</b>
Merry Widow Two-Step (Lehár)	Victor Dance Orchestra			
<b>Won't You be My Honey (Morso)</b>	<b>Jones and Murray</b>	<b>16041</b>	<b>10</b>	<b>.75</b>
It's the Same Old Girl (Burt)	Frank C. Stanley			
<b>Won't You Even Say Hello (Snyder)</b>	<b>Byron G. Harlan</b>	<b>16283</b>	<b>10</b>	<b>.75</b>
Let's Go Into a Picture Show (Von Tilzer)	Harry Tally			
<b>Woodland Sketches (Op. 51) (McDowell)</b>	<b>Herbert's Orchestra</b>	<b>60053</b>	<b>10</b>	<b>.75</b>
(1) At an Old Trysting Place (2) To a Wild Rose				
<b>Woodland Songsters—Waltz (Bird Effects)</b>	<b>Victor Orch</b>	<b>31486</b>	<b>12</b>	<b>1.00</b>
<b>Woodman, Spare That Tree "Follies of 1911"</b>	<b>Bob Roberts</b>			
You Can Lead a Mule to Water but You Can't Make Him Drink	Him Drink	16909	10	.75
(Mack-Dal-ney)	Eddie Morton			

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# VICTOR RECORDS

	Number	Size	Price
Yiddisha Comic—See Hebrew Comic			
Yip! I Adee! I Aye (Cobb-Flynn)	Blanche Ring	60017	10 .75
YODEL SONGS—See Barton, Watson, Frank Wilson,			
Al H. Wilson, Macdonald, May and Pirchen Alpsingers			
You Are the Ideal of My Dreams (Ingraham)	George Carré	5796	10 .60
You Are the Ideal of My Dreams (Ingraham)	Raymond Dixon	16977	10 .75
All That I Ask of You is Love (Seldon-Ingraham)	Reed Miller		
You Can Lead a Mule to Water but You Can't Make Him			
Drink (From "Follies of 1911")	Eddie Morton	16909	10 .75
Woodman, Spare That Tree	Bob Roberts		
You Can Look and You Can Listen But Mum's the Word	Jones	16334	10 .75
Come Take a Swim in My Ocean	Murray and Quartet		
You Can't Stop Your Heart from Beating for the Girl You			
Love (Fitzgibbon-Christie)	Harvey Hindermeyer	35026	12 1.25
Bumble Two-Step (Livernash)	Victor Dance Orchestra		
You'll Come Back (Drislane-Meyer)	Morris and Murray	16653	10 .75
"Jinin" the Church—Darkey Comedy	Golden and Hughes		
You'll Do the Same Thing Over Again (Gumble)	Murray	16910	10 .75
My Hula Hula Love (Madden-Wenrich)	Jones and Murray		
You'll Have to Sing an Irish Song (Norworth)	Ada Jones	16555	10 .75
Right Church but the Wrong Pew (Smith)	Eddie Morton		

## YOUNG, JOHN, Tenor

John Young is one of America's representative concert tenors and has won great popularity because of his fine voice, the intelligence and good taste of his singing, his unusually good enunciation and agreeable personality. Mr. Young has filled engagements with some of the foremost musical societies and festivals, including the New York Oratorio Society, Brooklyn Institute, Albany Musical Association, Troy Choral Club, Syracuse Liederkrantz, Choral Club of St. Paul, etc., and at the Annual Festivals in Nashua, Manchester and Macon.



## YOUNG RECORDS

Meet Me To-night in Dreamland (Whitson-Friedman)			
and To the Strains of that Wedding March (Kahn-Leroy)	Billy Murray	16833	10 .75
Two Little Brown Eyes	Dana	5810	10 .60
You're the Queen in the Kingdom of My Heart (Weslyn-Andino)			
and Honey That I Love So Well (Freeman)	Chicago Glee Club	16693	10 .75
Young America (Bayes-Norworth)	Nora Bayes	70015	12 1.25
Young Men Lodgers—Comic	Alice Lloyd	5159	10 .60
You're Gwine to Get Somethin' You Don't Expect	Murray		
Cocoanut Dance (Herman)	Victor Orchestra	16609	10 .75
You're the Queen in the Kingdom of My Heart	John Young	16693	10 .75
Honey That I Love So Well	Chicago Glee Club		
Your Picture Says Remember but Your Letter Says Forget			
Harry Macdonough and Haydn Quartet		16032	10 .75
Cheer Up, Cherries Will Soon Be Ripe	Bryon G. Harlan		
You Splash Me and I'll Splash You	Alice Lloyd	16058	10 .75
Don't Argify	May Irwin		
You've Got to Love Me a Lot	Jones and Spencer	16284	10 .75
Just a Friend of the Family	Eddie Morton		
You Won't Do Any Business if You Haven't Got a Band			
(Cohan)	Geo. M. Cohan	60043	10 .75
Yucatan Man—Jungle Song (Rosenfeld)	Collins and Harlan	16943	10 .75
Lucy-Anna-Lou (Madden-Weber)	Collins and Harlan		
Yuki Two-Step (Kreyer)	Pryor's Band	16020	10 .75
Ford March (Zickler)	Pryor's Band		

# VICTOR RECORDS

## Z

(Zallah—An Egyptian Intermezzo	Xylophone	Wm. H. Reitz			
(The Burglar Buck (Jones)	Banjo	Fred Van Eps	16692	10	.75
Zampa Overture (Herold)		Sousa's Band	31350	12	1.00
Zampa—Perché tremar (Herold)	In Italian	Battistini	92004	12	3.00
Zauberflöte—See "Flauto Magico"					
(Zeb Green's Air Ship		Ada Jones and Len Spencer			
(Oh, You Lovin' Gal	Arthur Collins and Byron G. Harlan		16342	10	.75

### ZEROLA, NICOLA, Tenor

Nicola Zerola was born in Naples in 1876. When the future artist wished to make music his profession there was parental opposition. His father wished him to be a civil engineer and he had, indeed, already begun his engineering studies at the University of Naples. However, seeing the young man's determination, and realizing his great natural gifts, his father finally relented, and Sig. Zerola began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* in Leoncavallo's opera, *Pagliacci*, at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy, including the San Carlo of Naples for Madrid; for Lisbon, where he sang the leading tenor rôles in *The Jewess*, and *Un Ballo in Maschera*. Then came tours to Mexico, Havana and Central America.



Copy't Dover St. Studios

In the autumn of 1909 he appeared in New York in *Il Trovatore* with a company then giving opera at the Academy of Music, and made such a tremendous success that he was immediately engaged for the Manhattan Opera House, where he made a strong impression in the rôles of *Canio*, *Richard* and *Otello*.

With Mr. Hammerstein's retirement Zerola went to the Philadelphia-Chicago Company, where he repeated his success of the previous season. The tenor is this season singing in Italy.

The Victor has recorded fourteen of Zerola's finest numbers and the records are remarkable for their great volume.

### ZEROLA RECORDS (In Italian)

Aida—La fatal pietra (The Fatal Stone)	(2) Morir! sì pura e bella	Verdi	74225	12	1.50
(To Die, So Pure and Lovely!)		Verdi	74216	12	1.50
Andrea Chenier—Improvviso	Umberto Giordano				
Ballo in Maschera—Barcarola, "Di' tu se' fedele"	(The Waves Will Bear Me)	Verdi	64166	10	1.00
Ballo in Maschera—La rivedrò nell'estasi	(I Shall Behold Her)	Verdi	64167	10	1.00
L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking")	Parelli	64207	10	1.00	
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.50	
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	64168	10	1.00	
Pagliacci—No, Pagliacci non son! (No, Punctinello No More!)	Leoncavallo	74247	12	1.50	
Pagliacci—Un tal gioco (Such a Game)	Leoncavallo	64206	10	1.00	
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10	1.00	
Samson—Figlia miei v'arrestate (Pause, My Brothers)	Saint-Saëns	64173	10	1.00	
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	64172	10	1.00	
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	64170	10	1.00	

### ZIEHRER, C. M.

Vienna Beauties Waltz—Pryor's Band	and Sweet Spirit Hear				
My Prayer—From "Lurline" (Wallace)	Violin-Flute—D'Almaine-Lyons	16522	10	.75	
Kiss Waltz (From "The Kiss Waltz")	Victor Orchestra				
and In the Shadow—Skipping Rope Dance—Victor Orchestra		16978	10	.75	
Woodland Songsters Waltz—Bird Effects	Victor Orchestra	31486	12	1.00	
Waltz Lesson—"That's the Waltz for Me" (From "The Kiss Waltz")					
Barbour-Anthony and Wallflower Sweet	(From "The Siren")				
(Smith-Fall)	Inez Barbour and Harry Anthony	17019	10	.75	
Zigeunerweisen (Gypsy Airs) Part I	(Sarasate) Violin Rattay	31701	12	1.00	
Zigeunerweisen (Gypsy Airs) Part II	(Sarasate) Violin Rattay	5436	10	.60	



# Get the Best Results from Your Victor!

## Some Simple Rules Which Should Be Observed.

It seems almost unnecessary to say to Victor owners "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every owner is urged to read and follow.

### 1. All Records Should Be Played at a Speed of 78.

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it.* And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

### 2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

### 3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles are used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* Then sometimes *used and unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly picked up from the wrong box! *Always put used needles in a holder from which they cannot be removed*; such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

### 4. Don't Drop the Sound Box on the Surface of the Record.

If you do, it is sure to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the smooth outside rim of the disc; then push it gently toward the center and it will glide into the first line of the record.

### 5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

# Handy Reference List of Victor Singers and Players

## Singers and Comedians—Black and Purple Label Classes

### SOPRANOS

Barbour, Inez  
Clark, Helen  
Corsi, Emilia  
Hayward, Florence  
Helena, Edith  
Huguët, Giuseppina  
Grisi, Maria  
Kimball, Agnes  
Korsoff, Mlle.  
Marsh, Lucy  
Mellerio, Laura  
Passari, Maria  
Piccolletti, Mme.  
Stevenson, Elise  
Tromben, Elisa  
Vallandri, Mme.  
Voigt, Mme. Louise  
Wheeler, Elizabeth

### CONTRALTOS

Cappiello, Marie  
Dunlap, Marguerite  
Mileri, Lina  
Morgan, Corinne  
Salvador, Ines  
Zaccari, Emma

### TENORS

Acerbi, Giuseppe  
Amadi, Alberto  
Anderton, Walter  
Andreini, Remo  
Badini, Ernesto  
Barrera, Carlo  
Beyle, Leon  
Bieling, John  
Burr, Henry  
Campbell, Albert  
Carré, George  
Clough, Arthur  
Colazza, Luigi  
Cunego, Egidio  
Da Gradi, L.  
De Gregorio, Fr.  
Devries, David  
Dixon, Raymond  
Evans, Henry  
Federici, Federico  
Finnegan, John  
Freemantel, F. C.  
Giovannelli, Gino

Gunster, Frederick  
Harlan, Byron G.  
Hindermeyer, H.  
Jarvis, Harold  
Josè, Richard  
Lanzirotti, Carmelo  
Lara, Pietro  
Leoni, Henri  
Macdonough, H.  
Martinez-Patti, G.  
Miller, Reed  
McCool, James  
Nelva, Paul  
Oakland, Will  
Perea, Emilio  
Pini-Corsi, Gaetono  
Regis, M.  
Rocca, M.  
Romain, Manuel  
Tally, Harry  
Van Brunt, W. J.  
Volkman, Paul  
Wells, John Barnes

### BARITONES

Badini, Ernesto  
Cigada, Francesco  
Dudley, S. H.  
Francisco, Carlos  
Goddard, Herbert  
Harrison, James F.  
Hemus, Percy  
Hill, Hamilton  
Janpolski, Albert  
Maggi, Giuseppe  
Minolfi, Renzo  
Myers, J. W.  
Phillips, Joseph  
Pini-Corsi, Antonio  
Tegani, Riccardo  
Turner, Alan  
Werrenrath, R.

### BASSES

Cowles, Eugene  
De Luna, Torres  
De Seguro, A. P.  
Hooley, Wm. F.  
Mansueto, Gaudio  
Rossi, Arcangelo  
Rossi, Giulio  
Sillich, Aristodemo  
Stanley, Frank C.

### COMEDIANS

Bell, Digby  
Burkhardt, Maurice  
Case, Charley  
Cohan, Geo. M.  
Collins, Arthur  
Crawford, Clifton  
Devins, James  
Favor, Edward  
Golden, Billy  
Greene, 'Gene  
Hill, Murry K.  
Hopper, De Wolf  
Hughes, Wm.  
Kennedy, Frank  
King, Charles  
Klausen, Henry  
Lauder, Harry  
Montgomery-Stone  
Morton, Eddie  
Murray, Billy  
Norworth, Jack  
Porter, Steve  
Roberts, Bob  
Silver, Monroe  
Spencer, Len  
Stewart, Cal  
Wills, Nat M.

### COMEDIENNES

Bayes, Nora  
Burnley, Mrs. H.  
Homesley, Lilian  
Irwin, May  
Jones, Ada  
Lloyd, Alice  
Morris, Elida  
Raymond, Maude  
Ring, Blanche  
Sadler, Josie  
Vance, Clarice  
Victoria, Vesta

### WHISTLERS

Belmont, Joseph  
Capper, Charles  
Gialdini, Guido  
Shaw, Alice J.

### YODLERS

Barton, Ward  
McDonald, May

### Pircher

Alpensingers  
Watson, Geo. P.  
Wilson, Al H.  
Wilson, Frank

### MALE

### QUARTETS

American Quartet  
Apollo Quartet  
Chicago Glee Club  
Fisk Jubilee Qt  
Harmonie Male Qt  
Haydn Quartet  
Manhattan Quartet  
Orpheus Quartet  
Peerless Quartet  
Whitney Bros Qt

### OTHER SINGING

### ORGANIZA- TIONS

Glyndwr's Moun-  
tain Ash Party  
La Scala Chorus  
Lyric Quartet  
Metropolitan Trio  
N.Y. Grand Opera  
Chorus  
Orpheus Chorus  
Schubert Trio  
That Girl Quartet  
Trinity Choir  
Victor Lt Opera Co.  
Victor Male Cho.  
Victor Minstrel Co.  
Victor Vaud. Co.  
Westminster Choir

### ELOCUTIONISTS

### AND SPEAKERS

Bryan, W. Jennings  
Burbeck, Frank  
Coghlan, Rose  
Davenport, Edgar L.  
Evans, Adm'l R. D.  
Herz, Ralph  
Peary, Robert E.  
Price, Henry Allan  
Shackleton, Sir E.  
Taft, Wm. Howard  
Terry, Ellen  
Whitney, Edwin

## Instrumental Soloists and Organizations

### BANDS

Banda De Alabarderos  
Banda Pabellon De Rosas  
Black Diamonds Band  
Garde Républicaine of  
France  
German Cavalry Band  
Police Band of Mexico  
Pryor's Band  
Sousa's Band  
U. S. Marine Band  
Vessella's Italian Band  
Victor Military Band

### ORCHESTRAS

Balalaika Orchestra  
Bohemian Orchestra  
Bosc Orchestra  
La Scala Orchestra  
Pryor's Orchestra  
Victor Concert Orchestra  
Victor Dance Orchestra  
Victor Herbert's Orch  
Victor Orchestra

### INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*  
Berger, Mme. Kitty, *Zither*

Bourdon, Rosario, *'Cello*  
Butin, *Guitar*  
Casini-Florenz, *Mandolin*  
Chapman, Chris, *Orch Bells*  
Christie, Louis, *Clarinet*  
Clarke, Herbert L., *Cornet*  
D'Almaine, Charles, *Violin*  
Frosini, P., *Accordion*  
Grunfeld, Alfred, *Pianist*  
Heine, Louis, *'Cello*  
Keneke, Emil, *Cornet*  
Kimmel, J., *Accordion*  
Kryl, Bohumir, *Cornet*  
Kryl-Witcomb, *Corn't Duets*  
La Forge, Frank, *Pianist*  
Lemmon, John, *Flute*  
Lewin, Peter, *Xylophone*  
Lyons, Darius, *Flute*  
Moeremans, Jean,

*Saxophone*  
Muller, Albert, *Xylophone*  
Ossman, Vess L., *Banjo*  
Page, W. Eugene, *Mandolin*  
Pryor, Arthur, *Trombone*  
Rattay, Howard, *Violin*  
Reitz, Wm. H., *Xylophone*  
Sassoli, Ada, *Harpist*  
Schuetze, Charles, *Harpist*  
Siegel, Samuel, *Mandolin*

Sorlin, Victor, *'Cello*  
Spross, C. Gilbert, *Pianist*  
Tapiero, Mose, *Ocarina*  
Van Eps, Fred, *Banjo*  
Witcomb, Arthur S., *Cornet*  
Yanes, Octaviano, *Guitar*

### INSTRUMENTAL ORGANIZATIONS

Boston Symphony Trom-  
bone Quartet  
Estudiantina Trio—*Man-  
dolins, etc.*  
Neapolitan Trio—*Violin,  
Flute, Harp*  
Ossman-Dudley Trio—  
*Banjo, Mandolin, Guitar*  
Renard Trio—*Violin, 'Cello,  
Pianoforte*  
Victor Brass Quartet—  
*Cornets, Trombones*  
Victor Drum and Fife  
Corps  
Victor Octet—*Strings,  
Woodwind, Harp*  
Victor String Quartet—  
*Violins, Viola, 'Cello*  
Vienna Quartet—*Violin,  
'Cello, Flute, Piano*

## Red Seal Singers and Players

### SOPRANOS

Abbott, Bessie  
Alda, Frances  
Ardoni, N.  
Arral, Blanche  
Boninsegna, Celest.  
Boronat, Olimpia  
Calvé, Emma  
De Casas, Bianca  
De Lussan, Zelig  
Destinn, Emmy  
Domar, Dora  
Eames, Emma  
Fabris, Sra.  
Farrar, Geraldine  
Fornia, Rita  
Gadski, Johanna  
Galvany, Maria  
Gluck, Alma  
Juch, Emma  
Melba, Nellie  
Michailowa, Marie  
Nielsen, Alice  
Pareto, Graziella

Patti, Adelina  
Ruszcowska, Elena  
Santoro, Annita  
Sembrich, Marcella  
Tetrazzini, Luisa  
Viafora, Gina C.  
Yaw, Ellen Beach

### CONTRALTOS

Gay, Maria  
Gerville-Réache, J.  
Homer, Louise  
Schumann-Heink, E  
Spencer, Janet

### TENORS

Albani, Carlo  
Barrera, Carlo  
Beddoe, Daniel  
Caruso, Enrico  
Clement, Edmond  
Constantino, Flor.  
Dalmores, Charles  
De Lucia, Fernando  
De Tura, Gennaro

Giorgini, Aristod.  
Giovaneli, Gino  
Hamlin, George  
Marconi, Francesco  
Martin, Riccardo  
McCormack, John  
Paoli, Antonio  
Reiss, Albert  
Slezak, Leo  
Tamagno, Fran.  
Williams, Evan  
Zerola, Nicola

### BARITONES

Amato, Pasquale  
Ancona, Mario  
Battistini, Mattio  
Campanari, Giusep.  
Cigada, Francesco  
De Gogorza, Emilio  
Della Torre, N.  
Gilibert, Charles  
Goritz, Otto  
Renaud, Maurice

Ruffo, Titta  
Sagi-Barba, Emilio  
Sammarco, G. Mario  
Scotti, Antonio

### BASSES

Davi, Sr.  
Mansueto, Gaudio  
Journet, Marcel  
Plançon, Pol  
Van Rooy, Anton  
Witherspoon, H.

### VIOLINISTS

Elman, Mischa  
Kreisler, Fritz  
Kubelik, Jan  
Powell, Maud

### PIANISTS

Bachaus, Wilhelm  
De Pachman, Vlad.  
Paderewski, Ignace  
'CELLISTS  
Hollman, Josef



# List of Subject Headings in this Catalogue

<p>           Accordion Solos            Aeroplane Songs            Africana            Aida            Amherst College Songs            Anvil Effects, Records with            Automobile, Songs about            Ballet Music            Ballo in Maschera            Band Records            Band and Orchestra—Descriptive            Bands and Orchestras, with Vocal Chorus            Banjo Solos            Banjo Accompaniment, Records with            Barbiere di Siviglia            Barn Dances            Base Ball, Songs and Recitations about            Bass and Basso Profundo Songs            Bell Effects, Records with            Bell Solos            Bible Readings            Birds, Records with Bird Effects            Bohème            Bohemian Music            Bowery Dialect Records            Brass Quartets            Buck Dance            Burlesques of Famous Composers            Cakewalks            California, Songs about            Canadian Patriotic Airs            Carmen            Cavalleria Rusticana            'Cello Solos (Under "Violoncello")            Child Ballads            Children's Records            Chimes            Chime Effects, Records Containing            Choruses            Christian Science Hymns            Christmas Records            Church—Records for Church Use            Clarinet Solos and Duets            Clog Dances            College Songs            Concert Songs in English            Contes d'Hoffman            Coon Songs            Cornet Solos and Duets            Cowboy Songs            Damnation de Faust            Dance Records (Under various dances)            Descriptive Specialties            Dinorah            Dixie, Songs of            Don Giovanni         </p>	<p>           Don Pasquale            Drill Music            Drinking Songs, Comic            Drinking Songs, Operatic            Drum, Fife and Bugle Corps            Duets, Vocal            Easter Selections            Educational Records            Elisir d'amore            Elks, Songs about B. P. O. E.            Ernani            Father, Songs about            Faust (Gounod)            Favorita            Field Music            Flauto Magico            Fliegende Hollander            Flute Obligato, Songs with            Flute Solos            Forza del Destino            Freischutz            French Songs            Gems from Operas            German Comedy            German Folk Songs            German Songs            Gioconda            Götterdämmerung            Grand Marches            Grand Opera Medleys            Great Britain, Patriotic Airs of            Guitar, Songs accompanied by            Hamlet            Hansel und Gretel            Harp and Flute Duet            Harp Solos            Hawaiian Records            Hebrew Comic            Hérodiade            Hippodrome, Songs Sung at            Home Songs            Hornpipes            Huguenots            Hungarian Music            Hymns            Indian Songs and Intermezzos            Instrumental Duets, Trios, etc.            Ireland, Songs about            Irish Comic Songs and Specialties            Irish Music            Irish Songs—Standard            Italian and Neapolitan Folk Songs            Italian Dialect Songs and Specialties            Italy, Patriotic Airs of            Jewish Records            Jigs         </p>
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## List of Subject Headings—Continued

Lakme	Quartets, Mixed Voices
Laughing Songs	Queen of Sheba
Linda di Chamounix	Rag Time Music—Instrumental
Lohengrin	Rag Time Songs
Lucia di Lammermoor	Recitations, Dramatic
Lucrezia Borgia	Recitations, Humorous
Lullabies	Reels
Madama Butterfly	Rigoletto
Madam Sherry	Romeo
Manon	Rural Comedy
Marches	Russian Music
Married Life, Humorous Songs about	Sacred Songs
Martha	Samson et Dalila
Maryland, Songs about	Schottisches for Dancing
Masses, Records of	Scotch Songs and Instrumental Music
Medleys, Popular Vocal	South American Music
Medleys, Popular Instrumental	Southern Songs and Ballads
Mefistofele	Sea Songs
Meistersinger	Spanish Songs and Instrumental Music
Messiah	Spring, Songs of
Mikado	Street Piano Record
Military Songs and Instrumental Pieces	String Quartets and Trios
Minstrel Records	Summer, Songs of
Monologues	Symphonies, Excerpts from
Mother, Songs about	Tannhäuser
Negro Songs	Temperance Recitations
New Jersey, Songs about	Three-Steps for Dancing
New York State, Songs about	Tosca
Nibelungen Ring	Traviata
Night, Songs of	Tristan und Isolde
Nozze di Figaro	Trombone Quartets
Ocarina Records	Trombone Solos
Old Time Ballads	Trovatore
Opera Airs in English	Trust Question
Oratorio Records	Two-Steps for Dancing
Orchestra Bells	Uncle Josh Monologues
Orchestra Records	United States—Patriotic Selections
Orfeo	Violin-Flute Duets
Otello	Violin Obligato, Songs with
Overtures	Violin Solos
Pagliacci	Violoncello Obligato, Songs with
Parodies on Popular Songs	Violoncello Solos
Patrols	Vocal Medleys
Pearl Fishers	Virginia Reels
Piccolo Solos	Walkure
Plays, Scenes from	Waltzes in Concert Time
Pole—Discovery of	Waltzes for Dancing
Polish Songs	Waltzes, Vocal
Popular Songs	War Songs
Princeton College Songs	Wedding Music
Prohibition (Under "Temperance")	Welsh Songs
Prophète	Whistling Records
Puritani	Whistling—Records with Whistling Effects
Quadrilles for Dancing	William Tell
Quartets, Male	Yale College, Songs about

# Pronouncing Table of Composers and Singers

The constant appearance of new names (both composers and singers) in the Victor lists will make this table quite useful. It is not intended to be a complete list of singers and composers in the Victor Catalogues, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

## Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries it is necessary to consult a key list with such symbols as á, â à, representing different sounds of the various vowels, etc. The Victor endeavors to do away with this list, and indicates the approximate pronunciations without the use of such symbols,—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; etc.

## Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahnng*—which is quite as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vagner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. Try to pronounce the entire word rapidly without hesitation, putting a marked accent on the syllable marked with a "/".

NOTE—While these are the strictly correct pronunciations, it is only fair to say that many of the names, such as David, Mozart, Meyerbeer, Wagner, Weber, Verdi, Thomas, etc., are frequently pronounced just as spelled, and common usage has sanctioned these pronunciations.

## Questions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise or ask for information.

## Pronunciations of Artists' Names

<b>Acerbi</b> ( <i>Ah-cher'-bi</i> )	<b>Banda de Policia</b> ( <i>Bahn-dah day</i> )	<b>Boninsegna</b> ( <i>Bon-neen-syn'-yah</i> )
<b>Albani</b> ( <i>Ahl-bah'-nee</i> )	<i>Po-lee'-see-ah</i> )	<b>Brambilla</b> ( <i>Bram-beel-ya</i> )
<b>Ancona</b> ( <i>Ahn-koh'-nah</i> )	<b>Banda Pabellon de</b>	<b>Calvé</b> ( <i>Kahl'-veh</i> )
<b>Andreef</b> ( <i>An-dree'f</i> )	<b>Rosas</b>	<b>Caronna</b> ( <i>Kahr-ron'-nah</i> )
<b>Amato</b> ( <i>Ah-mah'-toe</i> )	( <i>Bahn-dah Pah-bel-yon</i>	<b>Carré</b> ( <i>Kar-ray'</i> )
<b>Balalaika</b> ( <i>Bal-lah-lie'-kah</i> )	<i>day Ro-zahz</i> )	<b>Caruso</b> ( <i>Kah-roo'-soh</i> )
	<b>Barbaini</b> ( <i>Bahr-byar'-ee</i> )	<b>Cigada</b> ( <i>See-gah'-dah</i> )



## Pronunciations of Artists' Names—Continued

<b>Clement</b> ( <i>Klem-ong'</i> ) ("ng" only partly sounded)	<b>Giacomelli</b> ( <i>Zhee-ah-koh-mel'-lee</i> )	<b>Pini-Corsi</b> ( <i>Pee-nee-Kor-sih</i> )
<b>Codolini</b> ( <i>Ko-do-lee'-nee</i> )	<b>Gialdini</b> ( <i>Gee-ahl-dee'nee</i> )	<b>Plancon</b> ( <i>Plahn'-song</i> ) ("ng" only partly sounded)
<b>Collazza</b> ( <i>Koh-lat'-zah</i> )	<b>Gilbert</b> ( <i>Zheel'-i-bear</i> )	<b>Preve</b> ( <i>Pray'vay</i> )
<b>Corsi</b> ( <i>Kor'-see</i> )	<b>Goritz</b> ( <i>Go'-ritz</i> )	<b>Reiss</b> ( <i>Rice</i> )
<b>Crestani</b> ( <i>Kres-tah'-nee</i> )	<b>Grünfeld</b> ( <i>Groon-feld</i> )	<b>Sala</b>
<b>d'Albert</b> ( <i>Dal-bare</i> )	<b>Gluck</b> ( <i>Glook</i> )	<b>Sammarco</b> ( <i>Sahm-mar'-ko</i> )
<b>Dalmores</b> ( <i>Dal-mo'-rez</i> )	<b>Hambourg</b> ( <i>Hahm-boorg</i> )	<b>Sangiorgi</b>
<b>de Gogorza</b> ( <i>day Go-gort'-zah</i> )	<b>Huguet</b> ( <i>Hu-gay')</i>	<b>Sassoli</b> ( <i>Sass'-oh-li</i> )
<b>de Luna</b> ( <i>day Loo'-nah</i> )	<b>José</b> ( <i>Hoh-zay')</i>	<b>Scipioni</b> ( <i>Skip-ee-oh'-nee</i> )
<b>de Pachmann</b> ( <i>dah Pakk'-man</i> )	<b>Journet</b> ( <i>Zhur-nay')</i>	<b>Segurola</b> ( <i>Say-gue-roh'-lah</i> )
<b>Devries</b> ( <i>Dah-vreez')</i>	<b>Juch</b> ( <i>Yu-ke</i> )	<b>Sillich</b> ( <i>Sil-lish</i> )
<b>Farrar</b> ( <i>Fair-rahr</i> )	<b>Kreisler</b> ( <i>Cry'-zler</i> )	<b>Tamagno</b> ( <i>Tahm-mahn'yoh</i> )
<b>Francesco</b> ( <i>Frah-n-chess'-koh</i> )	<b>Lejeune</b> ( <i>Leh-zhoon')</i>	<b>Tetrazzini</b> ( <i>Tet-trah-tzee'-nee</i> )
<b>Francisco</b>	<b>Lemmoné</b> ( <i>Lem-mo'-ni</i> )	<b>Trentini</b> ( <i>Tron-tee'-nee</i> )
<b>Gadski</b> ( <i>Gahd'-skee</i> )	<b>Mileri</b> ( <i>Mil-ler'-ee</i> )	<b>Valls</b> ( <i>Vallz</i> )
<b>Galvany</b> ( <i>Gahl-vah'-nay</i> )	<b>Minolfi</b> ( <i>Min-ol'-fee</i> )	<b>Vessella</b> ( <i>Ves-sell'-lah</i> )
<b>Gerville-Réache</b> ( <i>Zehr'-veel Ray-ahsh')</i>	<b>Ottoboni</b> ( <i>Ot-to-bo'-ni</i> )	<b>Zaccaria</b> ( <i>Zak-kah-ree'-ah</i> )
	<b>Paoli</b> ( <i>Pah-oh'-lee</i> )	<b>Zerola</b> ( <i>Zer'-o-lah</i> )
	<b>Pasquale Amato</b> ( <i>Pahs-quah'-lay Ah-mah'-toe</i> )	

## Pronunciation of Names of Composers

<b>Arditi</b> ( <i>Ahr-dee'-tee</i> )	<b>Giordano</b> ( <i>Jawr-dah'-noh</i> )	<b>Moszkowski</b> ( <i>Mos-koff'-skee</i> )
<b>Auber</b> ( <i>Oh-bair</i> )	<b>Gluck</b> ( <i>Glook</i> )	<b>Mozart</b> ( <i>Moh'-tsart</i> )
<b>Audran</b> ( <i>Aw'-dran</i> )	<b>Godard</b> ( <i>Go-dahr')</i>	<b>Offenbach</b> ( <i>Of'-fen-bach</i> )
<b>Bach</b> ( <i>Bahkh</i> )	<b>Gottschalk</b> ( <i>Got'-shalk</i> )	<b>Paladilhe</b> ( <i>Pa-lah-dee'-lay</i> )
<b>Beethoven</b> ( <i>Bay'-ton-en</i> )	<b>Gounod</b> ( <i>Goo-noh')</i>	<b>Pessard</b> ( <i>Pes-sar')</i>
<b>Bellini</b> ( <i>Bell-leen'-ee</i> )	<b>Grieg</b> ( <i>Greeg</i> )	<b>Pierne</b> ( <i>Pyair-nay</i> )
<b>Berlioz</b> ( <i>Bair'-lee-ohs</i> )	<b>Gillet</b> ( <i>Zhil-lay')</i>	<b>Ponchielli</b> ( <i>Pohn-kee-yell-ee</i> )
<b>Bizet</b> ( <i>Bee-zeh')</i>	<b>d'Hardelot</b> ( <i>Dard'-loh</i> )	<b>Puccini</b> ( <i>Poo-chee-nee</i> )
<b>Blockx</b> ( <i>Blocks</i> )	<b>Haydn</b> ( <i>High'-dn</i> )	<b>Pinsuti</b> ( <i>Pin-soo'-ti</i> )
<b>Boito</b> ( <i>Boh-ee'-toh</i> )	<b>Hubay</b> ( <i>Hu-bay</i> )	<b>Paderewski</b> ( <i>Pa-der-ef'-sky</i> )
<b>Brahms</b> ( <i>Brahms')</i>	<b>Humperdinck</b> ( <i>Hum'-per-dink</i> )	<b>Rossini</b> ( <i>Ros-see'-nee</i> )
<b>Blumenthal</b> ( <i>Blu'-men-thal</i> )	<b>Jakobowski</b> ( <i>Ya-ko-bow'-sky</i> )	<b>Rachmaninoff</b> ( <i>Rash-mahn'-in-off</i> )
<b>Burmeester</b> ( <i>Bur'-mee-ster</i> )	<b>Jensen</b> ( <i>Yen'-sen</i> )	<b>Sarasate</b> ( <i>Sar-ah-sah'-tay</i> )
<b>Chaminade</b> ( <i>Sham-mee-nahd')</i>	<b>Kjerulf</b> ( <i>Chair'-ulf</i> )	<b>Safranek</b> ( <i>Sahf-rahn-ok</i> )
<b>Chopin</b> ( <i>Sho-pahng')</i> ("ng" only partly sounded)	<b>Lalo</b> ( <i>Lah'-low</i> )	<b>Saint-Saëns</b> ( <i>Sah-sahnz')</i> ("n" only partially sounded)
<b>David</b> ( <i>Dah'-veed</i> )	<b>Lange</b> ( <i>Lahng'-eh</i> )	<b>Schubert</b> ( <i>Shoo'-bairt</i> )
<b>Debussy</b> ( <i>Deh-bu-see')</i>	<b>Lecocq</b> ( <i>Le-cock')</i>	<b>Thome</b> ( <i>Toe-may')</i>
<b>Delibes</b> ( <i>Deh-leeb')</i>	<b>Leoncavallo</b> ( <i>Lay-ohn-kah-vahl'-low</i> )	<b>Titl</b> ( <i>Tee'-tl</i> )
<b>Donizetti</b> ( <i>Doh-nee-zet'-tee</i> )	<b>Liszt</b> ( <i>List</i> )	<b>Toscanini</b> ( <i>Tos-can-nee'-nee</i> )
<b>Dvořák</b> ( <i>Dvor'-shak</i> )	<b>Mascagni</b> ( <i>Mas-kan'-yee</i> )	<b>Tschaikowsky</b> ( <i>Tsi-koff'-skee</i> )
<b>Faure</b> ( <i>Fohr</i> )	<b>Masse</b> ( <i>Mah-say')</i>	<b>Verdi</b> ( <i>Vair'-dee</i> )
<b>Ferree</b> ( <i>Fer-ray')</i>	<b>Massenet</b> ( <i>Mass'-en-nay</i> )	
<b>Ganne</b> ( <i>Gahn</i> )	<b>Mendelssohn</b> ( <i>Men'-del-sohn</i> )	
<b>Genee</b> ( <i>Zhe-nay')</i>	<b>Meyerbeer</b> ( <i>Meyer'-baer</i> )	

[OVER]

## Pronunciation of Names of Composers—Continued

<b>Wagner</b> ( <i>Vahg'-ner</i> )	<b>Weber</b> ( <i>Vay'-ber</i> )	<b>Wilhelmj</b> ( <i>Will-hel-mi</i> )
<b>Waldteufel</b> ( <i>Vahld'-toi-fell</i> )	<b>Wienawski</b> ( <i>Wee-nee-ows'-kee</i> )	<b>Yradier</b> ( <i>Ray'-de-ar</i> )

## Pronunciations of Opera Titles

<b>Africana</b> ( <i>Af-ree-kah'-nah</i> )	<b>La Juive</b> ( <i>Lah Zhoo-eev'</i> )
<b>Aïda</b> ( <i>Ah-ee'-dah</i> )	<b>Lakmé</b> ( <i>Lak'-may</i> )
<b>Andrea Chenier</b> ( <i>Ahn-dree-ah Shee-near'</i> )	<b>Lohengrin</b> ( <i>Loh'-en-grin</i> )
<b>Atila</b> ( <i>At-till'-ah</i> )	<b>Louise</b> ( <i>Loo-eez'</i> )
<b>Ballo in Maschera</b> ( <i>Bal-loh in May-skay'-rah</i> )	<b>Lucia</b> ( <i>Loo-chee'-ah</i> )
<b>Barbiere di Siviglia</b> ( <i>Bahr'-bee-air dee See-veeg'-lee-ah</i> )	<b>Lucrezia Borgia</b> ( <i>Loo-cray'-zee-ah Bor'-jee-ah</i> )
<b>Bohème</b> ( <i>Bow-ehm'</i> )	<b>Manon Lescaut</b> ( <i>Man-on' Les-ko'</i> )
<b>Caid</b> ( <i>Kah'-eed</i> )	<b>Masaniello</b> ( <i>Mah-san-yel'-loh</i> )
<b>Cavalleria Rusticana</b> ( <i>Kah-vahl-lah-ree'-ah Rusti-kah'-nah</i> )	<b>Mascotte</b> ( <i>Mas-kot</i> )
<b>Contes d'Hoffman</b> ( <i>Kawnt' doff'-man</i> )	<b>Mefistofèle</b> ( <i>May-phee-sto-feh'-lay</i> )
<b>Das Rheingold</b> ( <i>Dahss Rine'-gold</i> )	<b>Meistersinger</b> ( <i>My'-ster-singer</i> )
<b>Die Walküre</b> ( <i>Dee Val-kueh'-re</i> )	<b>Mignon</b> ( <i>Meen-yon'</i> )
<b>Don Carlos</b> ( <i>Don Kahr'-los</i> )	<b>Mikado</b> ( <i>Mi-kah'-doh</i> )
<b>Don Giovanni</b> ( <i>Don Jee-oh-vahn'-ee</i> )	<b>Mirella</b> ( <i>Mih-rel'-lah</i> )
<b>Don Juan</b> ( <i>Don Wahn'</i> )	<b>Natoma</b> ( <i>Nah-to'-mah</i> )
<b>Don Pasquale</b> ( <i>Don Pahs-quah'-lay</i> )	<b>Norma</b> ( <i>Nor'-mah</i> )
<b>Elisir d'Amore</b> ( <i>Ay-lee-zeer dam-oh'-ray</i> )	<b>Nozze di Figaro</b> ( <i>Not-zeh dee Fee'-gar-oh</i> )
<b>Ernani</b> ( <i>Air-nahn'-ee</i> )	<b>Nibelung</b> ( <i>Nee'-bel-oong</i> )
<b>Falstaff</b> ( <i>Fahl'-staff</i> )	<b>Oberon</b> ( <i>O'-ber-on</i> )
<b>Faust</b> ( <i>Fowst</i> )	<b>Orfeo ed Euridice</b> ( <i>Or-fay'-oh ay U-re-deech'-chee</i> )
<b>Favorita</b> ( <i>Fah-vo-ree'-tah</i> )	<b>Otello</b> ( <i>Oh-tell'-oh</i> )
<b>Fedora</b> ( <i>Fay-doh'-rah</i> )	<b>Pagliacci</b> ( <i>Pahl-yat'-chee</i> )
<b>Fidelio</b> ( <i>Fee-day'-lee-oh</i> )	<b>Pescatori di Perle</b> ( <i>Pes-kah-toh'-ree de Pear'-lay</i> )
<b>Figlia del Reggimento</b> ( <i>Feel'-yah del Rej-jee-men'-toh</i> )	<b>Philemon et Baucis</b> ( <i>Fee-lay-moh' ay Bow-sees'</i> )
<b>Fille de Mme. Angot</b> ( <i>Fee-yeh deh Madame' Ahn-go'</i> )	<b>Prophète</b> ( <i>Pro-feh't' or Proph'-et</i> )
<b>Flauto Magico</b> ( <i>Flau-toe Mah'-jee-koh</i> )	<b>Puritani</b> ( <i>Poo-ree-tah-nee</i> )
<b>Fliegende Hollander</b> ( <i>Flee'-gen-deh Holl'-lan-der</i> )	<b>Roberto Il Diavolo</b> ( <i>Roh-ber'-toh eel Dee-ah'-vo-lo</i> )
<b>Florida</b> ( <i>Flor-ee'-dee-ah</i> )	<b>Roi d'Ys</b> ( <i>Roh-ah' deez</i> )
<b>Forza del Destino</b> ( <i>Fort-see del Des-tee'-noh</i> )	<b>Salome</b> ( <i>Sal-oh-may'</i> )
<b>Fra Diavolo</b> ( <i>Fra Dee-ah'-vo-lo</i> )	<b>Samson et Dalila</b> ( <i>Sam-son ay Dah-lee-lah'</i> )
<b>Freischütz</b> ( <i>Fry'-shoots</i> )	<b>Siegfried</b> ( <i>Seeg'-freed</i> )
<b>Gasparone</b> ( <i>Gahs-par-o'-nay</i> )	<b>Sonnambula</b> ( <i>Son-nahm'-boo-lah</i> )
<b>Gazza Ladra</b> ( <i>Gat-see Lah'-drah</i> )	<b>Tannhauser</b> ( <i>Tahn'-hoy-zer</i> )
<b>Germania</b> ( <i>Jaer-mah'-nee-ah</i> )	<b>Thais</b> ( <i>Tah-ees'</i> )
<b>Gioconda</b> ( <i>Jeeoh-kon'-dah</i> )	<b>Tosca</b> ( <i>Toss'-kah</i> )
<b>Girofle Girofla</b> ( <i>Zheer-o-flay' Zheer-o-flah'</i> )	<b>Traviata</b> ( <i>Trah-vee-ah'-tah</i> )
<b>Hansel und Gretel</b> ( <i>Hahn'-sel oondt Gray'-tel</i> )	<b>Trovatore</b> ( <i>Troh-vah-toh'-ray</i> )
<b>Inflammatu</b> ( <i>In-flah-mah'-toos</i> )	<b>Ugonotti</b> ( <i>Oo-goh-not'-tee</i> )
<b>Königskinder</b> ( <i>Koenigs'-kin-der</i> )	<b>Vespi Siciliani</b> ( <i>Ves'-pree See-chee-lee-ah'-nee</i> )
	<b>Walküre</b> ( <i>Vahl-kuer-reh</i> )
	<b>Werther</b> ( <i>Wear'-ther</i> )

## A Selected List of Records

### A "First Aid" List for New Victor Owners

Realizing how difficult it is for a new Victor owner to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of fifty records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

#### Instrumental

{Glow-Worm Intermezzo (Lincke)	Pryor's Band	35015	12	1.25
{Felsenmuhle Overture (Reissiger)	Pryor's Band			
{Humoresque (Dvorák) Violin Solo	Mischa Elman	74163	12	1.50
{Narcissus (Nevin)	Pryor's Band	16029	10	.75
{Hearts and Flowers (Tobani)	Victor Orchestra			
{Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
{King Cotton March (Sousa)	Pryor's Band			
{Pink Lady Waltzes (Caryll)	Victor Dance Orchestra	35194	12	1.25
{Immortellen Waltz (Gung'l)	Victor Dance Orchestra			
{Schubert's Serenade	Neapolitan Trio	16995	10	.75
{Till's Serenade	Neapolitan Trio			
{Thais—Intermezzo (Massenet) Violin	Maud Powell	74135	12	1.50
{The Rosary (Nevin)	Victor Herbert's Orchestra	60050	10	.75
{Under the Double Eagle March	Sousa's Band	16960	10	.75
{Lights Out March (McCoy)	Pryor's Band			
{William Tell Overture, Part I—At Dawn	Pryor's Band	35120	12	1.25
{William Tell Overture, Part II—The Storm	Pryor's Band			
{William Tell Overture, Part III—The Calm	Pryor's Band	31220	12	1.00
{William Tell Overture, Part IV—Finale	Pryor's Band	31221	12	1.00

#### Standard Songs

Absent (Metcalf)	Evan Williams	64109	10	1.00
A Dream (Bartlett)	Evan Williams	64078	10	1.00
Ben Bolt (Kneass)	Geraldine Farrar	88283	12	3.00
Blue Danube Waltz—Greetings to Spring	Lyric Quartet	31842	12	1.00
Good-Bye, Sweet Day (Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
Kathleen Mavourneen (Crawford-Crouch)	John McCormack	74236	12	1.50
My Laddie (Thayer)	Alma Gluck	64183	10	1.00

#### Sacred Songs and Hymns

{Adeste Fidelis—with Chimes	Trinity Choir	16996	10	.75
{Joy to the World (Watts-Handel)	Trinity Choir			
{Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
{Christ Arose (Lowry)	Haydn Quartet			
Inflamatus from Stabat Mater	Marsh and Victor Chorus	70037	12	1.25
{Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
{Flee as a Bird (Dana)	Frederick Wheeler			
{Rock of Ages (Hastings)	Trinity Choir	16394	10	.75
{Lead Kindly Light (Neuman-Dykes)	Haydn Quartet			
Stille Nacht, heilige Nacht (Silent Night, Holy Night)				
In German	Ernestine Schumann-Heink	88138	12	3.00
{Tell Mother I'll be There (Fillmore)	Haydn Quartet	16414	10	.75
{Some Time We'll Understand (McGranahan)	Trinity Choir			
{When the Roll is Called Up Yonder	Haydn Quartet	16749	10	.75
{He Leadeth Me (Bradbury)	Reinald Werrenrath			



## A Selected List of Records—Continued

### Popular and Musical Comedy Selections

Casey Jones	Murray and American Quartet	16483	10	.75
<i>Moonlight in Jungle Land</i>	Collins and Harlan			
Dear Delightful Women (From "The Balkan Princess")	Reinald Werrenrath and Victor Chorus	16872	10	.75
<i>Luxembourg Waltz (Lehár)</i>	Guido Gialdini			
Don't Wake Me Up, I'm Dreaming	Walter Van Brunt	16880	10	.75
<i>Hold Me Just a Little Closer</i>	"That Girl" Quartet			
Oh, You Beautiful Doll	Murray and American Qt.	16979	10	.75
<i>Honey Man</i>	American Quartet			
Put On Your Old Grey Bonnet	Haydn Quartet			
<i>It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye</i>	Walter Van Brunt	16377	10	.75
Ragtime Violin	American Quartet			
<i>If You Talk in Your Sleep, Don't Mention My Name</i>	Billy Murray	17025	10	.75
Roamin' in the Gloamin'	Harry Lauder	70061	12	1.25
Sweet Genevieve	Wells and Haydn Quartet	16440	10	.75
<i>Where the River Shannon Flows</i>	Harry Macdonough			
That Hypnotizing Man	American Quartet			
<i>Any Place the Old Flag Flies (From "Little Millionaire")</i>	Billy Murray	17031	10	.75
The Garden of Roses	Macdonough and Haydn Quartet			
<i>My Garden That Blooms for You (Lusk)</i>	John Barnes Wells	16467	10	.75
The Oceana Roll	Eddie Morton			
<i>Alexander's Ragtime Band (Berlin)</i>	Collins and Harlan	16908	10	.75

### Popular Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) (Verdi)	Enrico Caruso	88127	12	3.00
Beautiful Lady Waltz (From "The Pink Lady")	Lucy Isabelle Marsh and Chorus	60040	10	.75
Coro des d'Hoffman—Barcarolle	Mr. and Mrs. Wheeler	16827	10	.75
<i>Fatinitza Selection (Von Suppe)</i>	Pryor's Band			
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	John McCormack	74219	12	1.50
(Donizetti)				
Gems from "Carmen" (Bizet)	Victor Light Opera Co	31843	12	1.00
Gems from "Madame Sherry"	Victor Light Opera Co	31824	12	1.00
Gems from "Naughty Marietta"	Victor Light Opera Co	31852	12	1.00
Gems from "The Pink Lady"	Victor Light Opera Co	31823	12	1.00
Il Trovatore—Miserere, Act IV <i>In Italian</i>	Caruso, Alda and Metropolitan Chorus	89030	12	4.00
Italian Street Song (From "Naughty Marietta")	Lucy Marsh and Victor Light Opera Co	60031	10	.75
La Boheme—Testa adorata (Adored One) (Act III)	(Leoncavallo)			
	Enrico Caruso	88331	12	3.00
La Forza del Destino—Solenne in quest' ora (Swear in this Hour) <i>In Italian</i>	Enrico Caruso-Antonio Scotti	89001	12	4.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Mignon—Polonese "Io son Titania" (I'm Fair Titania)	(Thomas) <i>In Italian</i>			
	Luisa Tetrazzini	88296	12	3.00
My Hero (From "A Chocolate Soldier")	Lucy Marsh	60012	10	.75
Pagliacci—Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Traviata—Ah, fors'è lui (The One of Whom I Dreamed)	(Verdi) <i>In Italian</i>			
	Nellie Melba	88064	12	3.00





